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260
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Friday
7 PM–2 AM
Saturday
9 AM–2 AM
Sunday
9 AM–6 PM

21st Annual Festival

Dance Flurry

February 15 • 16 • 17

Saratoga Springs • New York

2008



The Dance Flurry Festival

— *connecting/inspiring through traditional music & dance*

Welcome to the 21st annual winter Dance Flurry Festival! It only happens for a few days, once a year — but the wonderful energy and feeling of community we generate at this weekend inspires us for many months to come. We work very hard to set the stage — but YOU actually create the magic, the music and dance excitement, and the sense of friendship and community that are the reasons we put on this weekend.

We're all united in the same challenges — how to keep traditional music and dance thriving and growing in our region. How to bring in younger dancers and musicians. How to actively involve people, by getting them out of their chairs and off their couches. How to get instruments into their hands and get them out on the dance floor. How to change the fundamental way that people relate to music and dance, so they don't see it as a spectator sport or something you get from a plastic box. We believe music and dance are literally life-changing experiences. They have been for each of us who is involved with this festival — and we're working very hard to spread the experience to others. Yes, we actually are trying to change the world through music and dance!

Part of the Flurry's mission is also to remain a strongly "local" festival. We bring in some great performers from farther afield — but our mainstay is hundreds of local performers, plus more than 350 volunteers, our Festival directors and crew chiefs. We also work hard to keep the festival accessible and very friendly to new folks, particularly younger people who are just learning about these great traditions. They are our future and we value their involvement very much. Everybody starts as a beginner — so no dance snobbery, please! We want everyone to feel welcome and to have a great time during this weekend.

This year we have something new! A CD of some of the great music recorded at Flurry concerts last year. If you pick up a copy, you'll be able to feel the Flurry magic all year long. Thanks to all the wonderful performers who donated their performances and compositions to make this CD a fundraiser for us!

The DanceFlurry Organization sponsors many other events in this region throughout the year ... several different contradances, English country, swing dances & weekends, a fabulous fall weekend on Lake George, music workshops for young fiddlers. All these events help feed the Flurry and the Flurry helps energize these events throughout the year.

Thanks again for coming and for your generosity — for your friendly energy on the dance floor, as performers, as volunteers, and for helping us create such a wonderful community.

**Peter Davis, Doug Haller & Chrissie VanWormer —
Festival Directors ... and Bill Matthiesen, president,
DanceFlurry Organization**





photo by Pat Connell

Some of the faces behind the Flurry

Each year, a large group of dedicated people work together to make sure that every aspect of the Dance Flurry Festival – from event planning to set up and clean up, and everything in between – runs as smoothly as possible for the 3,000-plus attendees. Shown here are just some of the planning committee members who helped make this year's Flurry possible: Front row, from left: Don Dworkin, Terri Roben, Jerry Wiley Second row, from left: Susan Spring, Jim Mead, Sue Mead, Linda Wicks, Jennie Grey, Pat Thomas, Leslie Dykeman, Don Bell Back row, from left: Janet Palmer, Bob Henshaw, Patricia Evans, Michael Madonna, Chrissie Van Wormer, Doug Haller, Jen Brown, Peter Davis, Rich Futyma, Cathy Corrigan, Laura Perrault, Mike Thomas, Glen Tesch, Annie Haller, Craig Palmer, Sharon Alley, Paul Rosenberg

Flurry Planning Committee & Support Staff

Administration

Doug Haller,
Administrative Director
Peter Davis,
Program Director
Chrissie Van Wormer,
Festival Finance
Sue Mead,
Administrative
Assistant

Administrative Support

Pat Melita
Paul Rosenberg

Decorating (Quilts)

Laura Perrault

DanceFlurry Organization Table

Don Bell

Evaluation/Survey

Sue Mead

Festival/Performer Sales

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Fund Raising

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Bliss McIntosh

Information/Runners/ Performer Check-In

Ann Haller
Jennie Grey
Deborah Trupin

Instrument Check

Laura Perrault

Lost and Found

Rosalee Ruediger

Performer Housing

Terri Roben
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Sue Mead

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Sharon Alley

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Craig Palmer

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Susan Spring
Mary Ann Van Alstyne
Jerry Wiley

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Bob Henshaw
Ian Hamelin

Tickets

Leslie Dykeman
Pat & Mike Thomas
Rich Futyma

Vendors

Nancy Peterson

Volunteer Coordinator

Linda Wicks

Website/Applications

Jim & Sue Mead

Workshop Rooms

Cathy Corrigan
Jason Grodsky

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Graphic Design



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Mark your calendar:

Mark Your Calendar:

Dance Flurry 2009 • February 13, 14, 15

To join our mailing list, go to:
www.danceflurry.org and sign up!

Information:

More information about our organization and dances is available from www.danceflurry.org or by calling the dance hotline at 518-292-0133.

You can also e-mail us at:
danceinfo@danceflurry.org

JOIN US – BECOME A MEMBER OF THE DANCEFLURRY ORGANIZATION

We are a community of local dancers, organizers, callers, instructors and musicians dedicated to supporting traditional music and dance in the Capital-Saratoga region.

OUR MISSION:

*"to connect and inspire people
through traditional music and dance."*

Core Values

- Support traditional music and dance from diverse cultures
- Create community by encouraging social interaction
- Present dance as a healthy, educational, creative and fun experience
- Develop the talents of local dancers, organizers, callers, instructors and musicians.

Long Term Ambitious Goals

- Double attendance at our local events over the next five years
- Increase the participation of young people in all our events.

MEMBER BENEFITS

- Sharing the joys of traditional music and dance with people of all ages and helping ensure the survival of this rich cultural legacy for the next generation.
- Discounts on Dance Flurry Festival tickets
- A distinctive and attractive member card/name button (to be worn at dances) that promotes our organization and allows you to get a nominal discount at DanceFlurry events
- An annual newsletter
- The opportunity to participate on organization committees and attend general member meetings
- The opportunity to sponsor specific events and programs
- Charitable tax deduction - 503(c)(3)

DanceFlurry Organization • PO Box 448 • Latham NY 12110-0448

**To become a member, please complete
and return the membership form on Page 3.**



MEMBERSHIP FORM

Please complete this form and mail it along with your check to: DFO Membership, PO Box 448, Latham, NY, 12110-0448
(Make checks payable to DanceFlurry Organization)

Membership Policy: Memberships are for one calendar year – Jan 1 through Dec 31, 2008

☐ New Membership

☐ Renewal

Basic Membership

☐ \$25 Individual

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☐ \$15 Limited Income Individual

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☐ Supporter \$50

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☐ Patron \$250

☐ Partner \$500

☐ Angel \$1000

☐ Other: \$_____

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Annual Appeal Donation

\$_____ Dance Flurry Festival

\$_____ Flurry Youth Institute of Traditional Music

\$_____ DanceFlurry Organization ☐ Matching employer gift: \$_____

Please choose one or both: ☐ A dancer name tag ☐ A membership card (for wallet)

Name(s) (please print) _____

Address _____

City _____ State _____ Zip (please add +4 code) _____

Phone (home) _____ (cell) _____

Email Address _____

(we respect your privacy - only used for DFO dance announcements)

We Need Volunteers!

☐ I can help run local dance events

☐ I can help with organizational activities

Dance Interests

☐ Contra

☐ English

☐ Swing

☐ Tango

☐ Scottish

☐ Family

☐ Ballroom

☐ Salsa

☐ Waltz

☐ International

☐ Scandinavian

☐ Cajun/Zydeco

Other dance interests _____

Music Interests: Music jams _____ Music styles I like: _____

Instruments I play: _____



Interview with *Dance Flurry Festival* Founders Paul Rosenberg and Pat Melita

by Don Bell

The *Flurry* Festival Planning Committee recently decided to honor Festival founders Paul Rosenberg and Pat Melita by assigning their names to two of the venues used for the Festival. As a further tribute to their pivotal role in establishing the Festival, I recently interviewed Paul and Pat about the beginnings of the Festival.

In 1986 the Old Songs organization held a successful dance weekend at the Farnsworth Middle School in Guilderland called "Winter Dance Fest." There were about 30 to 50 musicians, callers and leaders and 400-500 dancers. It took place all day Saturday and all day Sunday. In 1987, Old Songs thought about doing it again but in the autumn of that year the director stepped down. Both Pat and Paul were asked separately if they would direct it. Both declined.

Later in 1987, Nancy Gretta and Paul Rosenberg car-pooled to the Brattleboro, Vermont, Labor Day Dawn Dance. As they drove, they reminisced about how wonderful the one and only *Old Songs Winter Dance Fest* had been. Nancy asked Paul (partially in jest) if he would organize a replacement festival. Initially, Paul told Nancy she was crazy and that he was not interested in organizing such an event. However, a day or two later he reconsidered and decided to organize a smaller, one-day festival showcasing local talent.

Paul thought he could do it because of his previous experience working for nonprofit organizations and organizing dance events. In early 1987 he created *Hudson Mohawk Country Dancers (HMCD)*. This later became *Hudson-Mohawk Traditional Dances, Inc.*, and in May 2005 the dba name became the *DanceFlurry Organization*. In order to obtain grants, tax deductibility and other benefits, Paul obtained nonprofit status. It was formed as a chapter of the national *Country Dance and Song Society (CDSS)*.



Pat Melita and Paul Rosenberg

In June, 1987, as the first activity of *HMCD*, Paul started a dance series in Schenectady. He went on to organize a dance for the Honest Weight Food Coop and a dance for Social Justice Center. As President of the Hudson Mohawk Road Runners Club, he had also organized races for runners for over 12 years, secured the organization's nonprofit status and wrote and edited the newsletter.

In starting the *Flurry*, Paul's goal was to showcase local talent (i.e. within a 90-minute driving range of the Capital region) and have a few out-of-town big names. The first *February Dance Flurry* was a one-day festival held at the Westmere Elementary School in Guilderland, NY, on February 13, 1988. Over 300 dancers attended a highly successful event staffed entirely by 38 local and regional performers, including Jay Ungar, Molly Mason, George Wilson, Selma Kaplan, Pat Rust, Mary Cay Brass, Van Kaynor, Alan Thomson and the St. Regis String Band. There were three events going on at once. There was a pot luck dinner and an auction to benefit the *Flurry* and the Pittsfield, Massachusetts dance series.

Despite the initial success, the festival almost died in 1989. Some key people resigned from the

Dance Flurry Hall Dedications

Paul Rosenberg Dance Hall

Paul Rosenberg created the Dance Flurry as well as many other new dance and music events in our region. He's been a tireless promoter of local musicians and callers, including many new combinations of musicians. Paul has also inspired countless volunteers to make these wonderful events possible. He has championed a friendly and inclusive approach to dance and music, with a special emphasis on families and children. Today he works primarily with younger audiences to guarantee the future vitality of the traditional music and dance we all enjoy at the Flurry. For all these things we honor Paul and his continuing love of our growing local dance and music community, putting his name on the hall where this dance and music energy resonates each year.

Patti Melita Ballroom

As a dancer, dance organizer and performer, and as co-founder of the Dance Flurry, Patti Melita has worked tirelessly to help our local music and dance scene grow and thrive. She has been a key player in the revival of swing dancing in our region, both as a dance organizer and as a performer. Patti has always promoted a long-term vision of a welcoming and friendly dance and music community, spending countless hours working behind-the-scenes on the practical details which have resulted in such a successful annual Festival. For her efforts and her vision we honor Patti as the namesake for this ballroom, where so many wonderful swing events have taken place over the years.

See **Founder Interview** page 11



Lunch * Dinner * Late Night * Catering * Private Parties

"The circus is in town and happily for us they're here to stay... The big plates of mouthwatering food spoke for themselves. It was simple, not fussy and very good... If they gave awards for innovative décor, this place would win hands-down."

The Sunday Gazette (September 2004)

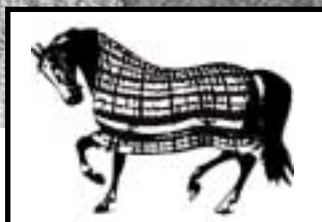
"You've gotta see it to believe it... Broadway has been waiting for a place like this... These generous portions are also delicious."

Skidmore News (September 2004)

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The Flurry Youth Institutes introduce second-year through college-age musicians to traditional fiddle style music. Violin, viola, cello and bass students will learn tunes, style and improvisation skills in three one-hour workshops with each of the instructors.

The day culminates with an afternoon performance by the teachers and their students. Previous instructors include: Jay Ungar, Molly Mason, Laura Risk, Abby Newton, Donna Hebert, Max Cohen, George Wilson, Peter Davis John Kirk and Trish Miller.



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First Friday Capital Swing Dance,

sponsored by the Dance Flurry Organization. Albany Elks Lodge, 25 South Allen St., Albany. Join us every month for Dancing at 8:30 p.m. to LIVE BANDs with DJ Music during breaks. No partner needed. We welcome beginners. Free lesson at 7:30 p.m. included with admission. Info and map: www.danceflurry.org

Rensselaer English Country Dance

Experience the beauty and grace of 18th century dancing to live music by Hearstease band. Sundays 2-5 p.m. Academy Hall, RPI College. Callers: March 16, Judy Rivken, April 20, Pam Goddard, May 18, Yonina Gordon. Beginners welcome. No partner needed. Information (518) 793-2781 or www.danceflurry.org

Brunswick Grange Contradance:

Please join us at 4:00 p.m. on 4th Sundays November thru April, at the Brunswick Grange in Rensselaer county NY. Singles and couples are welcome; wear comfortable shoes and cool clothes. There's always live music by fiddler extraordinaire George Wilson. For information, call George at (518) 461-8394, or Gail at (518) 674-3052

More upcoming local dance information on Page 10

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What do you like about the Dance Flurry Festival?

A blast — couldn't sleep when I got home because I kept being awakened by the sounds of jigs and reels in my own head!

Glens Falls Contra Dances

March 15, May 17 - new dance series in the Adirondacks. A great dance space, good callers, good music and a variety of dancers. Location: Temple Beth El, 3 Marion Avenue. Beginner Lesson at 7:40, dancing from 8 to 11 p.m. Information (518) 793-2781 or www.danceflurry.org

Stockade Assembly Afternoon semi-formal English Country dances in Schenectady Stockade district.

Advance registration advised; experienced dancers only. Next dance April 27, 2008 (2:30 to 5:30 p.m.) at the Shaker Meeting House featuring NYC caller Tom Amessé with exciting ECD music by the 'Fine Companions' band. Contact: sargentj@union.edu.



Dance Calendar - Upcoming Dances in the Capital-Saratoga Region & Beyond

For more details about the dances, see the online DanceFlurry Dance Calendar:
www.danceflurry.org/new/calendar.html

Saturday February 23, 7-11 p.m.

Saratoga Contra & Scandinavian Dances

Paul Rosenberg, Ed Loman & Friends
 Ballston Spa First Presbyterian Church

Scandy: 7:00-7:30, Lesson: 7:35,
 Contra: 8:00-11:00

\$9, Members \$8, Students \$6,
 Kids \$5

Contact: (518) 885-4430

Sunday February 24, 4 p.m.

Brunswick Grange Contra Dance

Paul Rosenberg, George Wilson & Friends

Brunswick Grange Hall

Fiddle Jam 2 p.m., call 461-8394 to confirm

Contra 4 p.m., Adults \$6,
 Members \$5, Kids \$2

Contact: (518) 283-4957

Friday February 29, 8-11 p.m.

Albany Contradances!

TBA
 Hibernian Hall, Albany

\$10, Students \$5
 Lesson: 7:45 p.m.

Contact: 518-489-9066

Saturday March 1, 8-11 p.m.

Old Songs Contra Dance

Gail Griffith, Fennig's All-Stars
 Old Songs, Voorheesville

Adults: \$10
 Lesson: 7:30 p.m.

Contact: 518-765-2815

Sunday March 2, 2-5 p.m.

Capital English Country Dancers

Sue Dupre, music by George Davis,
 Alan Thompson, and Sue Polansky

Masonic Hall, East Greenbush

Adults \$11, Members \$9

Contact: 518-477-5684

Friday March 7, 8:30-11:30 p.m.

Capital Swing Dance

Doc Scanlon

Albany Elks Lodge,
 25 South Allen St.

Adults \$12,
 DFO Members & Students \$9
 Lesson: 7:30 p.m.

Contact: 518-376-7567

Sunday March 9, 4-5:15 p.m.

Family Dances

Paul Rosenberg, Tame Rutabaga
 Delmar Reformed Church

Adults \$5, Kids under 12 \$1

Contact: 518-482-9255

Saturday March 15, 8-11 p.m.

Contra

Glens Falls Contra Dance

Rich Futyma, Two Bits and Ironville
 Temple Beth El, Glens Falls, NY

\$8, DFO Members \$7,
 Students \$6, Under 15 years \$5

Contact: (518) 793-2781

Sunday March 16, 2-5 p.m.

Rensselaer English Country Dance

Judi Rivken, Heartsease
 RPI, Troy, NY

Admission: \$10
 Lesson: 1:30 p.m.

Contact: 518-273-5172

Sunday March 23, 4 p.m.

Brunswick Grange Contra Dance

TBA

Brunswick Grange Hall

Fiddle Jam 2 p.m.,
 call 461-8394 to confirm

Contra 4 p.m., Adults \$6,
 Members \$5, Kids \$2

Contact: (518) 283-4957

Saturday March 29, 7-11 p.m.

Saratoga Contra & Scandinavian Dances

Fern Bradley, band
 TBA

Ballston Spa First Presbyterian Church

Scandy: 7:00-7:30
 Lesson: 7:35
 Contra: 8:00-11:00

\$9, Members \$8, Students \$6,
 Kids \$5

Contact: (518) 885-4430

What do you like about the Dance Flurry Festival?

— A memorable experience. I especially like the proliferation of all kinds of music in the halls and just about everywhere.

Music isn't just learning notes and playing them, You learn notes to play to the music of your soul.

- Katie Greenwood



Founder Interview *Continued from page 4*

organizing committee. Paul was just about to quit. Then Pat Melita and Tim Grant stepped in and convinced him to continue. They formed a new committee that included some really dedicated people, who were hard-working, selfless, and willing to engage in give-and-take.

The long-term success of the Festival has been in large part due to the passion and teamwork of the founders during the early years. Paul and Pat put a lot of passion into the festival, working on the event every spare minute they had, talking for hours on the phone almost every night for several months leading up to the event. They were a great team. As Paul confesses, "I'm not well-organized." Thus, Pat's organizational skills were key to making the *Flurry* fly. She insisted on getting a separate *Flurry Festival* checking account to keep track of finances. She worked hard on taking care of little details. She was up early in the morning working on mailings that covered her dining room table. About year three she became treasurer, then assistant director. A few years later she became co-director. When Paul took a leave of absence in late 1997 (from the 1998 *Flurry*), Pat was the sole director.

Grants from arts organizations (e.g. New York State Council on the Arts) and the hard work of many local volunteers were also key to getting the *Flurry* off the ground in the early years. Volunteers that were a tremendous help at the beginning include: Mary Ann VanAlstyne, Brea Barthel, Phyllis Ochs, Natalie Hawley and Marjorie Geiger.

From 1989 till 1994 the *Dance Flurry Festival* was held at the Farnsworth Middle School in Guilderland. In 1994, about three weeks before the *Flurry*, cold weather had burst water pipes in the school's gymnasium and ruined the floor. The *Flurry* organizers had to scramble to find an alternative venue. They managed to cobble together a festival held at three different venues in the city of Saratoga Springs - the City Hall Music

Hall on Friday night, the City Center and Sheraton Hotel on Saturday, and Skidmore College on Sunday.

Paul and Pat were very grateful to the Saratoga community for their positive support of the festival from the beginning. Marion Altieri encouraged Joseph Dalton to bring the *Flurry* to Saratoga. Joseph Dalton, head of Saratoga Chamber of Commerce, was key in getting the 3rd floor of the City Hall converted back into a wonderful dance and performance space. Many stores had "Welcome *Dance Flurry*" signs in their windows.

Over time, more venues were gradually added. At Doug Haller's suggestion, the Canfield Casino was added in 1997. In 1998 Pat had the idea of using the hotel's "High Rock Pub" for music concerts. Other venues that are used include the Parting Glass, the Dance Museum, and Temple Sinai.

In terms of programming, the first year of the festival had Contra, English, Swing, Cajun, Scandinavian, International, and African events. Paul's ideas about programming were influenced by his observation of other festivals (e.g. NEFFA, Old Songs, Ashokan Northern Week). As Paul started getting involved in family dance events, children's programs were added to the program in the early 1990s. Inspired by Northern Week at Ashokan, Paul then added instrumental workshops. Music jams were encouraged and eventually became a vital part of the festival. The little nooks and crannies, halls and stairways of the hotel now overflow with a cornucopia of live music during the festival.

From its humble beginnings in 1988 as a one-day event in a school gymnasium with 300 attendees, the *Dance Flurry Festival* has blossomed over the last 20 years into a major national arts event with over 600 performers and 300 *Flurry* staff and volunteers providing an exciting weekend of entertainment for nearly 5,000 people from all parts of the country. Long live the *Flurry*!



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Ten Tips for Beginning Dancers

(CDSS News #109 Nov/Dec 1992)

1. Relax. Everyone was a beginner at one time
2. Don't panic. If you mess up, smile, apologize and go on to the next figure. It's more important to be in the right place for the next figure than to complete every move.
3. Learn the basic figures and timing before adding flourishes. You'll have lots of time later to add your own touches.
4. It's the custom to change partners for each dance, and women ask men to dance as often as men ask women. (And women ask women, and men ask men.)
5. If you ask someone to dance and he or she says know, don't worry about it.
6. Don't rush away from your partner at the end of a dance. Take time to thank them, and calmly find another. (Warning: this is hard to do in some dance communities.)
7. Don't look at the floor. Eye contact is an important part of contra and English country dancing.
8. Ask experienced dancers to dance with you; they'll help point you in the right direction if you get confused.
9. Sweating is natural and healthy, and there's a lot of it at dances. Dress coolly, bring a towel (or extra shirt) if you wish, and take breaks in the cool air outside.
10. After you have some dance experience and know what you're doing, beginners will need your help. Remember the first rule: relax.



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The program A-Z: What each session is about

Here are descriptions of program sessions, arranged alphabetically by title of session. For a chronological schedule by location, please refer to the centerfold pages with pink edges.

Accordion Styles (P)

Saratoga Hotel Broadway 1-2, Sunday 1:30pm - 2:45pm

Presentation of various types of accordions and musical styles by festival performers.

- Celest DiPietropaolo, Chad Huval, Sabin Jacques, Jesse Lége, Jeremiah McLane, Barry Shapiro

Adirondack Traditional Songs and Tunes (P)

Saratoga Hotel Broadway 4, Sunday 12:00pm - 1:00pm

Songs, ballads and fiddle tunes from a wide variety of published and unpublished collections of traditional Adirondack folk music.

- Dave Ruch

African Community Dance (IM)

Dance Museum 1-2, Sunday 1:15pm - 2:15pm

A basic dance class driven by the pulsating and joyful rhythms of West Africa. It will include a warm-up, and two dances originating from Benin and Guinea, West Africa. Express physically-felt uniqueness and allow yourself to be a little wilder. Fun for all ages!

- Marjanni McCline, Anna Witt, African Experience

African Hand Drumming Master Class (IM)

Room B/C, Saturday 1:30pm - 2:45pm

Yacub Addy is a hip elder drummer from Ghana, a master of traditional classics of the Ga ethnic group, and creator of new works rooted in tradition. Mr. Addy's on-going collaboration with Wynton Marsalis has garnered him much deserved attention of late. He found and leads the acclaimed Ghanaian ensemble Odadaa!, and teaches in the Music Department at Skidmore College. The master class covers Yacub Addy's five techniques of African hand drumming and rhythmic patterns. Please bring your Kpanlogo drum, conga or djembe.

- Yacub Addy

SCHEDULE KEY

[NYSCA] - Indicates a session sponsored in part by the NYS Council on the Arts.

Type of Event

- (E) - Entertainment: Events you can watch or listen to.
- (P) - Presentation: Events that focus on demonstrating a particular skill or presenting educational material.
- (G) - Group Participation: Events in which audience participation is the primary focus.
- (I) - Instruction Featured: Participatory events in which teaching a particular skill is the primary focus.
- (D) - Participatory Dancing: Dances in which a leader provides walk-thrus and prompting.
- (N) - No Instruction/Walk-Thrus: Dances at which no instruction or walk-thrus are provided.

Level of Event

(intended level of experience or ability):

- (F) - Family-Oriented: Participatory events geared to families and others who enjoy being with children.
- (T) - Teenage-Oriented: Teens might really get into this.
- (B) - Beginner Level: No experience assumed.
- (M) - Mixed Level: For a variety of experience levels.
- (X) - Experienced: Much experience assumed.

Alexander Technique: Injury Prevention & Tension Release for Musicians & Dancers (IM)

Saratoga Hotel Broadway 1-2, Saturday 4:45pm - 6:00pm

Feel inches taller! Learn to release unnecessary tension through increased mind/body awareness. Includes group activities as well as individual hands-on attention from instructor. Beth Robinson is a cellist and Certified Alexander Technique Teacher.

- Beth Robinson

All About Leadbelly (P)

Saratoga Hotel Phila, Saturday 7:00pm - 8:00pm

Hear about the life and music of musician and singer Lead Belly (Huddie Ledbetter). "Irene Goodnight" and "Rock Island Line" were a few of his more famous songs.

- George Wilson



Always on the Sunnyside (E)

Saratoga Hotel High Rock, Saturday 4:00pm - 5:00pm

Songs of the Carter Family, including instruction on their vocal harmonies and Maybelle's guitar and Hawaiian guitar style(s)

- Moonshine Holler

Anna Patton and Jeremiah McLane in Concert (E)

Saratoga Hotel High Rock, Sunday 10:00am - 11:00am

A feisty, reedy concert of original music and tunes from Europe's edges and enclaves: With everything from Musettes to Bulgarian Ruchenitsas as their fodder, the duo works their way from tight unisons to wild improvisations.

- Anna Patton and Jeremiah McLane

Annie & the Hedonists (E)

Saratoga Hotel High Rock, Saturday 12:00pm - 1:00pm

Performance of a variety of acoustic musical styles including blues, jazz, swing, gospel, folk, and bluegrass. Features the spine tingling vocals of Annie Rosen, three part harmonies, and multiple lead instruments.

- Annie & the Hedonists

Anyone Can Contra (DM)

Saratoga Music Hall, Sunday 11:15am - 12:45pm

If you can walk, you can contra. Dances for all!

- David Kaynor, Jane's Gang

Anything Goes Singalong (GM)

Saratoga Hotel Broadway 1-2, Friday 8:15pm - 9:30pm

Community sing-along. What's your vocal pleasure?

- Dave Crump & Friends

Argentine Tango 101 (IB)

Room B/C, Friday 8:00pm - 8:45pm

Five secrets to dancing close — shhhh! This session for beginners.

- Hsueh-tze Lee, Spare Parts

Argentine Tango 201 (IM)

Room B/C, Friday 8:45pm - 10:00pm

Classic and classy figures of Argentine tango.

- Hsueh-tze Lee, Spare Parts

Banjo Magic (IB)

Saratoga Hotel Phila, Saturday 10:00am - 11:00am

Tune into the Banjo. Hear, listen, and play tradition old-time banjo! Learn how to tune your banjo, basic right hand position and left hand fingering for the Old-timey sound. Let's play BANJO! Everyone welcome!

- Julie Duggan

Banjo Styles (P)

Saratoga Hotel Travers, Saturday 5:00pm - 6:00pm

Variety of string pluckin, pickin, frailin' and strummin' from various Flurry performers.

- Norbert Hebert, John Roberts, Paul Sidlick, George Wilson, Jim Lavery

Basic Swing For All: Lesson & Dance (IB-NMT)

Paul Rosenberg Dance Hall (Room D), Saturday 11:15am - 12:45pm

Learn (or re-learn) the basic steps to this popular (then and now) style of dance, then swing into motion and dance!

- Chester & Linda Freeman, Teresa Broadwell Quartet

Program A-Z listings continue on Page 18



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Beg. Contra Workshop (IB)

Saratoga Music Hall, Friday 7:00pm - 8:00pm

Introduction to contra dancing's most basic basics! With live fiddle music and cheerful teaching and leading.

- David Kaynor, George Wilson, Bob McQuillen

Beginning Contras (IB)

Room A, Saturday 12:30pm - 1:30pm

Contras with the beginning dancer in mind, or those who just like things a little easier.

- Fern Bradley, Beverwyck String Band

Beginning Quebecois Step Dance (IB)

Saratoga Music Hall, Sunday 1:00pm - 2:00pm

Participants will learn basic foot pattern to accompany Quebecois repertoire as well as basic gigue/stepdance rhythms.

- Véronique Papillon, Claudine Arcand, Rachel Aucoin, Maura McNamara

Belly Dance/Afro-Caribbean Fusion (IMT)

Dance Museum 3, Saturday 1:15pm - 2:30pm

No partners needed for this gypsy-style belly dance. Open to all sizes, shapes and skill levels. Move through warm ups, dance sequence and cool down with live congas and percussion. Loads of exotic fun!

- Suzanne Rancourt, Rhumpas and the Wild Things

Blues Guitar Workshop (IM)

Saratoga Hotel Phila, Saturday 5:00pm - 6:00pm

An in-depth look at prewar fingerpicking blues styles using standard and open tunings, the slide, and alternating versus monotonic bass patterns. Bring your instruments.

- Glenn Weiser

Brazilian Romance (E)

Saratoga Hotel High Rock, Saturday 2:00pm - 3:00pm

This Live concert performance of vocalist Perley Rousseau, pianist/keyboardist Sonny Daye and multi-percussionist Brian Melick, highlights the music of world-renowned Brazilian composer Antonio Carlos Jobim (The Girl from Ipanema) and other contemporary Brazilian composers with stories about the music and the composers lives...Lyrics in the original language of Portuguese along with English lyrics and English translations.

- Sonny and Perley Trio

Broadway Jazz (IM)

Dance Museum 1-2, Sunday 12:00pm - 1:00pm

Session starts with a jazz warm-up, then covers dance techniques and steps. For a finale, participants will use what they've learned, and choreograph a routine to a Broadway show piece.

- Johnny Martinez

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What do you like about the Dance Flurry Festival?

— I really like this dance. It's well run. It's got variety. It was the best weekend of my life!



Cajun Accordion Mini-Lesson (IM)

Saratoga Hotel Phila, Saturday 8:00pm - 9:00pm

Come prepared to point out & get help on your most immediate difficulty, or just be welcome to sit in and play along.

- Jesse Lége

Cajun Farewell Dance Jam (NM)

Patti Melita Ballroom, Sunday 3:30pm - 5:30pm

Join Jesse Lege and the Red Stick Ramblers in bidding a lively farewell to another great festival.

- Jesse Lége, Red Stick Ramblers

Cajun Jam (GM)

Saratoga Hotel Pavilion, Saturday 3:15pm - 4:15pm

Pull up a chair and join the Red Stick Ramblers for some Louisiana Cajun tunes.

- Red Stick Ramblers

Cajun Plus (NMT)

Patti Melita Ballroom, Saturday (night) 12:15am - 1:45am

A little extra Cajun in your night, with Red Stick Ramblers and Jesse Lege.

- Red Stick Ramblers, Jesse Lége

Cajun Workshop & Dance (IB-NM)

Patti Melita Ballroom, Saturday 12:30pm - 1:45pm

Alice Kenney's teaching style makes Cajun dance accessible to all. "If you can walk, you can dance!" Learn the traditional social dance of Southwest Louisiana right here in Saratoga!

- Alice Kenney, Jesse Lége & Bayou Brew

Callers Workshop (PG)

Saratoga Hotel Phila, Saturday 2:00pm - 3:00pm

A workshop on calling contra dances for beginning and experienced callers. It is a discussion, with a handout provided, covering a wide range of caller skills and responsibilities.

- Peter Amidon

Calling Dances for Parties (PG)

Saratoga Hotel Phila, Saturday 1:00pm - 2:00pm

Dances that work well at milestone events (weddings, birthdays, anniversaries, family reunions, etc.), and how we can encourage more people to lead dances at these events.

- Paul Rosenberg

Program A-Z listings continue on Page 20

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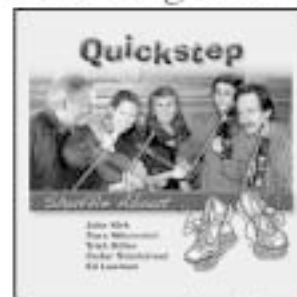
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Calling Singing & Patter Squares (IM)

Saratoga Hotel Broadway 4, Sunday 3:15pm - 4:15pm

Discussion, practice calling to live dancers, and critique.

- Ralph Sweet, Steve Fry, Jonny Rosen, Peter Siegel

Capoeira Workshop (IB)

Room B/C, Saturday 8:30pm - 9:30pm

Instructor Aranha of Grupo Capoeira Brasil Albany, will teach Capoeira basics for all levels, and the workshop will end with everyone playing Capoeira together.

- Professor Aranha

Caribbean Dance Party (NM)

Room A, Saturday 11:15pm – 12:15am Saturday night

Dance to the sparkling melodies of the Caribbean!

- Hamilton Hill Arts Center Steel Drum Band

Celebratory Dances for All (DF)

Room A, Sunday 12:30pm - 1:30pm

Time-honored, simple, fun dances for milestone events such as weddings, birthdays, anniversaries, family reunions. Dances that anyone at any age — especially novice dancers — will enjoy.

- Paul Rosenberg, FireFlies

Charleston IOI (IB)

Temple Sinai, Saturday 5:00pm - 6:00pm

Learn basic steps to Charleston.

- Chester & Linda Freeman

Charleston Lesson & Dance (IB-NMT)

Patti Melita Ballroom, Sunday 12:15pm - 1:30pm

Put a bounce in your step with the most popular dance of the flapper era. Following on the heels of Ragtime, the Charleston swept the country and ushered in the Jazz age. Learn both individual and partner Charleston, both still used in swing dancing today.

- Chester Freeman, Linda Freeman, Saints Of Swing, Featuring Miss Rene Bailey

Chinese Ribbon Dance (IM)

Dance Museum 3, Saturday 12:00pm - 1:00pm

Chinese Ribbon Dance basics, with ribbons and beautiful, traditional Chinese music.

- Xinhua Lee

Without music,
life is a journey through a desert.

- Pat Conroy

Cis's Favorites Contras & Squares (DM)

Paul Rosenberg Dance Hall (Room D),

Friday 9:00pm - 10:45pm

A selection of contras and squares from some of today's best choreographers.

- Cis Hinkle, Notorious

Classic Belly Dance (IM)

Room A, Saturday 8:00pm - 9:15pm

While learning classic folkloric hip and torso moves, learn one of Lilya's original choreographies.

Experience the power of dancing together! Some hip belts provided. You may want to bring your own belt and Zils (finger cymbals.) Open to all sizes, shapes and skill levels.

- Elaina, Lilya

Clogging For All (IM)

Patti Melita Ballroom, Saturday 2:00pm - 3:15pm

Learn basic and intermediate steps for this mountain foot-steppin' style of dance.

- Trish Miller

Comhaltas (E)

Parting Glass Pub, Saturday 10:30am - 11:30am

Concert of traditional Irish music, song, and stepdance. The music of the Irish home, dance hall and concert stage.

- Comhaltas Ceoltoiri Eireann

Community Dance For All Ages (DFB)

Room A, Sunday 1:45pm - 2:45pm

Participatory dancing for all ages: traditional dances of the US and the UK.

- Mary Alice Amidon, Peter Amidon, David Kaynor

Community Drum Circle (GB)

Temple Sinai, Saturday 6:15pm - 7:15pm

It is the aim to bring people together through the synergy of rhythm and song to create an "in the moment" experience that is alive, fun and which ultimately builds a community. Different base rhythms, voicings of the drum and hand techniques will be introduced. While some drums are available, participants are encouraged to bring their own drum.

- Adam Witt

Composing Tunes (P)

Saratoga Hotel Travers, Saturday 6:15pm - 7:15pm

The how-to's of tune composition from some of the best.

- Jeremiah McLane, Bob McQuillen, Jane Rothfield, Larry Unger

**Consummate Contras (DM)**

Paul Rosenberg Dance Hall (Room D),
Saturday 9:15pm - 11:00pm

Transcendent dancing flows from attentive partners and neighbors, glorious music, and dynamic, engaging dances. Join us for all of the above.

- Scott Higgs, Big Bandemonium

Contact Improv (IMT)

Dance Museum 1-2, Saturday 12:00pm - 1:15pm

Contact improvisation is a dance form where we stay physically connected with others and consider gravity, momentum and equilibrium. It's honing your skills in physical communication. It's playful and deep. It's an equal-opportunity dance style!

- Sue Lauther

Contact Improv Jam (GM)

Saratoga Hotel Broadway 4, Saturday 8:45pm - 9:45pm

Enjoy dancing with gravity, momentum, weight-sharing, the logic of physics, the stirring of the soul, and with others.

- Sue Lauther

Contra IOI (IB)

Saratoga Music Hall, Saturday 9:30am - 10:30am

What better way to start your day than learning how to contra! Get the basics, then try your hand (and feet) at dances throughout the day.

- David Kaynor, Eric Buddington

Contra IOI (IB)

Temple Sinai, Saturday 3:00pm - 4:00pm

If you haven't learned by now, here's your chance. Basic instruction in contra dance.

- Frank Orsini, Paul Rosenberg

Contra IOI (IB)

Temple Sinai, Sunday 12:00pm - 1:00pm

A step-by-step introduction to contra dancing designed especially for beginners. Easy, friendly, and fun!

- Fern Bradley, Bliss McIntosh, Robbie McIntosh

**Contra Dance Farewell Party Jam! (DM)**

Paul Rosenberg Dance Hall (Room D),
Sunday 3:00pm - 6:00pm

A final farewell to Flurry 2008! (Drawing for Hotel Suite & Flurry 2009 Tickets, and the Flurry Quilt, will be held at the beginning of the dance.)

- Peter Amidon, Cis Hinkle, David Kaynor, Rick Mohr, Paul Rosenberg, Claudine Arcand, Rachel Aucoin, Mark Bagdon, Peter Barnes, Brian Bender, Lise Brown, Eric Buddington, Dave Davies, Peter Davis, Peter Ecklund, Laurie Hart, Sabin Jacques, Van Kaynor, Stuart Kenney, John Kirk, Dave Langford, Dan Levinson, Peter Macfarlane, Bill Matthiesen, Jeremiah McLane, Maura McNamara, Mark Murphy, Britany Orlebeke, Jane Rothfield, Adam Scotera, Peter Siegel, Cedar Stanistreet, Liz Stell, George Wilson

Contra Dance For All (DM)

Saratoga Music Hall, Friday 8:15pm - 9:45pm

Contra Dancing for all levels of ability.

- David Kaynor, Beverwyck String Band

Contra Dances And Tunes In Love (DM)

Paul Rosenberg Dance Hall (Room D),
Saturday 7:30pm - 9:00pm

When a handsome contra dance meets a beautifully matched set of tunes they fall in love, and you might too.

- Rick Mohr, Nightingale

Contra Slow Jam (GM)

Saratoga Hotel Pavilion, Saturday 4:30pm - 5:30pm

Open session. Come play your favorite contra tunes at an easy pace. This is a good session for beginners, or anyone who wants to get the notes under their fingers.

- Dave Langford

Contras Espresso (DM)

Paul Rosenberg Dance Hall (Room D), Sunday 10:00am - 11:30am

Get the day started with a shot of contras in the morning!

- Scott Higgs, Tidal Wave

Program A-Z listings continue on Page 22

What do you like about the Dance Flurry Festival?
— This festival is the best weekend of the entire year.



Couple Dances & Contrás For Singles (DM)

Room A, Saturday 9:30pm - 11:00pm

This session, long suggested by Flurry goers, offers single folks a chance to meet and dance together... waltzes, a foxtrot or swing number, a called dance or two... Come find your future spouse?

- Paul Rosenberg, Zillionaires

Couple Dancing (NM)

Canfield Casino, Sunday 10:00am - 11:15am

Dance music - "Big Band" & strings — Fox Trot, Waltz, Polka, Latin.

- Saratoga Strings Orchestra

Couples Dance (NM)

Canfield Casino, Saturday 10:00am - 11:00am

Victorian Era and early 20th-century ballroom dance music, featuring fox trot, tango, mazurka, two-step, polka and waltz.

- Saratoga Mandolin Ensemble

Creating Excellent Dances (PG)

Saratoga Hotel Phila, Sunday 3:00pm - 4:00pm

Discussion for dance organizers on starting, sustaining, or resuscitating a dance series.

- Bob Henshaw

Crusin' Contrás (DM)

Paul Rosenberg Dance Hall (Room D),

Friday 11:00pm - 1:00am

A late-night contra cruise of best all-moving dances powered by Tidal Wave.

- Rick Mohr, Tidal Wave

Dance Improv By and For Teens (GTM)

Dance Museum 1-2, Saturday 3:00pm - 4:00pm

Let yourself go in a fun and structured improvisation and contact improv, and explore the energy of freestyle movement, led by teens from the Caravan Kids.

- Vanaver Caravan

Dances and Songs for Peace (DM)

Room A, Sunday 11:15am - 12:15pm

Songs of peace from different cultures.

- Vanaver Caravan

Dances for Families and Friends (DF)

Room A, Sunday 10:00am - 11:00am

Easy, playful dances for all ages—no experience needed, perfect for anyone who likes to laugh while they dance!

- Fern Bradley, Cambridge Dance Orchestra

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What do you like about the Dance Flurry Festival?

— It had such an incredible range of music and dancing. There were sure a lot of people!



Dances of Thailand (PG)

Dance Museum 3, Saturday 11:00am - 12:00pm

Two traditional dances from Thailand will be demonstrated and taught: 1) Ram Choen Pra Kwan — popular traditional dance for many occasions, in the past, often danced at the Royal Palace. According to ancient beliefs, dancing to invite good spirits into our body and mind, and to give a blessing for good luck, health, wealth and prosperity. 2) Seong Tam na — a rhythmic folk dance of the Northeast about working in the rice fields. Women taking lunch to their husbands in the rice fields, dance the Soeng to enjoy themselves.
- Payomrat (Maew) Nopparat, Roongnapa (Roong) Wongsawat

Dances of Universal Peace (GM)

Dance Museum 1-2, Sunday 10:00am - 11:00am

Participatory dances, accompanied by live music and singing, honoring the world's spiritual and wisdom traditions.
- Frank Lombardo



Dancing Our Stories: North East Native American Dances (DFB)

Room B/C, Saturday 7:15pm - 8:15pm

A program in which several different styles of contemporary American Indian friendship (participatory) dances and the traditional tales related to them will be featured.

- Joseph Bruchac

Denishawn Dances On! (P)

Dance Museum 1-2, Sunday 2:30pm - 3:30pm

A selection of early modern dance works pioneers by Ruth St. Denis & Ted Shawn.

- Vanaver Caravan

di bostoner klezmer (E)

Saratoga Hotel High Rock, Sunday 3:30pm - 4:30pm

Travel through time and styles of Yiddish music - 19th century Hasidic, 20th century Yiddish theater, as well as old and newly composed klezmer music.

- Dena Ressler & di bostoner klezmer

Dixieland Jam Session For All (GM)

Saratoga Hotel Broadway 4, Saturday 5:30pm - 6:30pm

Play along in this open session of Dixieland tunes.

- Harry Aceto, Dave Davies, Peter Ecklund

Django Summit (E)

Saratoga Hotel High Rock,
Sunday 11:00am - 12:00pm

Five early jazz improvisers from different groups meet to explore and perform the music of Django Reinhardt — Dan Levinson (Doc Scanlon Trio), clarinet; Kevin Wimmer (Red Stick Ramblers), fiddle; Colin McCoy (Flurry String Quartet), guitar & fiddle; Harry Aceto, bass & Tom Mitchell, guitar (Lindy Hop Heaven.) If these guys got paid by the note, they'd be as rich as Bill Gates!

- Harry Aceto, Dan Levinson, Colin McCoy, Tom Mitchell, Kevin Wimmer

Doc Scanlon Trio (E)

Saratoga Hotel High Rock, Saturday 3:00pm - 4:00pm

This versatile trio has a big sound, red-hot solos and tight three-part harmony vocals. Plays hot swing jazz from 1920's, and 60's acoustic rock. Standards from Gershwin, Berlin, Porter, Django Reinhardt, Fats Waller and Benny Goodman, to the western swing of Bob Wills, Hank Williams, or the rock & roll of Elvis, Chuck Berry and Van Morrison.

- Doc Scanlon Trio



Double Hustle Lesson & Dance (IB-NM)

Room B/C, Saturday 11:30pm - 1:00am
Learn the Double Hustle, partner disco dancing.

- Saratoga SAVOY

Double-stops On The Fiddle (IM)

Saratoga Hotel Phila, Saturday 12:00pm - 1:00pm

Tips on how to use double-stops in fiddle tunes, solos (country, swing, & blues), and accompaniment; beginning with simple techniques in first position, then proceeding to more advanced methods in first and third positions. Will also show which double-stops to use in some common chord progressions.

- Colin McCoy

Drum Jam (GMT)

Temple Sinai, Saturday 7:15pm - 9:00pm

Drum with consciousness and spirit. Learn drum language, speak from the heart and build a sound you want to dance in.

- Rhumpas and the Wild Things

Drumming Styles (P)

Patti Melita Ballroom, Saturday 5:00pm - 6:15pm

Presentation of various drumming rhythms and styles, by a variety of Festival Performers.

- Yacub Addy, Rhumpas and the Wild Things, Kenneth Kozol, Tupac Mantilla, Chatram Sahni

Eat Like A Rainbow (EGF)

Saratoga Hotel Travers, Saturday 3:00pm - 4:00pm

Jay's brand new participatory kid's concert that encourages kids to explore the worlds of healthy foods, exercise, fresh air and sustainable living. Lyric sheets are provided - expect lots of singing along. CD release show.

- Jay Mankita

Emma Willard Dance Company (ET)

Dance Museum 1-2, Saturday 1:15pm - 1:45pm

Dancers, ages 14-19 from Emma Willard School, perform professional choreography by the dance faculty and resident guest artists. Style of dance ranges from Contemporary Modern, to Classical Ballet, to Jazz and others.

- Emma Willard Dance Company

English IOI (IB)

Temple Sinai, Sunday 1:00pm - 2:00pm

Introduction to English Country Dance.

- John Huhn, Diane Bell, Gail Griffith

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English Brunch Dances (DM)

Patti Melita Ballroom, Sunday 10:15am - 12:00pm

Stately, smooth, and elegant dances, old and new, for a relaxing start on Sunday morning.

- Gene Murrow, HeartsEase

English Country Dance (DM)

Canfield Casino, Saturday 2:00pm - 3:30pm

The rich variety of historical and modern English styles, with appropriate technique. For all.

- Gene Murrow, Hudson Crossing

English For All (DM)

Patti Melita Ballroom, Saturday 10:45am - 12:15pm

English country dancing for all.

- Scott Higgs, Blue Amber

English Jam (GM)

Saratoga Hotel Pavilion, Saturday 6:00pm - 7:00pm

Session for all levels of players with unison & harmony playing. Sheet music will be provided.

- George Davis & Chip Prince

English Playford Party (DX)

Canfield Casino, Saturday 9:00pm - 12:00am

The most beloved historical and modern dances. For those with some English dance experience.

- Gene Murrow, Blue Amber

Experienced Only Contrás (DX)

Paul Rosenberg Dance Hall (Room D),

Saturday 4:15pm - 5:30pm

Challenging and/or weird contrás with a twist, to add a little more spice to your dancing experience.

- Cis Hinkle, Tidal Wave

Fabulous Fingerpickin' Guitar (E)

Saratoga Hotel High Rock, Saturday 7:00pm - 8:00pm

A fingerstyle guitar fiesta offering Celtic, Americana, blues, and old-timey music.

- Glenn Weiser

Music washes away from the soul the dust of everyday life.

- Red Auerbach

Program A-Z listings continue on Page 26



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Fais Do-Do (NM)

Saratoga Music Hall, Friday 10:00pm - 11:45pm

This is a dance in the form of the way it's done in Cajun country on any given day & time (usually evening) as it's been thru the yrs.) But this dance time has no schedule, it just happens when the music starts playing. The evening dances were referred to as "Fais do-do's." There is likely to be dance instruction before the music starts.

- Jesse Lége & Bayou Brew

Family Funny Song Swap (EGF)

Saratoga Hotel Travers, Saturday 4:00pm - 5:00pm

Family-friendly silly songs, for big and little folks.

- John Kirk, Trish Miller, Dave Ruch, Peter Siegel, George Wilson, Evy Mayer

Farewell English Dance (DM)

Canfield Casino, Sunday 2:45pm - 5:00pm

Gene's and Scott's accessible favorites.

- Scott Higgs, Gene Murrow, Blue Amber

Farewell Swing Party (NMT)

Saratoga Music Hall, Sunday 3:45pm - 5:30pm

Hot/Cool Swing-Dixie-R&B, spicy New Orleans Dixie, to elegant NYC Swing & Motown!

- Saints Of Swing, Featuring Miss Rene Bailey

Farewell Swing Party: Performance (P)

Saratoga Music Hall, Sunday 3:45pm - 4:00pm

Swing demo by Hudson Valley Swing Kids.

- Hudson Valley Swing Kids

Fiddle Mini-Lesson (IM)

Saratoga Hotel Phila, Saturday 3:00pm - 4:00pm

Group fiddle lesson. Bring your instrument.

- David Kaynor

Fiddle Tricks! (IM)

Saratoga Hotel Phila, Saturday 4:00pm - 5:00pm

Performances by Van and participation by the group will all be part of this learning workshop. Van plays fiddle with Big Bandemonium and Moving Violations.

- Van Kaynor

Fiddling for Kids & Teens (GTM)

Saratoga Hotel Broadway 1-2, Sunday 11:15am - 12:15pm

Styles and techniques for different fiddling genres are taught to kids and teens.

- Teresa Broadwell

Find The Common Groove (P)

Saratoga Hotel Broadway 1-2, Saturday 3:15pm - 4:30pm

What happens when extraordinary musicians from completely different traditions meet in one room for the first time to explore a each others' groove? Find out when world music multi-instrumentalist Bill Vanaver, master Afgani rubab player Quraishi, African drum master Yacub Addy, Afghani tabla and dhol expert Chetram Sahni, Venezuelan guitarist Rafael Gomez & Colombian percussionist Tupac Mantilla (from Tentumbao), flutist/sax player/percussionist Lise Brown and other surprise guests meet in Broadway 1-2.

- Quraishi, Yacub Addy, Lise Brown, Rafael Gómez, Tupac Mantilla, Chatram Sahni, Bill Vanaver

Flamenco! (E)

Parting Glass Pub, Saturday 1:45pm - 2:45pm

Flamenco Guitar & Dance Concert.

- La Nina, Lisa Martinez, Maria Zemantauski

Floor Cleaning (E)

Paul Rosenberg Dance Hall (Room D),

Saturday 5:30pm - 6:00pm

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Flurry Choral Fest (GM)

Saratoga Hotel Broadway 1-2, Sunday 12:15pm - 1:30pm

Peter and Mary Alice will lead SATB (soprano/alto/tenor/bass) choral pieces from written arrangements. Handouts provided.

- Peter & Mary Alice Amidon

Flurry Waltz Time (NM)

Room A, Friday 10:30pm - 11:30pm

Waltzes from many different genres with a focus on covering a range of tempos and rhythmic feels.

- Nightingale



**Folk & Classical Afghan Music (E)**

Saratoga Hotel High Rock, Saturday 1:00pm - 2:00pm

Afghan music is unique in its richness, range, and variety. The world can be heard in the intricate melodies and rhythms...and it's astonishing how just two musicians engaged in a musical conversation can coax so much sound and feeling, and so many variations, from such simple instruments (rubab - a lute-like instrument, and dhol — a double-headed Afghan drum). This is a concert not to be missed.

- Quraishi, Leeza Ahmady, Chatram Sahni

Folk Dances From Bosnia (P)

Room B/C, Sunday 3:30pm - 4:30pm

Bosnian youth group performing traditional Bosnian folk dances.

- Bosanska Mladost

Folk Dances of Afghanistan (IB)

Room B/C, Saturday 6:00pm - 7:00pm

Experience the beautiful traditional folk and classic dances of Afghanistan.

- Leeza Ahmady

Gender/Roll-Free Contras (DM)

Paul Rosenberg Dance Hall (Room D),
Saturday 6:00pm - 7:15pm

Dances that don't require gender or roll labels.

- Katheryn Wedderburn, Eclectic Dance Orchestra

George's Fiddle Kids (E)

Saratoga Hotel Pavilion, Sunday 11:00am - 11:30am

Fiddle concert given by students of George Wilson.

- George's Fiddle Kids

Gypsy Fiddle (IM)

Saratoga Hotel Phila, Sunday 11:00am - 12:00pm

Learn a couple of Gypsy fiddle tunes, plus tips on the style.

- Eden Macadam-Somer, Larry Unger

Hambo Lesson & Dance (IB-DM)

Paul Rosenberg Dance Hall (Room D), Saturday 2:45pm - 4:00pm

Learn to dance the Hambo with Swedish styling. Frequent partner changes. Low heeled shoes with leather soles recommended.

- Joan Savitt, Laurie Hart, Paul Morrissett, Stefhan Ohlström

Harmony Gospel Sing (GM)

Saratoga Hotel Broadway 1-2,
Saturday 11:00am - 12:15pm

In this participatory gospel sing, the Amidons will lead sacred songs from a range of American traditions. Some harmonies will be by ear, others will be taught.

- Peter & Mary Alice Amidon

Harmony Singing Workshop (IM)

Saratoga Hotel Broadway 4,
Sunday 2:15pm - 3:15pm

Participatory workshop featuring basics of harmony singing

- Annie & the Hedonists

Havana To San Juan: Latin Dance Party (NM)

Room B/C, Friday 11:00pm - 12:15am


Dance to traditional and contemporary Latin music with TenTumbao, a funky and soulful Afro-Latin-Caribbean band that mixes spicy rhythms with vocal harmonies, captivating melodies, and a touch of jazz! Tentumbao plays authentic son and salsa classics as well as hot originals. Music to feed your soul and make you move your hips.

- Tentumbao

Program A-Z listings continue on Page 28

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Hawthorne's Hoedown (EF)

Saratoga Hotel Pavilion,
Saturday 12:00pm - 12:30pm
Youngsters play favorite tunes.
- Hawthorne's Hoedown

Hip Hop Dance Lesson (IMT)

Dance Museum 1-2,
Saturday 4:00pm - 5:00pm
Teens and older children will enjoy
this session on Hip-Hop. Learn
basic moves and technique.
- Natasha Lafayette

Hot Swing & Country Two-Steppin' (NM)

Patti Melita Ballroom,
Friday 8:45pm - 10:15pm
Grab a partner and warm up to
some "hot-fiddling" with a little
county swing and two-stepping; a
blend of cowboy, polka, country
and swing, all rolled into one.
- Red Stick Ramblers, Tom Mitchell

Hudson Valley Favorites (DM)

Room A, Saturday 6:45pm - 7:45pm
Favorite dances from around the
Hudson Valley.
- Walker Family

I Can Juggle (IFTB)

Room A, Saturday 1:45pm - 2:45pm
Juggling is like dancing — only
with your hands! Come join us
and take the juggling challenge.
We'll help you learn this ancient
art form. All ages welcome. Be
prepared to laugh!
- Rob Chrust

Improv For Melody Players (IM)

Saratoga Hotel Phila,
Sunday 10:00am - 11:00am
(or: How Not to Play Melody)
Discussion and demonstration of
different improvisation
techniques, including drones,
rhythm, filler phrases, repetition,
call-and-response, harmony and
countermelody.
- Eric Buddington

Intro to English Country Dance (IB)

Patti Melita Ballroom, Saturday 10:00am - 10:45am
English Country Dance instruction for beginners.
- Don Bell, Blue Amber

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*What do you like about
the Dance Flurry
Festival?*

— Excellent. Exciting.
So many ethnic
varieties!

— This was my first
Dance Flurry. It was
everything I had
imagined it to be and
more. The whole
experience was much
greater than I had
anticipated!

— I'm in awe at how
much is going on at
this festival and how
well everything runs.

**Intro to International Folkdancing (IB)**

Room B/C, Saturday 11:00am - 12:00pm

Some of the basic dances in the repertoire will be taught, giving insight into a few of the fundamental step patterns and formations that are commonly used.

- Bob Schulz

Intro to Scandinavian Dance (IB)

Room B/C, Saturday 12:15pm - 1:15pm

Learn basic steps to Scandinavian dance.

- Joan Savitt, Laurie Hart, Paul Morrissett, Stefhani Ohlström



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And those who were seen dancing were thought to be insane by those who could not hear the music.

- Frederick Nietzsche

Intro To Scottish Country Dancing (IB)

Room A, Saturday 3:00pm - 4:00pm

Instruction for newcomers and beginners in Scottish Country Dancing.

- Lois New, Karen Axelrod, Peter Macfarlane

Irish Ceili Dancing (IFB)

Room A, Saturday 5:30pm - 6:30pm

Participants will be introduced to traditional Ceili or social dances of Ireland, performed in jig or reel tempo. No prior experience is necessary. The session is open to participants of all ages.

- Wild Irish Acres Dancers

Irish Jam (GM)

Saratoga Hotel Pavilion, Sunday 11:30am - 12:30pm

Open Irish session for all.

- Cedar Stanistreet, Wesley Bernegger

Irish Tunes & Tales (EGF)

Saratoga Hotel Travers, Saturday 2:00pm - 3:00pm

Magical Irish stories, magical music.

- John Cromie, Bairbre McCarthy, Maura McNamara, Frank Orsini, Mary Willems, Patrick Willems

Jane's Gang Concert (E)

Parting Glass Pub, Saturday 4:00pm - 5:00pm

Join fiddler and award-winning tune composer Jane Rothfield, and her Gang, for some hot southern-flavored music with a Celtic twist. Special guests: Dave Kiphuth, Linda Schrade, and Trip Henderson

- Jane's Gang

Jay Mankita Concert (E)

Saratoga Hotel High Rock, Saturday 11:00pm - 12:00am

Songs about dogs, social justice, baseball, physics, clichés, aliens, body parts, and the constant struggle to understand life, death, love, and the eternal search for the present moment. Fabulous guitar, special guests, and singing along!

- Jay Mankita

Program A-Z listings continue on Page 30

What do you like about the Dance Flurry Festival?

— I loved coming out of a workshop and seeing groups of people just jamming in the halls. A true appreciation for music.

**Jazzage! (E)**

Saratoga Hotel High Rock, Saturday 9:00pm - 10:00pm
 Jazzage - (Jazz-ahge'), n.1. the artful application of musical Jazz sounds to the auditory apparatus and soul via vocal and instrumental flow. — Please join composer, arranger, pianist and vocalist Carol R. Daggs for the 1808-2008 Bicentennial unveiling of Solomon's Suite, a unique mixed-media chamber Jazz work inspired by Solomon Northup's 19th Century narrative Twelve Years a Slave. Miss Daggs will be sharing select original compositions from the work, as well as some works in progress accompanied by her brother James on upright bass.
 - Carol Daggs & James Daggs

Jig Jam (GM)

Saratoga Hotel Pavilion, Sunday 10:00am - 11:00am
 Join Peter for an hour's worth of just jigs!
 - Peter Macfarlane

John Kirk & Trish Miller w/Quickstep (E)

Parting Glass Pub, Sunday 1:45pm - 2:45pm
 Come hear harmony fiddling and traditional dance tunes from their newly released CD, "Shuffle About."
 - John Kirk, Ed Lowman, Trish Miller, Cedar Stanistreet

John Roberts English Pub Sing (GM)

Parting Glass Pub, Saturday 12:30pm - 1:30pm
 A join-in-the-chorus sing-along of English drinking songs.
 - John Roberts

Late Nite Contrás & Squares (DX)

Paul Rosenberg Dance Hall (Room D), Saturday 11:15pm - 1:00am
 Come let the lively sounds of Notorious keep you dancing into the wee hours.
 - Cis Hinkle, Notorious

Late Night Swing: East & West Coast (NMT)

Patti Melita Ballroom, Saturday 12:30am - 2:00am
 East & West Coast Swing into the late, late night.
 - Alan Thomson's Little Big Band

Late Night Tango (NM)

Room B/C, Saturday (night) 12:30am - 1:30am
 Dance a tango or two into the night (DJ & cd's).
 - Keira Lemonis

Latin Dance Lesson (IB)

Room B/C, Friday 10:15pm - 11:00pm
 Step-by-step introduction to Latin dance.
 - Keira Lemonis, David Wolf, Tentumbao

Latin Dance Party (NM)

Patti Melita Ballroom, Saturday 9:00pm - 10:30pm
 If you've got the basics down, it's time to get the steps under your feet. Join Sensemaya for a few hours of smooth salsa and merengue.
 - Sensemaya

Latin Dance Tutorial (ITB)

Patti Melita Ballroom, Saturday 8:15pm - 9:00pm
 Learn the basic steps for Cha-cha, Merengue and Bachata. The most common dances at the Latin Caribbean islands.
 - William Delgado & Xenobia Barrow

Lawson & Mike Diggins (E)

Saratoga Hotel High Rock, Sunday 12:15pm - 1:15pm
 Traditional Irish songs, stories, and dance music on fiddle & bouzouki.
 - Lawson

Learn a Klezmer Tune (IM)

Saratoga Hotel Broadway 4, Saturday 4:30pm - 5:30pm
 A workshop in Klezmer music for all instruments, taught by Brian Bender, one of the top klezmer musicians on the east coast.
 - Brian Bender

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**Learn A Morris Dance! (IB)**

Room A, Saturday 4:30pm - 5:15pm

Participants will learn a stick dance in the traditional form, including figures, stepping, and sticking patterns.

- Pokingbrook Morris

Learn To Play a Tango (GB)

Saratoga Hotel Broadway 4, Saturday 6:30pm - 7:30pm

Learn to play this smooth dance tune.

- Eric Buddington, Bill Matthiesen, Liz Stell

Live Sound For Acoustic Folk Music (GM)

Saratoga Hotel High Rock, Sunday 9:00am - 11:00am

Group discussion on all aspects of live sound for acoustic/folk music. Open-ended workshop with plenty of Q&A and audience participation. Bring a musical instrument or favorite microphone to work with.

- Ian Hamelin, Bob Henshaw

Mandolin Mastery (P)

Saratoga Hotel Broadway 4, Sunday 11:00am - 12:00pm

Presentation of various mandolin styles by festival performers.

- Peter Siegel, Steve Fry, Sam Bartlett, John Kirk

Mandolin Technique (IM)

Saratoga Hotel Phila, Saturday 11:00am - 12:00pm

Learn an intermediate-level Irish dance melody, as well as accompaniment techniques, including chord voicings on the mandolin and rhythmic effects.

- Keith Murphy

Mobilemotion (DMT)

Dance Museum 1-2, Saturday 11:00am - 12:00pm

Guided improvisational dance to improvised music.

- Eva Dolan, Tom Dolan, Frank Lombardo

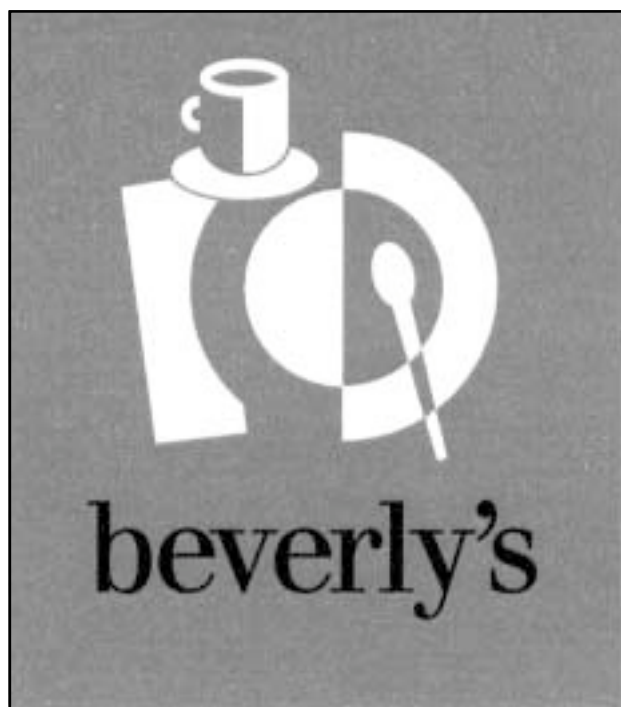
Modern Dance (IM)

Dance Museum 3, Saturday 2:30pm - 3:30pm

Theatrical modern dance. Jacques teaches his twist of a modern dance class, based in his European roots in the Pina Bausch tradition, and his American training in the Limon and Hawkins modern dance techniques. The class will be lyrical in energy, eclectic in dance vocabulary, and will provide a healthy approach to the body and movement, culminating in an expressive movement combination in the end.

- Jacques Burgering

Program A-Z listings continue on Page 32



47 Phila Street
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Breakfast, Lunch
and Catering

What do you like about the Dance Flurry Festival?

— The dancing was great, as was the organization and energy of the volunteers and participants. I can't wait until the next 357 days are up



Momentous Contrás (DM)

Paul Rosenberg Dance Hall (Room D),
Sunday 11:45am - 1:15pm

These contrás will remind you why using weight and momentum will enhance your dance experience.

- Cis Hinkle, Nightingale

Morris Dance Performance (E)

Room A, Saturday 4:00pm - 4:30pm

Lively seasonal dances, both traditional and newly composed, by one of the older morris teams in the US (and friends).

- Pokingbrook Morris, Snowbelt Morris

Mostly Balkan Folkdance Party (NM)

Room B/C, Saturday 3:00pm - 4:15pm

International folkdancing to the beat of Bobba Culpa, who will play music mainly from the Balkans. No run-throughs, so watch the folks at the head of the line to figure out what steps to do.

- Bobba Culpa

Mostly Waltzes (NM)

Saratoga Music Hall, Sunday 10:00am - 11:00am

So distinctly put — it's waltzes, mostly. Ease into your morning with gentle waltzes, and . . . ?

- David Kaynor, Bob McQuillen, Beth Robinson

Music For A Quiet Morning (E)

Saratoga Hotel Pavilion, Saturday 9:00am - 10:00am

Music of Debussy, Ravel, Chopin, and others.

- Paul Cronin

Music Together for Parents & Young Children (GF)

Saratoga Hotel Travers, Saturday 10:00am - 11:00am

An international movement and music program for newborns to 5-year-olds and their parents or caregivers, promoting making music together and learning rhythm and tonal patterns.

- Terri Roben

New England Contra Tune Jam (GM)

Saratoga Hotel Pavilion, Friday 10:00pm - 11:00pm

Open contra tune jam session with a New England flavor.

- Bob McQuillen, George Wilson

New England Tune Jam (GM)

Saratoga Hotel Pavilion, Saturday 12:30pm - 1:30pm

Open session with old fiddle "chestnuts" and modern favorites from New England.

- Eric Buddington


New Games - Non-competitive Games for Families (GFT)

Room B/C, Saturday 10:00am - 11:00am

Non-competitive, group games for all ages. Come prepared to play and have fun. No experience necessary.

- The Mercogliano Family

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THE SARATOGA HOTEL

CITY CENTER

	Broadway 1-2	Pavilion	Patti Melita Ballroom	Room A	Room B/C	Paul Rosenberg Dance Hall (Rm D)	Saratoga Music Hall	Dance Museum	
7	7:00-8:15 (GM) WELCOME COMMUNITY SING The Amidons	7:00-8:30 (GM) WELCOME JAM Waltzes & Tunes Quickstep	7:00-8:30 (NMT) WELCOME SWING DANCE Patti-O and the Hip-Hooligans		7:00-8:00 (NM) WALTZORAMA Spare Parts	7:00-8:45 (DM) WELCOME CONTRAS Scott Higgs, Nightingale	7:00-8:00 (IB) BEG. CONTRA WORKSHOP D. Kaynor, G. Wilson, McQuillen		7
8	8:15-9:30 (GM) ANYTHING GOES SINGALONG Dave Crump & Friends	8:30-10:00 (GM) OLD-TIME JAM Jane Rothfield	8:45-10:15 (NM) HOT SWING & COUNTRY TWO-STEPPIN' Red Stick Ramblers, w/ Tom Mitchell	7:30-8:45 (IB) TOTALLY VERY BEG. SWING C & L Freeman, Alan Thomson's Tiny Big Band	8:00-8:45 (IB) ARGENTINE TANGO 101		8:15-9:45 (DM) CONTRADANCE FOR ALL David Kaynor, Beverwyck	8:00-11:00 (DM) WELCOME ENGLISH COUNTRY DANCE Gene Murrow Dark Carnival	8
9	9:30-10:45 (GM) SEA CHANTEYS & DRINKING SONGS Bracken, Pickin' & Singin' Gatherin'			9:00-10:15 (IB) TOTALLY VERY BEG. CONTRA Fern Bradley, Gigue-a-Bit	8:45-10:00 (IM) ARGENTINE TANGO 201 Hsueh-tze Lee Spare Parts	9:00-10:45 (DM) CIS'S FAVORITES CONTRAS & SQUARES Cis Hinkle, Notorious			9
10		10:00-11:00 (GM) NEW ENGLAND CONTRA TUNE JAM George Wilson, Bob McQuillen	10:30-12:15 (NMT) SWING AND BOOGIE Doc Scanlon	10:30-11:30 (NM) FLURRY WALTZ TIME Nightingale	10:15-11:00 (IB) LATIN DANCE LESSON Savoy, Tentumbao		10:00-11:45 (NM) FAIS DO-DO CAJUN DANCE Jesse Lege & Bayou Brew		10
11			Performance: Chester's Cool Kittens		11:00-12:15 (NM) HAVANA TO SAN JUAN Latin Dance Party Tentumbao	11:00-1:00 (DM) CRUSIN' CONTRAS Rick Mohr, Tidal Wave			11
12	 FLURRY TIPS NO SHUTTLE SERVICE on FRIDAY Late-night snacks — City Center or local businesses. Instrument Check — Saratoga Hotel, hall to the RIGHT of lobby desk. Lost & Found — Flurry Info Table in the City Center.		12:30-2:00 (NMT) LATE NIGHT SWING East & West Coast Alan Thomson's Little Big Band		12:30-1:30 (NM) LATE NIGHT TANGO DJ Keira Lemonis		12:00-1:15 (NM) ZYDECO! Willis Prudhomme & Redline Zydeco	See Last Page of Schedule for Schedule Key	12
1									1
2									2


DANCE FLURRY

SUNDAY

9:00 AM to 6:00 PM

2/17/2008

CITY CENTER

	 Room A	Room B/C	Paul Rosenberg Dance Hall (Rm D)	Saratoga Music Hall	Parting Glass Pub	Canfield Casino	Dance Museum	
9					CONCERTS			9
10	10:00-11:00 (DF) DANCES FOR FAMILY & FRIENDS Fern Bradley, Cambridge Dance Orchestra	10:00-11:15 (IB) TARANTELLAS from SOUTHERN ITALY DiPietropaolo & DiCocco	10:00-11:30 (DM) CONTRAS ESPRESSO Scott Higgs, Tidal Wave	10:00-11:00 (NM) MOSTLY WALTZES D. Kaynor, McQuillen, Robinson		10:00-11:15 (NM) COUPLE DANCING Saratoga Strings Orchestra		10
11	11:15-12:15 (DM) DANCES AND SONGS FOR PEACE Vanaver Caravan	11:30 -12:45 (IB) YIDDISH DANCES and KLEZMER MUSIC Avia Moore, di bostoner klezmer	11:45-1:15 (DM) MOMENTOUS CONTRAS Cis Hinkle, Nightingale	11:15-12:45 (DM) ANYONE CAN CONTRA David Kaynor, Jane's Gang	11:00-12:00 (E) ZILLIONAIRES	11:30-12:45 (IB-NM) TANGO WALTZ Lesson & Dance Hsueh-tze Lee, Spare Parts	11:00-12:00 (GM) DANCES OF UNIVERSAL PEACE Frank Lombardo	11
12	12:30-1:30 (DF) CELEBRATORY DANCES FOR ALL Paul Rosenberg, Fireflies Band	1:00-2:00 (IB) NORWEGIAN TELEMAR DANCES Savitt, Morrissett		1:00-2:00 (IB) BEG. QUEBECOIS STEP DANCING Papillon, McNamara, Aucoin, Arcand	12:30-1:30 (E) RED STICK RAMBLERS	1:00-2:30 (DM) SCOTTISH TEA DANCE Lois New, Peter Macfarlane, Karen Axelrod	12:00-1:00 (IM) BROADWAY JAZZ Johnny Martinez	12
1	1:45-2:45 (DF) COMMUNITY DANCES FOR ALL AGES The Amidons, David Kaynor	2:15-3:15 (IM) SEAN-NÓS OLD STYLE IRISH STEP DANCE Kieran Jordan, Lawson	1:30-3:00 (DM) SYNCRONESH CONTRAS Rick Mohr, Big Bandedonium	2:15-3:30 (DMT) ROCK 'n' ROLL CONTRAS Wedderburn, Eclectic Dance Orchestra	1:45-2:45 (E) JOHN KIRK & TRISH MILLER w/QUICKSTEP	2:45-5:00 (DM) FAREWELL ENGLISH DANCE Scott Higgs, Gene Murrow, Blue Amber	1:15-2:15 (IM) AFRICAN COMMUNITY DANCE Witt, McCline, African Experience	1
2	3:00-4:30 (NM) SCANDINAVIAN DANCE PARTY Laurie Hart, Paul Morrissett, Stefhan Ohlström	3:30-4:30 (P) FOLK DANCES FROM BOSNIA Bosanska Mladost	3:00-6:00 (DM) CONTRADANCE FAREWELL PARTY JAM! Hinkle, Mohr, Amidon, D. Kaynor, Rosenberg, Langford, V. Kaynor, M. Murphy, Macfarlane, McCallum, Stell, Siegel, Matthiesen, Hart, S. Kenney, K. Murphy, Wilson, Jaques, McNamara, McLane, Arcand, Aucoin, Buddington, Rothfield, Orlebeke, Stanistreet, Brown, Kirk, Bender, Davis, Ecklund, Barnes, Scotlera, Davies, Levinson	3:45-5:30 (NMT) FAREWELL SWING PARTY Saints of Swing Performance: Hudson Valley Swing Kids			2:30-3:30 (P) DENISHAWN DANCES ON! Vanaver Caravan	2
3								3
4							Win a ROOM FOR TWO! plus FULL-FESTIVAL TICKETS for 2009! OR win a COZY QUILT! RAFFLE DRAWINGS 3PM SUNDAY (2/17) in the Paul Rosenberg Dance Hall (Rm D) See PROGRAM BOOK for details	4
5								5
6								6

THE SARATOGA HOTEL

	Phila	Broadway 4	Broadway 1-2	Travers	High Rock	Pavilion	Patti Melita Ballroom	Temple Sinai	
9			9:00-10:00 (GM) YOGA FOR ALL Manna Behan		CONCERTS	@ Hotel Gallery 9:00-10:00 (E) MUSIC FOR A QUIET MORNING Paul Cronin		Gentle Tutorials for Beginners	9
10	10:00-11:00 (IB) BANJO MAGIC: 5-String Banjo For Total Beginners Julie Duggan	9:45-10:45 (IB) SINGING 101: EVERYBODY CAN SING Elissa Weiss	10:00-11:00 (GM) ROUND SINGING Storycrafters, Mayer, Weber	10:00-11:00 (GF) MUSIC TOGETHER For Parents & Young Children Terri Roben	10:00-11:00 (E) SISTERS IN SONG Chrissie VanWormer & Annie Dinnerman	10:00-11:00 (GM) SLOW JAM WALTZES Griffith, Kernan	10:00-10:45 (IB) INTRO to ENGLISH COUNTRY DANCE Don Bell, Blue Amber		10
11	11:00-12:00 (IM) MANDOLIN TECHNIQUE Keith Murphy	10:45-11:45 (IM) PUT SOME FIRE IN YOUR BOW Dave Langford	11:00-12:15 (GM) HARMONY GOSPEL SING Peter & Mary Alice Amidon	11:00-12:00 (EF) SUMO MICE and POWER RICE: Japan Tales/Games Mokoto	11:00-12:00 (E) TRADITIONAL SONGS of NY STATE Dave Ruch	11:00-12:00 (GM) SCOTTISH, CAPE BRETON JAM George Wilson	10:45-12:15 (DM) ENGLISH FOR ALL Scott Higgs, Blue Amber		11
12	12:00-1:00 (IM) DOUBLE STOPS ON THE FIDDLE Colin McCoy	11:45-12:45 (IB) YOU CAN DOO WOP The Flipsydz	12:15-1:30 (IM) SON to SALSA: Learn Music from Puerto-Rico, Cuba & NYC Tentumbao	12:00-1:00 (EF) TALES FROM AFRICA & BEYOND Eshu Bumpus	12:00-1:00 (E) ANNIE AND THE HEDONISTS	12:00-12:30 (E) HAWTHORNE'S HOEDOWN			12
1	1:00-2:00 (PG) CALLING DANCES for PARTIES Paul Rosenberg	12:45-1:45 (EGF) WORLD MUSIC SING-ALONG Kavanaugh & Kavanaugh		1:00-2:00 (EF) WORD DANCES Stories for the Flurry Storycrafters, Alan McClintock	1:00-2:00 (E) FOLK & CLASSIC AFGHAN MUSIC Quraishi, Sahni, Ahmady	12:30-1:30 (GM) NEW ENGLAND TUNE JAM Eric Buddington	12:30-1:45 (IB-NM) CAJUN WORKSHOP & DANCE Alice Kenney, Jesse Lege, Bayou Brew	1:00-2:00 (IB) WALTZ 101 Evan MacDonald, Macfarlane, D. Kaynor	1
2	2:00-3:00 (PG) CALLERS WORKSHOP Peter Amidon	2:00-3:00 (P) THE TREE OF PEACE: Am. Indian Stories & Songs Joe & Jim Bruchac	1:45-3:00 (P) SWING FIDDLE & GUITAR Macadam-Somer, L. Unger, Wimmer, Justus, McCoy, Broadwell, Novakowski	2:00-3:00 (EGF) IRISH TUNES and TALES McCarthy, Orsini Cromie, Willems, McNamara	2:00-3:00 (E) BRAZILIAN ROMANCE Sonny & Perley Trio	2:00-3:00 (GM) WALTZ JAM Britany Orlebeke, Kristen Hislop	2:00-3:15 (IM) CLOGGING FOR ALL Trish Miller, Quickstep	2:00-3:00 (IB) SALSA / MERENGUE 101 Saratoga Savoy	2
3	3:00-4:00 (IM) FIDDLE Mini-LESSON David Kaynor	3:15-4:15 (P) STORYTELLING STYLES Storycrafters, McCarthy, Motoko, Bumpus, Bruchac	3:15-4:30 (P) FIND THE COMMON GROOVE B Vanaver, Addy, Quraishi, Mantilla, Sahini, Gomez, Brown	3:00-4:00 (EGF) EAT LIKE A RAINBOW Jay Mankita	3:00-4:00 (E) DOC SCANLON TRIO w/Dan Levinson	3:15-4:15 (GM) CAJUN JAM Redstick Ramblers	3:30-4:45 (IB-NM) ZYDECO LESSON & DANCE Alice Kenney, Willis Prudhomme & Redline Zydeco	3:00-4:00 (IB) CONTRA 101 Paul Rosenberg, Frank Orsini	3
4	4:00-5:00 (PG) FIDDLE TRICKS! Van Kaynor	4:30-5:30 (IM) LEARN A KLEZMER TUNE Brian Bender	4:45-6:00 (IM) ALEXANDER TECHNIQUE Injury Prevention & Tension Release For Musicians and Dancers Beth Robinson	4:00-5:00 (EGF) FAMILY FUNNY SONG SWAP Kirk, G Wilson, Ruch, Miller, Siegel, Mayer	4:00-5:00 (E) ALWAYS ON THE SUNNY SIDE Moonshine Holler	4:30-5:30 (GM) CONTRA SLOW JAM Dave Langford	5:00-6:15 (P) DRUMMING STYLES Addy, Mantilla, Rumphas, Kozol, Sahni	4:00-5:00 (IB) TANGO 101 Saratoga Savoy	4
5	5:00-6:00 (IM) BLUES GUITAR WORKSHOP Glenn Weiser	5:30-6:30 (GM) DIXIELAND JAM SESSION for ALL Ecklund, Aceto, Davies	6:15-7:30 (P) NORTHERN FIDDLE STYLES D Kaynor, Hart, V Kaynor, Lea, Flurry String Quartet	5:00-6:00 (P) BANJO STYLES Sidlick, Lavery, Hebert, Roberts, G. Wilson	5:00-6:00 (E) RAMBLIN' JUG STOMPERS	5:30-6:00 (E) STRAWBERRY HILL FIDDLERS	6:00-7:00 (GM) ENGLISH JAM George Davis, Chip Prince	5:00-6:00 (IB) CHARLESTON 101 Chester Freeman	5
6	6:00-7:00 (IB) YOU CAN PENNYWHISTLE! John Cromie	6:30-7:30 (IM) LEARN TO PLAY A TANGO Matthiesen, Stell, Buddington	7:45-8:45 (IM) SWING MUSIC for CONTRA MUSICIANS Lise Brown	6:15-7:15 (P) COMPOSING TUNES McQuillen, L. Unger, Rothfield, McLane	6:00-7:00 (E) THE FLIPSYDZ DOO WOP Concert	6:00-7:00 (GM) OLD-TIMEY JAM Jane's Gang	6:30-8:00 (IB-NM) TWO-STEP LESSON & HONKY TONK DANCE Evan MacDonald, Girl Howdy	6:15-7:15 (IB) COMMUNITY DRUM CIRCLE Adam Witt	6
7	7:00-8:00 (P) ALL ABOUT LEADBELLY George Wilson	7:30-8:45 (GM) PLAY TRADITIONAL ITALIAN TUNES DiPietropaolo & DiCocco	9:00-10:15 (GM) OLD TIME COUNTRY SONG SWAP Lowman, Bradley, McCoy, Kirk, Dawn-Williams	7:15-8:15 (EGF) STUNTOLOGY Sam Bartlett	7:00-8:00 (E) FABULOUS FINGERPICKING GUITAR Glen Weiser	7:00-8:00 (GM) QUEBECOIS JAM Arcand, Aucoin	8:15-9:00 (IBT) LATIN DANCE TUTORIAL W. & X. Delgado	7:15-9:00 (GMT) DRUM JAM Rhumpas & The Wild Things	7
8	8:00-9:00 (IM) CAJUN ACCORDION MINI-LESSON Jesse Lege	8:45-9:45 (GM) CONTACT IMPROV JAM Sue Lauther		8:15-9:15 (GM) TAI-CHI CHUAN Jacques Burgering	8:00-9:00 (E) SCANDINAVIAN CONCERT Hart, Morrisett, Ohlström	8:00-9:00 (GM) LATIN DANCE PARTY Sensemaya			8
9					9:00-10:00 (E) JAZZAGE! Carol and James Daggs		9:00-10:30 (NM)		9
10					10:00-11:00 (E) PETER SIEGEL CD RELEASE CONCERT		10:45-12:15 (NM)		10
11					11:00-12:00 (E) JAY MANKITA		12:15-1:45 (NMT) CAJUN PLUS Red Stick Ramblers, w/Jesse Lege		11
12					12:00-? (E) NIGHT AIRS David Kaynor, Beth Robinson, George Wilson				12
1									1
2									2

HOW TO GET THERE (all directions from City Center):

Temple Sinai - across Broadway, and left a few doors.

Saratoga Music Hall (on Broadway) - one block south.

The Parting Glass (40 Lake Ave) - one block south, then left on Lake, two blocks (or go south on Maple Ave (behind City Center), left on Lake).

Canfield Casino (Broadway) - 1/2 mile south at Congress Park.

National Museum of Dance - one mile south on S. Broadway (Rte. 9).

Free shuttle bus available from City Center to Canfield Casino and National Museum of Dance. (Bus schedule in Program Book or at Info Table.)

PLEASE NOTE!**There is NO BUS SERVICE TO HOTELS AFTER 2:15 am**

DANCE MUSEUM

**See Last Page of
Schedule for Schedule Key**

Save these DATES for the NEXT FLURRY! February 13, 14, 15, 2009

Shoe Recommendations

Wear **non-street shoes** on **all** dance floors (i.e. dance shoes, or shoes that have not been worn outside).

Ballroom - Dance shoes.

Room A/B - Sturdy athletic shoes.

Room C - Sturdy athletic shoes.

Main Hall (D) - Sturdy athletic shoes.

Music Hall - Dance shoes.

Canfield Casino - Soft-soled shoes.

Dance Museum - Soft-soled dance shoes or bare feet.

Temple Sinai - Sturdy athletic shoes.

Schedule Key

Type of Event

- (E) **Entertainment**
Watch or listen to event.
- (P) **Presentation**
Focus is on demonstrating a particular skill or presenting educational material.
- (G) **Group Participation**
Audience participation is the primary focus.
- (I) **Instruction Featured**
Participatory events in which teaching a particular skill is the primary focus.
- (D) **Participatory Dancing**
Dances in which a leader provides walk-thrus and prompting.
- (N) **No Instruction/Walk-Thrus**
Dances at which no instruction or walk-thrus are provided.



Indicates Family and/or child-friendly events in that location.



Indicates scheduled jam location.

Level of Event

(intended level of experience or ability)

- (F) **Family-Oriented**
Participatory events especially geared to families.
- (T) **Teenage-Oriented**
Teenagers might really get into this.
- (B) **Beginner Level**
No experience assumed.
- (M) **Mixed Level**
A variety of experience levels assumed.
- (X) **Experienced**
Much experience assumed.

DANCE FLURRY

SUNDAY

9:00 AM to 6:00 PM

2/17/2008

THE SARATOGA HOTEL

	Phila	Broadway 4	Broadway 1-2	Travers	High Rock	Patti Melita Ballroom	Pavilion	Temple Sinai	
9			9:00-10:00 (GM) PRE-DANCE STRETCH Judy Trupin	Sound Session → Meet at High Rock	9:00-11:00 (GM) LIVE SOUND For Acoustic Folk Music <i>Hamelin, Henshaw</i>	9:00-10:00 (DM) SACRED CIRCLE DANCE Penny Wilson & Friends		Gentle Tutorials for Beginners Limited to 75 participants per session	9
10	10:00-11:00 (IM) IMPROV FOR MELODY PLAYERS Eric Buddington	10:00-11:00 (P) WIND STYLES Stell, Levinson, Ressler, Bender, Bernegger, Fahn	10:00-11:15 (GM) SACRED HARP SING Peter Amidon	10:00-11:00 (EFG) TUNES FOR TOTS Cavanaugh & Kavanaugh	10:00-11:00 (E) ANNA PATTON JEREMIAH MCLANE	10:15-12:00 (DM) ENGLISH BRUNCH DANCES Gene Murrow <i>Heartsease</i>	10:00-11:00 (GM) JIG JAM <i>Peter Macfarlane</i>	10:00-11:00 (IB) WALTZ 101 Simone Coonrod, Van Kaynor	10
11	11:00-12:00 (IM) GYPSY FIDDLE Edan Macadam-Somer, Larry Unger	11:00-12:00 (P) MANDOLIN MASTERY Bartlett, Fry, Kirk, Siegel	11:15-12:15 (ITM) FIDDLE FOR KIDS AND TEENS Teresa Broadwell	11:00-12:00 (EF) SONGS FOR THE EARTH Paul Strausman	11:00-12:00 (E) DJANGO SUMMIT Wimmer, Mitchell, McCoy, Levinson, Aceto		11:00-11:30 (E) George's Fiddle Kids	11:00-12:00 (IM) RHYTHM TAP Sound & Movement Combined Stefanie Weber	11
12	12:00-1:00 (IM) TUNES FROM QUEBEC <i>Laurie Hart</i>	12:00-1:00 (P) ADIRONDACK TRADITIONAL SONGS & TUNES Dave Ruch	12:15-1:30 (GM) FLURRY CHORAL FEST Peter & Mary Alice Amidon	12:00-1:00 (EFG) STORY SAFARI Tales 'n Tunes	12:15-1:15 (E) LAWSON w/ MIKE DIGGINS	12:15-1:30 (IB-NMT) CHARLESTON LESSON & DANCE Linda & Chester Freeman, <i>Saints of Swing</i>	11:30-12:30 (GM) IRISH JAM Cedar Stanistreet, Wesley Bernegger	12:00-1:00 (IB) CONTRA 101 Fern Bradley, B. & B. McIntosh	12
1	1:00-2:00 (IM) RHYTHM AND HARMONY FOR ENGLISH Davis, Prince	1:15-2:15 (IM) YOU CAN UKE! Ron Gordon	1:30-2:45 (P) ACCORDION STYLES Lege, DiPietropaolo, Shapiro, Roberts, McLane, Jacques, Prudhomme	1:00-2:00 (EGF) ROLICKING & FROLICKING Andy Morse	1:30-2:30 (E) VERMONT FOLK POP Andy Avery & Normandy	1:45-3:15 (IB-NMT) WEST COAST SWING Lesson & Dance Evan MacDonald, Don Young's Blues Goons	12:30-1:00 (E) NISKY FIDDLE KIDS	1:00-2:00 (IB) ENGLISH 101 John Huhn, Gail Griffith, Diane Bell	1
2	2:00-3:00 (IM) PLAYING SLOW AIRS George Wilson	2:15-3:15 (IM) HARMONY SINGING WORKSHOP Annie & the Hedonists	3:00-4:00 (EF) THE ZUCCHINI BROTHERS FAMILY CONCERT	2:00-3:00 (FG) SQUEAKS, SHRIEKS, and SQUEALS: Interactive Stories Kate Dudding	2:30-3:30 (E) NOTORIOUS		2:00-2:30 (E) Waldorf A Cappella	2:00-3:00 (IB) SWING 101 Simone Coonrod	2
3	3:00-4:00 (PG) CREATING EXCELLENT DANCES: Organizers' Chat Bob Henshaw	3:15-4:15 (IM) CALLING SINGING & PATTERN SQUARES Ralph Sweet, S. Fry, J. Rosen, Siegel		3:00-4:00 (IGF) Nurturing A Family Storytelling Tradition Storycrafters		3:30-5:30 (NM) CAJUN FAREWELL DANCE JAM Jesse Lege, Red Stick Ramblers	2:30-3:30 (GM) SLOW CONTRA JAM Buddington, Estes		3
4					3:30-4:30 (E) DI BOSTONER KLEZMER				4
5									5
6	Please see Venue Map in the Program Book For Hotel & City Center Room Locations								6

**Night Airs - Music to Soothe your Soles (E)**

Saratoga Hotel High Rock, Saturday (midnight) 12:00am - 1:00am

End your evening with the rich harmonies of airs, waltzes and more. Join George Wilson, David Kaynor, and Beth Robinson as they play their old and new favorite tunes.

- Beth Robinson, David Kaynor, George Wilson

Nightingale Concert (E)

Parting Glass Pub, Saturday 3:00pm - 4:00pm

A Nightingale concert of songs from Vermont, Quebec and Newfoundland with traditional tunes and many original compositions.

- Nightingale

Nisky Fiddle Kids (E)

Saratoga Hotel Pavilion, Sunday 12:30pm - 1:00pm

A concert of American fiddle music performed on violin, viola, cello and bass given by students from the Niskayuna School District.

- Nisky Fiddle Kids

Northern Fiddle Styles (P)

Saratoga Hotel Broadway 1-2, Saturday 6:15pm - 7:30pm

Presentation of fiddle styles in a mini-concert/show-and-tell setting.

- Laurie Hart, David Kaynor, Van Kaynor, Mary Lea, Flurry String Quartet



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Downtown Saratoga
584-4670

Northern Italian Village Dances: Bologna to Torino (IM)

Room B/C, Saturday 4:30pm - 5:45pm

Learn traditional Italian village dances still danced today as part of community life - from the "balli staccati" near Bologna to the Currenta and Gigo of Cuneo. These are dances for ordinary people, not performance dances.

- DiPietropaolo & DiCocco

Norwegian Telemark Dances (IB)

Room B/C, Sunday 1:00pm - 2:00pm

Learn to do a Norwegian walking dance to the hypnotic music of the Hardanger Fiddle. Good partners guaranteed!

- Joan Savitt, Paul Morrissett

Notorious (E)

Saratoga Hotel High Rock, Sunday 2:30pm - 3:30pm

Exciting concert featuring ol' time, Swing, blues and gypsy fiddling and singing with guitar banjo and mandolin.

- Notorious

Nurturing a Family Storytelling Tradition (IGF)

Saratoga Hotel Travers, Sunday 3:00pm - 4:00pm

Games and exercises to re-introduce and enliven the oral tradition within the family and small group setting. The things we'll learn are easily adaptable to the classroom and playgroup setting as well.

- The Storycrafters

Old Time Country Song Swap (P)

Saratoga Hotel Broadway 1-2, Saturday 9:00pm - 10:00pm

Come sing and share songs from country old time traditions - from traditional southern mountain songs to Jimmy Rodgers and Hank Williams.

- Paula Bradley, Betsy Dawn-Williams, John Kirk, Ed Lowman, Colin McCoy

Old-Time Jam (GM)

Saratoga Hotel Pavilion, Friday 8:30pm - 10:00pm

Open Old-Time fiddle jam, for all ages.

- Jane Rothfield

Old-Time Jam (GM)

Saratoga Hotel Pavilion, Saturday 7:00pm - 8:00pm

Open Old-Time fiddle jam, for all ages.

- Jane's Gang



Percussive Dance Festival (E)

Saratoga Music Hall, Saturday 6:30pm - 7:45pm

From clogging and step-dancing to body percussion, South African Gum Boot Dancing, dances with sticks, pots and pans, and newspapers!

- Vanaver Caravan, Wild Irish Acres Dancers, La Nina, Declan Crowley, Michael Fahn, Kieran Jordan, Trish Miller, Véronique Papillon, Stefanie Weber, Maria Zemantauski

Percussive Dance Workshop (IM)

Saratoga Music Hall, Saturday 5:30pm - 6:30pm

Dance improvisation, dance adventure!

- Vanaver Caravan

Peter Siegel CD Release Concert (E)

Saratoga Hotel High Rock, Saturday 10:00pm - 11:00pm

CD release concert for "living in Rome." Songs and tunes about our beloved empire. This is a participatory concert, featuring Peter Siegel, Jay Mankita and various "in-house" musicians.

- Peter Siegel

Pinewood Fiddlers (E)

Saratoga Hotel Pavilion, Saturday 1:30pm - 2:00pm

Ever think you could play the fiddle tunes you've heard this weekend? This is your big chance! Come hear and join in playing as the Pinewood Fiddlers entertain and then include you as a member of the group!

- Pinewood Fiddlers of Mohonasen

Play Traditional Italian Tunes (GM)

Saratoga Hotel Broadway 4, Saturday 7:30pm - 8:45pm

Play and sing along with us as we play traditional village tunes from Italy.

- DiPietropaolo & DiCocco

Playing Slow Airs (GM)

Saratoga Hotel Phila, Sunday 2:00pm - 3:00pm

Learn to play the slow airs of Scotland and Shetland, soulfully.

- George Wilson

Polka Magic! (NM)

Room B/C, Saturday 9:45pm - 11:15pm

Tony's Polka Band plays high energy polka dance music, from the traditional to the contemporary sounds of today. You've probably never heard a band quite like this.

- Tony's Polka Band

Pre-Dance Stretch (IM)

Saratoga Hotel Broadway 1-2, Sunday 9:00am - 10:00am

Stretch out tight muscles and loosen up for a day of dancing!

- Judy Trupin

Put Some Fire In Your Bow! (IM)

Saratoga Hotel Broadway 4, Saturday 10:45am - 11:45am

Join Dave Langford for a fiddle workshop and put some fire in your bow. Dave plays fiddle with Big Bandemonium and with the Latter Day Lizards.

- Dave Langford

Quebecois Jam (GM)

Saratoga Hotel Pavilion, Saturday 8:00pm - 9:00pm

Open Quebecois session for all!

- Claudine Arcand, Rachel Aucoin

Ramblin' Jug Stompers Concert (E)

Saratoga Hotel High Rock, Saturday 5:00pm - 6:00pm

A genuine jug band, mixing silly hi-jinks and good humor with classic songs, tight pickin', loose harmonies and a ramblin' tempo.

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**Recharging Contrás (DM)**

Paul Rosenberg Dance Hall (Room D),
Saturday 1:00pm - 2:30pm

A fun session of dances to recharge tired feet with fresh energy and enthusiasm.

- Scott Higgs, Big Bandemonium

Red Stick Ramblers Concert (E)

Parting Glass Pub, Sunday 12:30pm - 1:30pm

Join the Red Stick Ramblers for some sizzlin' traditional Cajun, western swing, blues and old-school jazz.

- Red Stick Ramblers

Rhythm & Harmony for English (IM)

Saratoga Hotel Phila, Sunday 1:00pm - 2:00pm

Methods of using special harmonies & rhythms to add interest to English dance music. Attendees will be able to try out different approaches. A handout will be provided.

- George Davis & Chip Prince

What do you like about the Dance Flurry Festival?
— That was the most fun I've had in a very long time!

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Rhythm Tap: Sound & Movement Combined (IM)

Temple Sinai, Sunday 11:00am - 12:00pm

Focus is on the more jazz and world music aspects of Tap, applying very basic techniques of listening, execution, improvisation, and musicality . . . becoming more rooted in the universal pulse of American vernacular tap dancing.

- Stefanie Weber

Rock 'n' Roll Contrás (DMT)

Saratoga Music Hall, Sunday 2:15pm - 3:30pm

Contrás performed to rock'n'roll tunes.

- Katheryn Wedderburn, Eclectic Dance Orchestra

Rollicking and Frolicking (EGF)

Saratoga Hotel Travers, Sunday 1:00pm - 2:00pm

Join Andy "the Music Man" as he leads and interactive musical performance for young children. Songs will cover a smorgasbord of music stylings while children sing, dance, play-act and find their silly buttons.

- Andy "The Music Man" Morse

Round-Singing (GM)

Saratoga Hotel Broadway 1-2, Saturday 10:00am - 11:00am

A participatory workshop for all levels in singing rounds together.

- Jeri Burns, Barry Marshall, Evy Mayer, Sol Weber

Sacred Circle Dances (DM)

Patti Melita Ballroom, Sunday 9:00am - 10:00am

Dancing for the Spirit: Music and Dances from all over the world, danced in the spirit of community, devotion, and fun. Joyful, meditative, energetic, contemplative, ancient and modern. All dances are taught; beginners welcome!

- Sacred Circle Dances

Sacred Harp Sing (GM)

Saratoga Hotel Broadway 1-2, Sunday 10:00am - 11:15am

Participatory singing of shape note hymns from the Sacred Harp and Northern Harmony. Handouts are provided.

- Peter Amidon

Salsa and Merengue 101 (IB)

Temple Sinai, Saturday 2:00pm - 3:00pm

Learn the fundamental Salsa and Merengue.

- Saratoga SAVOY



Saratoga Faire: Celtic, Folk & Renaissance (E)

Parting Glass Pub, Saturday 11:30am - 12:30pm

Concert of Celtic music, Renaissance songs and tunes, rewritten folk songs. Featured instruments include hammered dulcimer, violin, guitars & vocals by award winning musicians.

- Saratoga Faire

Scandinavian Concert (E)

Saratoga Hotel High Rock, Saturday 8:00pm - 9:00pm

Glorious triple fiddle harmonies, Swedish nyckelharpa and Norwegian Hardanger fiddle.

- Laurie Hart, Paul Morrissett, Stephan Ohlström

Scandinavian Dance Party (NM)

Room A, Sunday 3:00pm - 4:30pm

Folk dances of Scandinavia.

- Laurie Hart, Paul Morrissett, Stephan Ohlström

Scottish Ball (DX)

Canfield Casino, Saturday 6:00pm - 8:45pm

An evening of Scottish Country dancing. Scottish Ball program available in advance; walk-throughs will be given.

- Lois New, Karen Axelrod, Peter Macfarlane

Scottish Country Dancers Performance (PG)

Canfield Casino, Saturday 5:30pm - 6:00pm

Fun to watch, choreographed presentation of a medley of Scottish country and step dances. The audience is invited to join in the grand march to bagpipes at the end of the performance.

- Capital District Scottish Country Dancers

Scottish Tea Dance (DM)

Canfield Casino, Sunday 1:00pm - 2:30pm

An afternoon of social dancing, Scottish style. Program available and dances will be walked.

- Lois New, Karen Axelrod, Peter Macfarlane

Scottish, Cape Breton Jam (GM)

Saratoga Hotel Pavilion, Saturday 11:00am - 12:00pm

Open jam highlighting the music of Cape Breton.

- George Wilson

Sea Shanties and Drinking Songs (GM)

Saratoga Hotel Broadway 1-2, Friday 9:30pm - 10:45pm

Informal but guided a capella song swap, with emphasis on easy-to-learn choruses and harmonies.

- Bill Bracken, Pickin' & Singin' Gatherin'

Sean-Nos Old Style Irish Stepdance (IM)

Room B/C, Sunday 2:15pm - 3:15pm

Introduction to sean-nós dance traditions, steps and style, and will include technique, demonstration, and video viewings of sean-nós dance. Sean-nós ("old style" in the Irish language) is a solo percussive dance style from Ireland. Playful, rhythmic, musical and expressive, the "old style" is looser and more improvisational than newer Irish step dance styles. Though the art form nearly disappeared, a sean-nós dance revival is sweeping Ireland and spreading to American dance communities.

- Kieran Jordan, Lawson

Simple Family Folk Dances (DF)

Room A, Saturday 10:00am - 11:00am

Dances for families with small children, or anyone who is a child at heart. Easy and fun! Sit-in musicians welcome in the band.

- Paul Rosenberg, Beverwyck String Band

Sing, Dance, Draw for Young Children & Parents (GF)

Dance Museum 1-2, Saturday 10:00am - 11:00am

Learn and share songs, fingerplays and singdances with young children.

- Lili Loveday

Singing 101: Everybody Can Sing (IB)

Saratoga Hotel Broadway 4, Saturday 9:45am - 10:45am

Singing workshop for those who are afraid to sing or think they can't sing. Includes tips for getting the most out of other Flurry singing sessions!

- Elissa Weiss





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**Singing Squares (DM)**

Saratoga Music Hall, Saturday 4:00pm - 5:15pm

Dances where the caller sings the calls to a particular song or piece of music for the dance.

- Ralph Sweet, Notorious, Ed Lowman

Sisters In Song (E)

Saratoga Hotel High Rock, Saturday 10:00am - 11:00am

Chrissie VanWormer and Annie Dinerman share their funny, frank, thoughtful and definitely female perspective through original songs right from the heart.

- Annie Dinerman, Chrissie VanWormer

Slow Contra Jam (GM)

Saratoga Hotel Pavilion, Sunday 2:30pm - 3:30pm

Open session for playing your favorite contra dance fiddle tunes at a slower pace. All levels welcome.

- Eric Buddington, Vonnie Estes

Slow Jam Waltzes (GM)

Saratoga Hotel Pavilion, Saturday 10:00am - 11:00am

Come join us for an hour of your favorite waltzes, at a nice easy pace. Beginners especially welcome.

- Gail Griffith, Patricia Kernan

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Sponsored by DanceFlurry Organization

Snappy Squares from the Nifty 50's (DM)

Saratoga Music Hall, Saturday 12:30pm - 1:45pm

In the 1950's, when these dances were composed, square dancing was all the rage. Come find out why!

- Cis Hinkle, Jane's Gang

Son To Salsa: Learn Music from Puerto Rico, Cuba & NYC (IM)

Saratoga Hotel Broadway 1-2, Saturday 12:15pm - 1:30pm

Son to salsa - the rhythms, melodies and music of Cuba, Puerto Rico and New York City: learn the essential elements of this great style of Latin music. In this workshop musicians of all instruments and levels will learn the role of rhythm section, bass lines, harmony and lead parts. Participants will learn to play and sing a number of son and salsa classics.

- Tentumbao

Songs For The Earth (EF)

Saratoga Hotel Travers, Sunday 11:00am - 12:00pm

Award winning children's recording artist and performer Paul Strausman's concerts are fun for all ages. Kids are encouraged to participate and sing along to original and traditional songs with pantomime and other movement activities.

- Paul Strausman

Program A-Z listings continue on Page 38

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Squantras and Contrares (DX)

Saratoga Music Hall, Saturday 10:45am - 12:15pm

The formations, figures, and conventions of contras and squares have been blurring and blending in exciting and fun ways. Come enjoy some fine hybrids and excellent grid squares.

- Rick Mohr, Notorious

Squeaks, Shrieks and Squeals (GF)

Saratoga Hotel Travers, Sunday 2:00pm - 3:00pm

Interactive Stories for Families. Join storyteller Kate Dudding in the fun as she shares stories from around the world. There's something for you to do in each story, so please come — it won't be the same without you!

- Kate Dudding

Story Safari (EGF)

Saratoga Hotel Travers, Sunday 12:00pm - 1:00pm

A rollicking romp with some furry and feathered friends, as award-winning musical storytelling duo, Tales 'n Tunes, introduces a curious frog, a barnyard hen who thought she knew best, a clever porcupine who outwitted a lion and hippo, and a mischievous mouse. Plenty of singing and lots of opportunities to make animal noises, too.

- Tales 'n Tunes

Storytelling Styles (EF)

Saratoga Hotel Broadway 4, Saturday 3:15pm - 4:15pm

A group performance of storytellers in a round-robin performance of varying styles of telling a tale.

- The Storycrafters, Eshu Bumpus, Bairbre McCarthy, Motoko, Joseph Bruchac

Strawberry Hill Fiddlers! (E)

Saratoga Hotel Pavilion, Saturday 5:30pm - 6:00pm

A teenage fiddle band performance of fiddle tunes from many traditions. The fiddlers include singing, clogging and body percussion in their

- Strawberry Hill Fiddlers

Stuntology (EF)

Saratoga Hotel Travers, Saturday 7:15pm - 8:15pm

Sam Bartlett teaches this workshop based on his book of the same title. Topics covered: parlor tricks and the perfection of useless technique. Typical stunts include picking up a shopping bag with your teeth and 15 ways to amuse yourself with a straw. In Bartlett's words, "A good stunt is something you can learn in a few minutes and then spend ten years perfecting."

- Sam Bartlett

Sumo Mice & Power Rice: Japan Tales and Games from Japan (EF)

Saratoga Hotel Travers, Saturday 11:00am - 12:00pm

Motoko enchants children of every age with folktales from her native country, leavened with music, mime and humor. At the end of the program, every child will receive Motoko's original paper sumo game!

- Motoko

Swing (NMT)

Saratoga Music Hall, Saturday 10:15pm - 12:00am

Alive and Thrivin'! Swing on into the evening.

- Teresa Broadwell & Thrivin' on a Riff

**Swing 101 (IB)**

Temple Sinai, Sunday 2:00pm - 3:00pm

Lesson on the basic steps of swing dancing.

- Simone Coonrod, Harry Aceto, Dan Levinson

Swing and Boogie (NMT)

Patti Melita Ballroom, Friday 10:30pm - 12:15am

Doc Scanlon and featured Vocalist Colleen Pratt do the best swingin-jumpin music of the 30's thru the 50's.

- Doc Scanlon

Swing and Boogie Performance: Chester's Cool Kittens (P)

Patti Melita Ballroom, Friday 11:15pm - 11:30pm

Classic Jazz/Lindy performance. Choreography by Chester Freeman.

- Chester's Cool Kittens

Swing Fiddle & Guitar (P)

Saratoga Hotel Broadway 1-2, Saturday 1:45pm - 3:00pm

Presentation on playing swing fiddle and swing guitar style.

- Teresa Broadwell, Chas Justus, Eden Macadam-Somer, Colin McCoy, Michael Novakowski, Larry Unger, Kevin Wimmer

Swing Music & Vocals Jam (GM)

Saratoga Hotel Pavilion, Sunday 1:00pm - 2:00pm

Fake book style book of charts for C, Bb & Eb instrument, vocal lyrics of American swing standards provided for a participatory jam session.

- Dave Crump with Swing Shift

Swing Music for Contra Musicians (IM)

Saratoga Hotel Broadway 1-2, Saturday 7:45pm - 8:45pm

Begin to learn how to read a chord chart and play swing tunes. This class is geared towards melody players who have a working knowledge of keys and key signatures.

- Lise Brown, Alan Thomson

Swing Performance: Saratoga Savoy Swing Kids (ET)

Saratoga Music Hall, Saturday 11:15pm - 11:30pm

The Saratoga Savoy Swing Kids perform swing and other dances inspired by 20th-century American Dance.

- Saratoga SAVOY Swing Kids

What do you like about the Dance Flurry Festival?

— Very nice, always enjoy the cross-section of people.

Swing! Cookin' At The Casino (DTM)

Canfield Casino, Saturday 11:15am - 12:15pm

Doc, Don and Dan dazzle dancers with derring-do selections from Duke, Dean-o and Django. Listen, Lindy and leap as the band plays the beat that moves your feet!

- Doc Scanlon Trio

Swing! Saratoga Diamond Dance (NMT)

Saratoga Music Hall, Saturday 8:00pm - 10:00pm

Dance into the night to the swinging sounds of Lindy Hop Heaven, and guest, Dan Levinson.

- Lindy Hop Heaven, Dan Levinson

Swing! Saratoga Diamond Dance - Performance (P)

Saratoga Music Hall, Saturday 9:00pm - 9:15pm

Swing dance performance by members of Vanaver Caravan.

- Vanaver Caravan

Swinging With Simone: Swing Lesson & Dance (IB-NM)

Saratoga Music Hall, Saturday 2:00pm - 3:45pm

Basic swing moves for East Coast Swing, or if it's been a while, a little something to loosen you up — followed by a swing dance to try out your new steps!

- Simone Coonrod, Lindy Hop Heaven

Synchromesh Contras (DM)

Paul Rosenberg Dance Hall (Room D), Sunday 1:30pm - 3:00pm

Contras with exceptional flow, power steering, and cruise control.

- Rick Mohr, Big Bandemonium

Tai Chi Chuan (GM)

Saratoga Hotel Travers, Saturday 8:15pm - 9:15pm

Get centered, get strong, massage your organs, get healthier by practising Tai Chi Chuan. In this session we will practice Tai Chi, Yang style, especially the short form. No prior experience necessary.

- Jacques Burgering

Tales From Africa And Beyond (EF)

Saratoga Hotel Travers, Saturday 12:00pm - 1:00pm

Eshu Bumpus captivates his audience by telling a variety of African, African-American and World folktales leavened with music, humor and mystery.

- Eshu Bumpus



Tango IOI (IB)

Temple Sinai, Saturday 4:00pm - 5:00pm

Learn to dance Argentine Tango. Instruction made easy for all levels.

- Saratoga SAVOY

Tango Fusion Performance (E)

Dance Museum 3, Saturday 4:30pm - 4:55pm

Two dances will be performed by the Tango Fusion dance group: a Tango and a Salsa.- Tango Fusion Dance Company

Tango Milonga Workshop & Dance (IB-NM)

Canfield Casino, Saturday 12:30pm - 1:45pm

No Sweat Rhythmic Feet. Along with Tango and Tango Waltz, the Milonga is the other mainstay of Argentine dancing. Learn Milonga steps and leading and following skills.

- Hsueh-tze Lee, Spare Parts

Tango Waltz Lesson & Dance (IB-NM)

Canfield Casino, Sunday 11:30am - 12:45pm

Syncopation & Swirls. Exciting fast waltzing based on Argentine tango steps.

- Hsueh-tze Lee, Spare Parts

Tarantellas from Southern Italy (IM)

Room B/C, Sunday 10:00am - 11:15am

Learn traditional Italian village tarantellas still danced today as part of community life. We will start with a carnival tarantella from Campania and work our way south to the area that borders Basilicata and Calabria.

- DiPietropaolo & DiCocco

Teen Choreographers Workshop & Showcase (IMT)

Dance Museum 1-2, Saturday 2:00pm - 3:00pm

Teen Choreographers Workshop.

- Lili Loveday

The Flipsydz DooWop Concert (E)

Saratoga Hotel High Rock, Saturday 6:00pm - 7:00pm

The Flipsydz brings back the music sung on city street corners back in the 50's and 60's. This authentic Doo Wop group presents those classic songs sung in a capella style with traditional harmonies that made this music so appealing.

- The Flipsydz

The Tree of Peace: American Indian Stories & Songs (P)

Saratoga Hotel Broadway 4, Saturday 2:00pm - 3:00pm

A program of traditional and contemporary American Indian stories and songs of peace-making.

- Jim Bruchac, Joseph Bruchac

The Zucchini Brothers Family Concert (EF)

Saratoga Hotel Broadway 1-2, Sunday 3:00pm - 4:00pm

Bring the whole family and let the Zucchini Brothers entertain the "kid" in all of us!

- The Zucchini Brothers

Totally Very Beg. Swing (IB)

Room A, Friday 7:30pm - 8:45pm

Learn basic six-count swing dance.

- Chester Freeman, Linda Freeman, Alan Thomson's Tiny Big Band

Totally Very Beginning Contra (IB)

Room A, Friday 9:00pm - 10:15pm

Learn the basic steps to traditional contra dance.

- Fern Bradley, Gigue-a-bit

Traditional Songs of New York State (E)

Saratoga Hotel High Rock, Saturday 11:00am - 12:00pm

Songs, ballads and instrumental dance tunes from all regions of the state, compiled through considerable research and interpreted for all to enjoy.

- Dave Ruch

Tunes for Tots (EGF)

Saratoga Hotel Travers, Sunday 10:00am - 11:00am

Songs and Tunes aimed at the very young with creative movement and percussion instruments to play.

- Cavanaugh & Kavanaugh

What do you like about the Dance Flurry Festival?

— What can you really say? It was excellent. One of a kind!





Tunes from Québec (IM)

Saratoga Hotel Phila, Sunday 12:00pm - 1:00pm

Fiddler Laurie Hart "wrote the book" about French Canadian fiddle and accordion music ("Danse ce soir!", Mel Bay). Come learn some great reels in the bubbly, syncopated Québec style.

- Laurie Hart

Two-Step Lesson and Honky-Tonk Dance (IB-NM)

Patti Melita Ballroom, Saturday 6:30pm - 8:00pm

Put a little "twang" in your two step. Learn the basics and how to have fun in this traveling cowboy dance.

- Evan MacDonald, Girl Howdy

U Can Uke (IM)

Saratoga Hotel Broadway 4, Sunday 1:15pm - 2:15pm

Bring grandma's uke and learn to sing and strum a few classics of ukedom. Handouts and resources will be provided to keep you ukin' all year.

- Ron Gordon

Vermont Folk Pop (E)

Saratoga Hotel High Rock, Sunday 1:30pm - 2:30pm

A wide variety of selections featuring each of the members vocally and instrumentally - with a taste of fabulous folk, forties and fun!

- Andy Avery & Normandy

Vintage Dance: Victorian / Ragtime (IB-NM)

Canfield Casino, Saturday 3:45pm - 5:30pm

Victorian and Ragtime dances, including the waltz, polka, schottische, one-step, foxtrot, and tango. Short workshop followed by dance, with some hints provided.

- Marc Casslar, Spare Parts

Waldorf A Cappella (E)

Saratoga Hotel Pavilion, Sunday 2:00pm - 2:30pm

A group of 20 high school students singing a wide range of selections, including folk, world music, pop and traditional.

- Waldorf A Cappella Singers

Waltz IOI (IB)

Temple Sinai, Saturday 1:00pm - 2:00pm

Learn the basics of waltz and how to bring in the "magic."

- Evan MacDonald, David Kaynor, Peter Macfarlane

Waltz IOI (IB)

Temple Sinai, Sunday 10:00am - 11:00am

It really is as simple as 1-2-3. Learn basic steps to this romantic dance style.

- Simone Coonrod, Van Kaynor

Waltz Jam (GM)

Saratoga Hotel Pavilion, Saturday 2:00pm - 3:00pm

Open jam for all musicians.

- Kristen Hislop, Britany Orlebeke

Waltz Lesson and Dance (IB-NM)

Paul Rosenberg Dance Hall (Room D), Saturday 10:00am - 11:00am

Learn the classic dance which was illegal in German states in the 1700s! Explore its simplicity and elegance.

- Saratoga SAVOY, Hudson Crossing

Waltzorama (NM)

Room B/C, Friday 7:00pm - 8:00pm

Waltz into your weekend.

- Spare Parts

Welcome Community Sing (GM)

Saratoga Hotel Broadway 1-2, Friday 7:00pm - 8:15pm

Open sing-along.

- Peter & Mary Alice Amidon

Welcome Contrás (DM)

Paul Rosenberg Dance Hall (Room D), Friday 7:00pm - 8:45pm

Start off your dance weekend with the first contrás of the Flurry.

- Scott Higgs, Nightingale

Welcome English Country Dance (DM)

Dance Museum 1-2, Friday 8:00pm - 11:00pm

Favorite dances for all.

- Gene Murrow, Dark Carnival

Welcome Jam (GM)

Saratoga Hotel Pavilion, Friday 7:00pm - 8:30pm

Open jam session for all.

- Quickstep

Welcome Swing Dance (NMT)

Patti Melita Ballroom, Friday 7:00pm - 8:30pm

Start your weekend with some Swing in your step!

- Patti-O & The Hip Hooligans

What do you like about the Dance Flurry Festival?

— Great fun, perfect winter relief!



West Coast For Everyone (IM)

Dance Museum 3, Saturday 3:30pm - 4:30pm

Brush up on your West Coast Swing.

- Diane Lachtrupp, Johnny Martinez

West Coast Swing Lesson & Dance (IB-NMT)

Patti Melita Ballroom, Sunday 1:45pm - 3:15pm

Have fun while learning this smooth, slow, and sensuous version of its predecessor the Lindy Hop. A Valentines Day version of swing dance if ever there was one.

- Evan MacDonald, Don Young's Blues Goons

Wind Styles (P)

Saratoga Hotel Broadway 4, Sunday 10:00am - 11:00am

Presentation of a variety of wind styles from festival performers, with an assortment of wind instruments.

- Brian Bender, Dan Levinson, Dena Ressler, Liz Stell, Wesley Bernegger, Mike Fahn

Word Dances: Stories for the Flurry (EF)

Saratoga Hotel Travers, Saturday 1:00pm - 2:00pm

Family storytelling performance with regionally and nationally acclaimed storytellers.

- The Storycrafters, Alan McClintock

World Dance for Families (IFM)

Room A, Saturday 11:15am - 12:15pm

Dance an assortment of traditional dances with your family: Italian tarantella, Israeli hora, African harvest dance, Philippine dance game, a German Polka and Japanese fan dance.

- Vanaver Caravan, John Kirk

World Music Singalong - Where in the World Are We? (EGF)

Saratoga Hotel Broadway 4, Saturday 12:45pm - 1:45pm

An interactive program of songs and dances from around the world, often sung in those languages. Countries include Japan, Mexico, New Zealand, European countries, Russia, and more.

- Cavanaugh & Kavanaugh

Yiddish Dance and Klezmer music (IB)

Room B/C, Sunday 11:30am - 12:45pm

- a khasene (marriage) made in himl (heaven). An experienced teacher of Yiddish dance will instruct participants in up to three different dances (bulgar, hora, sher), accompanied by live music.

- Avia Moore, Dena Ressler & di bostoner klezmer

Yoga For All (GM)

Saratoga Hotel Broadway 1-2, Saturday 9:00am - 10:00am

Short opening and closing meditation, breath work, warm-ups, classic postures.

- Mana Behan

You Can Doo Wop (IB)

Saratoga Hotel Broadway 4, Saturday 11:45am - 12:45pm

Doo Wop Harmony workshop to teach the basics of the singing form. Participants will create and sing a few classic Doo Wop songs.

- The Flipsydz

You Can Pennywhistle! (IB)

Saratoga Hotel Phila, Saturday 6:00pm - 7:00pm

An introduction and "how to" of the pennywhistle (or tin whistle) by a master whistle wizard.

- John Cromie



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Zillionaires Concert (E)

Parting Glass Pub, Sunday 11:00am - 12:00pm

The Zillionaires celebrate 20 years of dance and song! Come hear the quintet crooning and fiddling their Sunday morning favorites: twin fiddle harmonies, fresh and smooth compositions, standards from the American song book, and more! Still Working on the First Million!

- Zillionaires

Zydeco Dance (NM)

Patti Melita Ballroom, Saturday 10:45pm - 12:15am

Add some Zydeco to your night.

- RedLine Zydeco and Willis Prudhomme

Zydeco Lesson & Dance (IB-NMT)

Patti Melita Ballroom, Saturday 3:30pm - 4:45pm

It's not the way it looks, it is how it feels! Build your confidence and style on the strong foundation of traditional zydeco dance. Alice Kenney makes it accessible to all.

- Alice Kenney, RedLine Zydeco and Willis Prudhomme

Zydeco! (NM)

Saratoga Music Hall, Saturday 12:00am - 1:15am

Willis Prudhomme and Redline Zydeco play original and Zydeco classics, geared toward getting whole rooms grooving to the music.

- RedLine Zydeco and Willis Prudhomme

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Everyone is welcome! No partner needed.*

Beginner session: 7:40 p.m.

Dance: 8:00 - 11:00 p.m.

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May 17, 2008: Fern Bradley w/ McNamara's Band

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Brunswick Grange Contradance

Do you enjoy small, homy dances for all ages? If so, please join us at 4:00 pm on 4th Sundays (November thru April) at the Brunswick Grange in Rensselaer county NY. Singles and couples are welcome; wear comfortable shoes and cool clothes. There's always live music by fiddler extraordinaire George Wilson. For information, call George at (518) 461-8394, or Gail at (518) 674-3052. Call John and Vonnice (518-692-8612) to find out if there's a jam beforehand.

Directions:

- From Rt 787, go east on Rt 7 about 4 miles from the Hudson River.
- Just after the Stewarts, turn left on Rt 142,
- The Brunswick Grange is the two-story grey stone building, the first one on your left.





Festival History

It was pure luck that the Dance Flurry Festival came into being.

In 1987, Nancy Gretta and Paul Rosenberg were car-pooling to the Brattleboro, Vermont, Labor Day Dawn Dance. As they drove, they reminisced about how wonderful the one and only Old Songs Winter Dance Fest had been. In the Autumn of 1986, the 2nd annual Winter Dance Fest was in the planning stages when the director stepped down, and Nancy had just learned that August that the 1988 festival was also canceled. She asked Paul (partially in jest) if he would organize a replacement festival.

The wheels began to spin, and Paul thought a smaller, one-day winter dance festival could be a logical extension of the Schenectady contra dance series, which he had developed earlier in 1987. This series was unique because it was totally dedicated to the showcasing and development of callers and musicians from within the Capital District of New York State.

The Hudson-Mohawk Country Dancers (later known as Hudson-Mohawk Traditional Dances, Inc., and now d/b/a DanceFlurry Organization) was formed as a not-for-profit chapter of the Country Dance and Song Society (CDSS) around 1987. This enabled the organization to be eligible for grants, and helped it to obtain federal and state tax-exempt status.

The first February Dance Flurry was a one-day festival held at the Westmere Elementary School in Guilderland, NY, on February 13, 1988. Over 300 dancers attended a highly successful event, staffed entirely by 38 local and regional performers, including Jay Ungar, Molly Mason, George Wilson, Selma Kaplan, Pat Rust, Mary Cay Brass, Van Kaynor and the St. Regis String Band.



In 2006, Dance Flurry Festival organizers were again tested by the weather – this time by 100-mile-per-hour winds that knocked out power in the region from Friday to Sunday afternoon. Undaunted by the darkness that surrounded them, Dance Flurry organizers scrambled to offer a shortened version of the program using portable generators for light and power. Many dancers and musicians who traveled long distances to attend the Flurry were grateful for the chance to have a “mini Flurry” during the day Saturday.

Now in its 21st year, the Dance Flurry Festival is one of the largest and most varied music and dance festivals on the east coast. With the support of its volunteers, the dance community, its host city, and especially those who enter its doors year after year, the Festival will continue to offer the sights, sounds and traditions of music and dance that have been handed down for generations.



*Connecting and Inspiring Through
Traditional Music and Dance
www.danceflurry.org*

***Become a Member - Join the DanceFlurry Community!
Help Us Sponsor: Dance Flurry Festival, Adirondack Dance
Weekend, Local Dance Series, Music & Dance Workshops***

Activities We Support (2007-2008)

Adirondack Dance Weekend, Silver Bay, Lake George – contra, swing and english dancing in a beautiful setting Sept 28-30, 2008
dance@nycap.rr.com, (518) 489-9066

Albany Chill (Swing Events-Albany area)
www.albanychill.com, albanychill@gmail.com

Albany Contradances!, Fridays 8-11 p.m. (check web site for dates), Hibernian Hall, Albany, 375 Ontario St., Albany, (518) 489-9066,
pstix1@nycap.rr.com

Brunswick Grange Contra Dance - 4th Sundays - November through April. Fiddle jam info - call George 481-8394. Dance info - (518) 674-3052,
geg@taconic.net

Buhrmaster Barn Contra Dance (Colonie) – 1st & 3rd Sundays 6-9 p.m. May-Sept,
DeLaughterK@colonie.org

Capital Swing, First Fridays, Hibernian Hall, 375 Ontario St., Albany, (518) 235-8492,
su_chick@yahoo.com

Dance Flurry Festival (Saratoga Springs) February 15-17, 2008 (518), (518) 384-3275,
info@danceflurry.org, www.danceflurry.org/festival

Family Dances, Jan 13, Feb 10, Mar 9, Delmar Reformed Church, 386 Delaware Ave, (518) 482-9255, paul@homespun.biz

Flurry Youth Institute of Traditional Music: music workshops for 5th grade through college.
518-587-1472, flurryyouthinstitute@gmail.com

Glens Falls Contra Dance – 3rd Saturdays (see web site for dates) Temple Beth El (518) 793-2781,
bschwarz@nycap.rr.com

Rensselaer English Country Dance – 3rd Sundays, October through April, Academy Hall, Rensselaer Polytechnic Institute (RPI) (518) 273-5172, donbell@nycap.rr.com

Saratoga Contra & Scandanavian Dance (Ballston Spa) – Fourth Saturdays, (518) 885-4430,
richfutura@netscape.net

Stockade Assembly (English Country dance in Schenectady) – second Sunday of December and the fourth Sunday of April. Next dance: April 27, 2008, (518) 495-9826, thomasa@union.edu

More Details – for more details about the dances above, check the web site, www.danceflurry.org

Latest Dance News – to keep up with the latest news about Capital region dance events and the Dance Flurry Festival, go to www.danceflurry.org and subscribe to our email list.

Dance Calendar - to get a list of upcoming traditional dance events in the Capital region. browse the Dance Calendar at:
www.danceflurry.org/new/calendar.html

Photos - public photo gallery online:
picasaweb.google.com/danceflurry/



Buhrmaster Barn Dance
photo by John Sullivan



Who's Who at the Dance Flurry: Our Group Performers

African Experience

West African percussion ensemble for dances and concerts.

Tim Garrahan, Marjanni McCline, David Wein, Wayne White, Adam Witt, Anna Witt

Website: lovetodrum.com

Email: wi5ad@aol.com

Phone: (518) 695-5796

Alan Thomson's Little Big Band

Dance (and Jazz) Band for Swing, West Coast, Lindy.

Kevin Barcomb, Gene Garone, Alan Thomson, Mike Wicks, Don Young

Email: perini_thomson@msn.com

Phone: (518) 438-8548

Alan Thomson's Tiny Big Band

Swing band.

Gene Garone, Lou Smaldone, Scott Smith, Alan Thomson

Email: perini_thomson@msn.com

Phone: (518) 438-8548

Andy Avery & Normandy

Acoustic trio with guitar, bass and fiddle/mandolin - three vocalists and lots of harmony - from bluegrass to standards to folk/pop and everything in between.

Andy Avery, Phil Bloch, Don Dworkin

Email: andyavery@svcable.net

Phone: (802) 874-4207

Anna Patton and Jeremiah McLane

Accordion and Clarinet duo. Contemporary arrangements of tunes ranging from French to Bulgarian to originals. For concerts.

Jeremiah McLane, Anna Patton

Website: jeremiahmclane.com

Email: apatton@marlboro.edu

Phone: (802) 257-9234

Annie & the Hedonists

A band with a great lead singer and tight harmonies, covering an eclectic mix of acoustic musical styles.

Betsy Fry, Steve Fry, Annie Rosen, Jonny Rosen

Website: <http://home.nycap.rr.com/anniehedonists/>

Email: arosen@nycap.rr.com

Phone: (518) 356-7909

Day phone: (518) 225-0882

Beverwyck String Band

High-spirited traditional contra dance band.

Kristen Hislop, Britany Orlebeke, Peter Siegel

Website: <http://www.myspace.com/beverwyck>

Email: kbchapin@mindspring.com

Phone: (518) 581-1925

African Experience

West African percussion ensemble for dances and concerts.

Tim Garrahan, Marjanni McCline, David Wein, Wayne White, Adam Witt, Anna Witt

Website: lovetodrum.com

Email: wi5ad@aol.com

Phone: (518) 695-5796

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Phone: (802) 874-4207

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Website: jeremiahmclane.com

Email: apatton@marlboro.edu

Phone: (802) 257-9234

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Email: arosen@nycap.rr.com

Phone: (518) 356-7909

Day phone: (518) 225-0882

What do you like about the Dance Flurry Festival?

— Very rich experience. Plenty of diversity in dance, styles and a lovely chance to hang out with dancers and musicians alike.



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High-spirited traditional contra dance band.

Kristen Hislop, Britany Orlebeke, Peter Siegel

Website: <http://www.myspace.com/beverwyck>

Email: kbchapin@mindspring.com

Phone: (518) 581-1925

Big Bandemonium

Contra Dance in a big band style. Rocks your socks off.

Peter Barnes, Brian Bender, Lise Brown, Van Kaynor, Dave Langford, Keith Murphy, Mark Murphy, Adam Scotera, Becky Tracy

Website: www.bigbandemonium.com

Email: liseb@lisebrown.com

Blue Amber

Violin, clarinet, piano trio plays English, contra, couple dance music for dances & concerts.

Karen Axelrod, Mary Lea, Anna Patton

Website: marylea@sover.net

Phone: (802) 257-1571

Bobba Culpa

International Folkdance band that plays mostly Balkan music for dances and concerts.

Sarah Cohen, Donna Eastman, Karen Klevanosky, Barb MacLean, Nancy Peterson, Bob Schulz

Email: schulzbob@aol.com

Phone: (518) 452-1154

Bosanska Mladost

Bosnian dances performed by Bosnian youth dance group.

Email: semir5@aim.com

Phone: (315) 798-9537

Cambridge Dance Orchestra

Family dance music, English country dances played on flute, fiddle, accordion, bass and trombone.

Caz Lewis, Bliss McIntosh, Robbie McIntosh, Dave Norman, Kerry Woods

Phone: (518) 677-3151

Capital District Scottish Country Dancers

Scottish Country Dance Demonstration Team

Christopher Anagnostakis, Tim Bell, Beth Birdsall, Dale Birdsall, Polly Birdsall, Howard Brezner, Kippy Brezner, Skip Darcy, Kendra Eshelman, Bill Griffith, Donna Griffith, Cece Lubitz, Bliss McIntosh, Robbie McIntosh, Lois New, Marilyn Phillips, Ted Randolph, Lorraine Riedel, Jim Savitt, Holly Sherman, Lois Svehla, Steve Whitney, Suzanne Whitney

Email: loisanew@nycap.rr.com

Phone: (518) 383-6580

Carol Daggs & James Daggs

Jazz Duo - Standards and Original Compositions.

Carol R. Daggs, James A. Daggs

Website: www.albanyjazz.com

Email: cdjazmania@hotmail.com

Phone: (518) 584-5023

Cavanaugh & Kavanaugh

Original and Traditional folk songs and tunes.

Deb Cavanaugh, Dick Kavanaugh

Website: www.cavandkav.com

Email: music@cavandkav.com

Phone: (518) 463-7103

Day phone: (518) 463-7103

Chester & Linda Freeman

Hudson Valley Swing Dance instructors, specializing in East Coast Swing and Savoy-style Lindy Hop.

Chester Freeman, Linda Freeman

Website: www.got2lindy.com

Email: got2lindy@yahoo.com

Chester's Cool Kittens

Performance group for swing, lindy, Big Apple, etc.

Dorrie Boice, Joy Carlock, Chester Freeman, Linda Freeman, Reba Laks, Lindy Lendvay, Erica Peterson, Slade Plantinga, Erika Shaut, Siobhan Solberg, Flora Witter

Website: www.got2lindy.com

Email: got2lindy@yahoo.com

Chrissie VanWormer & Annie Dinerman

Singer/songwriters — frank, funny and definitely female.

Annie Dinerman, Chrissie VanWormer

Website: www.chrissievanwormer.com

Email: cavanwormer@aol.com

Phone: (518) 895.2982

Comhaltas Ceoltoiri Eireann

Traditional Irish band for dances and concerts.

Cathy Clarke, Dennis Coker, Declan Crowley, John Desharnais, Amy Dodge, Noel Higgins, Dave Lawrence, Kyle Marten, Kathy Mason, Colleen O'Sullivan, Ed Rogers, Steve Schreiber

Website: www.albanycce.com

Phone: (518) 584-6589

The history of a people is found in its songs.

~ George Jellinek

What do you like about the Dance Flurry Festival?

— It's obvious a great deal of planning/organization goes into it with the idea of maximizing the experience for all concerned. I had a lot of fun! It was so enjoyable, and my first flurry! It was an event like no other, I plan to attend more in the future! Loved it!



Dark Carnival

Band from New England. Playing contra, English, vintage, waltzes, swing and more!

Peter Barnes, Lise Brown, Mary Lea

Website: www.lisebrown.com

Email: liseb@lisebrown.com

Dave Crump & Friends

Available band for swing dances, with Dave Crump and various musicians.

Email: crumosusanna@msn.com

Phone: (518) 785-0455

Dave Crump with Swing Shift

Swing oriented dance band: plays American standards w/ vocals.

Don Arnold, Bill Bracken, Dave Crump, Betsy Fry, Mark Gardner, Ken Kessler, Terry Klein, Dave Pallas, Nancy Ross

Email: crumosusanna@msn.com

Phone: (518) 785-0455

Dena Ressler & di bostoner klezmer

Traditional klezmer music (Eastern European Jewish),

Michael Alpert, Brian Bender, Dena Ressler, Barry Shapiro

Website: www.yiddishmusic.com

Email: klezmer@yiddishmusic.com

Day phone: (781) 643-1957

DiPietropaolo & DiCocco

Italian Village Traditional Music & Dance: circle, line, game and couple dances. Tarentellas, saltarellos, gigs and more.

Marie DiCocco, Anna Maria Rosina DiPietropaolo, Celest DiPietropaolo

Website: <http://www.italianvillagedance.com>

Email: dance@italianvillagedance.com

Phone: (518) 833-1340

Nobody cares if you can't dance well. Just get up and dance.

~ Dave Barry

Doc Scanlon

Big Band Swing to Rockin' Rhythm & Blues.

Pete Giroux, Gene Garone, Cliff Lyons, Colleen Pratt, Doc Scanlon, Don Young

Website: www.docscanlon.com

Email: ddworki1@nycap.rr.com

Day phone: (518) 782-0577

Doc Scanlon Trio

Band for swing dance music.

Don Dworkin, Dan Levinson, Don Young

Website: <http://www.ddemusic.com/>

Don Young's Blues Goons

The world's loudest folk n' blues band, playing blues, groove rock and old R&B for the West Coast Swing Workshop and Dance.

Gene Garone, Cliff Lyons, Ed Tourge, Don Young

Email: dhy1@verizon.net

Phone: (518) 695-6136

Eclectic Dance Orchestra

A band that plays mutli-musical styles for dances and concerts.

Joe De Paolo, Howard Hamm, Paul Rice, Charlie Tokarz, Mark Vincent, Kathryn Wedderburn

Email: kwedderburn@nycap.rr.com

Emma Willard Dance Company

Performing eclectic (Contemporary Modern, Ballet, etc.) dance repertory.

Sam Cheong, Catlin Clarke, Lila Glick, Youngmin Kim, Sue Lauther, Francesca Limoli, Barbara Magee, Mimi Marsteller, Alyssa Rinaldi, Hiroko Suzuki, Megan Sypher, Ariel Thompson, Melissa Wilpers

Website: www.emmawillard.org

Email: slauther@emmawillard.org

Phone: (518) 833-1340

FireFlies

Traditional fiddle dance band specializing in family-dance and introductory contra, square & folk dances for all ages and events.

Jim Broden, Patricia Kernan, Jim Mead, Sue Mead

Website: www.thefirefliesband.com

Email: smead2@nycap.rr.com

Day phone: (518) 384-3275

The Flipsydz

A cappella Doo Wop group singing classic songs from the 50's and 60's in street corner harmony.

Pete Aviles, Dan Lake, Stan Simpkins, Tom Torebka

Website: www.theflipsydz.com

Email: thegems4@hotmail.com

Phone: (518) 381-9687

Flurry String Quartet

The Flurry String Quartet is back, playing favorite string quartets and tunes arranged for contras.

Jessica Labello, Beth Robinson, Colin McCoy, Britany Orlebeke

Email: bochapin@mindspring.com

Phone: (518) 427-0537

George Davis & Chip Prince

English Jam Session & Harmony Workshop Leaders.

George Davis, Chip Prince

Website: <http://home.earthlink.net/~mandgdavis/dancdate.htm>

Email: margheritad@hotmail.com

Phone: (518) 828-6181

George's Fiddle Kids

Students of George Wilson, perform various fiddle tunes.

Phone: (518) 283-4957

Gigue-a-bit

Contra dance band with fiddle, piano and hammered dulcimer.

Vonnie Estes, John Guay, Patty Rutins

Email: vonnies@localnet.com



Girl Howdy

Classic honky-tonk band for dances.

Paula Bradley, Betsy Dawn-Williams,
Billy Nadeau, Emma O'Donnell, Brian
Rost, Rose Sinclair

Website: www.girlhowdyband.com
Email: rosesinclair@earthlink.net

Hamilton Hill Arts Center Steel Drum Band

Plays the syncopated beats and
sparkling melodies of the Caribbean.
The band is an outgrowth of the
program at the Hamilton Hill Arts
Center.

Aaron Williams, Ahmel Williams,
Dayshawn Mojica, Dha'Sean Serrano,
Spencer Anderson

Website:
www.hamiltonhillartscenter.org

Hawthorne's Hoedown

Hawthorne Valley Student band.

Canaan Breiss, Geri Burns, Margo
Byron, Jonathan Byron-Woodin,
Oliver Kress, Zachary Marshall, Ayere
McAlice, Rowan Myers, Caryn
Niedringhaus, Hannah Otten, Lillias
Teague, Frances Workman

Email: caryn_niedringhaus@att.net

HeartsEase

English Country Dance band.

Diane Bell, Vonnies Estes, Gail
Griffith, Patricia Kernan, Marilee
Urbanczyk

Website: [http://tedcrane.com/
DanceDB/DisplayIdent.com?key=G](http://tedcrane.com/DanceDB/DisplayIdent.com?key=G)
Email: geg@taconic.net
Phone: (518) 674-3052

Hudson Crossing

English Country Dance Band.

George Davis, Sue Polansky, Chip
Prince

Website: [http://home.earthlink.net/
~mandgdavis/dancdate.htm](http://home.earthlink.net/~mandgdavis/dancdate.htm)
Email: margheritad@hotmail.com
Phone: (518) 828-6181

Hudson Valley Swing Kids

Sixth & seventh graders from the
Hyde Park School District. Directed
by Chester & Linda Freeman.
Choreography by Chester Freeman.

Jacob Banach, Anastasia Borisenko,
Alex Daley, Mathew Degnan, Luke
Ferrara, Heather Hein, Mariah
Whipple

Website: www.got2lindy.com
Email: got2lindy@yahoo.com

Jane's Gang

Featuring the rockin' fiddling of Jane
Rothfield and her great rockin' band!

Allan Carr, Geoff Harden, Jane
Rothfield, Paul Sidlick

Website: www.janerothfield.com
Day phone: (518) 522-7445

Jesse Lége & Bayou Brew

Play traditional Cajun music with a
force unlike anything mellow. It's
Cajun-French music with feeling.

Chad Huval, Jesse Lége, Mike
Migliozzi, Evelyn Schneider, Darren
Wallace

Website: jesselege.com
Email: bluehart70605@yahoo.com
Phone: (845) 417-3372

Johnny Martinez & Diane Lachtrupp

Swing - Latin - Argentine Tango
Specialists. Instructors/Performers/
Choreographers.

Diane Lachtrupp, Johnny Martinez
Email: mrtangojm@aol.com
Phone: (518) 306-4173

Jazz will endure just as long people hear it through their feet
instead of their brains.

~ John Philip Sousa

Lawson

Eric and Hilary formed a musical
partnership nearly two decades in
the making. Their repertoire includes
traditional tunes popular in Clare
and Galway, as well as the Sligo
tunes from New York, and
compositions from both sides of the
pond, with Irish, Scottish and English
influences.

Mike Diggins, Eric Everson, Hilary
Schrauf

Website: www.lawsontrad.com
Phone: (518) 424-7245

Lindy Hop Heaven

Nationally known swing dance band:
Lindy, East & West Coast swing,
Jitterbug, Shag, and more.

Harry Aceto, Dave Davies, Peter
Davis, Peter Ecklund, Tom Mitchell,
George Reed

Website: <http://www.peterdavis.biz/>
Email: peter@peterdavis.biz
Phone: (518) 584-5412

The Mercogliano Family

Family of teachers who love to play
non-competitive, family games.

Betsy Mercogliano, Chris
Mercogliano, Lily Mercogliano, Sarah
Mercogliano, Chris Minehan

Phone: (518) 449-5759

Moonshine Holler

Old time Appalachian duet.

Paula Bradley, Bill Dillof

Website:
www.myspace.com/moonshineholler

What do you like about the Dance Flurry Festival?

— I can't imagine a time in my life that I won't want to attend the
flurry...and even then I'd probably go and just experience it!



Nightingale

Music from French Canada, Newfoundland, Ireland and France. Nightingale has fashioned a fresh and distinctive sound that is innovative while rooted in Celtic and Northern European folk traditions. From a Newfoundland ballad to a blazing set of Irish reels, from a rollicking Quebecois chanson-a-repondre to a lilting bourree from Central France, their song and tune arrangements find the perfect balance between tradition and innovation.

Jeremiah McLane, Keith Murphy, Becky Tracy

Website: NightingaleVT.org
Email: beckeith@sover.net
Phone: (802) 257-4720

Nisky Fiddle Kids

Teen musicians from the Niskayuna School District playing traditional American fiddle music.

Teresa Broadwell, Carolyne Guo, Maziyah Ahmed, Micahael Bruns, Paul Danielson, Giac LaGraff, Luc LaGraff, Ivan Makara, Esmeralda Monteparo, Isidora Monteparo, Cassie Nowell, Ken Omiya, Rachel Swart-Kaushal, Orion Whitney

Email: tbroadw1@nycap.rr.com
Phone: (518) 463-1622

Notorious

Fiddle music and songs for dances and concerts. Old time, Celtic, swing, blues, Gypsy.

Sam Bartlett, Eden MacAdam-Somer, Larry Unger

Website: www.larryunger.net
Email: larry@larryunger.net
Phone: (781) 259-4484

Patti-O & The Hip Hooligans

Swing Band for dances or jazz band for concerts.

Peter Ecklund, Ted MacKenzie, Patti Melita, Bernie Mulleda, Nat Phipps, Pete Toigo

Email: melitapj@verizon.net

Peter & Mary Alice Amidon

Peter (contra caller), Mary Alice (contra musician); Peter & Mary Alice - singing leaders.

Mary Alice Amidon, Peter Amidon

Website: www.amidonmusic.com
Email: info@amidonmusic.com
Phone: (802) 257-1006

Penny Wilson & Friends (Sacred Circle Dances)

Dances with sacred intent, to build community, foster peace, bring joy, feed the spirit.

Jim Desmond, Jay Nissen, Kerri Vaughn, Penny Wilson, Luke Wilson-Spiro

Website: www.sacredcircles.com
Phone: (518) 766-9226

Pickin' 'n Singin' Gatherin'

A gathering of folks in the NYS Capital District, dedicated to the appreciation and enjoyment of folks and folk music; dedicated to playing, singing and sharing of folk and traditional music as a group and family activity.

Bill Bracken, Various PSG Members

Website: <http://www.pickingandsinging.org>
Email: wbracken@nycap.rr.com

Pinewood Fiddlers of Mohonasen

Pinewood School's young people's traditional music string band.

Beth Putnam, Arianna Barnum, Steven Bennett, Austin Blanchard, McKenzie Burns, Kunika Chahal, Christian DeNovio, Kylienne DiStephano, Jacob Enders, Jacob Hatfield, Daniel Hoke, Kaylee Howard, Cameron Kelly, James Kelly, Josh Kopacz, Kaylee LaBombard, Jacob Montenerie, Connor Pierone, Cheyanne Provost, Quinn Roderick, Ian Sanford, Emily Schultz, Cara Sherman, Nathaniel Stillson, Grace Wyanski

Website: www.mohonasen.org/music/E_PERROTT/orches.htm
Email: bputnam@mohonasen.org
Phone: (518) 356-8430 x 6633

Pokingbrook Morris

Traditional English seasonal dances including Cotswold morris and Yorkshire Dales longsword.

Anne Ashmead, Bill Bracken, Christine Brooks, Joyce Cockerham, Lawrence Eger, Fred Elfenbein, Devin Fitzgerald, Paul Fitzgerald, Donna Griffith, Marnen Laibow-Koser, Mishka Luft, Ruth Olmsted, Jeff Ostertag, Bev Seinberg, Larry Syzdek, Marilee Urbanczyk, Bob Weissberg

Website: home.nycap.rr.com/pkb
Email: rolmsted@excelsior.edu
Phone: (518) 383-3482

Quickstep

Traditional and original music and songs, callers, clogging.

John Kirk, Ed Lowman, Trish Miller, Cedar Stanistreet

Website: www.johnandtrish.com
Email: trish@johnandtrish.com
Phone: (518) 581-0255

What do you like about the Dance Flurry Festival?

— We were first timers and loved every minute of it. When talking about it Monday (when we finally could move), my lady and I both agreed that it was better than we anticipated and can't wait for next year. We're glad we joined as a couple when we bought the tickets. This is an organization and event worth supporting!



Quraishi

Performing classic and original folk music from Afghanistan, music that is unique in its richness, range, and variety. Quraishi possesses a masterful sense of rhythm and an acute ear...his poetic heart moves his listeners with his sensitive interpretations of the classical repertoire infused with his fresh and youthful expressions on his original compositions. Backed by percussionist Chartrain Sahni on tabla and dohl; Leeza Ahmady, dance.

Quraishi, Leeza Ahmady, Chatram Sahni

Website: <http://cdbaby.com/cd/quraishi>

Ramblin Jug Stompers

Funky American string band — 78 rpm music for the 21st century.

Bowtie, Cousin Clyde, Mr. Eck, Wild Bill

Website: www.jugstompers.com
Email: Mandhand@aol.com
Phone: (518) 432-6634

Red Stick Ramblers

The music of Louisiana has a lot in common with the cuisine. An initial blast of heat usually commands attention right off the bat, but then — slowly, but surely — all sorts of subtler notes start to creep in, making for an irresistibly captivating experience. That's the vibe that emanates from The Red Stick Ramblers, an appropriately-named aggregation that builds stylistic bridges spanning the decades — not to mention connecting styles as diverse as traditional Cajun, western swing, blues and old-school.

Glenn Fields, Eric Frey, Chas Justus, Kevin Wimmer, Linzay Young

Website: www.redstickramblers.com
Email: management@redstickramblers.com

RedLine Zydeco and Willis Prudhomme

Powerhouse Zydeco Music - Old School and Nouveau.

Frank Boehm, Ron Broida, Paul Mastriani, Russell Roberts, Jeremy Whiting

Website: www.redlinezydeco.com
Email: rwroberts@greencardslaw.com
Phone: (585) 406-4003

Rhumpas and the Wild Things

A spirited mix of Afro-Caribbean and belly dance styles of music, dance and costumes.

Elaina, Norm Ainslie, Charles Frank, Pat Garrand, Tim Garrand, Steve Hill, Suzanne (Lilya) Rancourt, Bo White

Email: mtspiritretreats@frontiernet.net
Phone: (518) 696-3180
Day phone: (518) 470-3078

Saints Of Swing, with Miss Rene Bailey

Hot/Cool Swing-Dixie-R&B, spicy New Orleans Dixie, to elegant NYC Swing & Motown! The Saints of Swing are an extraordinary collective of some of the tri-state area's finest performers. Providing a fresh and exciting experience in art and entertainment, the Saints of Swing specialize in eclectic and electric selections of foot-tappin' Swing classics.

Miss Rene Bailey, Dale DeMarco, Ken Foy, Mike Kull, Bob Leive, Gene Randolph, David Winograd

Website: www.saintsofswing.com
Email: david@saintsofswing.com
Phone: (845) 647-7291
Day phone: (845) 389-9158

Dance first. Think later.
It's the natural order.
~Samuel Beckett

Saratoga Faire

Celtic, Renaissance (includes English Country Dance tunes), folk.

Jeff Belding, Jim Lestrangle, Frank Orsini, Lise Winne

Website: www.saratogafaire.com

Saratoga Mandolin Ensemble

Victorian-Era Mandolin dance music.

Sue Cerniglia, Steve Fry, Nelson Gage, Ron Gordon, Joyce Hartsfield, Jack Ishman, Lil Puckett, Steve Puckett, Dian Ryan, Donna Salata, George Schacher, Norb Hebert

Email: spucket1@nycap.rr.com
Phone: (518) 432-4752

Saratoga SAVOY

Dance Instruction and performance.

Melody Kenyon, Keira Lemonis, Brad McNeil, David Wolf

Website: www.saratogasavoy.com
Email: dance@saratogasavoy.com
Day phone: (518) 859-2885

Saratoga SAVOY Swing Kids

Swing/Vernacular Dance Performances, featuring students from the Saratoga SAVOY Swing Kids Program.

Lydia Aimone, Sophie Brill, Jenna Caputo-Laboda, Neil Curwin, Gretchen Herrick, James Hodge, Brad McNeil, Kaleigh Ricks, David Wolf

Website: www.saratogasavoy.com
Email: dance@saratogasavoy.com
Phone: (518) 587-5132

What do you like about the Dance Flurry Festival?

— What can you really say?
It was excellent.
One of a kind!



Saratoga Strings Orchestra

Music of Ellington, Cole Porter, Gershwin, Strauss, "Big Band Style" (with strings), Fox Trot.

Judy Bachorz, Gail Barrows, Carol Bram, Ann Day, Liz Day, Ron Day, Dave Devall, Richard Fron, Nick Henderson, Jim Houston, Judy Korot, Dick Lee, Al Mossman, Amy Norris, Kevin Norris, Chris Shear, Christopher Smith, Wes Trueblood, Gene Usher, Tico Vogt, Demetira Washburn, Jan Zemba

Email: richandmarifron@yahoo.com
Phone: (518) 587-9305

Sensemaya

Sensemaya fuses hot Latin dance rhythms with the cool sophistication of jazz improvisation. Their repertoire includes funkified interpretations of classic salsa to originals written in the revolutionary timba style of Cuba. Their own uniquely fresh Latin jazz compositions include a variety of styles from Puerto Rico, Jamaica, Brazil and the Dominican Republic.

Tony Garcia Jr., Tony Garcia Sr., David Gleason, Eric Johnson, Pete Sweeney, Tim Williams

Website: www.sensemaya.net
Email: gleasondavid@hotmail.com
Phone: (518) 273-6577

Snowbelt Morris

Morris dancing is an athletic English tradition that involves clashing sticks together, waving hankies around, and other such organized mayhem. Snowbelt Morris is dedicated to perpetuating and elaborating on the ancient forms of this ritual dance, with the occasional break to burst into song and have a bit of a drink.

Ben, Dick Bolt, Marie Brate, Tod Burtchell, Bethany Comegys, Pat Donaldson, Sarva, Laura Waterstripe
Website: www.snowbeltmorris.org

Sonny and Perley Trio

Unique blend of Jazz, Brazilian, American Songbook Standards, and International Cabaret.

Sonny Daye, Brian Melick, Perley Rousseau

Website: www.sonnyandperley.com/

Spare Parts

Contradance, waltzes, couples dances, ragtime, Victorian, regency and English country dance music.

Bill Matthiesen, Liz Stell

Website: www.bfv.com/spareparts
Email: bill@bfv.com
Phone: (413) 442-9172

Storycrafters

Musical Tandem Storytelling

Jeri Burns, Barry Marshall

Website: www.storycrafters.com
Email: storycrafters@verizon.net
Phone: (518) 672-7664

Strawberry Hill Fiddlers

Teenage fiddle band - a toe-tappin' knee-slappin' performance of fiddle tunes.

Michael Champagne, Brandon Codrington, Angus Davidson, Ella Davidson, Susie Deane-Miller, Leslie DeLeeuw, Sophie Dolamore, Chelsea Hadden, Isabela Quines Handman, Richard Handman, Kirstin Hoops, Frank Kara, Silvija Kristapsons, Talija Kristapsons, Stephen Minor, Lyssa Pelton, Carole Schaad, Brian Sennett, Jessica Susser, Deb Tankard, Jean Vilkelis

Website: www.strawberryhillfiddlers.com
Email: strhill@msn.com

Tales 'n Tunes

Music and storytelling duo for family concerts.

Carol Connolly, Don Darmer

Website: www.talesntunes.net
Email: talesntunes@earthlink.net
Phone: (518) 786-1271

Tango Fusion Dance Company

Tango Fusion Brings to you a fusion of the individual dancer's background, personality, and dance genre, a creation of their individual dance style and experience.

Diane Lachtrupp, Johnny Martinez, Laura Adams, Herschel Allen, Bill Baetz, Suzanne Baetz, Liesel Bailey, Bob Engelbert, Julie Gale, Chris Kilkenny

Website: www.tangofusiondance.com
Phone: (518) 306-4173

Tentumbao

TenTumbao is a funky and soulful Afro-Latin-Caribbean band that mixes spicy rhythms with vocal harmonies, captivating melodies, and a touch of jazz! The group plays authentic son and salsa classics as well as hot originals.

Juan P. Chavez, Rafael Gómez, Matt Jenson, Kenny Kozol, Tupac Mantilla, Enrique Kalani Trinidad

Website: www.tentumbao.com
Email: tentumbao@gmail.com, www.myspace.com/tentumbao
Phone: (917) 254-6818

Teresa Broadwell & Thrivin' on a Riff

Six-piece swing group, featuring two saxes, hot swing fiddle and jazzy vocals.

Teresa Broadwell, Ted MacKenzie, Michael Novakowski, Lee Russo, Leo Russo, Pete Toigo

Email: tbroadw1@nycap.rr.com
Phone: (518) 463-1622

Teresa Broadwell Quartet

Guitar, bass, drums and swing fiddle - we play "in-the-pocket" swing for dancing.

Teresa Broadwell, Ted MacKenzie, Michael Novakowski, Pete Toigo

Email: tbroadw1@nycap.rr.com
Phone: (518) 463-1622



Thailand Dance

AFS Visiting Teachers perform and teach dances from Thailand.

Payomrat (Maew) Nopparat,
Roongnapa (Roong) Wongsawat

Email: AFSCathie@aol.com

Tidal Wave

Traditional French Canadian dance music specifically intended for contradancing. This is also a great concert band.

Claudine Arcand, Rachel Aucoin,
Sabin Jacques, Stuart Kenney

Website: www.tidalwavemusic.com

Tom & Eva Dolan

Leaders of expressive/Interpretative dance and music.

Eva Dolan, Tom Dolan

Email: eva_d_1@yahoo.com

Tony's Polka Band

Traditional and contemporary polka music for your listening and dancing pleasure.

Michael Banewicz, Sarah Banewicz,
Tony Banewicz, Steve Dudas, Cheryl Matott, Chad Mendrysa

Website: www.TonysPolkaBand.com

Email: tpolkaband@yahoo.com

Phone: (518) 842-3014



Vanaver Caravan

Multi-cultural, multi-generational Dance & Music Company.

Evita Arce, Emma Baker, Alena Bocker, Nathan Bugh, Rachel Campbell, Ember Cemelli, Ginger Clickner, Elias Cottingham, Isabel Cottingham, Cameron Farr, Gabriel Gaston, Juno Henderson, Monty Hill, Miarden Jackson, Talli Jackson, Michael Jagger, John Kirk, Timna Kligner, Marina Lopez, Mark Murphy, Gabriella O'Shea, Rachel Prince, Bosch Purvis, Liam Purvis, Eliza Reynolds, Anna Rose, Cassidy Ryan, Fode Sissoko, Toby Stover, Juliet ten Broeke, Miranda ten Broeke, Rebecca Underhill-Hval, Bill Vanaver, Elijah Vanaver, Livia Drapkin Vanaver, Amber Wirthmann

Website: vanavercaravan.org

Day phone: (845) 256-9300

Waldorf A Cappella Singers

High School students from The Waldorf High School of Saratoga Springs.

Lydia Aimone, Sasha Blanket, Sophie Brill, Douglas Carey, Dominick Chiappone, Robbie Chiappone, Ryan Crotty, Thomas Eyster, Garnet Fitzgerald-Cherry, Dylan Gandy, Katie Hooper, Jon McDonald, Siobhan Muldoon, Galen Passen, Lyssabeth Pedersen, Sonia Pickarz, Alani Rice, Sydney Rustick-Currin, Courtney Schadewald, Isabel VanHal, Jana Voelkel, Clara Wander, Adam Ward, Emily Williams, Nuria Wulfinghoff, Valerie Zemba

Website: www.waldorfsaratoga.org

Email: katiehooper@gmail.com

Day phone: (518) 587-0549

What do you like about the Dance Flurry Festival?

— Soooooo many choices and not enough hours in the day!

Walker Family

Mainly traditional music for dancing and concerts.

Awesome Forrest Walker, Hannah Walker, Jeff Walker, Kathy Walker, Laurel Walker, Mary Claire Walker, Patrick Walker, Peter Walker, Rachael Walker

Website: home.earthlink.net/~walkerband

Email: walkerband@earthlink.net

Phone: (845) 473-4208

Wild Irish Acres Dancers

Family-oriented, non-competitive Irish dancers of all ages.

Kathy Bedard, Genieve Buskek, Sam Epstein, Jennifer Goodwin, Stephanie Goodwin, Don Hughes, Terri Hughes, McKenzie Leak, Tony Lupo, Bekah McVeigh, Tricia McVeigh, Kim Shainberg, Dave Tisch, Emilee Tisch, Gretchen Tisch, Pam Tisch, Cait Truesdale, Kristen Walsh

Phone: (518) 583-3774

Zillionaires

String swing and fiddle tune dance band with plenty of singing for contra and swing dances.

Dave Danks, Andy Davis, Billy Drislane, Dave Ray, Frank Stettner

Website: www.frankielob.iwarp.com/Zills.htm

Email: wilane@sover.net

Phone: (802) 864-9212

The Zucchini Brothers

Hailed as "The Beatles of Kids' Music", this band of brothers offers up a musical stir-fry of styles. Originally from Saratoga Springs, New York, but now living in a clubhouse in ZucchiniLand, the Zucchini Brothers are well-renowned for their concerts in schools, theaters and festivals throughout the country, as well as their internationally syndicated weekly radio show "The Zucchini Brothers, Live! at the Clubhouse." "Zucchini" music bridges the musical gap between kids and adults, appealing to people of all ages.

Jack Zucchini, Sam Zucchini, Steve Zucchini

Website: www.zucchinibrothers.com/

Email: samzucchini@earthlink.net

Phone: (518) 583 9835



Who's Who at the Dance Flurry: Our Individual Performers

Yacub Addy

Senior among the famous members of the Addy family of drummers, singers and dancers from Accra, Ghana. Creator of Odadda!

Website: <http://cdbaby.com/cd/addy>

Professor Aranha

Capoeira instructor. Capoeira, from Brazil, is a dance and a fight. It's not only a combination of gymnastics, dance and martial arts, but also music, culture, history and knowledge.

Website: www.aranhacapoeira.com

Sam Bartlett

Stuntology — annoying parlor tricks and the perfection of meaningless technique.

Website: www.sambartlett.com

Mana Behan

Mana loves teaching yoga and has been practicing for years. She brings her fun and wisdom to class with her, to open the body to more presence and lightness.

Website: www.manassaratogayoga.com
Email: manabehan@yahoo.com

Don Bell

English country dance caller, specializing in beginner ECD instruction.

Email: donbell@nycap.rr.com
Phone: (518) 273-5172

Brian Bender

Highly sought-after trombonist, arranger and composer playing Klezmer, swing, Reggae, and more.

Website: www.brianbendermusic.com
Email: brian@brianbendermusic.com

Wesley Bernegger

Wesley plays Irish flute, tin whistle and classical guitar. He has been a member of the Traditional Music Ensemble for the past two years under the instruction of John Kirk.

Email: wesbernegger@gmail.com
Phone: (607) 435-0798

Fern Bradley

Caller for contra dances, community dances, square dances, and family dances.

Email: dancingfern@verizon.net
Phone: (518) 677-5853

Lise Brown

Hard swinging musician on saxophone and flute, groundbreaking arranger and composer with Big Bandemonium.

Website: www.lisebrown.com
Email: liseb@lisebrown.com

Joseph Bruchac

Traditional American Indian music, dance, and storytelling, and Indonesian martial arts.

Website: www.josephbruchac.com
Email: nudatlog@earthlink.net
Day phone: (518) 584-1728

Eric Buddington

New England contra dance fiddler.

Website: <http://eric.buddington.net>
Email: ebuddington@wesleyan.edu

Jacques Burgering

Instructor of Modern dance, Disco, Tai Ch'i Chuan, Yang style, mixed levels.

Email: bluewingdanceco@mindspring.com

Eshu Bumpus

Eshu is a renowned storyteller, an accomplished jazz vocalist and a master at physical characterization.

Website: <http://eshu.folktales.net/index.htm>
Email: eshu@folktales.net

Marc Casslar

Victorian and Ragtime era dance programs. The Vintage Dance Society is dedicated to the reconstruction and preservation of the music and dances of the Victorian and Ragtime eras (1840-1925).

Website: www.vintagedancing.com
Email: vintagedance@snet.net
Phone: (860) 286-9191

Rob Chrust

ICANJUGGLE — interactive juggling for all ages.

Website: www.icanjuggle.com
Email: rchrust@nycap.rr.com
Phone: (518) 695-4209

Simone Coonrod

Swing dance instructor.

Website: www.swingingwithsimone.com
Email: simone@swingwithsimone.com

John Cromie

Called the "wizard" of tin whistles, John is known for his versatility and heartfelt interpretations of Irish music.

Contact via Bairbre McCarthy:
irishstories@bairbremccarthy.com

Paul Cronin

Solo piano music, classical.

Email: pjccie@aol.com
Phone: (518) 427-9761
Day phone: (518) 427-9761

William Delgado (w/Xenobia Barrow)

Latin dance instructor/performer with 2Dance4Ever.

Email: salsa@2dance4ever.com

Kate Dudding

Storyteller specializing in bringing history to life.

Website: www.katedudding.com
Email: kate@katedudding.com
Phone: (518) 383-4620
Day phone: (518) 383-4620

Julie Duggan

Traditional Old-Time banjo. Teaching frailing & clawhammer banjo from beginner to advanced.

Website: www.banjofrailer.com
Email: ccsduggan@teacher.com

Ron Gordon

Ukulele performer and teacher leading beginner through advanced workshops in all phases of ukeology!

Email: mavasam@aol.com
Phone: (518) 372-4172



Gail Griffith

Contra dance caller, and musician with English Country Dance band, Heartsease.

Email: geg@taconic.net
Phone: (518) 674-3052

Ian Hamelin

Experienced sound technician for Dance Flurry and local festivals.

Email: folkaudioian@yahoo.com
Phone: (518) 859-9277

Laurie Hart

fiddle, hardanger fiddle and nyckelharpa for Scandinavian dances, also other styles of music workshops, hurdy gurdy

Website: web.mac.com/lauriehart
Email: lah32@cornell.edu
Phone: (607) 277-6201

Bob Henshaw

Experienced sound engineer, and Furry Sound crew chief for the Dance Flurry Festival.

Email: bobandnancy@nycap.rr.com

Scott Higgs

Playful, spirited, elegant, zesty, joyful Contra, English, and Couple Dancing.

Website: www.scotthiggs.com
Email: jhiggs@alum.haverford.edu
Phone: (610) 341-9933
Day phone: (610) 341-9933

Cis Hinkle

Contra and square dance caller.

Email: chinkle@mindspring.com
Phone: (404) 377-7755
Day phone: (404) 377-7755

John Huhn

English Country Dance instructor.

Email: jktphuhn@msn.com
Phone: (518) 374-3050

What do you like about the Dance Flurry Festival?

— It was my first time at the Flurry. I'm only 16, but I didn't at all feel out of place. People were very accepting, and there were people there of all ages. It was definitely something that I will never forget!

Kieran Jordan

Kieran Jordan lives in Boston where she works as a performer, teacher, and choreographer of Irish dance. With more than 25 years of dance experience, Kieran's unique approach to the dance marries deep-rooted traditions with contemporary innovations. Kieran holds a BA in English/Irish Studies from Boston College; an MA in Contemporary Dance Performance from the University of Limerick, Ireland; and the TCRG certificate for teaching Irish dance.

Website: <http://www.kieranjordan.com/>
Phone: 617-322-9889

David Kaynor

Music and dance leader, caller and teacher, fiddler, accompanist for dances and concerts: Fiddler with substantial Swedish repertoire for dances and concerts.

Website: www.davidkaynor.com
Email: davidkaynor@mac.com
Phone: (413) 367-9380

Van Kaynor

Fiddler from New England. Van plays with Big Bandemonium and The Moving Violations.

Email: vankaynor@gmail.com

Alice Kenney

Cajun and Zydeco dance instruction. Available for swing (Intermediate).

Email: tophillmusic@aol.com
Phone: (413) 773-1671

John Kirk

Fiddler, singer, songwriter, clogger, musician: mandolin, guitar, banjo, caller.

Website: www.johnandtrish.com
Email: trish@johnandtrish.com

Natasha Lafayette

Local dance/pilates instructor, teaching Hip Hop dance.

Email: info@CharmedLifeLLC.com

Sue Lauther

Choreographer, improviser, and teacher of dance. Emma Willard School instructor and host of a bi-monthly contact improvisation jam.

Email: slauther@emmawillard.org
Day phone: (518) 833-1340

Hsueh-tze Lee

Teacher of Argentine Tango, the improvisational social tango whose popularity is increasing rapidly worldwide. Instrumental in developing close embrace tango communities around the world. Teaches tango as a richly textured interchange between partners, one that is both musical and dynamically responsive.

Website: www.bluetango.org
Email: hsueh-tze@bluetango.org
Phone: (617) 393-3772

Xinhua Lee

Xinhua Lee teaches Chinese Ribbon Dance in the capital district area..

Website: <http://www.timesunion.com/communities/chinesedance/>

Jesse Lége

Accordionist with Bayou Brew. Cajun-French music.

Website: www.jesselege.com
Email: jesse@jesselege.com
Phone: (845) 417-3372

Keira Lemonis

DJ for late night session. Tango instructor with Saratoga Savoy.

Email: dance@saratogasavoy.com

Dan Levinson

An "in-demand reedman." A specialist in the music of the 1920s and '30s, Dan functions as both a leader and sideman, often performing alongside such prominent musicians as Howard Alden, Joe Ascione, Dan Barrett, Jon-Erik Kellso, Randy Reinhart, Randy Sandke, and Mark Shane.

Website: <http://www.danlevinson.com/>
Email: DanLevinson@aol.com

Frank Lombardo

Drumming with chants from the world's spiritual traditions.

Email: flombar1@nycap.rr.com
Phone: (518) 581-0493

Lili Loveday

Lili teaches creative movement for young children, in a wide variety of settings, including schools.

Phone: (518) 692-7460



Eden Macadam-Somer

Musician, music teacher, performer — classical violin, traditional fiddle, jazz, bluegrass and folk. Member of contra dance band, Notorious.

Website: www.fiddlegarden.net
Email: eden@fiddlegarden.net
Phone: (713) 202-4486

Evan MacDonald

Dance instructor, entertainer, MC.

Website: www.evanmacdonald.com
Email: swingdance@earthlink.net
Phone: (845) 679-4464

Peter Macfarlane

Fiddler for fiddle workshops, waltz workshops and Scottish Dance.

Website: www.AtlanticCrossingVt.com
Email: petermac@gmavt.net
Phone: (802) 759-2268
Day phone: (802) 759-2268

Jay Mankita

A quirky and original Americana songwriter/guitarist — wickedly funny, and with a strong political bent.

Website: <http://jaymankita.com>
Email: jay@jaymankita.com
Phone: (413) 627-3145

Evy Mayer

Multi-instrumentalist, involved in folk music since the 1960s. She collects popular songs of the early 1900s, as well as humorous songs, children's music, plus Balkan and other international music.

Contact via Storycrafters:
storycrafters@verizon.net

Bairbre McCarthy

Teacher of Irish language, and master storyteller.

Website: <http://bairbremccarthy.com>
Email: irishstories@bairbremccarthy.com

Alan McClintock

A storyteller for the past 20 years, Alan has been featured at public schools, libraries, and at the New York State Museum. Folktales from around the world; personal stories; Once Upon a Time in Albany: Stories of Growing Up in an Urban Environment; Immigration; Harvest.
Phone: (518) 274-1864

Colin McCoy

Plays a variety of fiddle styles: jazz, western swing, blues, honk-tonk, hoedown and ragtime.

Email: cmccoy@skidmore.edu
Phone: (518) 436-6932

Maura McNamara

Fiddler and string teacher, Québécois step-dance instructor. Creator of Flurry Youth Institute, bringing together classical string-instrument students in the schools, and accomplished traditional string players.

Website: <http://www.danceflurry.org/fyi/fyi.html>
Email: flurryyouthinstitute@gmail.com
Phone: 518-587-1472

Bob McQuillen

Contradance musician, and writer of many tunes (piano, accordion).

Phone: (603) 924-9805

Trish Miller

Clogging instruction, musician: guitar, banjo, vocals. Caller - family dances, school programs.

Website: www.johnandtrish.com
Email: trish@johnandtrish.com
Phone: (518) 581-0255

Rick Mohr

Contra dance caller and fiddler.

Website: <http://RickMohr.net>
Phone: (617) 924-5454

Avia Moore

Currently based out of Montreal, Avia works as a theatrical director and a freelance Yiddish dance teacher. She is the Administrative Director of KlezKanada, an institute of Yiddish/Jewish culture and the arts, and the founder and artistic director of Burnt Wine, a new theatre company dedicated to the creation of contemporary Yiddish performance.

Website: www.klezkanada.com
Email: avia.moore@gmail.com
Phone: (514) 993-2842

Paul Morrissett

Scandinavian fiddler for dances, concerts and workshops.

Contact via Lois New:
loisanew@nycap.rr.com

Andy "The Music Man" Morse

High-energy interactive music for children.

Website: www.andysings.com
Email: andysings@aol.com
Phone: (518) 339-4454
Day phone: same

Motoko

Parents' Choice and NAPPA Award-winning Japanese storyteller weaves folktales, personal stories, mime and music.

Website: www.folktales.net
Email: motoko@folktales.net
Phone: (413) 253-1664

Gene Murrow

An English country dancer and musician since 1965, Gene has been teaching and calling since 1988 at clubs, workshops, festivals and balls throughout the United States, as well as England, Europe, and Japan.

Email: gmurrow@verizon.net
Phone: (646) 342-8145
Day phone: (212) 866-0468

Lois New

Scottish Country Dance instructor; home of the Capital District Scottish Country Dancers

Email: loisanew@nycap.rr.com
Phone: (518) 383-6580

Véronique Papillon

Véronique Papillon is a stepdancer and caller from Québec City. She began folk dancing at the age of four, and has performed with several companies and productions in Montreal and elsewhere in Québec. She is the artistic director of La Foulée, a traditional dance ensemble in Lanaudière, a region known for its vibrant and dynamic folk heritage. Véronique will be teaching French-Canadian/Québécois stepdance.

Email: veropapillon@hotmail.com

Terri Roben

Singer, musician. Registered "Music Together" teacher - for newborns to 5-yr-olds.

Website: www.terriroben.com
Email: tloben@yahoo.com
Day phone: (518) 316-0345 - cell



Beth Robinson

Musician and Alexander Technique instructor. Hands-on instruction to learn to release unnecessary tension.

Email: cello1@twcny.rr.com

Paul Rosenberg

Caller of contra, square, international folk and family dances for public and private occasions.

Website: www.homespun.biz

Email: paul@homespun.biz

Day phone: (518) 482-9255

John Roberts

Singer of English folksongs & ballads, sea songs & shanties, with concertina and banjo.

Website:

www.goldenhindmusic.com

Email: anglo@nycap.rr.com

Day phone: (518) 370-4166

Jane Rothfield

Award winning fiddler and banjo player with Jane's Gang. Fiddle and banjo teacher.

Website: www.janerothfield.com

Email: janerothfield@nycap.rr.com

Day phone: (518) 522-7445

Dave Ruch

Traditional Songs and Tunes of New York State.

Website: www.daveruch.com

Email: dave@daveruch.com

Phone: (716) 884-6855

Joan Savitt

Teacher of international folk dances.

Email: jnsavitt@yahoo.com

Phone: (518) 489-7996

Bob Schulz

International Folkdance instructor, specializing in Balkan dance.

Email: schulzbob@aol.com

Phone: (518) 452-1154

Peter Siegel

Singer songwriter, musician: mando, guitar, and banjo for contra, swing, squares.

Website: www.petersiegel.com

Email: Peter@petesiegel.com

Paul Strausman

A musician whose finger is on the pulse of the playground set. As a concert performer, he fashions that beat into uncomplicated yet sophisticated songs that address everyday concerns such as losing a tooth, fear of the dark, or moving to a new town. As a performer and educator, his award-winning CD's and concerts provide informative, inspiring experiences that are not only entertaining, but also genuinely useful to children.

Email: paulsongs54@aol.com

Phone: (518) 436-4929

Ralph Sweet

Caller for contras, Singing & Patter Squares.

Website: www.powdermillbarn.com

Email: Ralphsweet@aol.com

Phone: (860) 749-4494

Judy Trupin

Yoga, stretching, storyteller: Stories in Motion.

Email: trupinjet@gmail.com

Stefanie Weber

Rhythm Tap- dancer, percussionist, teacher, choreographer, and performer.

Website: www.myspace.com/stefanieweber

Email:

Stefanie@creaturesofhabitat.net

Phone: (413) 281-6734

Katheryn Wedderburn

Dance caller, singer with Eclectic Dance Orchestra.

Email: kwedderburn@nycap.rr.com

Glenn Weiser

Fingerstyle guitarist, singer, banjoist, harmonica player performing Celtic music, blues and folk.

Website: www.celticguitarmusic.com

Email:

banjoandguitar100@yahoo.com

Phone: (518) 767-9595

Day phone: (518) 496-4721

Elissa Weiss

Early music and folk music — harp and voice.

Website: harpediem.com

Email: elissaann@aol.com

Phone: (212) 874-6447

George Wilson

Veteran contra dance fiddler, fiddle teacher, old-time banjo player, singer of fun songs.

Website: www.oldsongs.org/georgewilson.html

Phone: (518) 283-4957

Adam Witt

African drum teacher and facilitator for community drum circles.

Email: wi5ad@aol.com

David Wolf

Dance instructor, performer, choreographer, Argentine Tango, swing, Latin, social dance, etc.

Website: www.saratogasavoy.com

Email: dance@saratogasavoy.com

Day phone: (518) 859-2885

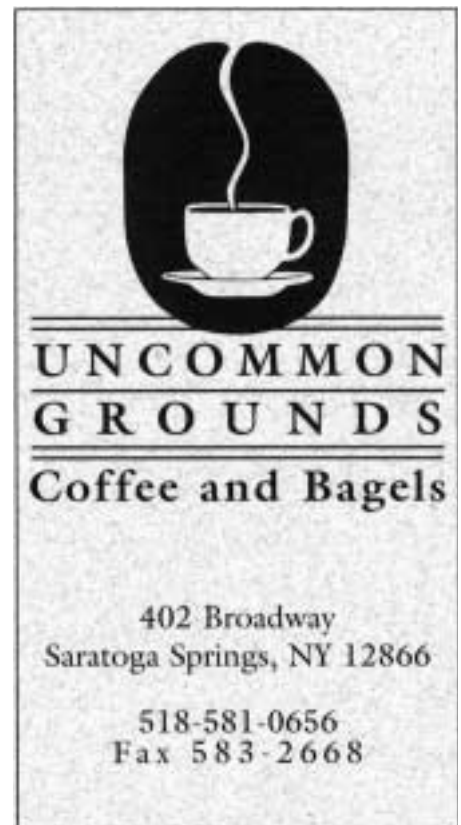
Maria Zemantauski

Flamenco guitar and dance. One of the world's few heralded female flamenco guitarists, and flamenco composers.

Website: <http://www.mariazemantauski.com/>

Email:

maria@mariazemantauski.com





The Capital Region Traditional Dance Hotline

Call 24 hours a day:
(518) 292-0133

Or check out our website:
www.danceflurry.org

The hotline offers up-to-date:

- * schedules
- * directions
- * admission fees
- * general information on a wide variety of local dancing including Contra, Swing, Folk, English, Scottish, Irish, Scandinavian, Family Dances and the Dance Flurry Festival

Sponsored by DanceFlurry Organization

The Stockade Assembly

**Afternoon semi-formal
English Country dances originating in
Schenectady's Historic Stockade District in 2005.**

Held on the second Sunday of December
and the fourth Sunday of April.

Limited to experienced English Country Dancers.

Advance registration advised.

The dances will be practiced on several Friday evenings
previous to the events.

NEXT DANCE

April 27, 2008 (2:30 to 5:30pm)

Shaker Meeting House, Colonie

Tom Amessé and the Fine Companions

For more information contact Jeannette Sargent
at sargentj@union.edu.

OLD SONGS FESTIVAL

**JUNE
27, 28 & 29**

**ALTAMONT
FAIRGROUNDS
ALTAMONT, NY**

*28th
annual!*

PERFORMERS include

LE VENT DU NORD • APRIL VERCH
ANDY IRVINE • GALITCHA • MALINKY
CHUCK & ALBERT (of Barachois)
LIZ CARROLL & JOHN DOYLE
WALT MICHAEL & CO. • SI KAHN
DAN BERGGREN • SCOTT AINSLIE
ROBERT B JONES • JOE BRUCHAC
SPARKY & RHONDA RUCKER • JOE JENKS
PEGGY LYNN • MICHAEL COONEY
DAN DUGGAN • JOHN KIRK & TRISH MILLER
CHRIS SHAW • THE AMIDONS • GROOVEMAMA
MATT WATROBA & more!

send for FREE BROCHURE:

Old Songs, PO Box 466, Voorheesville, NY 12186
518/765-2815 oldsongs@oldsongs.org

Full Details, including tickets,
camping, concerts, Friday Classes
and more, forthcoming at:

www.oldsongs.org





Flurry Vendors: What's for sale in the Saratoga Hotel Gallery?

Please support the following businesses that are offering merchandise and services for sale in the Saratoga Hotel Gallery.

Chair Massage

Christopher Collura
Relax your tired muscles!
lifeofasoul@yahoo.com
518-774-4918

Dancewear for You

Carol Koch
dance shoes, skirts, blouses, vests,
shoe bags, etc.
jadana@verizon.net
508-277-2997

Eagle Ray Traders

Ann Merz
hand-batiked clothing.
eagleraytraders@yahoo.com
413-528-9718,

Gwen's Gems

Gwen Garber
*hand-made beaded, sterling silver,
and vintage jewelry.*
Gwensgem@aol.com
845-679-7721.

Hand Knit by Gwen

Gwen Wilbourn
hand-knit hats, scarves, hand-dyed fibers.
806 Southport St.,
Elmira NY 14904
607-732-4983

Harmonic Earth

Renee Smitherman and Bill Morris
Natural body care products.
randb@harmonicearthproducts.com
845-565-4256

Maude's Music

Daniel Frank and Jamie Bishop
instruments, sheet music, CD's, accessories.
maudesmusic@aol.com
413-628-0313

Raffle to benefit HMTD/Dance Flurry Community

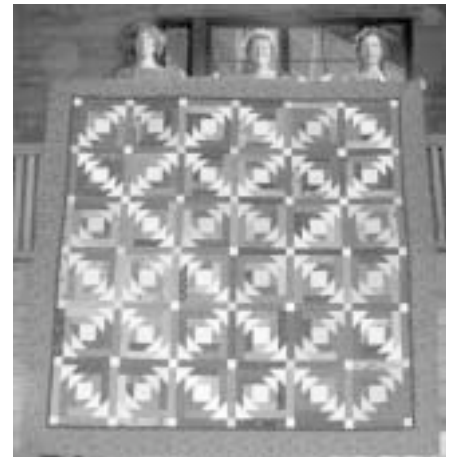
This fund-raiser is a Win-Win opportunity!

**You might win one of two wonderful prizes...
and you are helping support the local music
and dance community.**

WIN...

a suite for two
at the Saratoga
Hotel and two
full-festival
tickets to Flurry
2009!

"Room Raffle"
tickets are \$5
each, or 5
tickets for \$20.



WIN...

a cozy handmade king-size quilt — "Fifth
Year"— made by three local quilters! "Quilt
Raffle" tickets are \$1 each, or 6 tickets for \$5.

**RAFFLE TICKETS GO ON SALE Friday, Feb.15 at 7 p.m.
at all Flurry ticket tables and at Performer Sales
booth.**

**DRAWINGS FOR BOTH RAFFLES will be held on
Sunday, Feb. 17, at 3 p.m. in the Main Hall, just
before the "big dance." (You do not have to be
present to win.)**

*The Quilt and Room/Ticket Raffles are a fundraiser
to benefit the DanceFlurry Organization, sponsor of
the Dance Flurry Festival and local contra, swing,
English, Cajun/Zydeco, and family dances.
DanceFlurry Org is a not-for-profit, tax-exempt arts
and education organization.*



DANCE FLURRY COMMUNITY - THANK YOU!

To all of you generous people in the Dance Flurry community - thank you! You make possible this wonderful weekend festival. By attending, volunteering, and making financial contributions to the Festival or the DanceFlurry Organization (DFO), you help make this event happen. It's your festival.

The DanceFlurry Organization sponsors the Flurry Festival weekend. This is a very large event involving hundreds of performers and volunteers who work throughout the year to provide one of the country's most exciting dance weekends.

We are very fortunate to have such positive synergy between the local dance community in the Capital region and the Dance Flurry Festival. Local dancers, callers, musicians and performers attend and participate in the festival as well as contribute countless hours of volunteer time. Local performers get to perform to larger and more diverse audiences. The festival, in turn, enriches local dance and music events by attracting new dancers and performers from near and far.

When you give your support, you help to sustain the Flurry Festival and the DanceFlurry organization. The DFO not only puts on the festival in February but also backs a wide range of local dance and music events throughout the year. It takes a lot of money and volunteer effort to sustain the energy of these events.

Local dance and music events we support include:

- contra dances in Albany, Ballston Spa, the Buhrmaster Barn in Colonie, the Brunswick Grange, and Glens Falls
- English country dances in Troy (Rensselaer English Country Dance) and Schenectady (the Stockade Assembly)
- swing dances in Albany (Capital Swing and Albany Chill events)
- family dances in Delmar led by festival founder Paul Rosenberg
- the wonderful Adirondack Dance Weekend each fall at Lake George
- the Flurry Youth Institute of Traditional Music: music workshops for 5th grade through college students

So please, continue to support us with your membership, your donations, your suggestions, your time, and your expertise. We're incredibly fortunate to enjoy such a wealth of wonderful dance and music events in our region, but these are only possible through the generosity and involvement of people like you. Building the Dance Flurry community is what it's all about.

See you dancing!

Bill Matthiesen. President, DanceFlurry Organization

Don Bell, Vice-President Fundraising and Membership, DanceFlurry Organization



FESTIVAL SURVEY: Help Us Make the Dance Flurry Festival Even Better!

If possible, use the online form available at: www.danceflurry.org/festival

PRINT CLEARLY, then drop form into one of our collection boxes -- OR -- mail it before
March 5th deadline to: Flurry Evaluation, 791 Swaggertown Rd., Scotia, NY, 12302

We look forward to reading your comments, suggestions and ideas. Thank you!

1. Your zip code: _____
2. Overall, this year's Festival was: ___ Excellent ___ Good ___ Fair ___ Poor
3. Your favorite thing about the Dance Flurry is:

4. Something to change/improve:

5. Events and performers you *especially* enjoyed:

6. Events and performers you *didn't* enjoy. Why?:

7. Craft/Food vendors you liked or didn't like. Why?:

8. Other comments:



9. Dance styles you like: Rank your preference for different dance styles, starting with "1" for your favorite. If a dance style is not listed, select 'Other' and write it in.

___ Contra ___ Swing ___ Latin ___ English Country ___ Cajun ___ Zydeco
___ Family dance ___ Scandinavian ___ Scottish ___ International Folk ___ Waltzes
___ Other: _____

10. Music styles you like:

11. Where do you get MOST of your information about the Dance Flurry?

___ Web Site ___ Word-of-mouth ___ Mailing ___ Poster ___ Print Ad ___ TV/Radio

12. How did you hear about the Festival? ___ Website ___ Poster ___ Friend ___ Mailing

___ Newspaper article (list paper): _____

___ Newspaper Ad (list paper): _____

___ TV AD (list station): _____ ___ TV Story (list station): _____

___ Radio AD (list station): _____

13. How long have you been coming to the Flurry?

___ First time ___ 1-5 yrs ___ 6-10 yrs ___ 10-15 ___ over 15 years

14. If you would like to be contacted about working on the FESTIVAL PLANNING COMMITTEE, please list your name and your email and/or phone number below (positions require a high level of commitment and the ability to attend monthly meetings):

Name: _____

Email: _____ Phone: _____

15. I'm interested in receiving:

___ Periodic FESTIVAL announcements. Email: _____

___ DFO NEWSLETTERS about the organization and Capital-Saratoga region dances.

Name: _____

Mailing Address: _____

Email: _____

16. Additional comments:



CREATED FOR GREEN LIVING

Harmonic Earth Naturals™

Visit our Booth
at Dance Flurry
for your **FREE GIFT**

(bring the kids, too)

NATURAL SOLUTIONS
for
**SORE FEET
&
ACHING MUSCLES**

IT'S ALL ABOUT CHOICE...
NATURALLY

YOUR CHOICE FOR NATURAL:

BATH & SHOWER
GELS,
DEODORANTS,
FACE CARE,
GIFT IDEAS,
HAIR CARE,
HAND & FOOT
CARE,
LIP BALMS,
MAKEUP,
MOISTURIZERS,
SHAVES,
BAR & LIQUID
SOAPS,
SUN CARE,
TRIAL AND TRAVEL
SIZES TOO!

Get Great Discounts at our website-ask us how
WWW.HARMONICEARTHINATURALS.COM



Rensselaer English Country Dances

3rd Sundays
at RPI College, Troy, NY

**Experience the beauty and grace of
18th century dancing to live music
by the Heartsease band**

March 16 – caller Judy Rivken
April 20 – caller Pam Goddard
May 18 – caller Yonina Gordon

Information: (518) 273 -5172 or
www.danceflurry.org

PURA VIDA DANCE CAMP

February 2009

A Dance
Adventure
in Costa Rica



With the Clayfoot Strutters
and Kathy Anderson

February 17-24, 2009

Thank you dance community
— our camp is full for 2008

Registration for 2009 opens in April

www.puravidadancecamp.com

The Saratoga Contradances

With

Scandinavian Folk Dancing

Feb. 23 – Paul Rosenberg with Ed Lowman &
friends

Mar. 29 – Fern Bradley with McNamara's Band

Apr. 26 – Peter Stix with The Flying Garbanzos

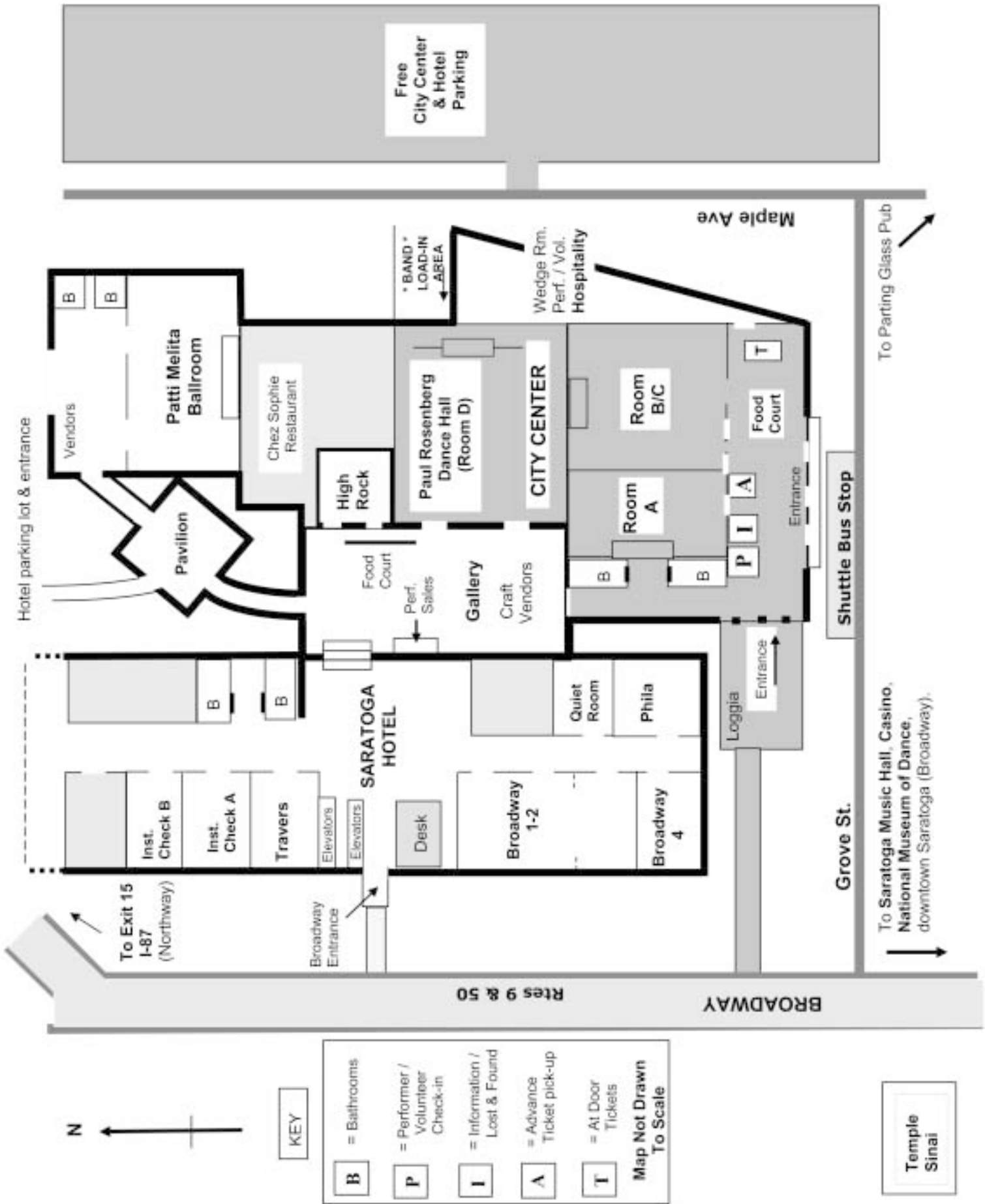
May 24 – Ted Crane calling, band TBA

At the First Presbyterian Church, 22 W. High St.
(NY Rte. 67), Ballston Spa, NY.

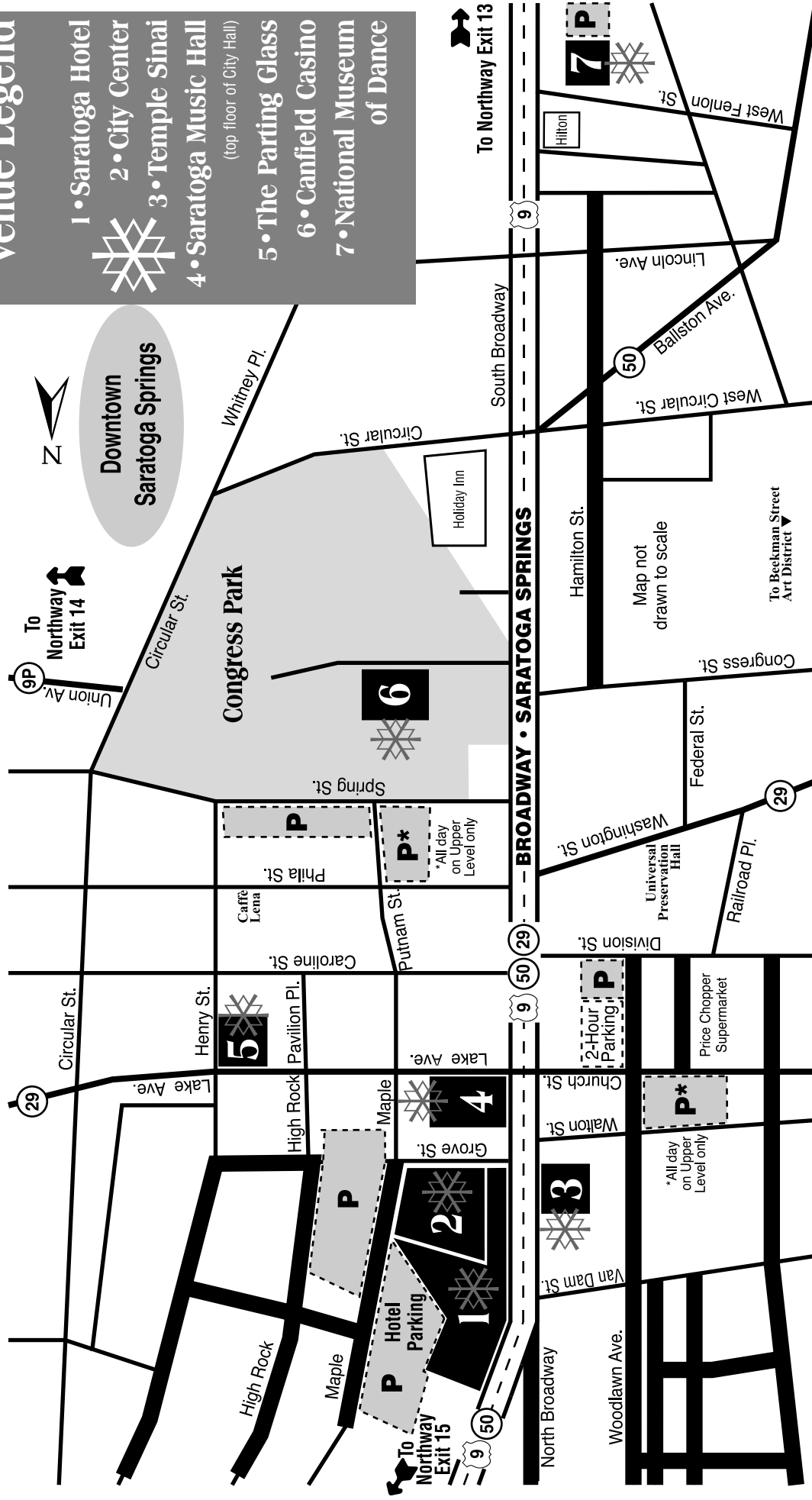
Scandinavian session 7:00-7:30 PM. Contrasts,
squares, and couples dances 8:00-11:00 PM.

Adults \$9, students \$6, children under 15, \$5

Information: (518) 885-4430 or
www.danceflurry.org



Dance Flurry Venues Free Parking and Shuttle Bus Service



FREE Dance Venue and Hotel Shuttle Buses

SATURDAY AND SUNDAY: Dance Venue Shuttle Buses will run continuously between the City Center's Grove Street entrance and the Canfield Casino and/or the National Museum of Dance, on the following schedule: **Saturday:** 9:30 AM first bus departs City Center. Last bus departs National Museum of Dance at 5:30 PM and the Casino at 12:30 AM Sunday. **Sunday:** 9:00 AM first bus departs City Center. Last bus departs National Museum of Dance one half-hour after last event and the Casino at 4:00 PM.

SATURDAY ONLY: Hotel Shuttle Buses (which also stop at dance venues) make round trips from the Hilton Garden Inn to Saratoga Springs City Center/Prime Hotel and will stop at other Broadway hotels upon request. In the morning, buses depart the Hilton every hour, on the half hour, from 8:30 to 11:30 AM. On Saturday evening, buses depart the City Center's Grove Street entrance every hour, on the quarter hour, from 5:15 PM until 2:15 AM Sunday.

P = All Day Free On-street Parking Permitted
P* = All Day Free Parking Lots

Parking: All-day parking within a 5 to 10 minute walk of each Flurry venue is shown on the map. Please observe all posted signs and note that a snow event may change parking regulations.

Take the Flurry home to enjoy all year!



Concerts recorded Live at the Flurry by these great performers:

Laurie Hart and Paul Marchand

Jay Ungar and Molly Mason

Andrew and Noah VanNorstrand

Reggie's Red Hot Footwarmers

Martin Grosswendt

Genticorum

Moonshine Holler

Maria Zemantauski and La Niña

Dan Berggren

Linda Schrade and David Kiphuth

The Whippersnappers

Annie & the Hedonists

Pete Sutherland

Doc Scanlon Trio with Dan Levinson

Ben Patton

Buy your CD at the Festival Sales table in the Saratoga Hotel gallery. \$15.