

# CELEBRATING 25 YEARS!

*From 1987 - 2012*



**FEB 17**  
FRIDAY  
**7PM-1AM**

**FEB 18**  
SATURDAY  
**9AM-1AM**

**FEB 19**  
SUNDAY  
**9AM-6PM**

**2012**



*A Festival of Traditional Dancing & Music*

**Sponsored By:**



**400 Performers, 250 Events, 5 Locations Throughout Saratoga Springs**

## Dancing:

Contra	Scandinavian
Swing	Middle Eastern
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**Storytelling,**  
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**and so**  
**much more!**

[flurryfestival.org](http://flurryfestival.org)

# Welcome to the 25<sup>th</sup> annual Flurry Festival!

## — A Festival of Traditional Dancing and Music

We are so glad you have come out to celebrate the Flurry's 25<sup>th</sup> anniversary.

For many of you, The Flurry is an annual tradition. Families have grown up coming to the Festival and have so many wonderful years of memories. If this is your first time at the Flurry, we are thrilled to be able to share with you this warm and joy-filled weekend in the midst of the cold winter months.



We love the sense of community that gathers us for three days every year. Dancers, musicians, performers, volunteers & Flurry staff. Three days of joyful harmony. We thank you for your contributions to the community that is created here.

*A Festival of Traditional Dancing & Music*

We know that so many of you love the festival for your own unique reasons. We strive to provide you with a celebratory diverse range of experiences through music, dance, storytelling, singing, and jamming. So many different events! Why not try a dance form, or a music event that is new for you? Even if you don't play music yourself, but have been wishing to somehow start, you can sit in on an instrumental music session for inspiration. If you've never tried a particular dance form, perhaps this is the year to try one. Hey, you only live once!

Please take a few moments to read about our stellar performers, a mix of local and regional artists who are excellent at what they do. Many of them have cds and books for sale in our Flurry market area near the hotel lobby.

In addition to our usual offerings, we've scheduled some sessions on the history of contra and square dancing. We've invited some august personalities to present these discussions. Two of them, Dudley Laufman and Bob McQuillen, are winners of the National Heritage Foundation Fellowship Award. If you have a chance, please attend one of the sessions.

Last year's Festival gave us the opportunity to move into the City Center's newly expanded ballrooms, which included great views of Broadway, more elbow room and a portable wood dance floor system to make things easier on the knees and joints. In response to the positive feedback on the dance floor in the new rooms, the DanceFlurry Organization has taken on **The Great DanceFlurry Floor Project**, to design and implement a sprung floor system that will work in the City Center's other halls. For more information on the project, see the ad on the inside back cover of the program book, or visit the DFO table located opposite the Hilton front desk. Thank you in advance for your support of this project!

It takes an entire year for our dedicated Flurry Planning Committee to plan this event. When we see the smiles on your faces we know that all of our work was fully worth it. For those of you who are new to The Flurry: welcome to our family. Have the time of your life. For those of you who are returning, thank you for your continued support. We look forward to dancing, jamming and singing with you this year, and for many years to come! We have heard from many of you that The Flurry makes this little corner of the world a better place for a few days each year. We agree completely.

*Peter Davis, Chrissie VanWormer, Tamara Flanders and Ian Hamelin — Festival Directors  
...and Jen Brown, president of the DanceFlurry Organization*



photo by: Maya Flanders

### Just some of the people who made The Flurry happen.

Festival Committee (l-r) Front Row: *Lazerus, Jim Mead, Sue Mead, Jennie Grey, Chrissie VanWormer, Pat Thomas, Don Bell*. Second Row: *Janet Palmer, Patricia Evans, Cathy Corrigan, JoAnne Bisogno, Ian Hamelin, Leslie Dykeman, Mike Thomas, Rich Futyma*. Third Row: *Doug Haller, Jerry Wiley, Peter Davis, Craig Palmer, Tamara Flanders*.

## Flurry Planning Committee & Support Staff

### Administration

Tamara Flanders,  
Administrative &  
Marketing Director  
Peter Davis  
Program Director  
Chrissie VanWormer  
Festival Finance  
Ian Hamelin,  
Technical Director  
Sue Mead  
Administrative  
Assistant

### Administrative Support

Pat Melita,  
Ex-Officio  
Paul Rosenberg,  
Ex-Officio

### Decorating (Quilts)

Laura Perrault

### DanceFlurry Organization Table

Don Bell

### Evaluation/Survey

Sue Mead

### Festival/Performer Sales

Janet Palmer  
Noralee Itchoak

### Information/Runners/ Check-In

Jennie Grey  
Debra Trupin  
Cathy Wronski

### Instrument Check

Gregory Pedrick

### Lost and Found

Rosalee Ruediger-Hamelin

### Performer Housing

Peter Davis  
Gregory Pedrick

### Program Book/Ads

Sue Mead  
Doug Haller  
Gregory Pedrick  
Shari Peltier

### Publicity/Media

Tamara Flanders

### Raffles

Dan Kerwood  
Jennie Kerwood  
Laura Perrault

### Set-up/Clean-up

Craig Palmer

### Signs

JoAnn Bisogno

### Site Services

Jerry Wiley  
Patricia Evans

### Sound/Equipment

Ian Hamelin  
Bob Henshaw  
Cathy Corrigan

### Tickets

Leslie Dykeman  
Pat & Mike Thomas  
Rich Futyma

### Transportation

Sharon Alley  
Doug Haller

### Vendors

Mary-Jane Pelzer

### Volunteer Coordinator

David'e Lazerus

### Website/Applications

Jim & Sue Mead

### Workshop Rooms

Jason Grodsky  
Jeff Hershenroder

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### Special Thanks to

Lawrence White, Dale Winsor,  
Katherine Wardle  
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Paulina Manzo  
**Graphic Design**  
Jennie Kerwood, Dan Kerwood,  
Laura Perrault  
**Festival Quilt Makers**  
Bill Matthiesen  
**TV commercial**



*Connecting and Inspiring  
Through Traditional  
Music and Dance*

PO Box 448 • Latham NY 12110-0448 • 518-273-5172 • [danceinfo@danceflurry.org](mailto:danceinfo@danceflurry.org) • [www.danceflurry.org](http://www.danceflurry.org)

## JOIN US – BECOME A MEMBER OF THE DANCEFLURRY ORGANIZATION

**THE DANCEFLURRY ORGANIZATION** IS A COMMUNITY OF DANCERS, ORGANIZERS, CALLERS, INSTRUCTORS AND MUSICIANS DEDICATED TO SUPPORTING TRADITIONAL MUSIC AND DANCE IN THE CAPITAL-SARATOGA REGION.



### Our goals

- Support traditional music and dance from diverse cultures
- Create community by providing opportunities for social interaction
- Present dance and music as healthy, educational, creative and fun experiences
- Develop the talents of dancers, organizers, callers, instructors and musicians

**Help us to keep** the dance floors humming and the music playing. DFO activities are made possible through the work of board members, many dedicated volunteers, memberships, and donations. We invite you to volunteer for a committee and become a DFO member. Your support will ensure the survival of this rich, cultural legacy for the next generation.

### MEMBER BENEFITS

- Sharing the joys of traditional music and dance with people of all ages
- Discounts on Flurry Festival tickets and at DanceFlurry events
- An annual newsletter
- The opportunity to work with others on organization committees and events
- Charitable tax deduction - 503(c)(3)



### DanceFlurry Organization Board of Directors

**President:** Jen Brown      **Secretary:** John Guay  
**Vice-President:** Don Bell      **Treasurer:** Rich Pisarri

#### Board Members:

Gabriel Holmes, Janice Joyce, Terry Kinal,  
Laura Perrault, Bill Schwarz

#### Ex-Officio/Founding Members:

Paul Rosenberg, Pat Melita

**Administrative Assistant:** Lorraine Weiss

**Finance Director:** Chrissie VanWormer

*Many thanks for your continuing support!*

### VISIT [WWW.DANCEFLURRY.ORG](http://WWW.DANCEFLURRY.ORG) TO:

- Become a member or make an online donation
- Get the latest information on the Flurry Festival
- Share information on our Facebook page
- View calendar of Capital-Saratoga region events
- Sign-up for monthly dance calendar emails
- Print “Dance Free” coupons to introduce new dancers to events

### Mark Your Calendar!

**Flurry Festival 2013 – February 15, 16, 17**



## DanceFlurry Organization Membership/Donation Form

This form is also available online at: [www.danceflurry.org/helpus](http://www.danceflurry.org/helpus)

Membership are for one calendar year - Jan 1 through Dec 31.

**Please complete this form and mail it with your check OR credit card information to:**

**DFO Membership, PO Box 448, Latham, NY, 12110-0448 - THANK YOU!!**

If this is a gift membership, complete the form using Gift Recipient's info and add your name and contact info here.

Date: \_\_\_\_\_ ☐ New ☐ Renewal ☐ Gift

Name(s)\* \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip +4: \_\_\_\_\_

(please include the +4 numbers so that we don't have to pay staff to do research)

E-mail \_\_\_\_\_ Phone \_\_\_\_\_

**We Need Volunteers!** I can help with: ☐ local dances ☐ organizational activities

**Dance Interests:** ☐ Contra ☐ English ☐ Swing ☐ Tango ☐ Scottish ☐ Family  
☐ Ballroom ☐ Salsa ☐ Waltz ☐ International ☐ Scandinavian ☐ Cajun/Zydeco

Other Dance Interests: \_\_\_\_\_

**Music Interests:** \_\_\_\_\_

**Basic Membership** ☐ \$25 Individual ☐ \$45 Couple/Family ☐ \$15 Limited Income Individual

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☐ \$500 Partner ☐ \$1000 Angel \$\_\_\_\_\_ Other ☐ Requesting employer match

**I would like a:** ☐ member card **OR** ☐ name tag (Name on tag: \_\_\_\_\_)

**Donation only (or in addition to membership):** \$ \_\_\_\_\_

**I approve public recognition of my membership and/or donation** ☐ Yes (We assume "no" unless checked)

### PAYMENT

☐ **Check** enclosed, payable to DanceFlurry Organization

OR

☐ **Visa/MasterCard** # \_\_\_\_\_ Exp. Date: \_\_\_\_\_

Signature: \_\_\_\_\_ (please include phone above)





# FLURRY FLASHBACKS



**My first Flurry** was at the Westmere Elementary School (the very first Flurry!). I didn't live in the area at the time, but I was able to get a place to stay with a local dancer. My friends and I came with sleeping bags, danced all day and into the night, then slept on her living room floor. It was very snowy, so we had to dig out the next morning. I've been coming ever since! — Bonnie Terry

**My first Flurry dance** was four months before I was born. Since then, I have gone to the Flurry yearly. I even went with a broken leg and when I was partially blind. I learned to dance at the Flurry; now, I perform and teach dance there. Flurry people welcome each other with a warmth hard to find elsewhere. The community is so friendly and welcoming, anyone who goes is pulled into the spirit of it. I know I was. When the Flurry comes, our house gets excited. For us, the Flurry is a time to relax and have fun. — Zack Marshall



**My first Flurry** was THE FIRST Dance Flurry. My husband (John Guay) and I performed in Doc Murphy's Soft-Soled Shoes String Band for one of the contras. We were playing "Round the Horn" as a sound check. A fellow happened by and indicated that he liked the music. I asked him if he knew the tune! He said yes, and laughed. I had no idea that he was the composer! And to this day, I still don't recognize Jay Ungar by sight. — Vonnie Estes

**I was at a late-night swing dance** at the Flurry, sitting near the windows and watching wistfully as graceful couples sashayed around the floor. This extremely attractive guy kept catching my eye, even while dancing with other women. Eventually, he approached and, with an adorably cocked eyebrow, asked me to dance. I accepted, despite my aching feet (who wouldn't?), and we didn't leave each others' sides for the rest of the night. He made me a better swing dancer; I made him my husband. — Lily Feldman



**My wife, Laurie,** and I have been attending the Flurry for over ten years. Each year is as wonderful as the previous. When we approach a dance hall, with a dance in progress, we immediately feel the allure. We cannot get our dance shoes on fast enough. The festival often coincides with Laurie's birthday and Valentine's Day and is the most romantic time of the year for us. Having the opportunity to dance with Laurie for three days is a priceless gift. The Flurry is a little piece of heaven on earth. May it continue on and on. — Joe De Paolo





## The Flurry Roots Band: A History of the Festival Finale

Liz Stell, Roots Band Organizer

What appears to be a spontaneous jamming session for the Festival's last dance is actually a carefully planned musical event that has evolved over time. Feeding the dance and music community, keeping traditions alive, involving people rather than simply delivering a product — that's what the Flurry has always been about. The Flurry Roots Band does all that, plus it's a living connection to the early days of the festival. This band, which closes out the festival in the huge Paul Rosenberg Dance Hall each year, combines older players (tradition bearers) and tunes from the early years with new(er) young(er) players, new tunes, and new energy — as when Andrew VanNorstrand switches from rhythm guitar to a wild (but well-phrased) solo break. What other festival ends with a hot multi-generational band whose ages span more than 60 years?

At the end of the Flurry, we all need a big emotional boost — some extra energy to carry home. Twenty years ago, just gathering a throng of musicians was enough to deliver high energy to the dancers, even if the throng mostly played tunes in unison. Today, dancers expect more than a mob, they want musicians who do something with the tunes. When the final band was as big as the stage allowed, the amount of mix-it-up, on-the-fly combinations and harmonies was minimal. Now that the Roots Band is smaller, more musical interaction and arranging happens.

**The Early Years:** Flurry founder Paul Rosenberg doesn't remember who performed in the first Roots Band. Paul does remember where he got the idea for how to end the festival, though. "I had attended so many David Kaynor dances at Greenfield during the 1980s and witnessed the great sound, fun, fellowship, excitement, of a lot of good musicians jamming. ...Also my first Ashokan Northern Week (held near Woodstock, NY) I believe was 1988, and the jamming at the evening dance jams and final Sunday afternoon was really sizzling....I wanted to have that sound at the Flurry."

When Paul first floated the idea of a winter dance event, both David Kaynor and Bill Matthiesen provided a lot of support. David recollects, "Paul and I used to toss a lot of ideas around. I can't remember specifics. But we both had what I recall were really nice visions for the experiences people would share. We were idealistic." The program from the second Flurry is a one-page sheet with no festival title, just the date—"Feb. 25 & 26, 1989" — and a map of the Farnsworth Middle School at the top. The list of musicians was short; the band members for the last set were Jay Ungar, Molly Mason, Pete Jung, Bill Tomczak, George Wilson, Nick Hawes, and Mary Cay Brass. By 1993, the last session is called Contra Dance Party; listed are callers D. Kaynor, T. Grant, C. Butcher, P. Rosenberg, K. Wedderburn, J. Baker, T. Parkes, "and a host of musicians."



"Flurry Creator, Paul Rosenberg (left), chats with Roots Band leader, David Kaynor."

"The Saturday night and Sunday afternoon contra parties were absolutely incredible music-making moments in the first several years," Paul recalls. "In fact, almost every year, from 1989 at least till we moved to Saratoga in '94, I had one or two crying episodes during one of those jams. The music was so incredibly passionate, powerful, moving, that I let my emotions overcome me. I just could not believe how incredible the music could be!"

Participation was by invitation for the first few years, Paul remembers; it was one big group with a rotation of piano players. But others showed up

*Continued on page 62*



## Reasons To Become A Corporate Sponsor Of The Flurry Festival

### Economic Benefits -- 5,000 and growing!

Have your logo and name in front of over 5,000 festival participants, via stage banners, printed material, program books, posters and TV commercials. Our numbers grow each year, and we encourage our attendees to patronize our sponsors.

### Health Benefits of Dance

The Flurry offers a variety of dance, giving people a fun and heartwarming activity that increases personal health and wellness. The National Heart, Lung and Blood Institute says that dancing can lower the risk of coronary heart disease, decrease blood pressure, help manage weight, and strengthen leg and hip bones. Show your support of the dance and health revolution by having your name posted on our website throughout the year.

### Cultural Recognition

The Flurry Festival celebrates dance and music from around the world. In 2010, our festival ranked number seven in the Metroland Magazine's top ten cultural events in the Capital Region! Help keep the variety going.

### Historic Tradition Passed On

As a sponsor, you can show your commitment to keeping history and tradition alive. We present historic music and dancing from five continents. In an increasingly electronic and progressive world, we are working diligently to preserve our past, and encourage young people to get involved. As a full-family event there is something for everyone, from 2 to 92 years old!

### The Flurry is a Highly Publicized Event

Your message will be reaching our dance enthusiasts all year long. Heavily marketed through print, radio and television in the Capital Region, plus a strong online presence, your logo can have a wide-spread, year-round presence on our materials, including a growing mailing list of over 2,000 recipients. The Flurry supports year-round dancing and music activities throughout the capital Region.

Visit [www.flurryfestival.org](http://www.flurryfestival.org) for more information, or contact [admindirector@flurryfestival.org](mailto:admindirector@flurryfestival.org)

## BENEFITS OF CORPORATE SPONSORSHIP (Based on Sponsorship Level)

- Sponsorship of a major or mid-sized hall or venue.
- Company banner on your sponsored stage throughout the weekend.
- Company name/logo on festival website and all marketing materials, including program book and schedule.
- Company name and logo on Organization's dance series marketing materials for one year.
- Full-, or half-page ad in program book.
- Opportunity for company representative to appear on stage for opening and/or closing ceremonies of the festival.

**If you are interested in becoming a Flurry Festival Corporate Sponsor, please contact:  
Festival Marketing Director: [marketingdirector@flurryfestival.org](mailto:marketingdirector@flurryfestival.org)**





**NYRA SALUTES THE 25<sup>TH</sup> ANNUAL  
FLURRY FESTIVAL OF TRADITIONAL DANCING AND MUSIC**



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*"My favorite thing about the Flurry Festival is:"*

— How so many amazing musicians and dancers, professional and not, can come together to make so much music and have so much fun, with no set rules or boundaries.

*A special thanks to our media sponsors for their support of the 25<sup>th</sup> Annual Flurry Festival!*

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## Simple Tips for a Simply Good Time

### Offer a Helping Hand:

Everyone starts out a beginner, so if a beginner passes through your set, help them with gentle direction. Use your experience as a guide for others.

### What's the Dance Level?

If a dance is listed specifically for "experienced" dancers, it's likely out of range for a beginner and often has no "walk-through" directions. If you're inexperienced, try to find a dance closer to your level, or a "mixed level" where you can gain more skills before stepping into something that requires strong knowledge of the steps.

### Listen:

When the caller is giving the walk-through, or you may miss important information.



photo by L. White

### Please Don't Go:

Many dances require a certain number of people in a set or group for it to work (squares, contras, etc.). Leaving before the end can cause confusion for the other dancers around you.

### Mix It Up!

Be willing to switch partners. It's part of the fun and the custom. In traditional dance, women can dance with women, and men with men, especially if there is not enough of one gender to go around.

### Consider Being Fragrance Free:

Perfumes, oils and scented deodorants can cause reactions in those who are sensitive, especially as room heat and body heat rises. Use unscented products and forgo the perfumes.

### Take A Break:

Dancing is exercise. Be sure to drink enough water and take breaks. If your partner gets dizzy easily, help them enjoy the dance by limiting the spinning.

### Say Thank You:

Applause is the main way to let your caller and dance musicians know you appreciate their work and talents. Thank your dance partner, and find another!

### Enjoy!

It's meant to be fun! Mistakes happen. Laughter happens. Dance and laugh often!







Photo Courtesy of Katherine Wardle

**Visit The Flurry Ice Cream Cart in  
the City Center Lobby**  
Saratoga Shop:  
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Corner of Phila and Putnam



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*elaine@danceshoeswithstyle.com*

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**Bob Amos & Catamount Crossing**

**Steve James**

**Del Rey**

**Alan Greenleaf & The Doctor**

**Others to be announced...**

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## Dance Calendar - Upcoming Dances in the Capital-Saratoga Region & Beyond

For more information about the dance events below, visit: [www.danceflurry.org/calendar](http://www.danceflurry.org/calendar)

**Saturday, February 25, 2012, 8:00pm**

### **Saratoga Contradance (DFO Sponsored)**

First Baptist Church, 45 Washington St., Saratoga Springs, NY  
 Caller: Paul Rosenberg; Music by Ed Lowman & Tamarack

**Sunday, February 26, 2012, 2:00pm**

### **Rensselaer English Country Dance (DFO Affiliate)**

35 State St., Troy, NY, Christ Church United Methodist  
 Caller: Don Bell, Music by Heartsease Band

**Friday, March 2, 2012, 7:30pm**

### **First Friday Capital Swing Dance (DFO Sponsored)**

Albany Elks, 25 South Allen St, Albany — Band: tba

**Friday, March 2, 2012, 7:30pm**

### **Bennington Community Contra Dance (DFO Affiliate)**

Masonic Lodge, 504 Main Street in Bennington, Vermont  
 Caller: Steve Howland, Music by Calamity Physics w/Susan Conger

**Friday, March 2, 2012, 7:30pm**

### **Barn Dance (DFO Sponsored)**

Delmar Reformed Church, 386 Delaware Ave, Delmar, NY  
 Caller: Paul Rosenberg, Music by Tamarack & Friends

**Sunday, March 4, 2012, 2:00pm**

### **Capital English Country Dance**

405 Washington Ave., Albany, NY (Channing Hall, First Unitarian Church)  
 Caller: Paul Ross, Music by Alan Thomson, Mark Bagdon, Eric Walentowicz

**Friday, March 9, 2012, 8:00pm**

### **Albany Contradances**

Albany Elks Lodge, 25 South Allen Street, Albany, NY  
 Caller: Rachel Shapiro, music by The Dueling

**Sunday, March 11, 2012, 4:00pm**

### **Family Dance (DFO Sponsored)**

First Congregational Church, 405 Quail St, Albany, NY  
 Caller: Paul Rosenberg, Music by Tame Rutabaga

**Saturday, March 17, 2012, 7:30pm**

### **Diamond Dance**

Saratoga Music Hall, 474 Broadway, Saratoga, NY 12866  
 Featuring: Joey Thomas Big Band

**Sunday, March 18, 2012, 2:00pm**

### **Rensselaer English Country Dance (DFO Affiliate)**

35 State St., Troy, NY, Christ Church United Methodist  
 Caller: Judi Rivkin, Music by Heartsease Band

**Saturday, March 24, 2012, 8:00pm**

### **Saratoga Contradance (DFO Sponsored)**

Caller: Mike Kernan, Music by Set Americain

**Friday, March 30, 2012, 8:00pm**

### **Albany Contradances**

Albany Elks Lodge, 25 South Allen Street, Albany, NY  
 Caller: Nils Fredland, Music by Outstanding



photo by L. White



photo by L. White

*The DanceFlurry Organization Presents*

# THE SARATOGA CONTRADANCES

February 25 – Paul Rosenberg, with  
Ed Lowman & Friends

March 24 – Mike Kernan, with  
Set Americain

April 28 – Kathryn Wedderburn, with the  
Eclectic Dance Orchestra

At the First Baptist Church,  
45 Washington St., Saratoga Springs, NY  
Contras, Squares, and Couples Dances  
8:00–11:00 PM (beginners' session at 7:35)  
Adults \$10, Students \$7,  
Children under 15– \$6

**Information: (518) 885-4430 or  
www.danceflurry.org**

## ALBANY CONTRADANCES !

*No Partner  
Needed*

**Live Music**

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*All Dances  
Taught*

Friday March 9	The Dueling Whiskey Factory: Edward Wallace (fiddle), Josh Van Vliet (guitar), and Peter Buchak (accordion / concertina), with caller Rachel Shapiro.
Friday March 30	Caller Nils Fredland with outstanding musicians.
Friday April 13	Anadama: Amelia Mason (fiddle), Emily Troll (accordion), Bethany Waickman (guitar), with caller Hannah Otten.
Friday May 11	Tunescape: Tim Ball (fiddles), Jodi Austin (cowbell, keyboard, synth), Peter Blue (percussion, nyckelharpa, button accordions), with caller Fern Bradley.
Friday June 8	Band TBA with caller(s) TBA.
Friday June 29	RUMPUS: Bill Quern (fiddle/mando/banjo/accordion/harmonica), Sarah Gowen (guitar), Joe De Paolo (percussion), with caller Peter Stix.

**Where: Albany Elks Lodge, 25 South Allen Street**  
(one block from confluence of Western and Madison), in Albany

**When:** Fridays (see above), 8-11 p.m. Beginner workshop 7:45

**Admission:** \$10 (general admission), \$5 (students with ID).

*Please wear sneakers or shoes with clean, soft soles*  
For more information, call Peter (518) 729.7791 or check our web site: [www.danceflurry.org](http://www.danceflurry.org)



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**Monthly Dances: NOVEMBER - APRIL** 🎵  
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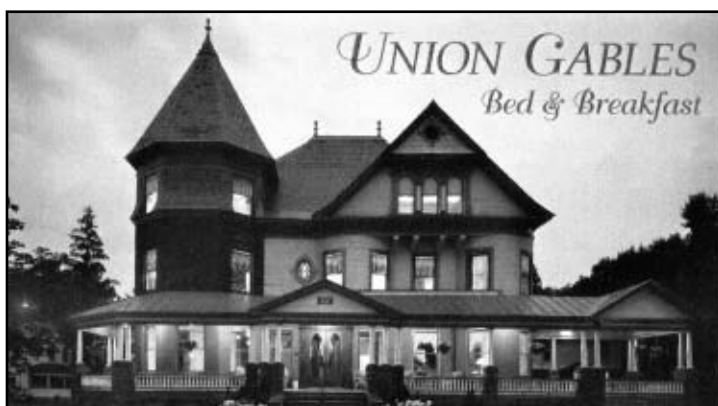
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 Flurry Festival is:"*

— The way that unplanned jams  
 just crop up anywhere possible  
 I think is really symbolic of the  
 entire festival and the opportu-  
 nities it presents.

— Amazing dancing, meeting  
 new people, dancing contras,  
 trying new dances, making new  
 friends, seeing old ones. What a  
 great event!

— Opportunities to learn about  
 related and music dance styles  
 one might not have pursued  
 otherwise.

*"My favorite thing about the Flurry Festival is:"*

— The dancing and dancers continue to satisfy. I've been attending for 20 years and that alone says a lot.





**Modasser Hussain (MO)**  
General Manager



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## The Program A-Z: What each session is about

Here are descriptions of program sessions, arranged alphabetically by title of session. For a chronological schedule by location, please refer to the centerfold pages with pink edges.

### 25th Anniversary Flurry Dances (DM)

City Center Rosenberg Hall (Rm. D), Saturday 8:00 PM - 9:30 PM

Let's celebrate twenty-five years of dancing at the Flurry! We'll revisit some popular dances from the early years of the festival and will work our way up to more recent compositions.

- David Millstone, Fennig's All-Stars

### 8 to 80!! Dances for All (DMF)

City Center Rosenberg Hall (Rm. D), Sunday 10:00 AM - 11:00 AM

Old, young, short, tall...this is the one, dances for all.

- Will Mentor, The Irregulars

### A Shadowy Affair Contrás (DS)

City Center Rosenberg Hall (Rm. D), Friday 11:00 PM - 1:00 AM

Contra dances featuring plenty of shadow/trail buddy interaction. Perfect for your partner and that dark following figure in your (dance) life.

- Quena Crain, Atlantic Crossing

### Accordion In Dance Music (P)

Hilton Whitney, Sunday 12:00 PM - 12:50 PM

Performance and discussion about original accordion dance tunes, as well as contra dance tunes and tunes from Central France and Brittany. Rachel Bell will also discuss how the instrument's role varies in different dance settings and musical textures.

- Rachel Bell, Jane Knoeck, Tom Santarsiero

### Advanced English Country Dance (DX)

Saratoga Music Hall, Sunday 2:45 PM - 5:15 PM

Old favorites and new challenges for experienced English dancers.

- Gene Murrow, Bare Necessities

*"My favorite thing about the Flurry Festival is:"*

— Wonderful dance partners, not only for their skills, but for their joy of being there.

## SCHEDULE KEY

### Type of Event

- (C) **Chat:** Led discussion, sharing.
- (D) **Participatory Dancing:** Leader provides walk-thrus and prompting.
- (E) **Entertainment**
- (F) **Family-Oriented:** Especially geared to families with young children.
- (G) **Group Participation:** Jams, Sings, Yoga, etc.
- (I) **Instruction Featured:** Instructor walks you through the steps; how-to's.
- (N) **No Instruction / No dance walk-thrus**
- (P) **Presentation:** Demonstration of a particular skill, or presentation of educational material.
- (T) **Teen-Oriented:** Geared toward teenagers.

### Level of Event

- (B) **Beginner Level:** No, or very little experience.
- (S) **Secondary Level:** Can do the basics well and have some experience.
- (X) **Experienced Level:** Specifically for those with a lot of experience. Not recommended for beginners.
- (M) **Mixed Level:** Anyone, any level, may attend.

### African Touch: Drumming Workshop (GM)

Hilton Broadway 1/2/3, Saturday 2:45 PM - 3:45 PM

Learn the rich and subtle rhythmic pattern and styles specific to different tribal group of West Africa.

- Akwaaba Ensemble

### American Indian Social Dancing (DM)

Hilton Broadway 1/2/3, Saturday 4:00 PM - 5:00 PM

Learn and participate in such traditional northeastern American Indian dances as the Round Dance, Snake Dance, Friendship Dance, Challenge Dance, and Canoe Dance.

- Jesse and Joseph Bruchac

### Annie & the Hedonists Concert (E)

Parting Glass Pub, Saturday 4:00 PM - 5:00 PM

A presentation of a mixture of acoustic styles including early jazz, swing, blues, ballads, gospel, and more. Features one of the finest female vocalists in the Northeast, snappy rhythms, and multiple lead instruments.

- Annie & the Hedonists



### **Appalachian Set Dances (DM)**

Saratoga Music Hall, Saturday 7:45 PM - 9:00 PM

As a historian of the traditions of the Southern Mountains, Fred will lead us through figures for circles of any size with focus on variations in "chorus" vs. "figure" following North Carolina and Kentucky traditions. Running Set dances from Kentucky will be in 4-couple sets.

- Frederick Park, Pete Sutherland and Jim Burns

### **Appalachian Square Dance (DM)**

City Center Mtg. Rm. 1., Sunday 2:30 PM - 3:45 PM

Up-tempo southern squares.

- Will Mentor, Pete Sutherland and Jim Burns

### **Arranging: Music Outside The Box (IS)**

Hilton Broadway 1/2/3, Saturday 12:15 PM - 1:15 PM

Learn to make an old song fresh by expanding your palette of sonic possibilities to include those you may never have imagined before. Participation is encouraged!

- Jean Rohe, Ilusha Tsinadze

### **Atlantic Crossing Concert (E)**

Parting Glass Pub, Saturday 11:30 AM - 12:15 PM

Old and New Tales of Old and New England. Songs from both sides of the Atlantic, from quirky to moralistic, from somber to downright bizarre, all washed down with dance tunes to lift you out of your seat.

- Atlantic Crossing

### **Awesome Dances, Glorious Tunes (DM)**

Saratoga Music Hall, Sunday 11:30 AM - 12:45 PM

Why do we love English country dancing so much? The music, of course! Come and be swept away by some of the most glorious tunes in the repertoire.

- Robin Hayden, Spare Parts

### **Balkan Dance Party (DM)**

City Center Mtg. Rm. 1, Saturday 9:00 PM - 10:30 PM

Join Yves Moreau and the Pinewoods band for an enjoyable session of Balkan folk dances.

- Yves Moreau, Pinewoods Band

### **Balkan Jam (GM)**

Hilton Pavilion, Sunday 11:10 AM - 12:00 PM

Open jam session featuring the fascinating unusual rhythms of the Balkans. Lead by the Pinewoods Band, with sheet music provided.

- Pinewoods Band

### **Banjo Styles (P)**

Hilton Travers, Saturday 3:00 PM - 4:00 PM

Presentation of different banjo styles, by various Flurry performers.

- Peter Davis, David Kiphuth, Lloyd Graves, Bill Dillof, Peter Siegel, Bill Vanaver

### **Bare Necessities (E)**

Caffè Lena, Saturday 4:00 PM - 4:45 PM

An opportunity to listen to the Bares take off in improvisational flights of fancy from the rich and varied repertoire of English country dance tunes: Jacqueline on piano, Mary and Earl on violin and viola, Peter on winds and wit. Guaranteed to be lively, lyrical, dreamy, entertaining, and short!

- Bare Necessities

### **Basic 8-Count Lindy Hop Lesson & Dance (IB-NM)**

City Center Mtg. Rm. 1, Saturday 12:30 PM - 2:00 PM

The biggest dance craze of the swing-era was the Lindy Hop! Learn this fun, expressive, and versatile dance form from two of its top proponents. This workshop will focus on 8-count rhythm patterns and basic moves with a partner.

- Nathan and Giselle, Lindy Hop Heaven

### **Basics Of Fiddle Technique (IB)**

Hilton Travers, Saturday 11:00 AM - 11:50 AM

A session to discuss and demonstrate basic violin and fiddle technique, including tricks to help players teach themselves and measure their own progress.

- Eric Buddington

### **Beginner's Contra Workshop (IB)**

City Center Mtg. Rm. 1, Friday 7:00 PM - 8:00 PM

Connect with others while learning the basics of contra dance. You'll experience how the simple steps and creative patterns weave the community of dancers together.

- Casey Carr, Beverwyck String Band

### **Beginning Clawhammer Banjo (IB)**

Hilton Travers, Saturday 2:00 PM - 2:50 PM

Session will cover the basics of clawhammer style playing.

- Lloyd Graves





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**GENTICORUM, SUNDAY @ 7 PM**

### **Beginning Clogging & Rhythmic Stepping (IB)**

Saratoga Music Hall, Saturday 5:00 PM - 6:00 PM

Appalachian clogging steps that encourage participants to provide musical percussion with their dance steps. Introductory basic steps are given a lot of attention at the beginning of the workshop, and the footwork gets progressively more complex. Dance demonstrations are a part of this presentation.

- Quickstep

### **Beginning Social Salsa: Rueda de Casino (IB)**

City Center Rm. B/C, Saturday 12:30 PM - 1:30 PM

Rueda de Casino is a particular type of round dancing of Salsa developed in Havana, Cuba. This workshop will teach several basic moves to get you, and the class, started in dancing Salsa Rueda.

- Saratoga SAVOY

### **Beginning Ukulele (IB)**

Hilton Alabama, Saturday 12:00 PM - 12:50 PM

Start to strum and sing to begin playing the uke. Handouts of strums, chords and songs are provided.

- Ron Gordon

### **Bernstein Bard Quartet (E)**

Caffè Lena, Saturday 11:00 AM - 11:45 AM

A variety of tunes from our diverse list of tunes, chosen with a concert audience in mind.

- Bernstein Bard Quartet

### **Blues & Ragtime (E)**

Caffè Lena, Saturday 1:30 PM - 2:15 PM

Rob Adkins and Phil Drum are two of the best acoustic blues fingerstyle guitar players in the Saratoga/Capital region. They produce great old-time country blues, ragtime, and standards, along with other great blues from country-western, folk and rock music -- covering the greats from Robert Johnson and Leadbelly to Hank Williams and Bob Dylan. The emphasis is on fun and rhythm, music that can be danced to by experts in Charleston, Swing and Black Bottom, as well as dance lovers who just want to move and improvise.

- Low & Lonesome

### **Blues & West Coast Swing (NM)**

City Center Mtg. Rm. 2, Sunday 11:15 AM - 12:30 PM

Join Don Young's Mix for a Sunday swing dance, featuring slower tempos. Blues, Rock, and Swing.

- Don Young's MIX

**Blues Guitar Workshop (PIM)**

Hilton Alabama, Saturday 11:00 AM - 11:50 AM

Instruction, history and performance of old-time Acoustic Blues.

- Phil Drum, Rob Adkins

**Blues Jam (GM)**

Hilton Pavilion, Saturday 3:30 PM - 4:30 PM

Jamming the Blues, for just about any instrument you can carry in.

- Saratoga Acoustic Blues Society

**Bluesy Swing (NM)**

Hilton "Melita" Ballroom, Friday 11:30 PM - 12:45 AM

Torch singer Annie Rosen and her band bring you classic swingin' blues and jazz from such singers as Bessie Smith, Ma Rainey, Sippie Wallace, Resetta Tharpe and more.

- Annie & the Hedonists

**Breton Dance Workshop (IM)**

Hilton "Melita" Ballroom, Saturday 12:45 PM - 2:00 PM

Master teacher Werner Ceusters makes the dances accessible for beginners, and engaging even for experienced dancers who want a challenge. Montage plays the rootsy, mesmerizing tunes of French Brittany, driven by rhythmic guitar and innovative double accordion work. It's impossible not to be drawn into the magic of these village dances with their spirals and lines and circles.

- Werner Ceusters, Montage

**British Industrial & Labor songs (E)**

Hilton High Rock, Saturday 8:40 PM - 9:30 PM

Folk songs relating to work, unions, mostly from the British Isles.

- John Roberts

**Buck Dance, Flatfootin' & Syncopated Steps (IS)**

City Center Rm. A, Saturday 10:00 PM - 11:00 PM

Going beyond basic clogging, this workshop offers combination steps that include patter steps, slides, surprising timing and rhythmic sequences. Dancing to the tune is part of the sequence which will be taught.

- Quickstep

**Buddy Can You Spare a Dime? (E)**

Hilton High Rock, Saturday 4:30 PM - 5:20 PM

Stories of the Great Depression & World War II.

- Betty Cassidy and Margaret French

**Bulgarian Dances in Uneven Rhythms (IS)**

Hilton "Melita" Ballroom, Sunday 1:00 PM - 2:15 PM

Learn several Bulgarian folk dances in challenging, uneven meters such as 9/8, 11/8 and beyond.

- Yves Moreau, Pinewoods Band

**Cajun & Zydeco Basics (IB)**

City Center Mtg. Rm. 1, Saturday 11:15 AM - 12:15 PM

Dances to include the Cajun Style Waltz, traditional Traveling Cajun 2-Step, and the Creole-Zydeco 2-Step.

- Ron and Marie Bruschi

**Cajun Dance Party (NM)**

City Center Mtg. Rm. 2, Friday 9:45 PM - 11:00 PM

Slow to medium pace waltzes & Hot Cajun Two-Steps to get your blood pumping. No need to worry about getting your morning run in, this is the perfect replacement exercise. "Not your Grandma's Cajun music...."

- Jesse Lége & Bayou Brew

**Cajun Dance Party (NM)**

City Center Rm. B/C, Saturday 8:00 PM - 9:15 PM

Slow to medium pace waltzes & Hot Cajun Two-Steps to get your blood pumping. No need to worry about getting your morning run in, this is the perfect replacement exercise. "Not your Grandma's Cajun music...."

- Jesse Lége & Bayou Brew

**Cajun Jam (GM)**

Hilton Pavilion, Saturday 6:00 PM - 6:50 PM

Open session of Cajun tunes.

- Jesse Lége & Bayou Brew

**Call & Response Songs From Quebec (IM)**

Hilton Alabama, Sunday 12:30 PM - 1:30 PM

Learn some traditional Quebecois songs sung in the "Call and Response" fashion - the leader sings a line and the entire group repeats. A great way to pick up some French!

- Genticorum

**Call Of The Loon (E)**

Hilton High Rock, Saturday 6:30 PM - 7:20 PM

Performance of original and traditional Abenaki Indian Songs and Stories, in both English and the Abenaki language, that reflect the history and culture of the northeast.

- Jesse and Joseph Bruchac



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### **Cape Breton Jam (GM)**

Hilton Pavilion, Sunday 10:00 AM - 11:00 AM

Open jam, focusing on Cape Breton tunes. All instruments are welcome!

- Emily Addison, George Wilson

### **Cape Breton Stepdancing Lesson (IM)**

City Center Rm. A, Sunday 3:00 PM - 4:00 PM

Come out to learn Cape Breton step dancing! Learn both the basics as well as numerous steps of this great traditional form of dance. We will also squeeze in a quick Cape Breton square set --- after this session you should be ready to head to Nova Scotia!!!

- Emily Addison, George Wilson

### **Catchy Contras (DS)**

City Center Rosenberg Hall (Rm. D), Friday 9:00 PM - 10:45 PM

Enjoy contra dances that feature catching your partner in a variety of fun figures.

- Susan Petrick, NotoriousFolk

### **Challenging Contras and Squares (DX)**

Saratoga Music Hall, Saturday 1:45 PM - 3:15 PM

Challenging contras and squares for those familiar with the moves.

- Will Mentor, Notorious Folk

### **Chinese Ribbon and Fan Dance (IMF)**

City Center Rm. A, Saturday 11:15 AM - 12:15 PM

Learn the basics of the beautiful ribbon and fan dances from China. Materials provided.

- Xinhua Lee

### **Close It Down!! Contras (DS)**

City Center Rosenberg Hall (Rm. D), Saturday 11:30 PM - 1:00 AM

Contras to keep you moving.

- Will Mentor, Nor'easter

### **Club Latin Dance Fundamentals & DJ Dance (IB-NM)**

City Center Mtg. Rm. 2, Friday 11:15 PM - 12:30 AM

Caliente! Learn fundamentals in Salsa and Merengue.

- Saratoga SAVOY

### **Community Dancing (DMF)**

City Center Rm. A, Saturday 3:00 PM - 4:00 PM

Old and new dances of the U.S. and the British Isles, for all ages. All dances are taught.

- Peter and Mary Alice Amidon, Cedar Stanistreet

### **Contemporary Iroquois Stories (E)**

Hilton Whitney, Sunday 2:00 PM - 2:50 PM

Mohawk educator and storyteller, Kay Ionataiewas Olan, will share contemporary stories that relate to the Haudenosaunee (Iroquois) of today.

- Kay Olan



### **Contra Tribute to Ted Sannella (DM)**

City Center Rosenberg Hall (Rm. D), Saturday 1:00 PM - 2:30 PM

Ted Sannella was a modern-day dance master, an internationally-recognized leader whose many compositions illustrate the variety possible in creating dances within the New England dance tradition. This session will showcase examples of Ted's choreographic genius: contras, squares, triplets, and more.

- David Millstone, Nor'easter

### **Couple Dances: Waltzes & More (NM)**

City Center Mtg. Rm. 2, Saturday 10:45 AM - 12:00 PM

Waltzes and other couple dances.

- Bare Necessities

### **Cracking Chestnuts (DM)**

City Center Rosenberg Hall (Rm. D), Sunday 12:45 PM - 2:15 PM

Classic contra dances at the heart of the traditional New England repertoire.

- David Millstone, NotoriousFolk

### **Dance History: Contras vs. Squares (P)**

Hilton Whitney, Saturday 3:10 PM - 4:00 PM

How come everyone knows what a "square dance" is but few have heard of contras? Who was responsible for various 20th century revivals of both forms?

- David Millstone

### **Dance Leadership (A Southern Perspective) (C)**

Hilton Travers, Sunday 1:30 PM - 2:20 PM

Come one and all who love the dance traditions established by CDSS (Country Dance and Song Society). While this workshop is open to all, an academic commitment to dialog will hold sway. What is it to hold this tradition near and dear, to determine how best to pass it on, and what vision of the future is possible? Hand-outs will accompany the thematic outline of topics covered. Your input is much desired. (For callers, historians, community organizers and those interested in dance and music.)

- Frederick Park

### **Dance: Teaching & Choreographing (C)**

Hilton Whitney, Saturday 5:10 PM - 6:00 PM

A workshop discussing contemporary choreography based on traditional dance, as well as philosophies and strategies of teaching traditional dance.

- Kieran Jordan

### **Dances from Down Under (DS)**

City Center Rm. A, Saturday 5:30 PM - 6:45 PM

Contra dances from Australia. Do they really swing in reverse?

- Peter Stix, Beverwyck String Band

### **Dances from Mainland Greece (IM)**

City Center Rm. B/C, Sunday 11:00 AM - 12:15 PM

This interactive workshop will explore dances from mainland Greece, including, but not limited to the Pontos region, Thrace, Epirus and Macedonia. Participants will learn the history behind the dances, as well as the regions they are from.

- Fotia Hellenic Society

### **Dances of the Republic of Georgia (IB)**

City Center Mtg. Rm. 1, Saturday 3:45 PM - 5:00 PM

This is a participatory workshop, with instruction in the varied dance styles of Georgia.

- Ilusha Tsinadze Band

### **Dances of Universal Peace (GM)**

City Center Rm. B/C, Saturday 9:45 AM - 10:45 AM

The Dances use simple music, lyrics and movements to touch the spiritual essence within ourselves and others. No musical or dance experience of any kind is required, and participation, not presentation, is the focus. The leader teaches the group the words, melody, and movements, and provides some background history for each Dance.

- Albany Dance Circle

### **Disco DJ Mix (NM)**

City Center Mtg. Rm. 1, Sunday 12:15 AM - 1:30 AM

DJ Dance mix spinning 1970s dance hits in the style of a discotheque.

- Chad Koenig & Jared Kemp

### **Disco Party Line Dances (DM)**

City Center Rm. B/C, Saturday 5:30 PM - 6:30 PM

Learn the Detroit Shuffle, Oasis, The Honky Tonk, and more!

- Leslie Valencia

*"My favorite thing about the Flurry Festival is:"*

— The way that unplanned jams just crop up anywhere possible I think is really symbolic of the entire festival and the opportunities it presents.



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### **Dixieland Jam (GM)**

Hilton Pavilion, Saturday 9:00 PM - 9:50 PM

Come play New Orleans standards and marching tunes. There will be something easy to do for all instrumentalists and vocalists.

- Dave Davies, Peter Davis, Randy Reinhart

### **Djembe Drumming from Senegal (IM)**

Hilton High Rock, Saturday 7:30 PM - 8:30 PM

This session will be an all-inclusive introduction to West African Djembe drumming, including performance, history, instrument construction, hand techniques, improvisation and audience participation. Focus will be on the unique traditional rhythmic language of Senegal. Some drums will be available, but workshop participants are encouraged to bring their own instruments, if possible.

- Babacar Biaye

### **Double Hustle: Disco With A Partner (IM)**

City Center Rm. B/C, Sunday 3:45 PM - 5:00 PM

Get your leisure suits and your platform heels and get ready for a time warp! Learn the double hustle (partnered) and be the rage on the Disco dance floor.

- Saratoga SAVOY

### **Drum & Percussion Circle (GM)**

Hilton Broadway 1/2/3, Saturday 9:00 PM - 10:30 PM

Let the drums do the talking, and listening. Creating community through music.

- Rhumpas and the Wild Things, Babacar Biaye, Amadou Diallo

### **Dudley Dances: Old New England Barn Dances (DM)**

City Center Mtg. Rm. 2, Sunday 2:15 PM - 3:30 PM

Barn dances: Virginia Reel, Soldier's Joy, Paul Jones, Grand March, La Plongeuise, Polka Contry, Rye Waltz

- Two Fiddles - Plus

### **Dudley Dances: Old New England Contras (DM)**

Hilton "Melita" Ballroom, Saturday 5:00 PM - 6:15 PM

Contras: Lady of the Lake, Morning Star, Petronella, Fisher's Hornpipe, Lamplighter Hornpipe, The Money Musk, The Tempest. Some old singing squares.

- Two Fiddles - Plus

### **East & West Coast Swing (NM)**

Hilton "Melita" Ballroom, Friday 10:00 PM - 11:15 PM

Don Young's Mix serves up a variety of swing tempos to satisfy dancers who love music from both coasts.

- Don Young's MIX



**Easy Contra Tune Jam (GM)**

Hilton Pavilion, Saturday 2:30 PM - 3:20 PM

Open session of easy contra tunes. All levels welcome. Beginners, come hone your skills!

- Bob McQuillen, George Wilson

**Easy Hammered Dulcimer Technique (IM)**

Hilton Whitney, Sunday 3:00 PM - 3:50 PM

An easy way to make learning tunes and accompaniment simple and straightforward.

- Bill Spence

**Easy, Fun! Contra IOI (DB)**

City Center Rm. A, Saturday 9:00 AM - 9:45 AM

Connect with others while learning the basics of contra dance. You'll experience how the simple steps and creative patterns weave the community of dancers together.

- Casey Carr, FireFlies Band

**Eliza & Hannah's Contra-bution: Easy Contras (DM)**

City Center Rm. A, Saturday 8:30 PM - 9:45 PM

Eliza and Hannah, from the Mad Robin Callers Collective, are here to make a Contra-bution to The Flurry by providing you with a lively and fun dance suitable for all experience levels.

- Eliza Arsenaault, Hannah Goodwin, The Irregulars

**English Country Dance IOI (IB)**

Saratoga Music Hall, Saturday 10:00 AM - 11:00 AM

Get off on the right (or left!) foot with English country dancing. Learn the basics as you dance to beautiful and uplifting music.

- Val Medve, Heartsease

**English Country Tune Jam (GM)**

Hilton Pavilion, Sunday 1:30 PM - 2:30 PM

An open jam session for anyone interested in playing English Country Dance music.

- Diane Bell, Vonnice Estes, Marilee Urbanczyk

**English Country: One Step Beyond IOI (DM)**

Saratoga Music Hall, Saturday 11:00 AM - 12:00 PM

Continuing the basic style figures learned in English 101. Accessible dances for all.

- Robin Hayden, Heartsease

**English Playford Ball (DX)**

Saratoga Music Hall, Saturday 9:15 PM - 12:00 AM

Evening dance for experienced English dancers.

- Gene Murrow, Bare Necessities

**Fais Do Do Cajun Dance Party (NM)**

City Center Mtg. Rm. 2, Saturday 12:15 PM - 1:30 PM

The Cajun equivalent to a good-time country hoedown.

- Jesse Lége & Bayou Brew

**Family dance (DMF)**

City Center Rm. A, Saturday 10:00 AM - 11:00 AM

Square, circle, and contradances for the whole family.

- Walker Family

**Family Dance Around The World (DF)**

City Center Rm. A, Sunday 11:15 AM - 12:15 PM

Fun ethnic and American dances that are especially appealing to children (ages 3 to 10) and parents to dance together: Circles, contras, squares, and zany dances.

- Peter, Paul & George

**Farewell Contra Dance (DM)**

City Center Rosenberg Hall (Rm. D), Sunday 4:00 PM - 6:00 PM

The grand finale contra dance, featuring various Flurry Festival performers.

- Rachel Bell, Ben Davis, Chelsea Hadden, Jane Knoeck, Peter Macfarlane, Bill Matthiesen, Bob McQuillen, Cedar Stanistreet, Liz Stell, Larry Unger, Eden Macadam-Somer, John Kirk, Eric Buddington, Quena Crain, Will Mentor, Paul Rosenberg

**Farewell Swing Party (NM)**

City Center Mtg. Rm. 2, Sunday 3:45 PM - 5:15 PM

Last chance! Join Lindy Hop Heaven for this swingin' finale!

- Lindy Hop Heaven

**Farewell Waltzes (NM)**

City Center Mtg. Rm. 1, Sunday 4:00 PM - 5:00 PM

Enjoy a time of beautiful waltzes with Heartsease, in a gentle Flurry farewell.

- Heartsease

**Fennig's All Star Stringband Up Close (E)**

Hilton High Rock, Sunday 1:00 PM - 1:50 PM

Tunes and songs from the vast Fennig repertoire.

- Fennig's All-Stars

**Fiddling for Classical Violinists (IS)**

Hilton Alabama, Sunday 1:45 PM - 2:45 PM

Some of the mysteries of fiddling will be unraveled. Learn about the limitations of music notation and some of the tricks of the trade to help make a convincing transition between genres.

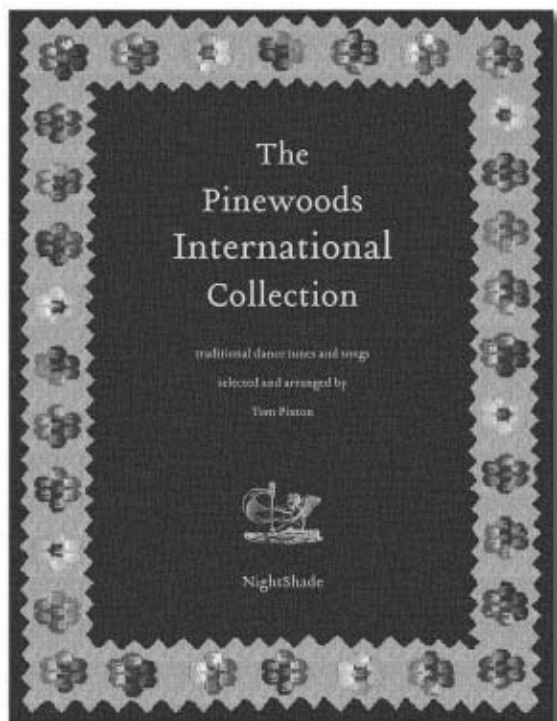
- Peter Macfarlane

*"My favorite thing about the Flurry Festival is:"*

— Learning new dances, the enthusiasm of the musicians and the instructors, the inclusion of children.



## The Pinewoods International Collection



The Pinewoods International Collection contains over 400 traditional dance tunes and songs, with lyrics and translations, from Bulgaria, Macedonia, Serbia, Greece, Turkey, Hungary, Slovakia, Czech Republic, Russia, France, England, America, Canada, Israel, and other cultures. The second edition includes extensive commentary on the music and its rhythm, ornamentation, tonality, and regional performance practices.

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[www.pixton.org/musicbook](http://www.pixton.org/musicbook)

### **Flamenco and Sevillanas (IM)**

City Center Rm. B/C, Saturday 10:45 PM - 11:45 PM

Known for its passion, sensuousness and expression, Flamenco mesmerizes both audiences and performers alike! In this workshop, students will explore the basics of this Spanish dance form while learning Sevillanas, the national dance of Spain.

- Nataraja Center for Movement Arts

### **Flurry Fun For The Young (EF)**

Hilton High Rock, Saturday 12:30 PM - 1:20 PM

An energetic, interactive and fun-filled performance for families.

- Andy Morse

### **Flurry Sound: A Walking Tour (P)**

Hilton High Rock, Sunday 9:15 AM - 10:00 AM

Meet at High Rock, then join our Flurry Sound Engineer and our Technical Director for a sound workshop and traveling tour of Flurry sound systems and stages.

- Ian Hamelin, Bob Henshaw

### **Folktales For All Ages (EF)**

Hilton High Rock, Sunday 3:00 PM - 3:50 PM

Peter and Mary Alice tell folktales from around the world.

- Peter and Mary Alice Amidon

### **Foot Percussion Made Easy (IB)**

City Center Rm. A, Sunday 10:15 AM - 11:00 AM

A step-by-step guide to French-Canadian foot percussion! You, too, can have flying feet.

- Brian Perkins

### **Fotia Greek Dance Performance (E)**

City Center Mtg. Rm. 1, Saturday 10:30 PM - 11:00 PM

Fotia dancers will be performing a variety of dances to kick off Skordalia's dance!

- Fotia Hellenic Society

### **French "Bal Folk" Dance Party (DM)**

City Center Rm. B/C, Saturday 6:45 PM - 7:45 PM

This big French dance party will have the whole roomful of people on their feet dancing the bourree and other French dances, as well as Breton village dances such as the an dro and fisel. Montage will play authentic, exciting French tunes as dance instructor Werner Ceusters keeps the dance party moving with demo and instruction as needed.

- Werner Ceusters, Montage



### **Fun Vocal Improv for All (IM)**

Hilton Travers, Sunday 12:30 PM - 1:20 PM

Unleash yourself with improvisational adventures guaranteed to be fun, easy and well worth your time. Taught with humor and gentleness by Dave Davies, who learned some of these time-tested exercises from Bobby McFerrin.

- Dave Davies

### **Funny Songs and Sing-Alongs (GF)**

Hilton High Rock, Saturday 2:30 PM - 3:20 PM

Chorus songs that are fun to sing along with, tongue twisters, mouth music, witty story songs that are family oriented.

- Quickstep

### **Georgian Singing Workshop (IM)**

Hilton Alabama, Sunday 3:00 PM - 4:00 PM

This participatory workshop leads singers of all levels through a variety of song styles from Georgia.

- Liam Robinson, Jean Rohe, Ilusha Tsinadze

### **Get Into The Swing Contras (DS)**

City Center Rosenberg Hall (Rm. D), Saturday 11:30 AM - 12:45 PM

Experience contras that get you into swings using an interesting variety of transitions.

- Susan Petrick, Fennig's All-Stars

### **Greek Island Dances (DM)**

City Center Rm. B/C, Saturday 11:00 AM - 12:15 PM

Greek circle dances from the Aegean islands and Asia Minor coast with instruction and live music.

- Skordalia

### **Greek Island Music & Rebetika (E)**

Hilton High Rock, Sunday 2:00 PM - 2:50 PM

A concert of instrumental music and songs from the traditions of Lesbos and Asia Minor, as well as the bouzouki-driven Rebetika of early 20th-century Athens.

- Skordalia

### **Gruvin' Fusion Afro-Caribbean Belly Dance (DM)**

City Center Rm. A, Saturday 7:00 PM - 8:15 PM

Belly Dance Afro-Caribbean Fusion. All sizes, shapes and ages welcome! Live drumming!

- Rhumpas and the Wild Things

### **Guitar: Deconstructing Standard Tuning (IM)**

Hilton Whitney, Sunday 10:00 AM - 10:50 AM

A journey through the advantages, limitations, and surprises of standard tuning, particularly as it relates to accompanying fiddle tunes.

- Max Newman

### **Gypsy Jazz Basics (IM)**

Hilton Alabama, Saturday 3:10 PM - 4:00 PM

A workshop covering the rudiments of Gypsy Swing rhythm and lead styles. Players should have some familiarity with basic guitar skills.

- Bernie Mulleda, Tom Mitchell

### **Hambo 'Round The Hall (IM)**

Saratoga Music Hall, Saturday 12:15 PM - 1:30 PM

Workshop to improve balance, partnering, and turning skills. Frequent partner changes. Leather soles recommended.

- Jim Savitt, Joan Savitt, Lydia Ievins & Andrea Larson

### **Happy 100th Birthday, Woody! (E)**

Hilton Alabama, Saturday 9:15 PM - 10:30 PM

Get an early start on celebrating Woody Guthrie's 100th birthday (July 14, 1912) by singing just some of his many "greatest hits." From his "Dust Bowl Ballads" and the "Columbia River Collection," to union songs and children's songs and more, we'll sing familiar songs by America's greatest balladeer!

- Rich Bala, Bill Vanaver, Ruth Pelham

### **Harmony Gospel Sing (GM)**

Hilton Broadway 1/2/3, Sunday 11:30 AM - 12:45 PM

Participatory singing of American gospel and gospel/style songs. Some harmonies taught by ear, other songs harmonized spontaneously.

- Peter and Mary Alice Amidon

### **Harmony in Motion (DM)**

Saratoga Music Hall, Saturday 3:30 PM - 4:45 PM

While dancing some of the loveliest and liveliest dances in the classic and contemporary English country repertoire, we'll look at techniques for improving the way we move and thus the way we express ourselves within this idiom -- individually, as partners and as a set. The program, while accessible to newer dancers, will offer distinct and satisfying challenges to any lifelong learner.

- Robin Hayden, Spare Parts

Program A-Z listings continue on Page 30

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### Heartbreaks & Hangovers. (E)

Caffè Lena, Saturday 9:00 PM - 9:45 PM

Songs of Love & Liquor Gone Wrong. Unearthed honky tonk gems dealing with lovin' & drinkin', separately and together.

- Girl Howdy

### High-Powered Contra Dances, Old and New (DSX)

City Center Rosenberg Hall (Rm. D), Saturday 2:45 PM - 4:15 PM

Using the duple minor form as a point of departure, this dance session will explore the dances that lead to maximum fun, lots of movement and an esoteric mix of figures and dance tempos.

- Frederick Park, Atlantic Crossing

### Hip-Hop, Reggae, Afro-Caribbean Dance Party (NM)

Hilton "Melita" Ballroom, Sunday 2:30 PM - 3:45 PM

Dance to energetic fusion of Afro-Caribbean, reggae, rock, and hip hop sounds.

- Taina Asili y la Banda Rebelde

### History of Greek Folk Dancing (P)

Hilton Whitney, Sunday 1:00 PM - 1:50 PM

This discussion will provide a glimpse into the history of Greek dance. By examining the regions of Greece and their cultural influences we hope to give participants a better idea of the roots of the dance.

- Fotia Hellenic Society

### Honky Tonk Dance Hall (NM)

City Center Mtg. Rm. 2, Saturday 4:00 PM - 5:15 PM

Two-steppin' to vintage twang! The Girl Howdy jukebox doesn't need any quarters to get you dancin'!

- Girl Howdy

### How To Call Contras (C)

Hilton Alabama, Saturday 6:15 PM - 7:15 PM

A workshop on calling contra dances for beginning and experienced callers. A discussion, with a handout provided, covering a wide range of caller skills and responsibilities.

- Peter Amidon

### How To Dance At A Jewish Wedding (IM)

City Center Rm. B/C, Sunday 2:15 PM - 3:30 PM

Traditional Jewish Wedding Dance serves three ritual purposes: to dance and entertain the bride and groom, to teach the couple lessons about their relationship, and to knit the bride's and groom's communities into one. It's great fun for all, and easy. And it's not just for weddings, so you'll know what to do at your next Klezmer concert. Yosl Kurland will teach Kosher Tants, Mitzve Tants, Broyges Tants, Mezinke Tants and others, and traditional dance style and context.

- Yiddishkeit Klezmer Ensemble, Joe Kurland

**Hudson Valley Favorites (DM)**

City Center Rm. B/C, Saturday 1:45 PM - 2:45 PM

Square and contra dances from the Hudson Valley.  
- Walker Family

**Hudson, Catskill, Adirondack Folk Music (E)**

Hilton High Rock, Sunday 4:00 PM - 4:50 PM

Traditional folk songs and instrumental medleys from the Hudson Valley, Catskill and Adirondack Mountain regions played on guitar, harmonica, banjo, fiddle, mandolin, concertina, and both mountain and hammered dulcimers.

- The Barefoot Boys

**Hula Hooping For Everyone (GMF)**

City Center Rosenberg Hall (Rm. D), Sunday 9:00 AM - 10:00 AM

Explore the joy of hula hooping. Some hoops available, or bring your own.

- Elizabeth McGovern

**Hula Hooping For Everyone! (GM)**

Hilton Broadway 1/2/3, Friday 11:00 PM - 12:00 AM

Explore the joy of hula hooping. Some hoops available, or bring your own.

- Elizabeth McGovern

**Ilusha Tsinadze Concert (E)**

Parting Glass Pub, Saturday 6:15 PM - 7:00 PM

This is a concert set, showcasing primarily music from Deda Ena, Ilusha's debut record which was released in May 2011.

- Ilusha Tsinadze Band

**Improvisation For Beginners (IBS)**

Hilton Alabama, Sunday 10:00 AM - 11:00 AM

Open to all voices and instruments. We will explore improvising over chord changes in blues, ornamenting and improvising in fiddle tunes, and free improvisation. If there's time, we might even write our own tune!

- Eden Macadam-Somer, Larry Unger

**Intermediate Cha Cha American Style (ISX)**

City Center Rm. A, Saturday 4:15 PM - 5:15 PM

For those who are familiar with at least 8 patterns in the American Cha Cha syllabus. We will create a sequence to be used for social dancing involving technique and timing changes.

- Ricardo Sopin, Iraida Volodina

**Intermediate Clawhammer Banjo (IS)**

Hilton Whitney, Saturday 8:40 PM - 9:30 PM

The primary purpose of this workshop is to lay the foundations for using your banjo as a "sound-effects machine" by using the thumb, both melodically and rhythmically, and by adding "accidentals" notes (notes from outside the scale) into your "noting" hand. This will be taught primarily within the structure of tunes, though participants will also learn useful exercises. Participants should have a good grasp of the clawhammer technique in both the A- and D-tunings (aEAC#E and aDADE, respectively).

- Lloyd Graves

**Intermediate Ukulele (IS)**

Hilton Alabama, Saturday 1:00 PM - 1:50 PM

Learn some chord melody, fingerpicking and classic songs to evolve your uke playing to the next level (or uke universe!). Please bring a recording device or a pretty smart phone. Handouts provided.

- Ron Gordon

**Intricate Contras (DSX)**

City Center Rosenberg Hall (Rm. D), Saturday 9:45 PM - 11:15 PM

Dance contras that feature unusual figures along with exquisite flow.

- Susan Petrick, Notorious Folk

**Intro To Contra Dance Piano (IM)**

Hilton Travers, Sunday 2:30 PM - 3:20 PM

Learn the basics of playing piano backup to fiddlers and other melody instruments.

- Cedar Stanistreet, Julie Vallimont

Program A-Z listings continue on Page 32

**Young Tradition Vermont***"Young folks doing old stuff"*

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— Great music for dancing, and the people who make it enjoyable.



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### Intro to Tai Chi (IB)

City Center Rm. B/C, Saturday 3:00 PM - 4:00 PM

This class is for all levels of experience - you will learn the basic Tai Chi postures, movements and breath work. These techniques have many benefits for health and well-being including flexibility, stress reduction and balance. In this course, you will begin learning the first movements of the Yang style Tai Chi form.

- Mark Tolstrup

### Irish Set Dancing: Irish Squares (IM)

Hilton "Melita" Ballroom, Sunday 11:30 AM - 12:45 PM

Irish Set Dancing with basic footwork. We will be teaching the Antrim Square Set.

- Ron and Marie Bruschi, Triptych

### Irish Stories, Music and Songs (EF)

Hilton Broadway 1/2/3, Saturday 1:30 PM - 2:30 PM

Irish storyteller, (seancai), Bairbre McCarthy tells magical tales of ancient kings, heroes and fairy folk. Maura McNamara, (fiddle and dance), Frank Orsini (viola, harp, guitar) and Tom Wadsworth (flute, uilleann pipes) enhance the stories with their tunes.

- Bairbre McCarthy & Friends

### Israeli for All (DM)

City Center Rm. A, Friday 9:00 PM - 10:15 PM

Israeli dancing, mainly classic older dances, suitable for enthusiastic dancers of all ages. Clear teaching - everyone dances!

- Joan and Jim Savitt

### John Robert's English Pub Sing (E)

Parting Glass Pub, Saturday 12:30 PM - 1:30 PM

Drinking songs and choruses, mostly from the British Isles.

- John Roberts

### Jorge's Merengue Dance for Families (IF)

City Center Rm. A, Saturday 1:45 PM - 2:45 PM

Learn the easiest and most fun dance from the Dominican Republic - Merengue. Jorge guarantees that everyone will learn the basic step, some turns, and a choreographed song within one hour.

- Jorge Cuevas

### Jug Band Jam (GM)

Hilton Pavilion, Saturday 8:00 PM - 8:50 PM

Bring any instrument, or just sing. We'll have some great junk, I mean jug band "instruments" on hand to play the classics. Get ready to shake it like my sister Kate!

- Ron Gordon

### Keeping Musician Hands Healthy (P)

Hilton Alabama, Saturday 2:00 PM - 3:00 PM

Musicians use their hands in a unique sometimes stressful way. It is important to keep the hands healthy while challenging them to perform beautiful music. This session will help the musician with strategies to keep the hands healthy and also to help with some common injuries.

- Karen Newman

### Klezmer Music Workshop (IM)

Hilton High Rock, Sunday 12:00 PM - 12:50 PM

Hands-on workshop for all instruments. Klezmer repertoire and style.

- Yiddishkeit Klezmer Ensemble

### Late Night Vaudeville (E)

Hilton High Rock, Saturday 10:40 PM - 11:30 PM

Fun rags, songs, tunes, jokes, participatory!

- Peter Siegel

### Learn a Morris Dance! (IB)

City Center Rm. A, Sunday 4:15 PM - 5:15 PM

Participants will learn a stick dance in the traditional form, including figures, stepping, and sticking patterns.

- Pokingbrook Morris



### **Learn Scottish Tunes! (IS)**

Hilton Travers, Saturday 1:00 PM - 1:50 PM

This class will give you a great chance to get hands-on experience in a wonderful environment learning Scottish fiddle tunes! While learning a tune or two, we will also touch on stylistically correct ornamentation, etc.

- Chelsea Hadden

### **Les Doubles Soufflet (P)**

Hilton Whitney, Saturday 4:10 PM - 5:00 PM

What's this?! Two accordions?! Jane Knoeck and Rachel Bell perform imaginative arrangements of tunes from France, England, and beyond, as well as original compositions. They will discuss the roles that their instruments play and how they use the varied settings, sounds, and capabilities of their instruments to weave a tapestry of vibrant accordion colors.

- Rachel Bell, Jane Knoeck, Tom Santarsiero

### **Lindy Hop: Playing With Rhythm (IS)**

City Center Mtg. Rm. 1, Sunday 1:00 PM - 2:15 PM

For dancers who are already comfortable with the basic patterns of Lindy Hop, Giselle and Nathan will help you explore new rhythms and shapes. Students should already know 6-count and 8-count swing dance patterns. W. C. Swing experience is welcome, but you will be dancing to medium/fast swing-jazz music.

- Nathan and Giselle, Glenn Crytzer And His Syncopators

### **Lively English Dances (DM)**

Saratoga Music Hall, Friday 8:00 PM - 11:00 PM

High-energy traditional English dances.

- Gene Murrow, Bare Necessities

### **Make Your Body A Rhythm Machine (IM)**

Hilton Travers, Sunday 3:30 PM - 4:30 PM

Learn to make music with your body: Hambone, Quebecois foot percussion, Beat Box. Turn your body into a rhythm machine.

- Peter Siegel

### **Making the Most of Practice Time (IM)**

Hilton Whitney, Saturday 2:00 PM - 3:00 PM

Whether you're a mature musician or a rising one, your creative output will hinge on your knack for carving out practice time and using it productively. We're all told from our very first lessons that we should practice daily, but exactly how should we organize our practice time to continually propel ourselves forward on our chosen instrument? Wayne will present a methodology for setting up practice space and for organizing the tunes, technique & skills for musicianship to maximize results with minimal effort. Practice strategies, logs and pre-performance timelines and inventories will be presented and discussed.

- Wayne Fugate

### **Mando: Sound Fundamentals (IBS)**

Hilton Travers, Saturday 8:10 PM - 9:00 PM

This session will focus on mandolin specific topics but is open to guitar players as well. Beg./Int. levels will derive the most benefit. Re-visit the basics needed to produce the "3-T's" of good musicianship: Tone, Technique and Timing. Tone - how choices in everything from picks to strings to the angle the pick hits the string affects the production of tone. Technique - exercises to give both the right and left hands individual attention (increase agility, develop speed, improve coordination between the two). Timing - metronome basics and other tools, including "Band-in-a-Box" to improve timing.

- Wayne Fugate

### **Mandolin Phrasing & Articulation (IM)**

Hilton Whitney, Saturday 6:15 PM - 7:15 PM

We'll start by breaking down a melody line into phrases. Then we'll expound on playing the melody using articulations such as tremelo, sliding, hammers, pull-offs and string selection. For mandolin players, although the concepts could be applied to any instrument.

- Steve Bernstein

### **Matchmaking Tunes to Dances (IM)**

Hilton Whitney, Saturday 11:00 AM - 11:50 AM

This workshop will cover the many elements that come into play in finding the right tune for the dance.

- Nor'easter

*"My favorite thing about the Flurry Festival is:"*

— The high I feel after outstanding dancing in the genres I love, and the ability to try various dances that I may not try if not for this festival.



**Metronome Basics (IM)**

Hilton Travers, Saturday 6:10 PM - 7:00 PM

Super-charge your playing with this most important tool! Playing with good time is fundamental to making good music, yet often ignored. Any musician on any instrument can improve their feel for rhythm by practicing with a metronome, even experienced players. Topics include: metronome basics, playing standard time signatures, subdividing the beat; playing odd time signatures; accenting different beats; practicing rhythm to melody transitions; playing on, ahead of, or behind the beat; fun games to try with the metronome and other useful information intended to help you make friends with your metronome!

- Wayne Fugate

**Montage: Traditional European Music (E)**

Parting Glass Pub, Sunday 2:30 PM - 3:15 PM

Montage plays an innovative mix of European-based music, rooted in tradition and strongly influenced by modern styles. This trio weaves together everything from swing to Parisian café to rootsy Breton folk styles.

- Montage

**Moonshine Holler: Will You Miss Me? (P)**

Parting Glass Pub, Sunday 12:30 PM - 1:15 PM

Lesser-known songs of the Carter Family, and an explanation/demonstration of the "Carter Scratch" ie., Maybelle Carter's guitar style. Includes some singalongs!

- Moonshine Holler

**MORE Flurry Fun For The Young (EF)**

Hilton High Rock, Sunday 10:00 AM - 10:50 AM

An energetic, interactive and fun-filled performance for families.

- Andy Morse

**Morning Swing Dance (NM)**

Hilton "Melita" Ballroom, Sunday 10:00 AM - 11:15 AM

Open swing dance with the outstanding vocals and rhythms of Annie & the Hedonists. This will include a mix of west coast and east coast blues, jazz standards, and a few surprises.

- Annie & the Hedonists

**Morning Waltzes (NM)**

City Center Mtg. Rm. 1, Sunday 10:15 AM - 11:15 AM

Ease into the day with a morning waltz, or two, or . . .

- Bare Necessities

**Multi-Cultural Dance for Kids (DF)**

City Center Rm. A, Sunday 12:30 PM - 1:30 PM

Simple and fun dances from around the world for children (K-12).

- France Bourque-Moreau

**Music for a Lively Morning (E)**

Hilton Gallery, Saturday 9:00 AM - 10:00 AM

Music of Debussy, Chopin, Ravel, and others on solo piano.

- Paul Cronin

**Music for a Quiet Morning (E)**

Hilton Gallery, Sunday 9:00 AM - 10:00 AM

Music of Debussy, Chopin, Ravel and others, on solo piano.

- Paul Cronin

**Music In Threes - 3/4, 3/2, 9/8 (IM)**

Hilton Whitney, Saturday 12:00 PM - 12:50 PM

3/4, 3/2, 9/8 - Waltz, Hambo, Minuet, Slip Jig. We will investigate different waltz styles, and other tunes in three that appear in our musical lives. Waltzes are in 3/4, as are other tunes that are not waltzes, such as the Hambo and the Minuet. The 3/2 meter turns up in the English Country Dance world, and the 9/8 Slip Jig is found in Irish and English music. All instruments welcome.

- Liz Donaldson



### **Music Together: For Young Children (EF)**

Hilton High Rock, Saturday 10:30 AM - 11:20 AM

Music and movement for newborns to five year olds and their caregivers.

- Terri Roben

### **My Favorite Squares (DM)**

City Center Mtg. Rm. 2, Friday 8:15 PM - 9:30 PM

A variety of square dances.

- Will Mentor, Pete Sutherland and Jim Burns

### **Nathan & Giselle Performance (P)**

City Center Mtg. Rm. 2, Saturday 8:00 PM - 8:15 PM

Giselle and Nathan perform Lindy Hop, the original partnered, swing-jazz dance.

- Nathan and Giselle

### **Native American Flute Workshop (IM)**

Hilton Travers, Saturday 12:00 PM - 12:50 PM

A mix of performance and instruction for the flageolet or block-end whistle commonly called the "American Indian Flute." Attendees can bring their own flutes or just come to enjoy the music.

- Jesse and Joseph Bruchac

### **New Old-time Music (E)**

Caffè Lena, Saturday 2:45 PM - 3:30 PM

In a concert of "Old Meets New," Baby States (young indie musicians fascinated with old time music) takes its reimagination of traditional songs and tunes, and teams up with fiddle master Pete Sutherland to bring you surprising musical arrangements and de-rangements.

- Baby States, Pete Sutherland

### **Newer Contras (DS)**

City Center Rosenberg Hall (Rm. D), Sunday 11:15 AM - 12:30 PM

Enjoy newer contra dances from the finest modern choreographers.

- Susan Petrick, Atlantic Crossing

### **Notorious Folk (E)**

Caffè Lena, Saturday 5:15 PM - 6:00 PM

Mountain music from the old country and the new world - American and Eastern European traditional music, original works, songs, and percussive dance. This band features musician extraordinaire Eden MacAdam-Somer on fiddle/violin, vocals, and feet; "guitar genius" Larry Unger on guitar and banjo; and "rabid mandolinist" Sam Bartlett on mandolin and stuntology.

- Notorious Folk

### **Old Time Jam Session (GM)**

Hilton Pavilion, Saturday 12:15 PM - 1:15 PM

Open jam for any interested musician.

- Burnt Turnip

### **Old-Fashioned Barn Dance (DB)**

City Center Rm. B/C, Friday 8:45 PM - 10:00 PM

Simple dances from the US and around the world.

Circles, squares, contras and other configurations.

Connect to the old traditions of community dancing as something everyone did as a social activity: fun, easy, celebratory.

- Paul Rosenberg, Colin McCoy, Peter Siegel

### **Old-Time Appalachian Jam w/Burnt Turnip (E)**

Parting Glass Pub, Sunday 11:30 AM - 12:15 PM

Old Timey music performed as it would be in a parlor. Only you get to enjoy food and beverages at the same time. Come out and listen to an intimate session of traditional, southern string band music. And we won't hold it against you if the mood strikes and you get on the tables to dance.

- Burnt Turnip

### **Old-Timers Talk: New England Contra History (P)**

Hilton Broadway 1/2/3, Sunday 10:00 AM - 11:15 AM

Bob McQuillen, Dudley Laufman, and Ralph Sweet have been involved in the dance scene since the 1940s. In comparison, Bill and Andy Spence, and David Millstone are relative newcomers, going back some 40 years. You'll enjoy their stories about the evolution of contradance in New England and New York.

- David Millstone, Ralph Sweet, Bob McQuillen, Andy Spence, Bill Spence, Dudley Laufman

### **Once Upon a Dance (GF)**

Hilton Broadway 1/2/3, Sunday 1:00 PM - 2:00 PM

In this unique session, the Storycrafters (the Marshall-burns family) and dance caller Fern Bradley, join forces with their audience for a fun and lively experience that weaves dancing into the fabric of traditional and contemporary stories.

- Fern Bradley, Jeri Burns, Barry Marshall, Zack Marshall

### **Open Greek & Balkan Dancing (NM)**

City Center Mtg. Rm. 1, Saturday 11:00 PM - 12:00 AM

Greek and Balkan circle dancing, without instruction.

- Skordalia




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### **Parodies Swap (GM)**

Hilton Whitney, Sunday 11:00 AM - 11:50 AM

A round-robin for practitioners of this "dark art."

- Pete Sutherland

### **Percussive Dance & Music In Celtic Traditions (P)**

Hilton Broadway 1/2/3, Sunday 3:40 PM - 4:45 PM

A workshop exploring the nuanced interactions between percussive dance and music in traditional and contemporary Irish, Scottish, Quebecois, and other related musics.

- Triptych

### **Play With Your Feet: Foot & Leg Rejuvenation (IM)**

Hilton Broadway 1/2/3, Saturday 5:15 PM - 6:15 PM

Participants will learn easy, self-care techniques for feet and legs.

- Elizabeth Gibbons

### **Playing a Strathspey: What Is It? (IM)**

Hilton Alabama, Sunday 11:15 AM - 12:15 PM

The Strathspey, a way of playing reels, is unique to Scotland and is also a dance form used in Scottish Country Dancing. Come along and play some of these tunes and discover how the form has evolved.

- Liz Donaldson

### **Playing Second Fiddle (IM)**

Hilton Alabama, Saturday 7:30 PM - 8:30 PM

Discussion and practice in accompanying a melody player, even if you don't know the tune.

- Eric Buddington

### **Pokingbrook Morris Performance (E)**

Hilton Pavilion, Sunday 3:00 PM - 3:30 PM

Lively seasonal dances, both traditional and newly composed, by one of the older morris teams in the United States.

- Pokingbrook Morris

### **Qi Gong - Five Animal Frolics (IM)**

City Center Rm. B/C, Saturday 4:15 PM - 5:15 PM

This 1800 year-old qi gong set has benefits for the whole body. Developed by the Chinese doctor Hua To, this set emulates animal movements developing the balance of the Crane, strength of the Bear, grace of the Deer, the agility of the Monkey and the raw power of the Tiger, each with its own movements and energy. These movements together form a very complete qi gong workout. No previous experience required.

- Mark Tolstrup

### **Quebec Jam & Singing (GM)**

Hilton Pavilion, Friday 9:30 PM - 11:00 PM

A participatory session of playing and singing with Quebecois master musicians, Genticorum.

- Genticorum

### **Quebecois Set Dancing (DM)**

Hilton "Melita" Ballroom, Saturday 11:15 AM - 12:30 PM

Simple and fun set dances (contra, square, quadrille) from Quebec.

- France Bourque-Moreau, Genticorum

### **Quickstep: Irishman's Heart To The Ladies (E)**

Parting Glass Pub, Sunday 1:30 PM - 2:15 PM

Irish songs, sentimental and story ballads will be presented with ornamental fiddling, octave mandolin, a gift of gab (storytelling), additional rhythmic instruments and some light footwork.

- Quickstep

### **Red Hen Stringband Concert (E)**

Parting Glass Pub, Saturday 1:45 PM - 2:45 PM

A Red Hen concert features an entertaining mix of traditional and original music, including their award winning tunes, "Too Late for the Bacon" and "Red Hen," which won first prizes at Clifftop Appalachian Mountain Stringband Festival for Best Original Tune, both written by Red Hen fiddler Jane Rothfield.

- Red Hen Stringband



### **Re-Imagining Old-Time Songs (E)**

Hilton High Rock, Saturday 9:40 PM - 10:30 PM

Ben Davis (Cuddle Magic, Railbird), Alec Spiegelman (Cuddle Magic, The David Wax Museum), and Jeremy Gustin (The Rex Complex, Railbird) combine as Baby States to explore, re-imagine, and de'rrange a repertoire of old-time Appalachian fiddle tunes and murder ballads. The band takes elements central to old-time music -- pre-modern, bittersweet modal harmonies, crooked phrases, and surprising rhythmic details -- and extrapolates new sounds. Fiddle tunes are transplanted to bari sax and clawhammer banjo patterns to a buzzy, fingerpicked electric guitar. The result is a strangely familiar sounding blend of West African guitar riffs, Uncle Dave Macon, and Nirvana.

- Baby States

### **Rhythm Guitar: Getting Started (IB)**

Hilton Whitney, Saturday 10:00 AM - 10:50 AM

An introduction to the essential skills needed to play rhythm guitar for dance music. Some simple strums for reels and jigs. Ideas for developing a strong sense of rhythm.

- Rick Klein

### **Rhythmic Fiddling I (IM)**

Hilton Travers, Saturday 4:10 PM - 5:00 PM

How to keep those dancers on their feet! This session will explore some basic principles and techniques for getting that pulsating rhythm with the bow.

- Colin McCoy

### **Rhythmic Fiddling II (IS)**

Hilton Travers, Saturday 7:10 PM - 8:00 PM

How to knock those dancers off their feet! Suggestions and techniques for giving your playing more punch, combining bowing techniques with double stops.

- Colin McCoy

### **Rock & Roll Contras (DM)**

Saratoga Music Hall, Sunday 1:00 PM - 2:30 PM

Rock and Roll Contras are created and performed by Kathryn "Black Kat" Wedderburn. They are contra dances written to fit classic rock songs. The calls are imbedded in the song lyrics, much like singing squares. Kat and the band will have you contra dancing to rock songs you'll want to sing along with, too!

- Kathryn Wedderburn & The Eclectic Dance Orchestra

### **Romantic Couples Dance (NM)**

City Center Mtg. Rm. 1, Friday 11:15 PM - 12:30 AM

Lots of couples grooving to our romantic sound!

- Bernstein Bard Quartet

### **Round Singing (IGB)**

Hilton Pavilion, Saturday 4:45 PM - 5:45 PM

Round Singing session for any and all to come and sing and share old and new rounds.

- The Storycrafters

### **Sacred Circle Dances (DM)**

City Center Mtg. Rm. 1, Sunday 9:00 AM - 10:00 AM

Dancing for the Spirit: Music and Dances from all over the world, danced in the spirit of community, devotion, and fun. Joyful, meditative, energetic, contemplative, ancient and modern. All dances are taught. Beginners welcome!

- Sacred Circle Dances

### **Salsa For Beginners (IB)**

Hilton "Melita" Ballroom, Saturday 6:30 PM - 7:30 PM

Learn the basics of Salsa and Merengue, and then use your new moves on the dance floor with Jorge Cuevas and the Caribe All Stars.

- Saratoga SAVOY

### **Salsa y Merengue (NM)**

Hilton "Melita" Ballroom, Saturday 9:00 PM - 10:15 PM

Danceable Latin jazz in the styles of salsa, merengue, cha cha cha, bolero & samba.

- Jorge T. Cuevas & The Caribe Jazz Allstars

### **Saratoga Savoy Swing Kids Performance (P)**

City Center Mtg. Rm. 2, Saturday 9:45 PM - 10:00 PM

The Saratoga SAVOY Swing Kids perform numbers including a tribute to Wynonie Harris.

- Saratoga SAVOY Swing Kids, Delaney O'Brian

### **Saratoga Soundtrack Chorus (P)**

Hilton Pavilion, Sunday 2:30 PM - 3:00 PM

Enjoy a demonstration of singing a cappella (without accompaniment) in four-part harmony. We are an award-winning group of women, having won first place small chorus from Sweet Adelines International.

- Saratoga Soundtrack Chorus

### **Scandinavian Dance Party (DM)**

City Center Rm. B/C, Sunday 12:30 PM - 2:00 PM

Featuring mainly Swedish dances.

- Joan and Jim Savitt, Lydia Ievins & Andrea Larson



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### Schottis, Snoa & More (IM)

Hilton "Melita" Ballroom, Saturday 10:00 AM - 11:00 AM

Learn to dance Schottis and its many variations and other basic Scandinavian dances. No partner needed. Low-heeled leather-soled shoes recommended.

- Joan and Jim Savitt, Lydia Ievins & Andrea Larson

### Scottish Country Dance Ball (DX)

City Center Mtg. Rm. 1, Saturday 5:45 PM - 8:45 PM

An evening of social dancing.

- Lois New, Liz Donaldson & Laura Risk

### Scottish Dance IOI (IB)

City Center Mtg. Rm. 1, Saturday 5:15 PM - 5:45 PM

Introduce beginners to the steps, figures and style of Scottish Country Dancing.

- Lois New, Liz Donaldson & Laura Risk

### Scottish Dance Performance (E)

City Center Mtg. Rm. 1, Saturday 5:45 PM - 8:45 PM

Demonstration of Scottish country and ladies' step-dancing.

- Capital District Scottish Country Dancers

### Scottish Tea Dance (DS)

City Center Rm. A, Sunday 1:45 PM - 2:45 PM

Scottish Country dancing.

- Lois New, Liz Donaldson & Laura Risk

### Sea Shanties & Drinking Songs (GM)

Hilton Broadway 1/2/3, Friday 9:45 PM - 11:00 PM

Open singing session for all levels.

- Bill & Chrisiant Bracken

### Sean-nós (Old Style) Irish Dance Workshop (IM)

City Center Mtg. Rm. 1, Saturday 2:15 PM - 3:30 PM

In this workshop, we will explore the improvisatory and relaxed sean-nós (old style) Irish stepdance tradition. All ages and levels of experience are welcome!

- Kieran Jordan, Triptych

### Set Dances in Waltz Time (DM)

Saratoga Music Hall, Friday 11:15 PM - 12:30 AM

Contras, Squares, 3-Couple Sets, Circles - all presented with 3/4 time music! Included will be American and English traditions, some old and some quite new!

- Frederick Park, Nor'easter

### Set Dances With Unique Forms & Figures (DX)

Saratoga Music Hall, Sunday 10:00 AM - 11:15 AM

We'll dance 5-couple Squares, unusual Double Contras, Sicillian Circles in Becket formation, and variations on standard figures that are most unique!

- Frederick Park, Red Hen Stringband

### Shape Note Sing (GM)

Hilton Broadway 1/2/3, Saturday 10:45 AM - 12:00 PM

Participatory singing from the Sacred Harp and other American shape note collections. Handouts of music provided.

- Peter and Mary Alice Amidon

### Singing IOI (IB)

Hilton Travers, Sunday 11:30 AM - 12:20 PM

Singing IOI is for anyone who wants to develop skills as a singer. Members of Windborne Trio (Will Thomas Rowan, Lynn Mahoney Rowan, and Lauren Breunig) will lead the group in vocal exercises and simple harmony singing. For singers of all abilities, but especially geared towards those who have little or no experience. Everything will be taught by ear; the ability to read music is not required.

- Windborne Trio

**Caffè Lena** (Phila St.) - Exit City Center Lobby onto Ellsworth Jones Place. Go toward City Center parking lot and turn right on Maple Ave. Go south three blocks (You'll cross Lake Ave. and Caroline St.). Turn left onto Phila St., go one block. Caffè Lena is in the middle of the block and up a flight of STAIRS.

## DANCE VENUES

	Saratoga Music Hall	City Center Meeting Room 1	City Center Meeting Room 2	City Center Room A	City Center Room B/C	City Center (Rm D) Rosenberg Hall	Hilton Melita Ballroom	Hilton Gallery	
9				9:00-9:45 (IB) <b>EASY, FUN! CONTRA 101</b> Casey Carr, FireFlies				9:00-10:00 (E) <b>MUSIC FOR A LIVELY MORNING</b> Paul Cronin	9
10	10:00-11:00 (IB) <b>ENGLISH COUNTRY DANCE 101</b> Val Medve, Heartsease	10:00-11:00 (IB) <b>SWING 101 For TOTAL BEGINNERS</b> Nathan Bugh, Giselle Anguila	9:30-10:30 (IB) <b>WALTZ 101</b> Werner Ceusters, Montage	10:00-11:00 (DMF) <b>FAMILY DANCE</b> The Walker Family	9:45-10:45 (GM) <b>DANCES OF UNIVERSAL PEACE</b> Frank Lombardo, Albany Dance Circle	10:00-11:15 (DM) <b>TAKE IT EASY CONTRAS</b> Fern Bradley, Beverwyck	10:00-11:00 (IM) <b>SCHOTTIS, SNOA and MORE</b> Joan & Jim Savitt, I. Ievins, A. Larson	<i>Visit The Hotel Lower Lobby For Festival Sales &amp; Crafts</i>  <i>Don't Forget to Purchase Your RAFFLE TICKET</i>  <i>For a Chance to WIN TWO Full-Festival Passes</i>  <i>— AND —</i>  <i>A Room for Two at the HILTON For 2013!</i>	10
11	11:00-12:00 (DM) <b>ENGLISH: One Step Beyond 101</b> Robin Hayden, Heartsease	11:15-12:15 (IB) <b>CAJUN &amp; ZYDECO BASICS</b> R & M Bruschi	10:45-12:00 (NM) <b>COUPLE DANCES</b> Waltzes & More Bare Necessities	11:15-12:15 (IMF) <b>CHINESE RIBBON and FAN DANCING</b> Xinhua Lee	11:00-12:15 (DM) <b>GREEK ISLAND DANCES</b> Paddy League, Skordalia	11:30-12:45 (DS) <b>GET INTO THE SWING CONTRAS</b> Susan Petrick, Fennig's All-Stars	11:15-12:30 (DM) <b>QUEBECOIS SET DANCING</b> France Bourque-Moreau, Genticorum		11
12									12
1	12:15-1:30 (IM) <b>HAMBO ROUND THE HALL</b> Joan & Jim Savitt, Lydia Ievins, Andrea Larson	12:30-2:00 (IB-NM) <b>BASIC 8-COUNT LINDY HOP Lesson &amp; Dance</b> Bugh, Anguila, Lindy Hop Heaven	12:15-1:30 (NM) <b>FAIS DO DO CAJUN DANCE PARTY</b> Jesse Lége & Bayou Brew	12:30-1:30 (DF) <b>WORLD DANCE For FAMILIES</b> Vanaver Caravan & Caravan Kids	12:30-1:30 (IB) <b>BEGINNING SOCIAL SALSA Rueda de Casino</b> Saratoga Savoy	1:00-2:30 (DM) <b>CONTRA TRIBUTE to TED SANNELLA</b> David Millstone, Nor'easter	12:45-2:00 (IM) <b>BRETAN DANCE WORKSHOP</b> Werner Ceusters, Montage		1
2	1:45-3:15 (DX) <b>CHALLENGING CONTRAS &amp; SQUARES</b> Will Mentor, Notorious	2:15-3:30 (IM) <b>SEAN NOS IRISH DANCE WORKSHOP</b> Kieran Jordan, Triptych	1:45-3:00 (NM) <b>VARIETY COUPLE DANCING: Latin, Swing, Waltz, Tango</b> Bernstein Bard Quartet	1:45-2:45 (IF) <b>JORGE'S MERENGUE DANCE for FAMILIES</b> Jorge Cuevas	1:45-2:45 (DM) <b>HUDSON VALLEY FAVORITE CONTRAS</b> The Walker Family	2:45-4:15 (DSX) <b>HIGH-POWERED CONTRAS OLD &amp; NEW</b> Fred Park, Atlantic Crossing	2:15-3:15 (IM) <b>TAPPIN' the GROOVE: Tap Lesson</b> Ferrone, Thomson		2
3									3
4	3:30-4:45 (DM) <b>HARMONY IN MOTION</b> Robin Hayden, Spare Parts	3:45-5:00 (IB) <b>DANCES of the REPUBLIC of GEORGIA</b> Ilusha Tsinadze Band	3:15-4:00 (IB) <b>TEXAS TWO-STEP LESSON &amp; DANCE</b> Koffler, Melita	3:00-4:00 (DMF) <b>COMMUNITY DANCING</b> The Amidons, Cedar Stanistreet	3:00-4:00 (IB) <b>INTRO TO TAI-CHI</b> Mark Tolstrup	4:30-5:45 (DM) <b>STAR-CROSSED CONTRAS</b> Quena Crain, Genticorum	3:30-4:45 (NM) <b>ZYDECO DANCE</b> Curley Taylor & Zydeco Trouble		4
5	5:00-6:00 (IB) <b>BEG. CLOGGING &amp; RHYTHMIC STEPPING</b> Quickstep	5:15-5:45 (IB) <b>SCOTTISH 101</b> New, Risk, Donaldson	4:00-5:15 (NM) <b>HONKY TONK DANCE HALL</b> Girl Howdy	4:15-5:15 (ISX) <b>INT. CHA-CHA AMERICAN STYLE</b> Sopin, Volodina, Arthur Murray Studio	4:15-5:15 (IM) <b>FIVE ANIMAL FROLICS: QI GONG</b> Mark Tolstrup	5:45-6:15 <b>Floor Cleaning</b>	5:00-6:15 (DM) <b>DUDLEY DANCES: OLD NEW ENGLAND CONTRAS</b> Dudley Laufman, Two Fiddles (Plus!)		5
6	* 100th Anniversary *	5:45-8:45 (DX)	5:30-7:00 (NM) <b>SWING, LINDY &amp; CHARLESTON</b> Lindy Hop Heaven <b>Performance:</b> The Capital AppleJacks & Jills	5:30-6:45 (DS) <b>DANCES FROM DOWN UNDER</b> Peter Stix, Beverwyck Stringband	5:30-6:30 (DM) <b>DISCO PARTY LINE DANCES</b> Arthur Murray Dance Studio	6:15-7:45 (DM) <b>THE EYES HAVE IT CONTRAS</b> Quena Crain, Atlantic Crossing	6:30-7:30 (IB) <b>SALSA For BEGINNERS</b> Saratoga Savoy		6
7	6:15-7:15 (E) <b>THIS LAND IS YOUR LAND: Guthrie Tribute</b> Vanaver Caravan, Kirk	<b>SCOTTISH COUNTRY DANCE BALL</b> Lois New, Laura Risk, Liz Donaldson <b>Performance:</b> Scottish Country Dancers	7:15-8:45 (NM) <b>SWING</b> Glenn Crytzer's Syncopators <b>Performance:</b> Nathan & Giselle	7:00-8:15 (DM) <b>GROOVIN FUSION AFRO-CARIBBEAN BELLY DANCE</b> Rhumpas & Wild Things	6:45-7:45 (DM) <b>FRENCH "BAL FOLK" DANCE</b> Werner Ceusters, Montage	8:00-9:30 (DM) <b>25th ANNIVERSARY FLURRY CONTRAS</b> David Millstone, Fennig's All-Stars	7:30-8:45 (P-NM) <b>WEST AFRICAN HIGHLIFE DANCE</b> Akwaaba Highlife Ensemble		7
8	7:45-9:00 (DM) <b>APPALACHIAN SET DANCES</b> Fred Park, Pete Sutherland & Jim Burns			8:30-9:45 (DM) <b>ELIZA &amp; HANNAH'S CONTRA-BUTION: Easy Contras</b> Goodwin, Arnsenault, The Irregulars	8:00-9:15 (NM) <b>CAJUN DANCE PARTY</b> Jesse Lége & Bayou Brew	9:45-11:15 (DSX) <b>INTRICATE CONTRAS</b> Susan Petrick, Notorious	9:00-10:15 (NM) <b>SALSA Y MERENGUE</b> Jorge Cuevas & the Caribe Jazz Allstars		8
9	9:15-12:00 (DX)	9:00-10:30 (DM) <b>BALKAN DANCE PARTY</b> Yves Moreau, Pinewoods Band	9:00-10:30 (NM) <b>SWING, WEST COAST &amp; BLUES</b> Don Young's Swing Mix <b>Performance:</b> Savoy Swing Kids		9:30-10:30 (ISX)		10:30-12:15 (NM) <b>ZYDECO SOUL REVIVAL</b> Curley Taylor & Zydeco Trouble		9
10	<b>ENGLISH PLAYFORD BALL</b> Gene Murrow, Bare Necessities	10:30-11:00 (E) <b>FOTIA GREEK DANCE</b>		10:00-11:30 (IS) <b>BUCK DANCE, FLATFOOTING &amp; SYNCOPATED STEPS</b> Quickstep	<b>VIENNESE WALTZ AMERICAN STYLE</b> Leslie Valencia				10
11		11:00-12:00 (NM) <b>OPEN GREEK &amp; BALKAN DANCING</b> Skordalia	10:45-12:15 (NM) <b>SWINGING ON A STAR</b> Patti-O and The Hip Hooligans		10:45-11:45 (IM) <b>FLAMENCO &amp; SEVILLANAS DANCE WORKSHOP</b> Nataraja Center For Movement Arts	11:30-1:00 (DS) <b>CLOSE IT DOWN! CONTRAS</b> Will Mentor, Nor'easter			11
12									12
1		12:15-1:30 (NM) <b>DISCO DJ MIX</b> Chad Koenig, Jared Kemp							1

Schedule subject to change.

See Schedule Board at the Festival for last-minutes changes. Updated schedule may not match Program Book information. (Last updated: 1/26/12)



WORKSHOPS & PRESENTATIONS				JAMS	CONCERTS		
F Hilton Broadway 1/2/3	Hilton Travers	Hilton Alabama	Hilton Whitney	F Hilton High Rock	Hilton Pavilion	Caffè Lena	Parting Glass Pub
9:00-10:15 (GM) <b>YOGA of the AWARE HEART</b> Kripalu Style Yoga Mana Behan		9:30-10:45 (P) <b>SQUARE DANCE HISTORY:</b> Talk & Videos Millstone, Park, Kelly, Sweet			9:45-10:45 (GM) <b>WALTZ JAM</b> Bill Matthiesen, Liz Stell		
	10:00-10:50 (P) <b>THAT OLD-TIME GROOVE</b> Burns & Sutherland		10:00-10:50 (IB) <b>RHYTHM GUITAR: Getting Started</b> Rick Klein			<b>FOLK OASIS</b>	
10:45-12:00 (GM) <b>SHAPE NOTE SING</b> The Amidons	11:00-11:50 (IB) <b>BASICS OF FIDDLE TECHNIQUE</b> Eric Buddington	11:00-11:50 (PIM) <b>BLUES GUITAR WORKSHOP</b> Drum, Adkins	11:00-11:50 (P) <b>MATCHMAKING TUNES TO DANCES</b> Nor'easter	10:30-11:20 (6mo-5yr) <b>MUSIC TOGETHER: For Young Children</b> Terri Roben	11-11:30 <b>STEEL PRETTY BAND</b>		11:00-11:45 (E) <b>BERNSTEIN BARD QUARTET</b>
	12:00-12:50 (IM) <b>NATIVE AMERICAN FLUTE WORKSHOP</b> J. & J. Bruchac	12:00-12:50 (IB) <b>BEGINNING UKULELE</b> Ron Gordon	12:00-12:50 (IM) <b>MUSIC IN THREES: 3/4, 3/2, 9/8</b> Liz Donaldson	11:30-12:20 (EF) <b>WORD DANCES</b> Storycrafters, Alan McClintock	11:30-12:00 (E) <b>TAI CHI DEMO</b> Tolstrup		
12:15-1:15 (IS) <b>ARRANGING: MUSIC OUTSIDE THE BOX</b> Tsinadze, Rohe	1:00-1:50 (IM) <b>LEARN SCOTTISH TUNES</b> Chelsea Hadden	1:00-1:50 (IS) <b>INTERMEDIATE UKULELE</b> Ron Gordon	1:00-1:50 (C) <b>SO YOU WANT TO START A BAND?</b> Liz Donaldson	12:30-1:20 (Ag. 2-8) <b>FLURRY FUN For The YOUNG</b> Andy Morse	12:15-1:15 (GM) <b>OLD TIME JAM</b> Burnt Turnip	12:15-1:00 (E) <b>WINDBORNE TRIO</b>	12:30-1:30 (E) <b>JOHN ROBERTS ENGLISH PUB SING</b>
	2:00-2:50 (IB) <b>BEG. CLAWHAMMER BANJO</b> Lloyd Graves	2:00-3:00 (P) <b>KEEPING MUSICIANS' HANDS HEALTHY</b> Karen Newman	2:00-3:00 (IM) <b>MAKING THE MOST OF PRACTICE TIME</b> Wayne Fugate	1:30-2:20 (EF) <b>SLAY DRAGONS &amp; BANISH WITCHES</b> French, Cassidy	1:30-2:20 (GM) <b>SLOW FIDDLE TUNE JAM</b> Beverwyck	1:30-2:15 (E) <b>BLUES &amp; RAGTIME</b> Low & Lonesome	1:45-2:45 (E) <b>RED HEN STRINGBAND</b>
2:45-3:45 (IM) <b>AFRICAN TOUCH Drumming Workshop</b> Akwaaba	3:00-4:00 (P) <b>BANJO STYLES</b> Graves, Siegel, Kiphuth, Dillof, B. Vanaver, P Davis	3:10-4:00 (IM) <b>GYPSY JAZZ BASICS</b> Mulleda, Mitchell	3:10-4:00 (P) <b>DANCE HISTORY: CONTRA vs. SQUARES</b> David Millstone	2:30-3:20 (EF) <b>FUNNY SONGS &amp; SINGALONGS</b> Quickstep	2:30-3:20 (GM) <b>EASY CONTRA TUNE JAM</b> McQuillen, Wilson	2:45-3:30 (E) <b>NEW OLD-TIME</b> Baby States, Pete Sutherland	3:00-3:45 (E) <b>TRISKELE</b> Irish & Gaelic Songs
4:00-5:00 (DMF) <b>AMERICAN INDIAN SOCIAL DANCES</b> J. & J. Bruchac	4:10-5:00 (IM) <b>RHYTHMIC FIDDLING 1</b> Colin McCoy	4:10-5:00 (IS) <b>SWEDISH FIDDLE WORKSHOP</b> Ievins, Larson	4:10-5:00 (P) <b>LES DOUBLES SOUFFLET</b> Ball, Knoeck	3:30-4:20 (EF) <b>UNDER ONE SKY: Family Concert</b> Ruth Pelham	3:30-4:30 (GM) <b>BLUES JAM</b> Saratoga Acoustic Blues Society	4:00-4:45 (E) <b>BARE NECESSITIES</b>	4:00-5:00 (E) <b>ANNIE &amp; THE HEDONISTS</b>
5:15-6:15 (IM) <b>PLAY WITH YOUR FEET: Foot &amp; Leg Rejuvenation</b> Elizabeth Gibbons	5:10-6:00 (GM) <b>WOODY'S BUDDY LEADBELLY</b> George Wilson	5:10-6:00 (IM) <b>WORLD FOLK SONG WORKSHOP</b> Windborne Trio	5:10-6:00 (C) <b>DANCE: TEACHING &amp; CHOREOGRAPHY</b> Kieran Jordan	4:30-5:20 (E) <b>BUDDY CAN YOU SPARE A DIME?</b> Cassidy & French	4:45-5:45 (GM) <b>ROUND SINGING JAM</b> Storycrafters	5:15-6:00 (E) <b>NOTORIOUS FOLK</b>	5:15-6:00 (E) <b>TRAD. IRISH SING-ALONG</b> Acoustic Collusion
6:30-7:20 (IM) <b>THE TAP CAT IN THE HAT</b> Ferrone, Gustin, Thomson, B. Davis	6:10-7:00 (IM) <b>METRONOME BASICS</b> Wayne Fugate	6:15-7:15 (C) <b>HOW TO CALL CONTRAS</b> Peter Amidon	6:15-7:15 (IM) <b>MANDO: Phrasing &amp; Articulation</b> Steve Bernstein	5:30-6:20 (EF) <b>TRAD. IROQUOIS STORIES</b> Kay Ionataiewas Olan	6:00-6:50 (GM) <b>CAJUN JAM</b> Jesse Lége & Bayou Brew	6:30-7:15 (E) <b>TAINA ASILI &amp; GAETANO VACCARO</b>	6:15-7:00 (E) <b>ILUSHA TSINADZE BAND</b>
7:30-8:45 (P) <b>VOCAL STYLES</b> Genticorum, Tsinadze, A & J Rosen, Rhoë, Windbourn Trio, Red Hen Stringband	7:10-8:00 (IS) <b>RHYTHMIC FIDDLING 2</b> Colin McCoy	7:30-8:30 (IS) <b>PLAYING SECOND FIDDLE</b> Eric Buddington	7:30-8:30 (IB) <b>STEELIN' HOME: Steel Guitar Basics</b> Sinclair, Davies	6:30-7:20 (E) <b>CALL OF THE LOON</b> Abenaki Songs/Stories Joe & Jesse Bruchac	7:00-7:50 (GM) <b>SWEDISH JAM</b> Iydia Ievins, Andrea Larson	7:45-8:30 (E) <b>YIDDISHKEIT KLEZMER ENSEMBLE</b>	
9:00-10:30 (GM) <b>DRUM &amp; PERCUSSION CIRCLE</b> Rhumpas & the Wild Things, Babacar, Diallo, Gustin	8:10-9:00 (IBS) <b>MANDO: Sound Fundamentals</b> Wayne Fugate		8:40-9:30 (IS) <b>INT. CLAWHAMMER BANJO</b> Lloyd Graves	8:40-9:30 (E) <b>BRIT.LABOR &amp; INDUSTRIAL SONGS</b> John Roberts	8:00-8:50 (GM) <b>JUG BAND JAM</b> Ron Gordon		
	9:15-10:30 (GM) <b>SING-ALONG: HAPPY 100th WOODY!</b> Rich Bala, Bill Vanaver, Ruth Pelham			9:40-10:30 (E) <b>RE-IMAGINING OLD-TIME SONGS</b> Baby States	9:00-9:50 (GM) <b>DIXIELAND JAM</b> Davies, Reinhart, P. Davis	9:00-9:45 (E) <b>HEARTBREAK &amp; HANGOVERS</b> Girl Howdy	
				10:40-11:30 (E) <b>LATE NIGHT VAUDEVILLE</b> Peter Siegel	<b>OPEN JAMMING</b>		
<b>A Big THANK YOU!</b> <b>To Our Corporate Sponsors:</b>							

**A Big THANK YOU!**  
To Our Corporate Sponsors:



**THE FLURRY SUNDAY — DANCE SESSIONS 9AM — 6PM FEB 19, 2012**

DANCE VENUES							
Saratoga Music Hall	City Center Meeting Room 1	City Center Meeting Room 2	City Center Room A	City Center Room B/C	City Center (Rm D) Rosenberg Hall	Hilton Melita Ballroom	Hilton Gallery
	9:00-10:00 (DM) <b>SACRED CIRCLE DANCES</b> Penny Wilson & Friends		9:15-10:00 (DMF) <b>ZUMBA® DANCE JAM</b> Maria Panayotou	9:30-10:45 (IB) <b>ZESTY CONTRAS For BEGINNERS</b> Casey Carr, Gigue-a-Bit	9:00-10:00 (GMF) <b>HULA HOOPING For EVERYONE!</b> Elizabeth McGovern		9:00-10:00 (E) <b>MUSIC FOR A QUIET MORNING</b> Paul Cronin
10:00-11:15 (DX) <b>SET DANCES with UNIQUE FORMS</b> Fred Park, Red Hen Stringband	10:15-11:15 (NM) <b>MORNING WALTZING</b> Bare Necessities	10:15-11:15 (IBS) <b>WEST COAST SWING WORKSHOP</b> Tango Fusion Dance Company	10:15-11:00 (IB) <b>EASY FOOT PERCUSSION</b> Brian Perkins		10:00-11:00 (DMF) <b>AGE 8-80 DANCES For ALL</b> Will Mentor, The Irregulars	10:00-11:15 (NM) <b>MORNING SWING DANCE</b> Annie & The Hedonists	<i>Stop by the DanceFlurry Organization Table For Information About The Great DanceFlurry Floor Project!</i>
11:30-12:45 (DM) <b>AWESOME ENGLISH DANCES: GLORIOUS TUNES</b> Robin Hayden, Spare Parts	11:30-12:45 (DM) <b>SINGING SQUARES</b> Ralph Sweet, Hodgson, Lowman, Siegel, Kirk, Douglas	11:15-12:30 (NM) <b>BLUES and WEST COAST SWING</b> Don Young's Swing Mix	11:15-12:15 (DF) <b>FAMILY DANCE AROUND THE WORLD</b> Peter, Paul & George	11:00-12:15 (IM) <b>DANCES of MAINLAND GREECE</b> Fotia Hellenic Society	11:15-12:30 (DS) <b>NEWER CONTRAS</b> Susan Petrick, Atlantic Crossing	11:30-12:45 (IM) <b>IRISH SET DANCES: Irish Squares</b> Ron & Marie Bruschi, Triptych	
1:00-2:30 (DM) <b>ROCK 'N' ROLL CONTRAS</b> Kathryn Wedderburn, Eclectic Dance Orchestra	1:00-2:15 (IS) <b>LINDY: PLAYING with RHYTHM</b> Anquizaola, Bugh, Glenn Crytzer's Syncopators	12:45-2:00 (NM) <b>TRADITIONAL LATIN DANCE PARTY</b> Jorge Cuevas & the Caribe Jazz Allstars	12:30-1:30 (DF) <b>MULTICULTURAL DANCES For KIDS</b> France Bourque-Moreau	12:30-2:00 (DM) <b>SCANDINAVIAN DANCE PARTY</b> Joan Savitt, Lydia Ievins, Andrea Larson	12:45-2:15 (DM) <b>CRACKING CHESTNUTS</b> David Millstone, Notorious	1:00-2:15 (DS) <b>BULGARIAN DANCES IN UNEVEN RHYTHMS</b> Yves Moreau, Pinewoods Band	
2:45-5:15 (DX) <b>ADVANCED ENGLISH COUNTRY DANCE</b> Gene Murrow, Bare Necessities	2:30-3:45 (DM) <b>APPALACHIAN SQUARE DANCE</b> Will Mentor, Sutherland, Burns	2:15-3:30 (DM) <b>DUDLEY DANCES: OLD NEW ENGLAND BARN DANCES</b> Dudley Laufman, Two Fiddles (Plus!)	1:45-2:45 (DS) <b>SCOTTISH TEA DANCE</b> Lois New, Risk, Donaldson	2:15-3:30 (IM) <b>HOW TO DANCE at a JEWISH WEDDING</b> Kurland, Yiddishkeit Klezmer Ensemble	2:30-3:45 (DS) <b>SLIGHTLY DIFFERENT CONTRAS</b> Quena Crain, Genticorum	2:30-3:45 (NM) <b>HIP-HOP, RAGGAE, AFRO-CARIBBEAN DANCE PARTY</b> Taina Asili & Banda Rebelde	
	4:00-5:00 (NM) <b>FAREWELL WALTZES</b> Heartsease	3:45-5:15 (NM) <b>FAREWELL SWING PARTY</b> Lindy Hop Heaven	4:15-5:15 (IB) <b>LEARN A MORRIS DANCE</b> Pokingbrook Morris	3:45-5:00 (IM) <b>DOUBLE HUSTLE WORKSHOP: Partner Disco</b> Saratoga Savoy	4:00-6:00 (DM) <b>FAREWELL CONTRA</b> Crain, Mentor, Bell, Hadden, Rosenberg, Buddington, Stell, Kirk, McQuillen, B. Davis, Knoek, Stanistreet, Macadam-Sommer, Unger, Macfarlane, Matthiesen	4:00-5:15 (DM) <b>WEST AFRICAN DRUM &amp; DANCE</b> Vanaver Caravan	

**THE FLURRY FRIDAY— ALL SESSIONS 7PM — 1AM FEB 17, 2012**

DANCE VENUES						SINGING	JAMS	
Saratoga Music Hall	City Center Meeting Room 1	City Center Meeting Room 2	City Center Room A	City Center Room B/C	City Center (Rm D) Rosenberg Hall	Hilton Melita Ballroom	Hilton Broadway 1/2/3	Hilton Pavilion
7		7:00-8:00 (IB) <b>BEG. CONTRA WORKSHOP</b> Casey Carr, Beverwyck	7:00-8:00 (NM) <b>WELCOME WALTZES</b> Atlantic Crossing		7:00-8:45 (DM)  <b>WELCOME CONTRAS</b> David Millstone, Nor'easter	7:00-8:15 (NM) <b>WELCOME SWING DANCE</b> P. Davis, B. Davis, Reinhart, Mulleda, Zucchini		
8	8:00-11:00 (DM)  <b>LIVELY ENGLISH DANCES</b> Gene Murrow, Bare Necessities			7:45-8:45 (IB) <b>SQUARE DANCES for BEGINNERS</b> Ralph Sweet, Burnt Turnip				7:30-8:45 (GM) <b>WELCOME to SARATOGA! DANCE TUNE JAM</b> Quickstep
9		8:15-9:15 (IS) <b>TANGO LESSON</b> Johnny Martinez, Spare Parts	8:15-9:30 (DM) <b>MY FAVORITE SQUARES</b> Will Mentor, Sutherland, Burns		8:45-10:00 (DB) <b>OLD-FASHIONED BARN DANCE</b> Paul Rosenberg, Peter Siegel, Colin McCoy	8:30-9:45 (NM) <b>SWING and WESTERN SWING</b> Girl Howdy	8:30-9:45 (GM) <b>SONG CIRCLE &amp; SONG SWAP</b> Sundial Express, Rich Bala	8:45-9:15 (E) <b>WALDORF A CAPPELLA</b>
10		9:15-10:30 (NM) <b>TANGO MILONGA</b> Spare Parts		9:00-10:15 (DM)  <b>ISRAELI for ALL</b> Joan & Jim Savitt				9:30-11:00 (GM)  <b>QUEBEC JAM &amp; SINGING</b> Genticorum
							9:45-11:00 (GM) <b>SEA SHANTIES &amp; DRINKING SONGS</b> Bill & Chrisiant Bracken	
							10:00-11:15 (NM) <b>EAST and WEST COAST SWING</b> Don Young's Swing Mix	
11		10:30-11:00 (P) <b>TANGO FUSION PERFORMANCE</b>		10:30-12:00 (DM)  <b>SQUARE DANCES From GRANGE #1</b> Quickstep	10:15-11:30 (IM) <b>UNVEIL YOURSELF</b> Contemporary & Classic Belly Dance Veil Rhumpas & the Wild Things	11:00-1:00 (DS)  <b>A SHADOWY AFFAIR CONTRAS</b> Quena Crain, Atlantic Crossing	11:00-12:00 (GM) <b>HULA HOOPING For EVERYONE!</b> Elizabeth McGovern	<b>OPEN JAMMING</b>
12	11:15-12:30 (DM) <b>SET DANCES IN WALTZ TIME</b> Fred Park, Nor'easter	11:15-12:30 (NM) <b>ROMANTIC COUPLE DANCES</b> Bernstein Bard Quartet	11:15-12:30 (IB-NM) <b>CLUB LATIN DANCE FUNDAMENTALS and DJ Dance</b> Saratoga Savoy					
							11:30-12:45 (NM) <b>BLUESY SWING</b> Annie & The Hedonists	
1								

**Singing Squares (DM)**

City Center Mtg. Rm. 1, Sunday 11:30 AM - 12:45 PM

Square Dancing done to favorite songs, old and new.

- Ralph Sweet, John Kirk, Ed Lowman, Peter Siegel, Tom Hodgson

**Slay Dragons and Banish Witches (EF)**

Hilton High Rock, Saturday 1:30 PM - 2:20 PM

In some of the greatest folktales you've never heard before, kids are the heroes...and heroines. Come, enjoy!

- Betty Cassidy and Margaret French

**Slightly Different Contrs (DS)**

City Center Rosenberg Hall (Rm. D), Sunday 2:30 PM - 3:45 PM

Contra dances featuring unusual figures.

- Quena Crain, Genticorum

**Slow Fiddle Tune Jam (GM)**

Hilton Pavilion, Saturday 1:30 PM - 2:20 PM

An open jam session with comfortable playing speeds.

- Beverwyck String Band

**So, You Want To Start A Band? (C)**

Hilton Whitney, Saturday 1:00 PM - 1:50 PM

For those who have joined informal groups in order to play tunes together, and are now thinking about creating a more structured scenario - maybe your own band. A discussion opportunity to air ideas about starting a band, or helping one you are in.

- Liz Donaldson

**Song Circle & Song Swap (GM)**

Hilton Broadway 1/2/3, Friday 8:30 PM - 9:45 PM

Join us - bring your instrument, your voice, or your favorite song to share with fellow musicians and music lovers.

- Sundial Express, Rich Bala

**Song Circle & Song Swap (GM)**

Hilton Broadway 1/2/3, Sunday 2:10 PM - 3:30 PM

Join us - bring your instrument, your voice, or your favorite song to share with fellow musicians and music lovers.

- Sundial Express, The Barefoot Boys

**Songs of Peace and Justice (GM)**

Hilton High Rock, Sunday 11:00 AM - 11:50 AM

The power of songs to give voice to our collective yearnings for peace, justice and dignity comes to life through the participatory music and authentic presence of Ruth Pelham. Come add your voice to the joyful chorus as Ruth leads us in singing her original anthems like "Turning of the World," "Look To The People," "I Take This Vow," "I Am A Woman," and many more songs that are sure to flame our resolve to live passionately and work to bring about societal change for the greater good of us all.

- Ruth Pelham, Alan Thomson

**Square Dance for Beginners (IB)**

City Center Rm. A, Friday 7:45 PM - 8:45 PM

Learning square dance basics by doing easy, fun dances.

- Ralph Sweet, Burnt Turnip

**Square Dance History: Talk & Videos (P)**

Hilton Alabama, Saturday 9:30 AM - 10:45 AM

A look at the many forms of square dancing to be found across North America, seen through various documentary films and videos.

- David Millstone, Ralph Sweet, Frederick Park, Hilton Kelly

**Square Dances From Grange # 1 (DM)**

City Center Rm. A, Friday 10:30 PM - 12:00 AM

Square dances that have been performed at Grange Hall #1 in Fredonia, NY, for many years. These dances will include a walk-thru, and participants are encouraged to be friendly and welcome newcomers.

- Quickstep

**Star-Crossed Contrs (DM)**

City Center Rosenberg Hall (Rm. D), Saturday 4:30 PM - 5:45 PM

Enjoyable contra dances featuring wrist-grip, hands-across, and star-promenade star figures. Prior reading of Shakespeare not required.

- Quena Crain, Genticorum

**Starting/Fixing A Dance Series (C)**

Hilton Whitney, Sunday 4:00 PM - 4:45 PM

Discussion group for dance organizers. How do you create a new dance series? How do you fix, or bring one back to life?

- Bob Henshaw

*"My favorite thing about the Flurry Festival is:"*

— Dancing to great music and hanging out with friends I've made from all over the country



### **Steel Pretty Steel Drum Band (E)**

Hilton Pavilion, Saturday 11:00 AM - 11:30 AM

The band will play a variety of songs on the steel pan drums. The audience is invited (strongly encouraged) to dance to the sounds of the Caribbean, and drift away to their own paradise.

- Steel pretty

### **Steelin' Home: Steel Guitar Basics (IM)**

Hilton Whitney, Saturday 7:30 PM - 8:30 PM

Introduction to the steel guitar.

- Rose Sinclair, Dave Davies

### **Stuntology (GFT)**

Hilton Travers, Sunday 10:30 AM - 11:20 AM

The art of playing with everyday objects to amuse and educate yourself and to annoy other.

- Sam Bartlett

### **Swedish Fiddle Workshop (IS)**

Hilton Alabama, Saturday 4:10 PM - 5:00 PM

Primarily polskas! Come and learn a couple of our favorite Swedish tunes.

- lydia ievins & Andrea Larson

### **Swedish Jam Session (GS)**

Hilton Pavilion, Saturday 7:00 PM - 7:50 PM

Come and share your favorite Swedish fiddle tunes.

- lydia ievins & Andrea Larson

### **Swing & Western Swing (NM)**

Hilton "Melita" Ballroom, Friday 8:30 PM - 9:45 PM

With their guitars, keyboard, pedal steel, drums, and great vocals, Girl Howdy cooks up a danceable mix of swing and western swing for all you jitterbuggers, two-steppers and lindyhoppers!

- Girl Howdy

### **Swing 101 for Total Beginners (IB)**

City Center Mtg. Rm. 1, Saturday 10:00 AM - 11:00 AM

Learn the basic steps of swing in a comfortable environment from master teachers Nathan Bugh and Giselle Anguizola, and then feel confident to join one of the many Flurry swing dances.

- Nathan and Giselle

### **Swing Dance 101 (IB)**

City Center Rm. B/C, Friday 7:30 PM - 8:30 PM

Learn the basic steps to Swing dance.

- Nathan and Giselle

### **Swing! (NM)**

City Center Mtg. Rm. 2, Saturday 7:15 PM - 8:45 PM

Swing dance. Performance by international prize winning Lindy Hoppers Nathan Bugh and Giselle Anguizola.

- Glenn Crytzer and his Syncopators

### **Swing, Lindy & Charleston (NM)**

City Center Mtg. Rm. 2, Saturday 5:30 PM - 7:00 PM

Come dance to Lindy Hop Heaven featuring Peter Davis and Sam Zucchini from Saratoga Springs, Dave Davies and Harry Aceto from Ithaca, Tom Mitchell from Baltimore, and the great New York cornetist Randy Reinhart.

- Lindy Hop Heaven

### **Swing, West Coast & Blues (NM)**

City Center Mtg. Rm. 2, Saturday 9:00 PM - 10:30 PM

Don Young's band plays a variety of swing styles for your dancing pleasure.

- Don Young's MIX

### **Swingin' On A Star (NM)**

City Center Mtg. Rm. 2, Saturday 10:45 PM - 12:15 AM

An evening of swing, featuring vocalist Pat Melita.

- Patti-O & The Hip Hooligans

**TaiChi Demo (P)**

Hilton Pavilion, Saturday 11:30 AM - 12:00 PM

Demonstration of this gentle, flowing ancient Chinese form of movement.

- Mark Tolstrup

**Taina Asili & Gaetano Vaccaro (E)**

Caffè Lena, Saturday 6:30 PM - 7:15 PM

Albany-based Puerto Rican vocalist Taína Asili and Sicilian guitarist Gaetano Vaccaro come together with Brattleboro-based Japanese/Spanish flamenco dancer Nina Kunimoto for a captivating performance of Latin American folk and flamenco. They have studied music under some of the world's finest flamenco musicians, and have toured nationally in various musical projects.

- Taina Asili, Gaetano Vaccaro, Nina Kunimoto

**Take It Easy Contrás (DM)**

City Center Rosenberg Hall (Rm. D), Saturday 10:00 AM - 11:15 AM

Whether you're a kinda-newbie contra dancer or a longtime contra fan, come warm up your mind and muscles for a mega-day of dancing at this moderately paced, not-too-many-twists-or-twirls session of uncomplicated contra dances.

- Fern Bradley, Beverwyck String Band

**Tango Fusion Dance Performance (E)**

City Center Mtg. Rm. 1, Friday 10:30 PM - 11:00 PM

Dance performance highlighting the company's repertory.

- Tango Fusion Dance Company

**Tango Lesson (IS)**

City Center Mtg. Rm. 1, Friday 8:15 PM - 9:15 PM

This workshop will focus on the social dance aspects of Argentine Tango and will strengthen beginner dancers as well as challenge intermediate dancers with new material.

- Tango Fusion Dance Company, Spare Parts

**Tango Milonga Dance (NM)**

City Center Mtg. Rm. 1, Friday 9:15 PM - 10:30 PM

The Milongas are the other mainstay of Argentine social dancing, along with the Tango and the Tango Waltz.

- Spare Parts

**Tappin' the Groove (IM)**

Hilton "Melita" Ballroom, Saturday 2:15 PM - 3:15 PM

Learn to make music with your feet. Rod Ferrone shows some simple, yet very slick tap steps that will have moving like Fred and Ginger (no tap shoes required, but the less tread on your soles the better).

- Rod Ferrone, Alan Thomson

**Teaching Traditional Dance to Children (C)**

Hilton Alabama, Sunday 4:15 PM - 5:00 PM

Discussion of techniques, issues, joys and difficulties of teaching traditional dances to children in school or community dance settings.

- Paul Rosenberg, France Bourque Moreau, Livia Vanaver, Elizabeth Gibbons

**Texas Two-Step (IB)**

City Center Mtg. Rm. 2, Saturday 3:15 PM - 4:00 PM

Basic instruction for Texas Two-Step, followed by a dance.

- Barry Koffler & Patti Melita, Girl Howdy

**That Old-Time Groove (P)**

Hilton Travers, Saturday 10:00 AM - 10:50 AM

Focus of the session will be on the rhythm of old-time fiddle music.

- Pete Sutherland and Jim Burns

**The Capital AppleJacks & Jills Performance (E)**

City Center Mtg. Rm. 2, Saturday 6:15 PM - 6:30 PM

Lindyhopper's Delight -- Lindy Hop jam circle followed by the popular California Routine, choreographed by Frankie Manning and dancers from the Capital Region.

- The Capital AppleJacks & Jills

**The Eyes Have It Contrás (DM)**

City Center Rosenberg Hall (Rm. D), Saturday 6:15 PM - 7:45 PM

Contra dances featuring the ever-alluring "gypsy" figure. Come wink and twirl with us.

- Quena Crain, Atlantic Crossing

**The Tap Cat in the Hat (P)**

Hilton Broadway 1/2/3, Saturday 6:30 PM - 7:20 PM

A one-man vaudeville show featuring tap, eccentric dance, song and dance, impressions, and dazzling hat tricks, backed up by a marvelous jazz trio.

- Rod Ferrone, Alan Thomson, Jeremy Gustin, Ben Davis

*"My favorite thing about the Flurry Festival is:"*

— The joyful atmosphere - 5000 people having a good time - live music.



It's magically hip

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**This Land Is Your Land: Woody Guthrie Tribute (E)**

Saratoga Music Hall, Saturday 6:15 PM - 7:15 PM

This Land Is Your Land is a Dance and Music offering to celebrate Woody Guthrie's centennial year.

- The Vanaver Caravan & Caravan Kids, John Kirk

**Traditional Irish Sing-Along (GM)**

Parting Glass Pub, Saturday 5:15 PM - 6:00 PM

Up-tempo Irish sing-along with voice and penny whistle. This will be a boisterous, fun time for everyone who is feeling a wee bit Irish.

- Acoustic Collusion

**Traditional Iroquois Stories (EF)**

Hilton High Rock, Saturday 5:30 PM - 6:20 PM

Mohawk educator and storyteller, Kay Ionataiewas Olan, will share stories that have been handed down through the oral tradition from of the Haudenosaunee (Iroquois). These are old stories that have been passed down from generation to generation. For all ages.

- Kay Olan

**Traditional Latin Dance Party (NM)**

City Center Mtg. Rm. 2, Sunday 12:45 PM - 2:00 PM

Danceable Latin jazz in the styles of salsa, merengue, cha cha cha, bolero and samba.

- Jorge T. Cuevas & The Caribe Jazz Allstars

**Triskele: Irish & Gaelic Songs (E)**

Parting Glass Pub, Saturday 3:00 PM - 3:45 PM

Enjoy a unique blend of vocal harmonies while learning the history behind the Celtic songs and learn a few Gaelic words along the way!

- Triskele

**Under One Sky: Family Concert (EF)**

Hilton High Rock, Saturday 3:30 PM - 4:20 PM

One of Ruth Pelham's great delights is for families to sing together and add their special voices to the very singable words and melodies of her original songs. Singing her classics, like "Love Is All Around," "All Cleaned Up," "The Meanies," "Under One Sky," "Rainbow 'Round Me" and many more, this fun-filled session is sure to open hearts and build a vibrant community spirit.

- Ruth Pelham, Alan Thomson

**Unveil Yourself: Classic & Contemporary Belly Sance Veil (IM)**

City Center Rm. B/C, Friday 10:15 PM - 11:30 PM

Unveil your own Mystery with Lilya's veil dance and instruction. All welcome. Some veils provided.

- Rhumpas and the Wild Things

**Variety Couples Dancing: Latin, Swing, Waltz, Tango (NM)**

City Center Mtg. Rm. 2, Saturday 1:45 PM - 3:00 PM

A mix of music for a mix of styles.

- Bernstein Bard Quartet

**Viennese Waltz American Style (ISX)**

City Center Rm. B/C, Saturday 9:30 PM - 10:30 PM

Using Waltz patterns to interrelate with Viennese Waltz, allowing students to dance and change speed on the dance floor.

- Leslie Valencia

**Vocal Styles (P)**

Hilton Broadway 1/2/3, Saturday 7:30 PM - 8:45 PM

Presentation of variety of vocal styles, offered by various Flurry performers.

- Genticorum, Annie Rosen, Jonny Rosen, Jean Rohe, Illusha Tsinadze, Red Hen Stringband, Windborne Trio

**Waldorf a cappella (E)**

Hilton Pavilion, Friday 8:45 PM - 9:15 PM

Group of high school students from the Waldorf School of Saratoga Springs, singing a variety of a cappella music, including world music, rounds and folk tunes.

- Waldorf a cappella

**Waltz IOI (IB)**

City Center Mtg. Rm. 2, Saturday 9:30 AM - 10:30 AM

Learn the basics of waltzing. Is it as easy as, well, 1..2..3, 1...2...3...?

- Werner Ceusters, Montage

**Waltz Jam (GM)**

Hilton Pavilion, Saturday 9:45 AM - 10:45 AM

Join Bill and Liz for a open jam of waltz tunes.

- Bill Matthiesen, Liz Stell

**Waltz Jam (GM)**

Hilton Pavilion, Sunday 12:15 PM - 1:15 PM

Open waltz jam session for all.

- Kristen Hislop, Britany Orlebeke

**Welcome Contras (DM)**

City Center Rosenberg Hall (Rm. D), Friday 7:00 PM - 8:45 PM

Dance storm's a brewin', and there's a Nor'easter rollin' in! Join caller David Millstone for this start to a contra-filled weekend!

- David Millstone, Nor'easter

**Welcome Swing Dance (NM)**

Hilton "Melita" Ballroom, Friday 7:00 PM - 8:15 PM

Start off your Flurry weekend by getting into the swing of things!

- Peter Davis, Randy Reinhart, Sam Zucchini, Ben Davis, Bernie Mulleda

**Welcome To Saratoga! Dance Tune Jam (GM)**

Hilton Pavilion, Friday 7:30 PM - 8:45 PM

Stringband music played at moderate tempos with added instrument participation encouraged. Most of the tunes will be classic contra and square dance tunes, polkas, waltzes and possibly Cajun or Canadian selections added. Fiddler will call the tune title, and announce the key and any surprise chord or key changes.

- Quickstep

**Welcome Waltzes (NM)**

City Center Mtg. Rm. 2, Friday 7:00 PM - 8:00 PM

Let Atlantic Crossing start your dance weekend with an hour of enjoyable waltzes.

- Atlantic Crossing

**West African Drum and Dance (DM)**

Hilton "Melita" Ballroom, Sunday 4:00 PM - 5:15 PM

High-energy dance and music from Senegal and Guinea West Africa.

- The Vanaver Caravan & Caravan Kids

**West African Highlife Performance & Dance (P-NM)**

Hilton "Melita" Ballroom, Saturday 7:30 PM - 8:45 PM

Akwaaba Ensemble will perform high-energy, cultural Highlife performance and invite the audience to dance to the music. Highlife dance is a free-form couple dance.

- Akwaaba Ensemble

**West Coast Swing Workshop (IBS)**

City Center Mtg. Rm. 2, Sunday 10:15 AM - 11:15 AM

Beginner to intermediate dance workshop in west coast swing. Previous dance experience suggested; need not be west coast swing. Focus will be on 8-count patterns.

- Tango Fusion Dance Company

**Windborne Trio (E)**

Caffè Lena, Saturday 12:15 PM - 1:00 PM

World Music concert of traditional and original songs from around the world. Ranging from ancient to contemporary, Windborne's repertoire of music from Corsica, the Republic of Georgia, Bulgaria and the United States is sure to delight and entertain.

- Windborne Trio

**Woody's Buddy Leadbelly (GM)**

Hilton Travers, Saturday 5:10 PM - 6:00 PM

Songs (well known and obscure) guitar style and life of Huddie Ledbetter (Lead Belly), "King of the 12-string guitar," songster, and colorful character. Bring your instruments and voices.

- George Wilson

**Word Dances (EF)**

Hilton High Rock, Saturday 11:30 AM - 12:20 PM

Storytelling concert for families, shared between The Storycrafters and Alan McClintock. An always well-attended Flurry tradition!

- Jeri Burns, Barry Marshall, Zack Marshall, Alan McClintock





**World Dance & Music for Families (DF)**

City Center Rm. A, Saturday 12:30 PM - 1:30 PM

Selection of The Vanaver Caravan's favorite repertoire of dance and songs from around the world.

- The Vanaver Caravan & Caravan Kids

**World Folk Song Workshop (IM)**

Hilton Alabama, Saturday 5:10 PM - 6:00 PM

Delve into the rich singing traditions from the Republic of Georgia, Bulgaria, Corsica, and the United States with expert teachers Will Thomas Rowan, Lynn Mahoney Rowan, and Lauren Breunig (Windborne Trio). This workshop will introduce diverse singing styles in three-part harmonies. We will teach everything by ear. The ability to read music is not required.

- Windborne Trio

**Yiddishkeit Klezmer Ensemble (E)**

Caffè Lena, Saturday 7:45 PM - 8:30 PM

Original and traditional Jewish music. David Tasgal (clarinet, fiddle, piano), Brian Bender (vocals, trombone, melodica, piano), Anna Sobel (poyk, dumbek).

- Yiddishkeit Klezmer Ensemble

**Yoga of The Aware Heart (GM)**

Hilton Broadway 1/2/3, Saturday 9:00 AM - 10:15 AM

Kripalu Style Yoga. Short opening and closing mediation, breath work, warm-ups, and classic postures.

- Mana Behan

**Yoga of the Aware Heart (GM)**

Hilton Broadway 1/2/3, Sunday 8:45 AM - 9:45 AM

Kripalu Style Yoga. Short opening and closing mediation, breath work, warm-ups, and classic postures.

- Mana Behan

**Zesty Contras For Beginners (IB)**

City Center Rm. B/C, Sunday 9:30 AM - 10:45 AM

Connect with others while learning the basics of contra dance. You'll experience how the simple steps and creative patterns weave the community of dancers together.

- Casey Carr, Gigue-a-Bit and Jill Newton

**Zumba® Dance Jam! (IM)**

City Center Rm. A, Sunday 9:15 AM - 10:00 AM

The Zumba® program is a fitness-party with a contagious blend of Latin and international rhythms that provides a fun and effective workout to a global community, either at home or in the gym. Today's class will feature some of the international rhythms we have come to love in our folk dance communities!

- Maria Panayotou

**Zydeco Dance (NM)**

Hilton "Melita" Ballroom, Saturday 3:30 PM - 4:45 PM

Come move to the Zydeco beat, Louisiana style.

- Curley Taylor & Zydeco Trouble

**Zydeco Soul Revival (NM)**

Hilton "Melita" Ballroom, Saturday 10:30 PM - 12:15 AM

Revive your dancing soul (and soles!) with some Zydeco.

- Curley Taylor & Zydeco Trouble



*"My favorite thing about the Flurry Festival is:"*

— Wide age variety of visitors – young, old, middle aged, dancing together. The ratio of young to older folks make me know this idea has a future.

— The size, length, variety of activities, and the quality of the acts.



photo by K. Wardle



photo by L. White



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photo by L. White

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## GLENS FALLS CONTRADANCE SPRING FLING 2012

Saturday, April 21, 8 pm  
at Temple Beth El,  
3 Marion Avenue, Glens Falls



Caller: Rich Futyma Music: Set American  
Beginner lesson at 7:30 pm.

**Fun, traditional dancing! Live music! No experience needed, beginners encouraged to attend. All dances are taught and called. Everyone is welcome, and no need to bring a partner.**

Admission: \$10 adults, \$9 DFO members,  
\$8 college and high school students with ID, \$7 youngsters.  
Come support live music and dance in Glens Falls!  
For more information, call (518) 307-6091,  
or check the website below.



Connecting and Inspiring  
Through Traditional Music  
and Dance

## CAPITAL ENGLISH COUNTRY DANCERS

*First Sundays @ 2 – 5 PM*

**First Unitarian Universalist Church  
405 Washington Ave, Albany, NY 12206**

**Contact : 518.477.5684 or  
www.danceflurry.org/capital-english**

**Feb 5 Historic 17th Century Music/Dance**

**Graham Christian  
Larry Wallach (harpsichord),  
Tricia van Oers, Eric Martin**

**Mar 4 Paul Ross**

**Mark Bagdon, Alan Thomson  
Eric Walentowicz**

**Apr 1 Tom Amesse**

**Spare Parts**

**May 6 Ice Cream Sunday**

**Sue Dupre  
Joyce Crouch and Eric Martin**

**Regular Dances: \$11, Ice Cream Sunday \$14**



## BUHRMASTER BARN DANCES

***Contras and Squares—Enjoy a tradition of community  
dancing passed down from generation to generation.***

SUNDAYS MAY - SEPTEMBER AT THE  
HISTORIC PRUYN HOUSE AND GARDEN  
207 Old Niskayuna Road, Colonie, NY  
Potluck Dinner at 5, DANCING 6-9 PM

FOR INFORMATION: [www.danceflurry.org](http://www.danceflurry.org)

***All dances taught  
Friendly people  
Everyone welcome***



## OLD TIME BARN DANCE



**Caller: Paul Rosenberg  
Music by  
Tamarack & Friends**

**Suggested Donation:  
Adult: \$5  
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**March 2\* • 7:30 p.m.-10:00 p.m.  
DELMAR REFORMED CHURCH  
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**April 14 • 7:30 p.m.-9:30 p.m.  
HARMONY HALL (w/TuneFolk & Friends)  
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**No Experience Necessary! All Dances Taught!**

Simple dances from the U.S. and around the World.  
Circles, contras, squares. Partner/non-partner dances.  
All welcome!

Info: 518-482-9255 • [paul@homespun.biz](mailto:paul@homespun.biz)  
[www.danceflurry.org/homespun-barn-dance](http://www.danceflurry.org/homespun-barn-dance)

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traditional music and dance



## FIRST FRIDAY



### Capital Swing Dance

Albany Elks Lodge, 25 South Allen St, Albany  
(one block south of Madison & Western-Rt. 20)

**Dancing starts at 8:30 PM to great LIVE BANDs w/DJ Music during breaks**  
**No partner needed.** We welcome beginners.  
Join us the First Friday of every month.

**Learn or improve your swing dancing!**  
Free lesson at 7:30 PM included with admission

Info and map: [www.danceflurry.org](http://www.danceflurry.org)  
Sponsored by the DanceFlurry Organization

Experience the beauty and grace of 18th century dancing to live music by the Heartsease band.



Rensselaer

### English Country Dances

Christ Church United Methodist

35 State St, Troy, NY

Sunday February 26 - caller Don Bell

Sunday March 18 - caller Judi Rivkin

Sunday April 15 - caller Patricia Evans

Contact: (518) 273-5172

[www.danceflurry.org/recd](http://www.danceflurry.org/recd)

## The Stockade Assembly

*A semi-formal afternoon of  
English Country Dancing*



The Stockade Assembly originated in the historic Stockade District of Schenectady, New York. The Assembly is held twice a year in the spring and early winter.

*Next Dance:*

**Sunday, April 22 2012 (2:30-5:30 pm)**

*Coming to us from Washington, D.C.:*

**Dance Master ~ Tom Spilsbury and Band ~ Hot Toddy**

**Site:** Shaker Heritage Society, Latham, NY

**Admission:** \$25 advance (recommended), \$30 at door

*Limited to dancers well-acquainted with English Country Dance figures*



Contact: Diane Bell [dianebell@nycap.rr.com](mailto:dianebell@nycap.rr.com) (518) 273-5172

**32nd**  
annual

## Old Songs festival

music with roots

**june 22, 23 & 24**

Altamont Fairgrounds

PERFORMERS include:

(photos from top left)

Brother Sun • Archie Fisher  
Sharon Katz & the Peace Train  
Galant Tu Perds Ton Temps  
Cathy Fink & Marcy Marxer  
Bruce Molsky • Nuala Kennedy  
Mulebone • John McCutcheon  
David Roth • Anne Hills  
Greenfield Dance Band

*& lots more!*



for complete details: [www.oldsongs.org/festival](http://www.oldsongs.org/festival)



## Festival History

### *The Flurry Festival: Growing Better Year by Year*

*By Fern Bradley*

A single Saturday, three dance halls, a few workshops, 30 performers, and 300 dancers at a school in Guilderland. That was the birth of the Flurry Festival in 1988, 24 years ago. From that successful start, the Flurry has blossomed in size and duration, changed venues, survived crises, built a loyal following of dance and music lovers who return year after year (many with the second generation in tow), and inspired a wide range of dance series offered year-round.

Festival founder Paul Rosenberg picked Saturday, February 13, for the first Flurry so that dancers could enjoy a full weekend of dance fun. They could attend the Eighth Step contra dance on Friday night (dancing to Jay Ungar, Molly Mason, and Mary Des Rosiers), go to the February Dance Flurry (as it was then called) on Saturday, and then travel to Brattleboro on Sunday for the Dawn Dance (an all-night dance event). "A lot of contra dance fanatics did the whole weekend," says Paul. "We were younger then!"

Actually, that first Flurry was not the first dance festival held in the Capital Region. In 1986, the Old Songs organization sponsored the Old Songs Winter Dancefest. Bob Henshaw and Sharon O'Connor laid the groundwork for that weekend festival by traveling to Boston, Connecticut, and other Northeast sites to spread the word and offer home hospitality from Capital Region hosts for those who came to Albany for the event. Dancefest was a success, but it was not repeated in 1987. Paul recalls that missing the Dancefest was part of his inspiration to start the Flurry.

**A Big Leap:** For the second Flurry, the festival was expanded to a two-day event and moved from Westmere Elementary School to the Farnsworth Middle School. Patti Melita joined the organizing committee that year, and took over the financial management. In that pre-electronic era, Patti handled all Flurry mailings by hand. Her dining room table was "command central" and her daily routine

involved processing ticket requests, stuffing envelopes, and walking across the street to mail things out.

The response to the 1989 festival was very enthusiastic—more than 1,000 people attended! With that solid foundation, the festival continued for the next several years at the Farnsworth School.

**Mixing in Some Jam:** Right from the start, the Flurry included both English Country dancing and swing dancing, as well as Scandinavian and international folk dancing. While Paul envisioned a festival that would offer contras throughout, he'd also enjoyed the diversity of dance offerings at New England Folk Festival Association's annual spring festival (NEFFA), the Old Songs Festival, and Albany's Festival of Nations. Each year, Paul and the festival committee worked to make that vision a reality. "I wanted to include African dance and so much more. I brought groups like Polkabration Dancers to the Flurry," Paul says.

*Continued on page 64*





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Traditional Music and Dance*

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## **Dance Events The DanceFlurry Organization Supports**

(More information at [www.danceflurry.org](http://www.danceflurry.org))

*All DFO events honor a DFO member discount.*

### **Adirondack Dance Weekend**

Fall weekend  
Silver Bay YMCA, Lake George, NY  
(518) 664-6781, or (518) 813-0531  
[Adirondack@danceflurry.org](mailto:Adirondack@danceflurry.org)

### **Albany Contradances**

2nd & 5th Fridays, September-June  
(518) 729-7791

### **Albany Lindy & Blues Exchange**

Various workshops & dances;  
[www.albanylindyandblues.com](http://www.albanylindyandblues.com)

### **Bennington Community Contradance**

Bennington, VT  
1st Fridays, Sept. to July  
802-447-2173, [www.benningtondance.org](http://www.benningtondance.org)

### **Buhrmaster Barn Contra Dance** (Colonie, NY)

Two Sundays each month, May-Sept.  
Check DFO Calendar for specific dates  
(518) 309-3777

### **Capital English Country Dancers** (Albany, NY)

1st. Sundays, October - May  
(518) 477-5684

### **Capital Swing** (Albany, NY)

1st. Fridays of the month  
(518) 235-8492

### **Diamond Dance** (Saratoga Springs, NY)

3<sup>rd</sup> Saturdays, Swing and More  
(518) 587-5132

### **The Flurry Festival** (Saratoga Springs, NY)

Variety of Dance and Music Events  
February: Presidents' Day Weekend  
(518) 384-3275, [info@flurryfestival.org](mailto:info@flurryfestival.org)  
[www.flurryfestival.org](http://www.flurryfestival.org)

### **Family Dances** (Albany & Delmar, NY)

November-April (See Schedule on DFO website)  
(518) 482-9255, [paul@homespun.biz](mailto:paul@homespun.biz)

### **Glens Falls Contra Dance**

November & April  
(518) 307-6091

### **Homespun Barn Dances** (Albany, NY)

(See Schedule on DFO website)  
(518) 482-9255, [paul@homespun.biz](mailto:paul@homespun.biz)

### **Hubbard Hall Contra Dance** (Cambridge, NY)

4<sup>th</sup> Sundays, Sept.-April  
(518) 692-9079

### **Old Songs Contra Dances** (Voorheesville, NY)

1st. Saturdays, Oct. to April  
(518) 765-2815

### **Rensselaer English Country Dance** (Troy, NY)

3<sup>rd</sup> Sundays, Sept.-April  
(518) 273-5172

### **Saratoga Contra Dance**

4th Saturdays  
(518) 885-4430

### **Stockade Assembly** (Albany, NY)

English Country Dance Balls  
December & April  
(518) 388-6565

**Visit: [www.danceflurry.org](http://www.danceflurry.org) to . . .**

**Join Our Email List** - to Get the Latest Dance News

**View Our Dance Calendar** - for Capital Region dance events.

**View Photos** - Public photo gallery online at:  
[www.picasaweb.google.com/danceflurry](http://www.picasaweb.google.com/danceflurry)



## Who's Who at the Flurry Festival: Our Festival Groups & Individual Performers

### Acoustic Collusion

Popular local duo known not only for their singing and songwriting, but also for their up-tempo Irish sing-along's.

Brad Peak, Chrissie VanWormer, with Paul Busman

**Website:** [www.chrissievanwormer.com](http://www.chrissievanwormer.com)

**Phone:** (518) 895-2982

### Emily Addison

Cape Breton stepdancer, and contra music piano accompaniment.

### Akwaaba Ensemble

The Akwaaba Ensemble's energetic and engaging performances are a reflection of their name, which means "welcome" in the Twi language of the Ashanti tribe of Ghana. At each performance the Ensemble brings Highlife music, West African drumming and dance to vivid life.

Saeed Abbas, Benjamin Apan, Evelyn Martey, Theo Martey, Charles Norbi, Robert Nuuno

**Email:** [akwaabadanceco@yahoo.com](mailto:akwaabadanceco@yahoo.com)

**Website:** [www.akwaabaensemble.com](http://www.akwaabaensemble.com)

**Phone:** (603) 264-5582

### Albany Dance Circle

The Albany Dance Circle organizes and supports activities related to the Dances of Universal Peace in the Eastern Upstate Region of New York.

Frank Lombardo, Farid Graber, Nizam Ash, Karama Foudriat, Karen Newman

**Website:** [www.albanydancecircle.org](http://www.albanydancecircle.org)

### Annie & the Hedonists

A band with a great lead singer and tight harmonies, covering an eclectic mix of torchy blues, standards, swing, early jazz, and country.

Annie Rosen, Jonny Rosen, Peter Davis, Don Young, Sam Zucchini

**Email:** [arosen@nycap.rr.com](mailto:arosen@nycap.rr.com)

**Website:** [www.jonny.aberman.org/hedonist/](http://www.jonny.aberman.org/hedonist/)

**Phone:** (518) 356-7909

### Arthur Murray Dance Center

Local center for social and ballroom dance instruction. At the festival: Intermediate Waltz, Viennese Waltz, line dances/Disco, hip-hop and wedding party lines dances.

Leslie Valencia, Ricardo Sopin, Iraida Volodina

**Email:** [info@arthurmurraysaratogasprings.com](mailto:info@arthurmurraysaratogasprings.com)

**Website:** [www.arthurmurraysaratogasprings.com](http://www.arthurmurraysaratogasprings.com)

**Phone:** (518) 691-0432

### Atlantic Crossing

Vermont band for contra dances, dance weekends, festivals and celebrations, as well as concerts of traditional and historical New England music. Usually a 4-piece, but a trio at the Flurry.

Rick Klein, Peter Macfarlane, Brian Perkins

**Email:** [petermac@gmavt.net](mailto:petermac@gmavt.net)

**Website:** [www.AtlanticCrossingVt.com](http://www.AtlanticCrossingVt.com)

**Phone:** (802) 759-2268

### Baby States

New Old-time!

Ben Davis, Jeremy Gustin, Alec Speigelman

**Website:** [www.myspace.com/babystates](http://www.myspace.com/babystates)

**Phone:** (518) 810-5093

### Bairbre McCarthy & Friends

Irish stories, music and song to tickle your fancy. Participatory, family performance.

Bairbre McCarthy, Maura McNamara, Frank Orsini, Tom Wadsworth

**Email:** [irishstories@bairbremccarthy.com](mailto:irishstories@bairbremccarthy.com)

**Website:** [www.bairbremccarthy.com](http://www.bairbremccarthy.com)

*"My favorite thing about the Flurry Festival is:"*

— The community and family, seeing people I only get to see a couple times a year. The friendly, safe atmosphere.



### Rich Bala

Traditional and recently written songs that chronicle the legacy and folk traditions of American history for adults, children, and families.

**Email:** [baladeer@aol.com](mailto:baladeer@aol.com)

**Website:** [www.richbala.com](http://www.richbala.com)

**Phone:** (845) 227-7293

### Bare Necessities

English country dance quartet known for its improvisation, broad musical palette and years of experience playing for dancing.

Peter Barnes, Earl Gaddis, Mary Lea, Jacqueline Schwab

**Email:** [marylea@sover.net](mailto:marylea@sover.net)

**Website:** [www.dancefiddler.com](http://www.dancefiddler.com)

**Phone:** (802) 257-1571

### The Barefoot Boys

Rich Bala and Tom White render rollicking renditions of regional repertoires from the Hudson Valley, Catskills and Adirondacks Mountains. Both traditional folk songs and instrumental medleys played on guitar, harmonica, banjo, fiddle, mandolin, concertina, mountain and hammered dulcimers.

Rich Bala, Tom White

**Email:** [baladeer@aol.com](mailto:baladeer@aol.com)

**Website:** [www.thebarefootboys.com](http://www.thebarefootboys.com)

**Phone:** (845) 227-7293





### Sam Bartlett

Stuntology: the art and science of playing with everyday objects to amuse and educate yourself, and annoy others.

**Website:** [www.sambartlett.com](http://www.sambartlett.com)

### Mana Behan

Mana loves teaching yoga and has been practicing for years. She brings her fun and wisdom.

**Website:** [www.manassaratogayoga.com](http://www.manassaratogayoga.com)

### Bernstein Bard Quartet

Quartet of mandolin, guitar, bass, and percussion. We play many dance styles including waltzes, tangos, swing and Latin (samba, bossa, cha cha, etc).

Robert Bard, Mark Bernstein, Steve Bernstein, Brian Melick

**Website:** [www.bernsteinbardtrio.com](http://www.bernsteinbardtrio.com)  
**Phone:** (845) 255-0822

### Betty Cassidy and Margaret French

Margaret French and Betty Cassidy tell personal, history-based, and traditional stories to adults, families and kids. They will delight you with their warmth, humor, and unique take on our oh-too-human condition.

Betty Cassidy, Margaret French

**Email:** [margaretfrench@gmail.com](mailto:margaretfrench@gmail.com)  
**Website:** [www.margaretfrench.wordpress.com](http://www.margaretfrench.wordpress.com)

### Beverwyck String Band

Together since 1993, Beverwyck has been bringing energy and enthusiasm for traditional dance music to contra dances and events throughout the Northeast for 18 years. Beverwyck is Kristen Brunner Hislop on piano, Britany Orlebeke on fiddle and Peter Siegel on everything else, guitar, mandolin, banjo and percussive feet.

Kristen Hislop, Britany Orlebeke, Peter Siegel

**Website:** [www.petersiegel.com/bands](http://www.petersiegel.com/bands)

### Babacar Biaye

Djembe drummer from Goree Island in Senegal.

### Bill & Chrisiant Bracken

Song leaders for a cappella singing, sea shanties and drinking songs.

### Fern Bradley

Fern calls for contra dances, square dances, and community dances in the Hudson Valley region and beyond. Ask her about organic gardening, too!

**Email:** [dancingfern@verizon.net](mailto:dancingfern@verizon.net)

### Eric Buddington

A dance fiddler from the Berkshires.

**Email:** [eric@buddington.net](mailto:eric@buddington.net)  
**Website:** <http://eric.buddington.net>  
**Phone:** (413) 663-9331

### Burnt Turnip

Old-Time String Band.

Lee Blackwell, Jacob Curtz, Lloyd Graves, Deb Tankard, Mark Wholley

**Email:** [humanbeingboy@gmail.com](mailto:humanbeingboy@gmail.com)  
**Phone:** (585) 730-9052

### The Capital Applejacks & Jills

Choreographed swing dance routine performed by dancers from the Capital Region.

Alex Billinger, June Bischoff, Sarah Boyd, Joanna Brumley, Nicholas Castaldi, Gabrielle Doyon, Amanda Felkamp, Kim Fessel, Danielle Grasso, Mike Gregware, Lauren Keeley, Walter Keeley, Eddie Li, Christina Marzello

**Website:** [www.walterlauren.com](http://www.walterlauren.com)

### Capital District Scottish Country Dancers

Demonstration team of dancers representing the Royal Scottish Country Dance Society and its branches in Boston (MA), New Haven (CT), Montreal (Canada) including members of the Capital District (NY) class.

Christopher Anagnostakis, Tim Bell, Dale Birdsall, Polly Birdsall, Howard Brezner, Kippy Brezner, Skip Darcy, Kathy Kay, Cece Lubitz, Lois New, Marilyn Phillips, Ted Randolph, Lorraine Riedel, Jim Savitt, Joan Savitt

**Email:** [loisanew@nycap.rr.com](mailto:loisanew@nycap.rr.com)

**Website:** [www.rscdsboston.org](http://www.rscdsboston.org)

### Casey Carr

Central New York (Ithaca) contra dance caller.

**Email:** [casey@stmktg.com](mailto:casey@stmktg.com)  
**Phone:** (607) 266-9133

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photo by L. White

*"My favorite thing about the Flurry Festival is:"*

— That I never have to stop dancing if I don't want to!



## Werner Ceusters

Werner Ceusters, originally from Belgium and now living in Buffalo, NY, has traveled extensively throughout Europe dancing, teaching dances, and playing folk music. Although he focuses primarily on French and Breton dancing and Irish Sean Nos step dancing, his versatility extends to flamenco, Argentinean tango, Irish ceili, and beyond. His contagious humor and masterful pedagogy combine to effortlessly draw every dancer in the room, regardless of experience level, into a beautifully satisfying dance experience.

**Email:** seannos.style@gmail.com  
**Website:** www.celticbompa.com  
**Phone:** (716) 418-4237

## Chad Koenig & Jared Kemp

Mix DJ's performing a discotheque style dance party.

Jared Kemp, Chad Koenig

**Email:** chadkandk@yahoo.com  
**Website:** www.KKProductionsNY.com  
**Phone:** (518) 879-8154

## Quena Crain

Quena Crain currently hails from southern Vermont and is a lifelong contra-dancer. She began calling in her teens and is now frequent caller in the Massachusetts, Vermont, Maine and upstate New York area. Her style is fun, calm, and constant and she enjoys incorporating old dance standards with interesting new favorites. Quena creates a friendly atmosphere where both experienced dancers and beginners can enjoy themselves.

**Email:** dancing.quena@gmail.com  
**Phone:** (619) 647-3557

## Paul Cronin

Solo piano music of Debussy, Chopin, Ravel, and others.

**Email:** pjccie@aol.com  
**Phone:** (518) 364-9182



photo by L. White

## Jorge Cuevas

Jorge Cuevas has been teaching percussion and dance workshops since 1989. Youth and adults have enjoyed his workshops and residencies in schools, community centers, and summer camps. Besides singing and playing his conga drums to a variety of Afro-Latin rhythms, like "salsa" and "meringue," he also gives his audience an opportunity to experience percussion by playing and dancing with him.

**Email:** jorge@htva.net  
**Website:** www.jorgevisions.com  
**Phone:** (607) 256-4106

## Curley Taylor & Zydeco Trouble

Zydeco dance music from Louisiana, with a touch of soul!

Ryan Arceheaux, Chuck Bush, Midnight Martin, Erick Minix, Matt Roberts, Olivier Scoazac, Curley Taylor, Dez Thomas

**Website:** www.curleytaylor.com  
**Phone:** (377) 662-7225

## Dave Davies

Teaching Vocal Improv at the Flurry. Member of Lindy Hop Heaven (See listing).

Contact: See Lindy Hop Heaven

## Don Young's MIX

The right MIX of musician's for every event. Swing MIX, West Coast MIX, Country MIX, Jazz MIX, Hawaiian MIX, Kid's MIX, etc. (you get the idea).

Gene Garone, Cliff Lyons, Alan Thomson, Ed Tourge, Aelyse Young, Don Young  
**Phone:** (518) 441-6993

## Fennig's All-Stars

Contra dance and concert performers for over 38 years.

Bill Spence, Toby Stover, George Wilson

**Email:** dulcimerking@gmail.com  
**Website:** www.oldsongs.org/  
 billspencemusic  
**Phone:** (518) 765-4979

## Rod Ferrone

Tap dancer, eccentric dancer, singer, guitarist, hat trickster, vaudevillian.

**Email:** hooferboy@earthlink.ent  
**Website:** www.RodFerrone.com  
**Phone:** (518) 794-9479

## FireFlies Band

Traditional dance band specializing in family and community dances - contras, squares, international folk.

Jim Broden, Jim Mead, Sue Mead, Patricia Kernan; and guest, Charles Fisher

**Email:** sue@tunefolk.com  
**Website:** www.thefirefliesband.com  
**Phone:** (518) 384-3275

## Fotia Hellenic Society

A Professional dance troupe started in Albany in 2005, for local Hellenic-Americans to broaden their love for the Greek and Cypriot culture. Based at St. George in Schenectady, Fotia Hellenic Society has performed locally, and for the RPI International Festival, and performs many shows in addition to the St. George Festival each year. They hosted dance lessons in Saratoga and Albany to bring the beauty of their art to the community. Prometheus Orchestra developed from the relationships that were formed with the Fotia dancers. The



troupe wears handmade costumes to represent various regions of Greece and Cyprus.

Arianna Christon, Andreas Christou, Evan Euripidou, Nicole Georgelai, Anastasios Mantzouris, Stas Mantzouris, Sophia Morris, Maria Panayotou, Christopher Philip, Steliana Philip, Kate Wilson

**Website:** [www.fotiahellenicsociety.org](http://www.fotiahellenicsociety.org)  
**Phone:** (518) 496-327

### Wayne Fugate

From jazz and classical, to bluegrass and Latin styles, Wayne Fugate combines emotion and intellect with technical precision, putting his own imaginative stamp on everything he plays, yet his respect for tradition is apparent in his playing. Wayne has played in a variety of trios, duos and bands in venues ranging from coffee houses to major concert and festival stages.

**Email:** [waynejf54@netscape.net](mailto:waynejf54@netscape.net)  
**Website:** [www.reverbnation.com/waynefugate](http://www.reverbnation.com/waynefugate)  
**Phone:** (845) 551-0136

### Genticorum

Quebecois Trad band, for dancing and concerts.

Alex de Grosbois-Garand, Yann Falquet, Pascal Gemme

**Website:** [www.genticorum.com](http://www.genticorum.com)

### Elizabeth Gibbons

Workshop leader for tennis ball massage and other techniques to relieve stress in dancing feet! (See Vanaver Caravan)

**Email:** [egibbons@po-box.esu.edu](mailto:egibbons@po-box.esu.edu)

### Gigue-a-Bit and Jill Newton

Contra band with great fiddling.

Vonnie Estes, John Guay, Jill Newton, Patty Rutins

**Email:** [vonnieestes@hotmail.com](mailto:vonnieestes@hotmail.com)  
**Website:** [www.reverbnation.com/twobitsstringband](http://www.reverbnation.com/twobitsstringband)

### Girl Howdy

Honky Tonk & Hillbilly Bop!

Paula C. Bradley, Billy Nadeau, Brian Rost, Rose Sinclair, Betsy-Dawn Williams

**Email:** [ghowdymusic@yahoo.com](mailto:ghowdymusic@yahoo.com)  
**Website:** [www.girlhowdyband.com](http://www.girlhowdyband.com)  
**Phone:** (413) 281-7336

### Glenn Crytzer And His Syncopators

1930's Swing Band.

Gordon Au, Glenn Crytzer, Solomon Douglas, Andrew Hall, Richard Levinson, Carl Majeau

**Website:** [www.syncopators.net](http://www.syncopators.net)  
**Phone:** (440) 476-6621

### Ron Gordon

Teaching, demonstrating and performing on ukulele, mandolin, clawhammer banjo and ragtime and blues guitar.

**Email:** [rgukeboy@gmail.com](mailto:rgukeboy@gmail.com)  
**Phone:** (518) 372-4172

### Lloyd Graves

Frailer/Clawhammer Banjoist. Member of Burnt Turnip.

**Email:** [humanbeingboy@gmail.com](mailto:humanbeingboy@gmail.com)  
**Phone:** (585) 730-9052

### Chelsea Hadden

Professional fiddle player trained in multiple genres including Old-time, Bluegrass, Scottish and Jazz.

**Email:** [Hadd3440@fredonia.edu](mailto:Hadd3440@fredonia.edu)  
**Phone:** (845) 464-1827

### Robin Hayden

English Country Dance leader.

**Email:** [robinhayden.o@gmail.com](mailto:robinhayden.o@gmail.com)  
**Phone:** (413) 695-2024

### Heartsease

An English Country Dance band from the Capital District, specializing in instrumental, acoustic "English country dance" music. The band performs in an elegant but playful way, improvising harmonies and counter melodies to beautiful tunes from the 17th century up to the present. For the last ten years, Heartsease has played for the monthly Rensselaer English Country Dances at Rensselaer Polytechnic Institute in Troy, New York, and performed music for dancing and listening at other social occasions (fairs, weddings, parties, concerts, etc.) around the region. They play modern, Baroque and Victorian music, and wear appropriate costumes.

Diane Bell, Vonnie Estes, Gail Griffith, Patricia Kernan, Marilee Urbanczyk

**Email:** [dianebell@nycap.rr.com](mailto:dianebell@nycap.rr.com)  
**Website:** [www.danceflurry.org/heartsease](http://www.danceflurry.org/heartsease)  
**Phone:** (518) 273-5172



photo by D. Bell



## Bob Henshaw

The Flurry Festival's head sound and stage engineer.

**Phone:** (518) 283-0415

## Ilusha Tsinadze Band

Ilusha Tsinadze and his band bring the ancient songs and dances of the Republic of Georgia to life with blazing fiddle solos and sonorous harmonies, creating a sound that's simultaneously exotic and accessible.

Richie Barshay, Dato Goderidze, Rob Hecht, Liam Robinson, Jean Rohe, Chris Tordini, Ilusha Tsinadze

**Website:** [www.ilusha.com](http://www.ilusha.com)

**Phone:** (973) 960-3982

## The Irregulars

The Irregulars are a bunch of fun-loving young musicians, ages 13-16, who rehearse in Shelburne, Vermont, and play traditional tunes from Ireland, Cape Breton, Appalachia, Quebec, New England, and Scotland. The Irregulars won 1st place at the 2011 Young Tradition Weekend in Burlington on May 14th. These young musicians are appearing at the Flurry as part of traditional music and dance showcases Young Tradition Vermont helps present at events throughout New England and Quebec.

DeBellis Amanda, Krag Chrisopher, Hartshorn Dana, O'Grady Eileen, Harris Laura, James McKinley, Scanlon Oliver

**Email:** [IrregularsBand@gmail.com](mailto:IrregularsBand@gmail.com)

**Website:** [www.youngtraditionvermont.org](http://www.youngtraditionvermont.org)

**Phone:** (802) 872-8106

## Jesse and Joseph Bruchac

Native American (Abenaki) storytellers, musicians, and dance instructors.

Jesse Bruchac, Joseph Bruchac

**Email:** [nudatlog@earthlink.net](mailto:nudatlog@earthlink.net)

**Website:** [josephbruchac.com](http://josephbruchac.com)

**Phone:** (518) 584-1728

## Jesse Lége & Bayou Brew

Traditional Cajun music.

Kit Garovoy, Jesse Lége, Missy Roser, Evelyn Schneider, Darren Wallace, Erica Weiss

**Website:** [www.jesselege.org](http://www.jesselege.org)

## Joan and Jim Savitt

Cheerful, efficient, experienced teachers helping all dancers find success. We speak with one voice.

Jim Savitt, Joan Savitt

**Email:** [jnsavitt@yahoo.com](mailto:jnsavitt@yahoo.com)

## Kieran Jordan

Percussive dance from Irish, Quebecois, and Cape Breton traditions.

**Website:** [www.KieranJordan.com](http://www.KieranJordan.com)

## Jorge T. Cuevas & The Caribe Jazz Allstars

Danceable Latin jazz in the styles of salsa, merengue, cha cha cha, bolero & samba.

Harry Aceto, Michael Cabone, Jorge Cuevas, Maurice Haltom, Chuck Leo, Chad Lieberman, Sally Ramirez, Jeff Stockham, Michael Wellen

**Email:** [jorge@htva.net](mailto:jorge@htva.net)

**Website:** [www.jorgevisions.com](http://www.jorgevisions.com)

**Phone:** (607) 256-4106



photo by K. Wardle

## Katheryn Wedderburn & The Eclectic Dance Orchestra

Caller and band for Rock'n'Roll contras.

Dave Carter, Joe Depaolo, Bruce Knowlton, Mark Vincent, Kathryn Wedderburn

## Hilton Kelly

Legendary Catskills square dance caller and fiddler, recognized by the New York State Old Tyme Fiddlers' Association, who has been calling dances in the Catskill Mountains for seven decades. Playing tunes and calling squares he learned from his father and grandfather, Hilt and his band, The Sidekicks, attract audiences for masters' classes and square dances sponsored by Catskills Folk Connection and especially at Roxbury Arts Group's Fiddlers! event, held each year in Hilt's honor.

**Website:** <http://catskillsfolkconnection.blogspot.com>

**Phone:** (845) 254-5426

## Rick Klein

Guitarist for contra dance, instruction and workshops. Member of Atlantic Crossing.

**Email:** [waterborne@ripton-coop.net](mailto:waterborne@ripton-coop.net)

**Website:** [www.AtlanticCrossingVt.com](http://www.AtlanticCrossingVt.com)

**Phone:** (802) 388-9681

## Barry Koffler & Patti Melita

Texas Two-Step instruction.

Barry Koffler, Patti Melita

**Phone:** (845) 687-9851

## Joe Kurland

Dance instructor with Yiddishkeit Klezmer Ensemble.

**Website:** [www.yiddishkeitklezmer.com](http://www.yiddishkeitklezmer.com)

## Xinhua Lee

Ribbon and Fan Dances from China.

**Email:** [xlee882000@yahoo.com](mailto:xlee882000@yahoo.com)

**Website:** [www.chinesearteduc.shutterfly.com](http://www.chinesearteduc.shutterfly.com)



### Lindy Hop Heaven

Swing dance band known throughout the East coast for pleasing dancers with a variety of tempos and grooves.

Harry Aceto, Dave Davies, Peter Davis, Tom Mitchell, Randy Reinhart, Sam Zucchini

Email: peterdavis.biz@gmail.com  
Website: www.peterdavis.biz

### Liz Donaldson & Laura Risk

Scottish country dance duo.

Email: liz@us.net  
Website: www.lizdonaldson.com  
Phone: (301) 717-0851

### Low & Lonesome

Low & Lonesome are Rob Adkins and Phil Drum, two of the best acoustic blues fingerstyle guitar players in the Saratoga/Capital region. They join forces and blend their talents to produce great old time country blues, ragtime, and standards, along with other great blues from country-western, folk and rock music - covering the greats from Robert Johnson and Leadbelly to Hank Williams and Bob Dylan. Most importantly, the emphasis is on fun and rhythm, music that can be danced to by experts in Charleston, Swing and Black Bottom, as well as dance lovers who just want to move and improvise.

Rob Adkins, Phil Drum

Email: phild1214@gmail.com  
Website: www.Facebook.com/phil.drum

### Iydia Ievins & Andrea Larson

Scandinavian music on fiddles, nyckelharpa, and voice, for dancing and listening.

Iydia Ievins, Andrea Larson

Website: http://lydiamusic.org  
Phone: (413) 863-4887

### Peter Macfarlane

Fiddler for Scottish & contra dance, fiddle instruction, workshops etc. Member of Atlantic Crossing.

Email: petermac@gmavt.net  
Website: www.OtterCreekSmallcraft.com  
Phone: (802) 759-2268



### Group: Alan McClintock

Well-known capital region storyteller.

Email: alanmc47@yahoo.com

### Colin McCoy

All-around fiddler, guitarist.

Email: mccoy828@verizon.net  
Phone: (518) 584-8653

### Bob McQuillen

Contra dance pianist, accordionist and tunesmith extraordinaire. Played with the legendary Ralph Page, and later in the Canterbury Country Dance Orchestra with Dudley Laufman, and many other NH musicians. Author and publisher of over 1,000 contra dance tunes, many of which are now part of a shared repertoire among contra musicians, both in New Hampshire and across the country.

Website: www.greatmeadowmusic.com/mcquillen.html

### Val Medve

English country dance teacher from northern Vermont.

Email: valandtom@myfairpoint.net  
Website: www.burlingtoncountrydancers.org  
Phone: (802) 899-2378

### Will Mentor

Contra and square dance caller.

Email: willmentor@earthlink.net  
Phone: (802) 654-2884

### David Millstone

Dance caller: traditional and contemporary contras and squares, English country dance, family dance.

Email: millstone@valley.net  
Phone: (603) 448-2950

### Montage

An eclectic band from Western New York and Pennsylvania, Montage plays an innovative mix of European-based music, rooted in tradition and strongly influenced by modern styles. The trio collaborates with dance instructor Werner Ceusters to create authentic dance experiences from Central France and Brittany, as well as being in demand as a contra dance band throughout the northeast and beyond.

Rachel Bell, Jane Knoeck, Tom Santarsiero

Email: theinstrumentplayer@Yahoo.com  
Website: www.myspace.com/montagedanceband  
Phone: (814) 697-6534

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### *"My favorite thing about the Flurry Festival is:"*

- The contrast between midwinter blues and absolute abandon inside, as if we were in the tropics.
- The variety!! The frenzy of excitement, always having a zillion things that I want to do at all times.
- The sheer expression of collective and individual joy!



### **Moonshine Holler**

Old-time music, song & dance on fiddle, banjo, guitar, harmonica, banjo-uke, Hawaiian guitar and feet.

Paula C. Bradley, Bill Dillof

**Email:** dillbilly@gmail.com

**Website:** www.myspace.com/moonshineholler

**Phone:** (413) 281-7336

### **Yves Moreau & France Bourque-Moreau**

One of North America's foremost exponents of Bulgarian danced and folklore, Yves shares his love for Bulgarian folklore and communicates the fun of dancing. France is an instructor of Quebecois dances and folk dances for children.

**Email:** info@bourque-moreau.com

**Website:** www.bourque-moreau.com

**Phone:** (450) 659-9271

### **Andy "The Music Man" Morse**

Highly interactive music and songs for children.

**Website:** http://andysings.com/

### **Gene Murrow**

English country dance instructor.

**Email:** gmurrow@verizon.net



photo by K. Wardle

### **Nataraja Center for Movement Arts**

Nataraja is an innovative center for movement arts that offers a full line of traditional and exotic disciplines. Most of our classes are completely unique to the Capital Region! These include: Flamenco (Spanish dance), three distinct styles of Belly Dance, Ori Tahiti (Tahitian dance), Restorative Yoga, Pilates, Fit Fusion (dance-fitness) and Zumba®. So whether you're a dancer, an athlete, a fitness enthusiast or you're looking for something new, you'll find our classes refreshing, invigorating and fun!

Ivy Nevares, Flamenco dancers from Nataraja Center for Movement Arts

**Website:** http://natarajaarts.org/

**Phone:** (518) 618-3966

### **Nathan and Giselle**

Giselle and Nathan are experts in swing-era jazz dances. A team since late 2010, they won the Slow Dance Division at Lindy Focus. Since that time, they have taught and performed together throughout the U.S. and Canada, receiving rave reviews: "...creative and inspiring classes! Definitely some of the best I've ever taken" --- "[the classes] were awesome! More helpful to my dancing than some private sessions I've had!"

Giselle Anguizola, Nathan Bugh

Contact: See Vanaver Caravan

### **Lois New**

Instructor for Scottish Country Dance.

**Phone:** (518) 383-6580

### **Karen Newman**

Karen Newman is an Occupational Therapist and a Certified Hand Therapist. She created and now manages the Hand Center at Albany Memorial Hospital, a unique outpatient clinic specializing in the evaluation and treatment of hand, neck and shoulder disorders. She has specialized in the rehabilitation of the hand and upper extremities over the past 30 years

**Email:** newmank@nehealth.com

**Website:** nehealth.com

**Phone:** (518) 472-3373

### **Nor'easter**

Joyous, high energy contra dance music

Max Newman, Cedar Stanistreet, Julie Vallimont

**Email:** noreasterdanceband@gmail.com

**Website:** www.noreasterband.com

**Phone:** (518) 338-8827

### **Notorious Folk**

Mountain music from the old country and the new world, featuring American and Eastern European folk music and songs, original pieces, and percussive dance. This band features Eden MacAdam-Somer on fiddle, vocals, and feet, Larry Unger on guitar and banjo, and Sam Bartlett on mandolin and the stunt front.

Sam Bartlett, Eden Macadam-Somer, Larry Unger

**Email:** eden@fiddlegarden.net

**Website:** www.notoriousfolk.com

**Phone:** (713) 202-4486

### **Kay Olan**

Kay Olan (Ionataiewas) tells traditional Iroquois stories that have been passed down through the oral tradition.

**Email:** ionataiewas14@hotmail.com

### **Maria Panayotou**

Maria has been licensed to teach Zumba® since June of 2009. She is also licensed to teach Zumba®, Zumba® Toning and Aqua Zumba®, and currently teaches at private locations, and Aqua Zumba® at the Rudy A. Ciccotti Center, in Albany, NY.

**Email:** Maria.panayotou@gmail.com

**Website:** www.zumba.com/en-US/profiles/77250/

**Phone:** (518) 496-1327



## Frederick Park

For more than 35 years Mr. Park has been collecting, teaching and organizing traditional American, English, Scandinavian and French dances - always with live music. He has been a presenter / teacher at most every dance festival in the United States and many abroad. His eclectic collection of dances, for beginner or experienced dance enthusiasts are presented with humor in very easy manner. He is also recognized as a master storyteller relating tales from his native Appalachia or from a deep well of tales from the realm of Anglo traditions.

**Email:** frederick@apalache.com  
**Website:** www.apalache.com/Dance.html  
**Phone:** (828) 675-9449

## Patti-O & The Hip Hooligans

Swing band for dancing

Ted MacKenzie, Patti Melita, Bernie Mulleda, Lew Petteys, Nat Phipps, Pete Toigo

**Email:** melitapj@verizon.net  
**Phone:** (518) 859-3047

## Ruth Pelham

Ruth Pelham is acclaimed by Pete Seeger as "one of America's greatest songwriters." Her performances for people of all ages and backgrounds are filled with an exuberant sprit of hope and possibility, and give voice to her poignant and passionate vision of world peace and social justice in these challenging times. Ruth's songs are widely performed and recorded by dozens of musicians, and she is known for her pioneering work as a community educator and organizer, and as the founder and executive director of the not-for-profit organization, Music Mobile, that is now celebrating its 34th year.

**Email:** rupelham@aol.com  
**Website:** www.MusicMobile.org  
**Phone:** (518) 462-8714

## Brian Perkins

Mandolin player and multi-instrumentalist for contra dance, instruction, workshops and more. Member of Atlantic Crossing

**Email:** brianperkins2002@yahoo.com  
**Phone:** (802) 660-9491

## Pete Sutherland and Jim Burns

Old Time Music for Square Dancing

Jim Burns, Pete Sutherland

**Email:** epact@gmavt.net  
**Website:** www.epactmusic.com  
**Phone:** (802) 989-2303

## Peter and Mary Alice Amidon

Caller and pianist for contra and family dances. Group song leaders for Gospel, and Harmony Sings.

Mary Alice Amidon, Peter Amidon

**Email:** info@amidonmusic.com  
**Website:** www.amidonmusic.com  
**Phone:** (802) 257-1006

## Peter, Paul & George

Residencies and family dance evenings - with live acoustic music - that are full of community building activities that get everyone moving. Dances come from over 45 countries. All are participatory. At the family dance, as the culminating activity after a residency, parents join their children in dances they learned during the days.

Peter Davis, Paul Rosenberg, George Wilson

**Email:** paul@homespun.biz  
**Website:** www.homespun.biz  
**Phone:** (518) 482-9255

## Susan Petrick

Contra dance caller.

**Email:** mspetrick@aol.com  
**Phone:** (650) 224-6428



photo by K. Wardle

## Pinewoods Band

Balkan and international folk dance band.

Ralph Iverson, Barbara Pixton, Tom Pixton, Julia Poirier, David Skidmore, Patrick Yacono

**Email:** tom@pixton.org  
**Website:** http://facone.org/folkdancing/bands/pinewoodsband.htm  
**Phone:** (617) 304-5007

## Pokingbrook Morris

Traditional English seasonal dances including Cotswold morris and Yorkshire Dales longsword.

David Barnert, Bill Bracken, Christine Brooks, Joyce Cockerham, Linda Delfs, Lawrence Eger, Fred Elfenbein, Lisa Fish, Donna Griffith, Fred Henson, Kate Henson, Marnen Laibow/Koser, Ruth Olmsted, Jeff Ostertag, Bev Seinberg, Larry Syzdek, Marilee Urbanczyk, Bill Warren, Michelle Warren, Bob Weissberg, Katherine Wood

**Email:** rolmsted@world.oberlin.edu  
**Website:** www.pokingbrookmorris.org  
**Phone:** (518) 209-1568





## Quickstep

Traditional and original music and dance featuring old time fiddle tunes, folksongs and fancy footwork.

John Kirk, Ed Lowman, Trish Miller

**Email:** quickstep@johnandtrish.com

**Website:** www.johnandtrish.com

**Phone:** (518) 581-0255

## Red Hen Stringband

Red Hen Stringband, an innovative acoustic quartet, delves into the deeper roots of American traditional music, playing songs with great harmonies and hot tunes from Appalachian Old-Time and Celtic sources. Voted Best Old Time Band by Metroland Newspaper, 2011.

Allan Carr, David Kiphuth, Jane Rothfield, Linda Schrade

**Email:** info@redhenstringband.com

**Website:** www.redhenstringband.com

**Phone:** (518) 587-4735

## Rhumpas and the Wild Things

A spirited and interactive mix of Afro-Caribbean and belly dance styles of music, dance, and costume, served with Gypsy flavor.

Norm Ainslie, Charles Frank, Pat Garahand, Tim Garahand, Dave Macejka, Tina North, Lilya - Suzanne Rancourt, Bo White

**Email:** dancewithme@

lilyabellydancenyc.com

**Website:** www.lilyabellydancenyc.com

**Phone:** (518) 470-3078



photo by L. White

## Terri Roben

Music Together: an international program of music and movement for newborns to 5 yr olds and their caretakers.

**Email:** tloben@yahoo.com

**Website:** www.terriroben.com

**Phone:** (518) 399-2080

## John Roberts

Singer, song leader of English Folk Music.

**Email:** anglo@nycap.rr.com

**Website:** www.goldenhindmusic.com

**Phone:** (518) 370-4166

## Ron and Marie Bruschi

Many years of experience in teaching Cajun, Zydeco, and Irish Set dancing.

Marie Bruschi, Ron Bruschi

**Email:** RBmega83@aol.com

**Phone:** (518) 449-1604

## Paul Rosenberg

Caller of contra, square and ethnic folk dances for family and community events, and private parties. Emphasis is on easy dances that get everybody up and dancing quickly -- just like the old days!

**Email:** paul@homespun.biz

**Website:** www.homespun.biz

**Phone:** (518) 482-9255

## Sacred Circle Dances

Dances with sacred intent, to build community, foster peace, bring joy, feed the spirit.

Linda Blake, Jay Nissen, Kerri Vaughn, Penny Wilson, Luke Wilson-Spiro

**Email:** pennysw@fairpoint.net

**Website:** www.sacredcircles.com

**Phone:** (518) 766-9226

*"My favorite thing about the Flurry Festival is:"*

— That I can go from swing to contra to zydeco to tango to delicious coffee ice cream and then back to blues!

## Saratoga Acoustic Blues Society

The Saratoga Acoustic Blues Society, aka SABS, promotes and performs old-time Blues music in the Saratoga/Capital region.

Phil Drum, Ray Giguere, Dave Scheffe, Sonny Speed

**Email:** phild1214@gmail.com

**Website:** www.facebook.com/pages/Saratoga-Acoustic-Blues-Society/183584641699150

## Saratoga SAVOY

The Saratoga SAVOY, social dance studio/collective located in Saratoga Springs NY. We specialize in Ballroom, Argentine Tango, Club Latin, Swing, Lindy Hop, Hip Hop,

and more. We are committed to the social, historical and cultural aspects of social dancing.

Esther Attheiser, Jenna Caputo, Tom Kaowender, Audeliz Matias, Kaliegh Ricks, David Wolf

**Website:** www.saratogasavoy.com

**Phone:** (518) 587-5132

## Saratoga SAVOY Swing Kids

The Saratoga Savoy Swing Kids Program is designed for students, ages 11-19. Classes focus on having fun, learning new moves, learning some dance history and collaborating to come up with various demonstrations and performances. Students learn leadership skills, team working skills, perform public service, and learn teaching skills.

Some of our Saratoga SAVOY Swing Kids Alumni have won dance scholarships, and others became the International Junior Level Lindy Hop Champions, but all of our students succeed in having fun and gaining the benefits of dance from our non-competitive learning environment.

Kiera Curwin, Nolan Curwin, Jake Diamond, Hannah Doty, James Hodge, Tom Klawender, Delaney O'Brian, Cerid Ricks, Kaliegh Ricks, David Wolf

**Website:** www.saratogasavoy.com/files/kids.html

**Phone:** (518) 587-5132





## Saratoga Soundtrack Chorus

Women's a cappella chorus which sings traditional, contemporary, religious, secular or patriotic songs arranged in four-part harmonious barbershop style.

Jackie Albanese, Rebecca Alexander, JoAnn Borden, Bonnie Boschwitz, Kim Britton, Wendy Camilli, Valecia Digristina, Rosemarie Eggleston, Nancy Faddegon, Nancy Gardener, Vicky Green, Jamie Halverson, Kim Higdon, Libby Horn, Quay Houchen, Alyssa Keegan, Beth LaBarge, Sally Larimer, Margaret McIntyre, Sioux McMullen, Bonnie Naumann, Jen Ogradowski, Sue Pidgeon, Fran Pinto, Maria Russo, Dianne Spelter, Cheryl Springer, Kristine Wolfhart

**Website:** [www.saratogasoundtrack.org](http://www.saratogasoundtrack.org)  
**Phone:** (518) 885-3175

## Peter Siegel

Singer, musician, and leader of Late Nite Vaudeville session -- a bunch of rag tag musicians for total silly musical mayhem -- rags, jokes, etc.

**Email:** [peterasiegel@gmail.com](mailto:peterasiegel@gmail.com)  
**Website:** [www.petersiegel.com](http://www.petersiegel.com)  
**Phone:** (413) 320-2729

## Skordalia

Skordalia plays zesty Greek music from the island of Lesbos, the Asia Minor coast, and the wider Aegean. The traditional trio of violin, santouri (hammer dulcimer) and guitar brings to mind lapping waves, balmy summer nights, plenty of ouzo, and, of course, dancing feet.

Dean Lampros, Panayotis (Paddy) League, Joe Teja

**Email:** [contact@paddyleague.com](mailto:contact@paddyleague.com)  
**Website:** [www.zestygreekmusic.com](http://www.zestygreekmusic.com)  
**Phone:** (617) 999-6364

## Spare Parts

Spare Parts plays contradance, tango, English country and vintage dance music. The group includes flute, violin, piano and bass.

Bill Matthiesen, Liz Stell, Eric Buddington

**Email:** [bill@bfv.com](mailto:bill@bfv.com)  
**Website:** [www.bfv.com/spareparts/](http://www.bfv.com/spareparts/)  
**Phone:** (413) 442-9172

## Steel Pretty

Steel Pretty is the only all-female, teen-aged, steel drum group in the Capitol District of New York. For over half a decade Steel Pretty has supplied the Caribbean experience to hundreds of people all over the Capitol District of New York. With talent, skill, poise, and showmanship Steel Pretty continues to entertain every audience they capture.

Rhema Boston, Shekinah Boston, Zoe Boston

**Email:** [contactus@steelpretty.com](mailto:contactus@steelpretty.com)  
**Website:** [www.steelpretty.com](http://www.steelpretty.com)  
**Phone:** (518) 772-1445

## Peter Stix

Caller and teacher of New England contra dances. Clear, concise instruction of interesting dances chosen for the needs of each event's participants.

**Email:** [peter.stix@me.com](mailto:peter.stix@me.com)  
**Phone:** (518) 729-7791

## The Storycrafters

Internationally renowned, award winning musical storytelling duo.

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**Email:** [info@storycrafters.com](mailto:info@storycrafters.com)  
**Website:** [www.storycrafters.com](http://www.storycrafters.com)  
**Phone:** (518) 672-7664

## Sundial Express

Sundial Express performs a mix of Folk, Traditional & Light Jazz a little swing and anything else we may like.

Daryl Kosinski, Linda Sheldon, Dave Tower

**Email:** [flurry@sundialexpress.com](mailto:flurry@sundialexpress.com)  
**Website:** [www.sundialexpress.com](http://www.sundialexpress.com)  
**Phone:** (518) 922-6624

## Ralph Sweet

Square dance caller, singing squares.

**Email:** [Ralphsweet@aol.com](mailto:Ralphsweet@aol.com)  
**Website:** [www.powdermillbarn.com](http://www.powdermillbarn.com)  
**Phone:** (860) 749-4494



photo by K. Wardle

## Taina Asili y la Banda Rebelde

A six piece international ensemble based in Albany, NY, offers powerful vocals over an energetic fusion of Afro-Caribbean, reggae, rock, and hip hop sounds. The band's eclectic style represents the diversity of its members, who have origins in Puerto Rico, Sicily, Greece, Spain, Brazil and Ghana. Taina Asili y la Banda Rebelde fills its listeners with the fervor of freedom and inspires audiences to dance to the movement of rebellion.

Saeed Abbas, Taina Asili, Nina Kunimoto, Sean Muniz, Alicia Ortiz, Gaetano Vaccaro, Kiki Vassilakis

**Website:** [www.tainaasili.com](http://www.tainaasili.com)

## Tango Fusion Dance Company

Dance company incorporating Swing, Tango and Latin dancing with ballet, modern and jazz.

Liesl Bresch, Richard Jones, Diane Lachtrupp, Johnny Martinez, Arlette Meader, Juan Soler

**Website:** [www.tangofusiondance.com](http://www.tangofusiondance.com)  
**Phone:** (518) 932-6447



photo by L. White

## Mark Tolstrup

Mark Tolstrup is a fourth degree black belt in Kempo Karate, has studied Tai Chi, meditation, Qi Gong and Chinese internal martial arts with many masters, and is a certified as an instructor by the William C. Chen School of Tai Chi Chaun since 1993, and earned their highest level diploma in 2005. With over 20 years of teaching experience, Mr. Tolstrup has developed the ability to clearly present the principles as well as details of Tai Chi and Qi gong.

**Email:** Mark@the-taichi-center.com

**Website:** www.the-taichi-center.com

**Phone:** (518) 583-9315

## Triptych

Triptych is a vivacious three-part ensemble featuring fiddler Laura Risk, guitarist/percussionist/vocalist Paddy League, and dancer Kieran Jordan. This remarkable trio delivers elegant and soulful renderings of traditional music and step dance, from Irish, Scottish, and French-Canadian traditions.

Kieran Jordan, Paddy League, Laura Risk

**Email:** paddyleague@yahoo.gr

**Website:** www.TriptychTrad.com

**Phone:** (617) 999-6364

## Triskele

Triskele, pronounced (tris-kay-lee) was born at Albany Medical Center in the winter of 2009. Noeleen Whelan, a Dublin-born native, found co-worker Sharon Wheeler, a native of the Capital District, and this all female Celtic duo was formed! In 2010 Christine Whelan and Jennifer Kilinski bolstered the sound with bass and flute respectively. Their unique vocal harmonies and sharp wit make them a unique blend o' sweet and saucy! The Capital Regions Premiere Female Irish Group has a passion for reviving the Gaelic language and helping others by supporting charities with a portion of their profits. Enjoy their mystifying harmonies that touch your soul!

Jennifer Kilinski, Sharon Wheeler, Noeleen Whelan-Druckenmiller, Christine Whelan-Taylor

## Two Fiddles - Plus

Old-Time New Hampshire fiddlers and callers (one stroke per note), and single row button accordion, play for barn dances. Have been since 1949.

Tom Hodgson, Dudley Laufman, Jacqueline Laufman, Russell Orzechowski, Sophie Orzechowski

**Website:** www.laufman.org

**Phone:** (603) 783-4719

## The Vanaver Caravan & Caravan Kids

Multi-cultural/Multi-generational World Dance & Music Company since 1974 founded and directed by Bill and Livia Vanaver.

Jim Barbaro, Alena Brocker, Nathan Bugh, Gustavo Caldas, Keenan Cleary, Isabel Cottingham, Amadou Diallo, Amy Fradon, Sara Guenther, Miarden Jackson, Kaya Jordan, Morgane Kuyl, Isabelle Lacedonia, Marina Lopez, Seraphina Mallon-Breiman, Zack Marshall, Elizabeth McGovern, Robert Melikyan, Gabriela O'Shea, Rachel Prince, Anna Rose, Toby Stover, Andy Teirstein, Max Teirstein, Juliet ten Broeke, Miranda ten Broeke, Bill Vanaver, Livia Vanaver, Emily Vanston, Madeline Vogt

**Website:** www.vanavercaravan.org

**Phone:** (845) 256-9300

## Waldorf a cappella

A cappella group from Waldorf School of Saratoga Springs.

Katie Hooper, Nora Alexandra-Young, Juliana Maylahn, Zeyna Reifenheiser, Sarah Vaughan, Sophie Ward

**Phone:** (518) 587-4403

## Walker Family

Hudson Valley family and contradance music and instruction.

Forrest Walker, Hannah Walker, Jeff Walker, Kathy Walker, Laurel Walker, Mary Claire Walker, Parick Walker, Peter Walker, Rachel Walker

**Email:** walkerband@verizon.net

**Phone:** (845) 473-4208

## George Wilson

Member of Fennig's All Stars. Multi-instrumentalist, instructor in fiddle (esp. Fr. Canadian and Cape Breton), banjo (old-time, frailing), and guitar. Uncle Dave Macon and Leadbelly 12-string expert.

**Website:** www.oldsongs.org/georgewilson.html



photo by L. White



### Windborne Trio

Windborne Trio (Lauren Breunig, Lynn Mahoney Rowan, and Will Thomas Rowan) present traditional and original folk songs from around the world. Their repertoire includes music from the Republic of Georgia, Corsica, and Bulgaria, as well as traditional ballads and original compositions from the United States. They switch effortlessly between drastically different styles of singing within the same concert, all the while delighting the audience with their energy and carefully crafted arrangements. Their vocal agility and power won them first place at Young Tradition Vermont's 2010 Showcase Competition, and they are grateful for YTV's continued support. Folk music master Peter Amidon calls Windborne, "A feast of a cappella harmony."

Lauren Breunig, Lynn Mahoney Rowan, Will Thomas Rowan

**Email:** WindborneSingers@gmail.com

**Website:** www.WindborneSingers.com

**Phone:** (802) 451-0425

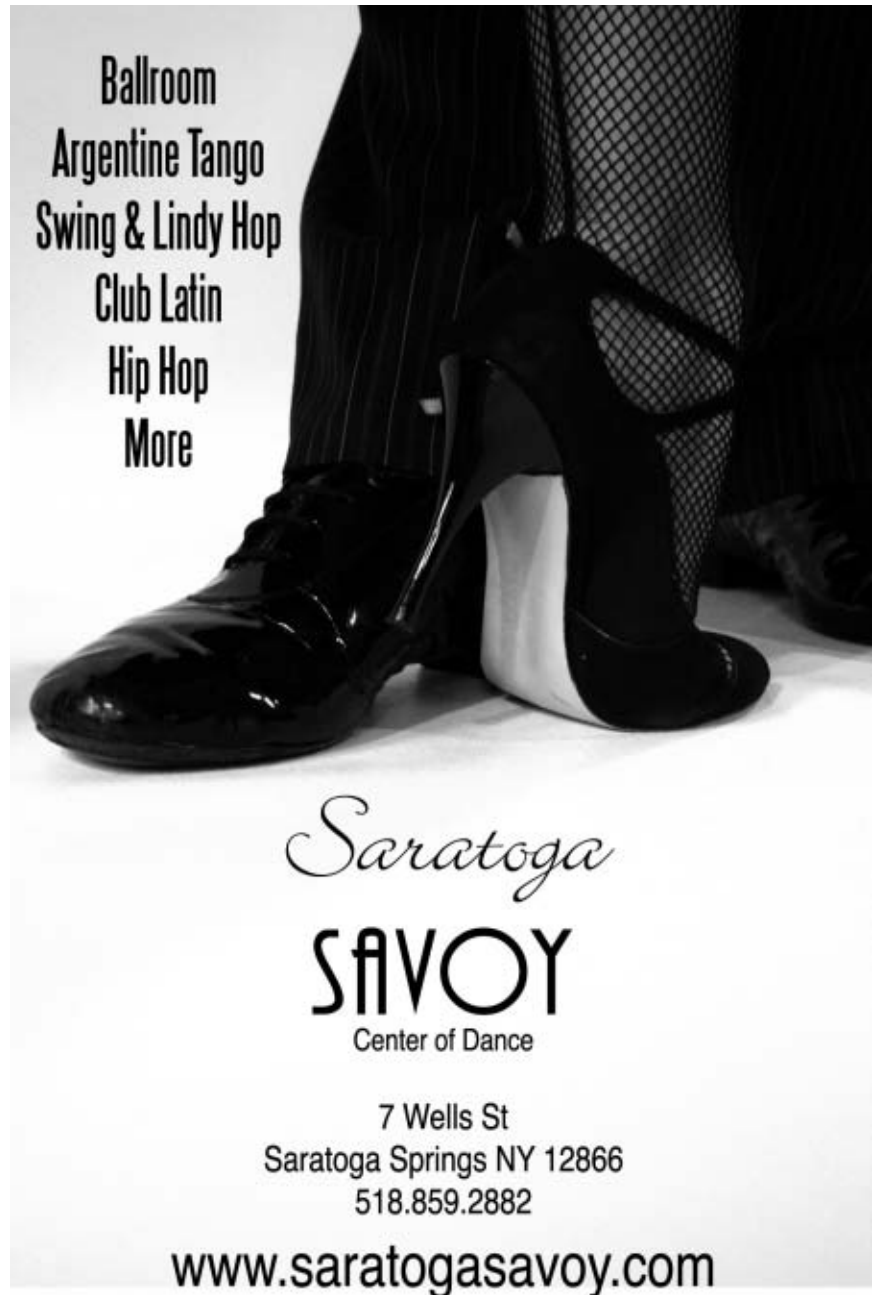
### Yiddishkeit Klezmer Ensemble

Traditional Eastern European Jewish folk music.

Brian Bender, Anna Sobel, David Tasgal

**Website:** www.yiddishkeitklezmer.com

**Phone:** (413) 367-9900

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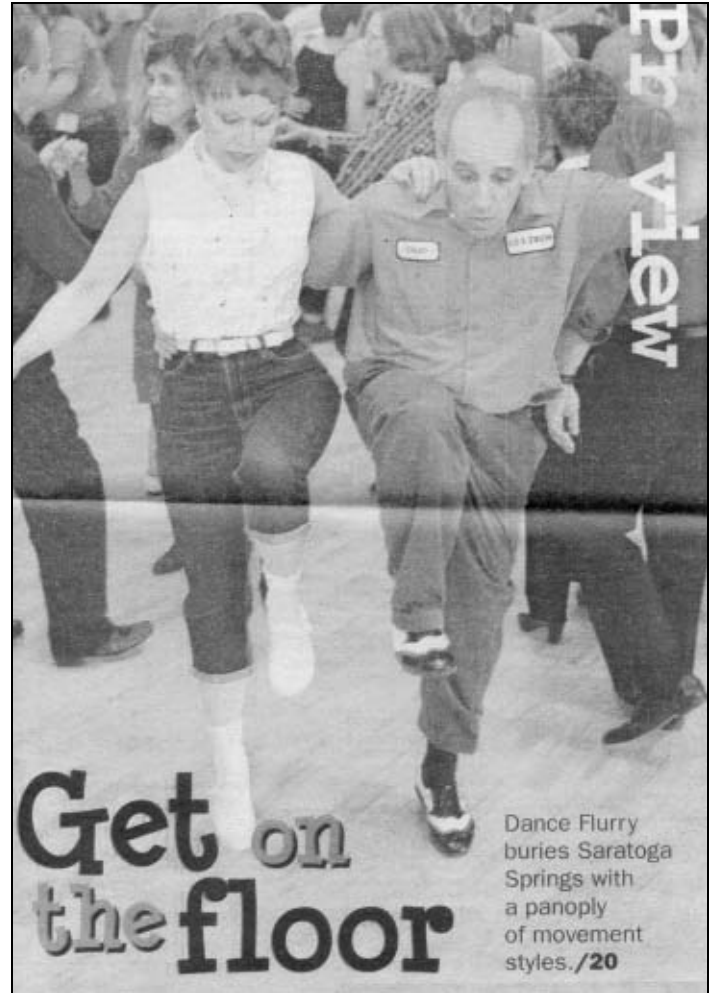


to sit in. "As I recall, the early versions of the 'parties' were pretty open," says David, "I think just about anybody could play." At some point in the mid-1990s, Paul asked him to "organize" the parties, "the goal being to create some functional subgroups of the crowd of musicians. I had what I thought were good ideas, but they proved to be otherwise," says David. "Later, Stuart (Kenney) ran them and things seemed to go pretty well."

**From Kaynor to Kenney:** Stuart Kenney first came to the Flurry in 1991 with the Greenfield Dance Band. He got involved in organizing the musicians for the final dance session a few years later. Stuart tried quick changes between several small groups, different mixes and matches of the big-name bands. "I ran the final dance big jam band for six years," he explains. "Paul approached me to help facilitate a smoother, more organized pinnacle for the last dance of the weekend. I put in my energy to help develop his vision. This was not always an easy task with all of the personalities involved. I brought in Will Russell for sound; he has been the main hall sound guy since." Stuart notes that providing good-quality sound for the final dance jam had proved difficult, but "Will always made it go smoothly." Stuart always had Paul call the festival's final contra, which "featured Paul as the founding organizer and gave the community a chance to acknowledge him."

Stuart may have started the tradition of using Bob McQuillen's tune for the last waltz. "I don't think we started [playing] Amelia until McQuillen started coming, about 7 to 10 years ago," recalls Paul. (Tunesmith and piano player Bob McQuillen was first listed in the 2002 Flurry program.) "Amelia had been played on and off over the years because it is both a beautiful and well-known waltz," Stuart explains. "When I organized the final dance, I made sure it was the final waltz. I made a point to honor Bob McQuillen for his years of service to the community — it seemed appropriate to have him play piano for it each year because he is such a living legend."

**Recent Refinements:** When I took over organizing the Roots Band a few years back, my conversations with many of the final dance session's musicians revealed some surprises. For one, a lot of the regulars were reluctant participants. Not all musicians like being pulled away from their carefully crafted and rehearsed sets. Playing with new folks means no comfortable routines to fall back on. The Roots Band demands listening and sharing, sitting out at times, and switching gears at a few seconds' notice in response to the caller, or an idea thrown out by one



of the players, or a surge of energy on the dance floor. Jazz players take such challenges for granted, but it's important to keep these skills alive in the contra community as well. It's been a challenge to come up with a structure that promotes mixing and musical conversations; rotating duos for part of each medley seems to work well. Set lists created in advance make it more fun for the musicians. The contra repertoire has gotten so huge that finding common tunes takes a lot of effort; twenty years ago the range of tunes in the contra community was much smaller!

The Flurry features more types of dance and music now, and it attracts a much wider audience. In the early days, many if not most attendees were experienced contra dancers. Now in the Paul Rosenberg Hall the crowd includes people who have never danced a contra — swing dancers, tango dancers, even non-dancers who wander in, especially as other activities wind down. By Sunday afternoon, even the diehard contra dancers are a bit brain-dead. Well-phrased music, with a more traditional structure at this point, steers tired dancers through the figures, so they stay "in the



zone" with minimal brain cells — and the caller doesn't have to call the whole time. (Any caller can tell you that a dance that's fabulous earlier in the weekend can fall apart on Sunday afternoon.) Tired dancers also need energy from their musicians—a good rhythm section is essential.

Like the rest of the Flurry, the Roots Band keeps traditions alive while cultivating innovation. This year (2011), two guys who've been attending the Flurry forever came up to the stage at the end with tears in their eyes. Each said the last session was the high point of the festival. After playing that session, Bob McQuillen wrote, "I can't thank you enough for the wonderful experience I just had at the Flurry. It was the best time I ever had there, and the last set on the big stage was the best thing I've ever had happen to me. It was so much fun."

**The Finale of the Finale:** For many years, playing in the Roots Band meant playing Chorus Jig. Paul Rosenberg loved calling the dance that goes with this tune as the next-to-last dance at the Flurry. (It became the last dance after the move to Saratoga.) In the early years at the middle school, when everyone in the room was a contra dancer, it was a much-loved tradition. In recent years, the length of the contra lines in the Rosenberg Hall



and the participation of non-contra dancers in the weekend's final dance often led to tangled lines in the crowded middle sets and chaos in the side sets, leaving more than a few dancers frustrated rather than elated. For the past two years, Paul has ended the Flurry more successfully by calling another classic: The Baby Rose, a great David Kaynor dance. This year, Chorus Jig was the finale of the next-to-last session, as David Millstone called it to end his "chestnuts" session. Will this become a new tradition? ❄

H I L L C O U N T R Y

# observer

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Year One of the Flurry was all dance, but “I wanted to expand it to be a little bit like Ashokan [the dance camp held near Woodstock].” Paul says. “I liked all the music workshops and jamming.” He planned organized jams with designated session leaders, but he also wanted to encourage people to jam wherever there was space. “The jamming really caught on after a couple of years,” Paul says. Now walking through the hotel lobby is a unique auditory journey where you pass a group of old-time fiddlers, then a group centered around a hammered dulcimer, guitarists swapping licks, and still more fiddlers. Doug Haller, Flurry administrative director from 2006 to 2009 and in 2011, notes that recent organized jams have been assigned to spaces where people can participate and congregate without having to buy a festival ticket, such as in the atrium near the Patti Melita Ballroom entrance.

**Young People at the Flurry:** Early on, there was some hesitation about scheduling activities for families, mainly because of a concern about insurance and liability. But as early as 1989, the schedule included the Ivy Vine Players and a “Silly Songs” session led by

George Wilson. The Flurry soon came to offer a whole program track of family-oriented sessions. Paul says an important goal was to encourage teenagers to come to the Flurry and the focus on teens began in about 1996 or 1997; it “took about five years to blossom. It brought tears to my eyes to see it happen.” In fact, today’s Flurry goers would probably find it impossible to imagine the Flurry without teens and young adults. Young people are active as both dancers and performers, including several youth fiddle groups who play concert sets and an all-teen band who played for one of the beginner contra dance sessions at the 2011 Flurry. Doug recalls his excitement for his son and other members of a Guilderland High School club, when they stepped in at the last minute in 2001 to lead a hip hop dance workshop after the teacher had to cancel.

**Performances:** The Flurry has also evolved as a place for music and dance performance. In 1998, Patti Melita (who had taken on the role of festival director that year) suggested that the Flurry take over booking musicians for the hotel’s High Rock Pub venue. The hotel manager agreed and, for several years, festival goers seeking a break from dancing have refreshed their spirits and their palate while enjoying jazz combos, Celtic bands, Jamaican dance hall music, honky-tonk, samba, and a mix of singer-songwriters. Flurry performances have also spread to venues such as the Parting Glass Pub and Caffè Lena.

“One new feature that has become extremely popular is Saturday evening’s percussive dance performance organized by Livia Vanaver,” says Bob Henshaw, who has been in charge of the sound crew for at least 23 years. Trish Miller, popular clogger and singer, hosts the program which is anchored by the Vanaver Caravan dancers and band. About 15 performances are presented in an hour and a half, and Bob makes certain he assigns some of the most able stage managers to make the rapid changeovers. The percussive traditions represented can range from Southern clogging to African ceremonial, Black South Step, Spanish Flamenco, and beyond. The Flurry’s community spirit is in full force at the event as the audience helps with the challenge of quickly converting the Saratoga Music Hall dance floor to audience seating for over 300 and then back to a dance floor.

**Real-Life Flurry Legends:** Two stories that stand out among Flurry legends relate to water and wind. About two weeks before the 1994 festival, water pipes burst





in the Farnsworth Middle School, flooded portions of the building and destroyed the floors. Repairs would not be complete in time for the festival. "I thought right away, 'We will get another site,'" Paul says. "I refused to give up. I immediately started thinking we would have to look for other middle schools, or even larger elementary schools. We struck out right and left." The managers of some venues were very receptive, but those venues were too small, and it was Marion Altieri who made the Saratoga connection.

Some of the festival organizers agreed to the relocation "with great trepidation. The question was, 'Would it work to go so far [from Albany]?' " says Bob Henshaw. Fortunately, the organizers found a great ally in Joe Dalton of the Saratoga Chamber of Commerce, who enthusiastically helped to find spaces, cobbling together sites at the Saratoga Music Hall, the City Center, and Skidmore College. Patti Melita remembers a huge logistic issue: notifying festival goers of the move to Saratoga in that pre-Facebook and nearly pre-email era. Postcards were mailed to the whole Flurry mailing list, and the word spread. In the end, she recalls, only one person showed up at the Farnsworth Middle School on Flurry weekend. Doug Haller, a DFO Board member at the time, said that from the first, "It felt like a resounding success" to be in Saratoga. There was no question that the festival had found a new home. Paul quotes a front page "Saratogian" headline from 1994

saying "Group Promises to Return Next Year."

Then there was the 2006 festival when "dancing in the dark" became the motto. On Friday morning, a huge wind storm flattened trees and power lines, leaving the entire city of Saratoga without power. The City Center rented a huge generator, and the committee scrambled to arrange a much-condensed version of the Flurry. Festival attendees were largely unfazed, dancing in dim light, coping with dark and cold hotel rooms on Friday night and hoping for the best on Saturday. However, with no heat, electricity, or hot water, most of the activities had to be cancelled and the end result was a huge financial loss, not to mention frustration and disappointment for performers, festival goers, and the festival committee. The final outcome, however, was the Flurry community's extraordinary response that began with some performers tearing up their paychecks on stage and ticket holders donating the cost of unused tickets. A fund-raising campaign brought in over \$90,000 and restored the DanceFlurry Organization to financial stability. The 2007 festival was planned and presented on schedule and with great rejoicing.

**Festival Stewardship:** Attendance grew steeply during the first few festivals, continued to grow moderately and has been fairly stable for the past five years. However, the number of participants is only

*Continued on page 68*



# flurry

## Dance event returns with bells on after surviving 2006 cancellation

BY WENDY LIBERATORE  
Gazette Reporter

**P**eter Davis was worried. Plaster dust in the upper lobby at the City Center floated through the air and clung to surfaces. Recognizing the health hazard to dancers and musicians of the Dance Flurry, Davis was considering where he could move the workshops. Then the lights went out. "I thought I had big concerns, but in a matter of a second that vanished and I had a huge concern," said Davis of the blackout in the city last February.

The Dance Flurry has braved foul weather before. Snowstorms, ice storms and a flooded dance floor have jeopardized the annual winter festival in years past. No matter, the dance and music never stopped

because, as Davis put it, Flurry fans are a hardy bunch.

So with the help of a few generators powering sound systems, the Flurry planners tried to keep the festival going. But as the City Center, the fest's headquarters, got colder and colder, Davis and the others on the Flurry organizing committee knew they had no choice.

"We had to make the hard call. We had to cancel," said Davis, the festival's program director.

The organizers taped cancellation fliers on the dance hall doors. Refunds went out to thousands of patrons while paychecks still had to go out to nearly 700 performers. The power outage, which lasted through Sunday, instantly plunged the popular winter festival into a \$100,000 deficit.

See **FLURRY**, page D8

### Dance Flurry

**WHERE:** Saratoga Springs (City Center and other venues throughout Saratoga Springs)

**WHERE:** 7 p.m. to 2 a.m. Friday, 9 a.m. to 2 a.m. Saturday and 9 a.m. to 6 p.m. Sunday

**HOW MUCH:** For the full festival: \$70 in advance or \$85 at the door; seniors and students, \$50 in advance, \$75 at the door; children are \$10. Day or hourly tickets are also available.

**MORE INFO:** www.danceflurry.org



## DanceFlurry Community - Thank You !

By attending, volunteering, and making financial contributions to the Festival and the DanceFlurry Organization (DFO), you help make the Flurry Festival weekend a success.

The Flurry is a large event involving hundreds of performers and volunteers who work throughout the year to provide one of the country's most exciting dance and music weekends. We are very fortunate to have such positive synergy between the local dance community in the Capital region and the Flurry Festival. Dancers, callers, musicians and performers from all over the country attend, participate, and contribute countless hours of volunteer time. Local performers get to offer their talents to larger and more diverse audiences. The festival, in turn, enriches local dance and music events by attracting new dancers and performers from near and far.

Your financial support helps sustain the Flurry Festival, the DanceFlurry Organization, the Adirondack Weekend, and a variety of local dance series. It takes money and a lot of volunteer effort to keep these events going. We thank you for continuing to support us with your membership, your donations, your suggestions, your time, and your expertise. Together we are building a strong DanceFlurry community.

See you dancing!

**Jen Brown, President, DanceFlurry Organization**  
**Don Bell, Vice-President**

***Join us in thanking some of the DanceFlurry Organization members  
and donors who help make events like this possible.***

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 Nell Wright  
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 Ryu Yoshida  
 Neil Zimmerman



one measure of growth, and each year the Festival committee has worked to help the festival grow better, not necessarily bigger. Finding appropriate venues is a challenge. Due to increasing difficulties with transportation, scheduling, and cost, the Canfield Casino, the National Museum of Dance, and Skidmore College are no longer Flurry venues. The Saratoga Music Hall, however, “is a very popular venue we would never want to lose,” Bob notes. Currently, committee and Board members are researching how to improve on the vinyl-covered concrete floor in some of the city Center’s large dance halls.

The overarching challenge is to continue a commitment to the diversity of the dance and music styles offered at the festival. While some festival attendees only wish to dance modern contras from start to finish, there has been a quantitative shift toward swing dancing to accommodate other dancers. “The diverse dance offerings draw favorable evaluations every year,” Bob says. The Flurry relies greatly on evaluations from over 300 dancers to plan the next year’s event.

“I’ve evolved to thinking that having contras all the time is not healthy,” Paul reflects. He encourages

every attendee to try a different type of dance at least once during the weekend, to take a break to visit the vendors and listen to a group jamming. Paul says, “I have mixed feelings about whether the Flurry should grow more or not. It’s like one of the best things in life, and we want more people exposed to it. To have it all over the city would be wonderful, but it would be way too much work.”

**Always An Adventure:** I (Fern Bradley) agree with Paul, that expanding the Flurry throughout Saratoga would be an overwhelming task, but I don’t think the festival needs to get bigger. Even though I’ve attended almost every Flurry for the past two decades, I still have new dance experiences every year. Sure, I do a lot of contra dancing at the Flurry, and I’m sure I’ll never give up contra. But one of my favorite things about the Flurry is the adventure of slipping into a workshop of a style of dance I’ve never tried before. I make sure I try at least one new style at every Flurry. Sometimes I love it, sometimes I don’t, but it truly is a pause that refreshes.

What stands out in my memory?

- Stumbling a bit as I adapted to the unusual and sometimes challenging rhythmic patterns of Middle Eastern dance, then getting into the groove.
- Learning to slow down and move with my partner in a new and different way for Argentine tango.
- Trying out Texas two-step, and not really liking it, but loving the music of Girl Howdy!
- Working up a sweat in an exhilarating Guatemalan dance session taught by a dynamic young member of the Vanaver Caravan.
- Twirling, laughing, and testing my limits in the Rueda de Casino (Cuban salsa wheel dancing) workshop.

And I always try to dance awhile during Ralph Sweet’s singing squares. Even if you’ve never square danced, or think you don’t like square dancing – you’ve gotta to try it! Or maybe you’ve got to try to learn the hambo, or do some African dancing, or zydeco, or . . . Well, you pick. Just be sure you break out of your groove at least once each festival, whether you’re a dyed-in-the-wool contra dancer, or swing dancer, or English dancer. There’s no better place than the Flurry to have a dance adventure.





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collage photos by K. Wardle



# Where to Eat @ The Flurry

## Saratoga Hilton Hotel Gallery Buffett

**Sandwiches, soups, salads, hot dishes, beverages**

Breakfast 7am-10:30am (Sat/Sun)

Lunch 11am-5pm (Sat/Sun)

Dinner 5-10pm (Fri/Sat)

## City Center Snack Shack

**Soup, wraps, baked goods, snacks, beverages**

Friday: 5pm to 10-11pm

Saturday: 10am to 10-11pm

Sunday: 10am to 4:15pm

## Vendors @ City Center (all day)

**Ben & Jerry's Ice Cream**

**Esperantos** (burritos/tex-mex/wraps)

## The Springs Restaurant @ Saratoga Hilton

**Just off the Hotel lower lobby**

## Gift & Coffee Shop @ Saratoga Hilton

**Coffee, snacks, pastries – Open at 7am**  
(left of lobby desk)

## Saratoga Music Hall

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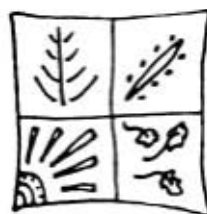


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## Flurry Vendors: What's for sale in the Saratoga Hilton Gallery?

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### Audrey's Art Ltd.

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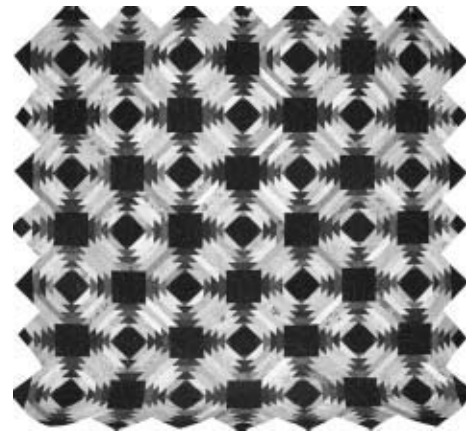
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## Raffle! Raffle! Fundraiser

Help support the local music and dance community, and get your chance to . . .



**WIN** — a suite for two at the Saratoga Hilton Hotel, \*plus\* two full-festival weekend tickets to Flurry 2013!

**"Room & Ticket Raffle"** tickets are \$5 each, or 5 for \$20.

**WIN** — this cozy throw (65"x65") -- **"Contra Corners"** -- made by our Flurry quilters!

**"Quilt Raffle"** tickets are \$2 each, or 3 tickets for \$5, or 7 tickets for \$10.

**RAFFLE TICKETS GO ON SALE Friday, February 17, at 7p.m. at all Flurry ticket tables, and at the Performer Sales booth.**

**DRAWINGS FOR BOTH RAFFLES will be held on Sunday, February 19, at 3 p.m. in the Paul Rosenberg Dance Hall (Rm D), just before the Farewell Contra Dance Party.**

**\*You do not have to be present to win.\***

*The Quilt and Room/Ticket Raffles are a fundraiser to benefit the DanceFlurry Organization, sponsor of the Flurry Festival and local Contra, Swing, English, Cajun, Zydeco, and Family dances. DanceFlurry Org is a not-for-profit, tax-exempt arts and education organization.*



## FESTIVAL SURVEY - Help make the Festival Even Better!

**\*\* If possible, use the ONLINE FORM at: [www.flurryfestival.org](http://www.flurryfestival.org) \*\***

**PRINT CLEARLY** and drop this form into a collection box at the festival,  
**OR --** mail by March 31, to: Evaluation, 791 Swaggertown Rd., Scotia, NY, 12302

**1. Your zip code:** \_\_\_\_\_

**2. This year's Festival was:**    ☐ Excellent    ☐ Good    ☐ Fair    ☐ Poor

**3. You are:**    ☐ First-timer    ☐ Prior attendee (1-10yrs)    ☐ Long-time Attendee (over 10 yrs)

**4. Your favorite thing about the Flurry is:**

**5. Something to change/improve:**

**6. Events and performers you *especially* enjoyed:**

**7. Events and performers you *didn't* enjoy. Why?:**

Please see other side





**FESTIVAL SURVEY - Help make the Flurry Even Better!**

**8a. Craft/Food vendors you liked:**

**8b. Food/Craft you didn't like.**

**9. I AM INTERESTED IN WORKING ON THE PLANNING COMMITTEE.** List Name, Email and Phone number  
(requires high level of commitment and the ability to attend monthly meetings):

Name: \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_

**10. I WANT TO RECEIVE:**

\_\_\_\_ **Periodic FESTIVAL announcements.** Email: \_\_\_\_\_  
(If not on our email list)

\_\_\_\_ **DanceFlurry ORGANIZATION Newsletters** about the organization and Capital-Saratoga region dances.

Name: \_\_\_\_\_

Email: \_\_\_\_\_

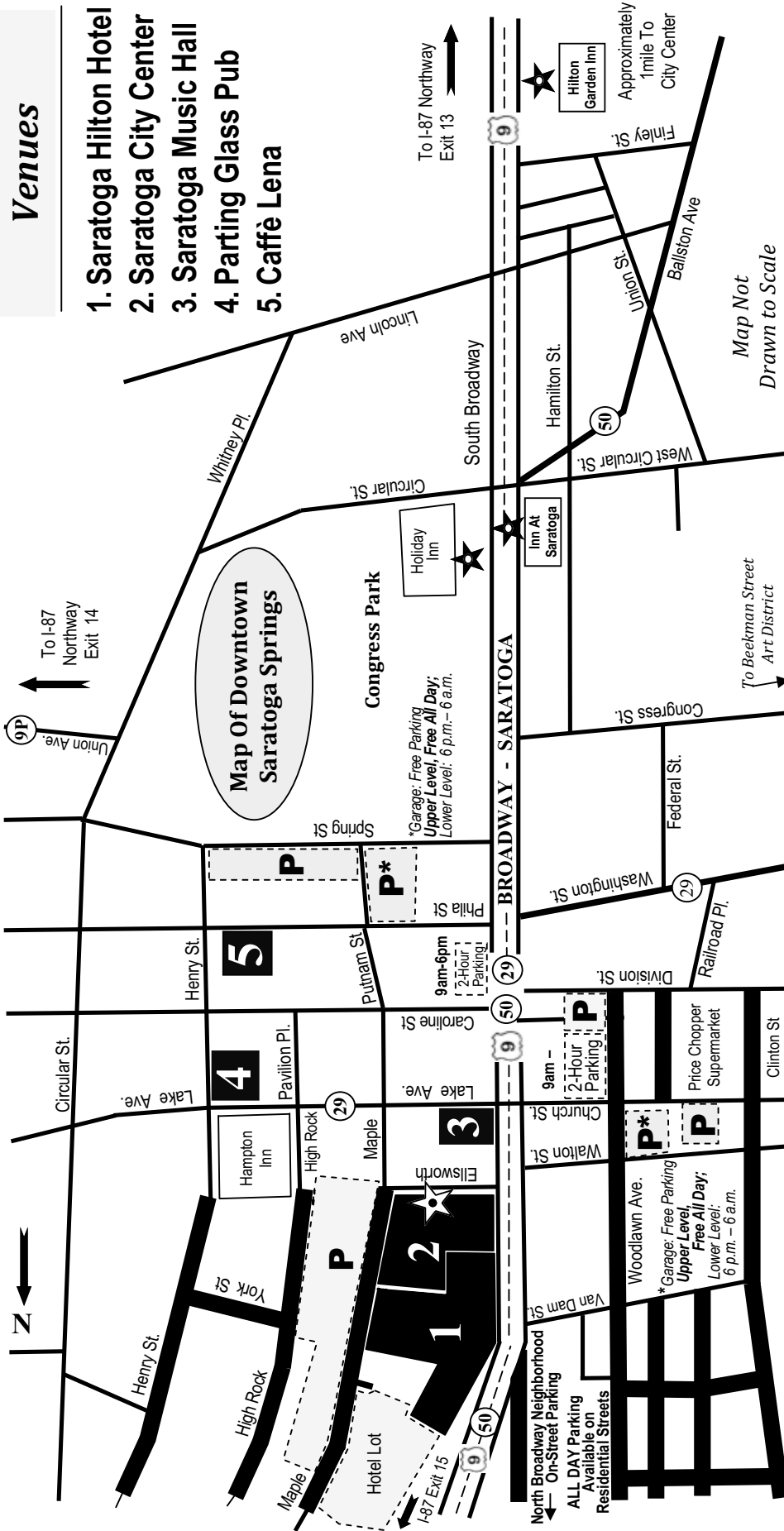
Mailing Address: \_\_\_\_\_

**11. Additional comments:**



Venues

1. Saratoga Hilton Hotel
2. Saratoga City Center
3. Saratoga Music Hall
4. Parting Glass Pub
5. Caffè Lena



FESTIVAL PARKING

There is ALL-DAY parking within a 5 to 10 minute walk of each Flurry venue, in lots and residential streets.  
Check signage for parking regulations at each lot or street. Please observe all posted signs.  
**NOTE: A snow event may change parking regulations.**

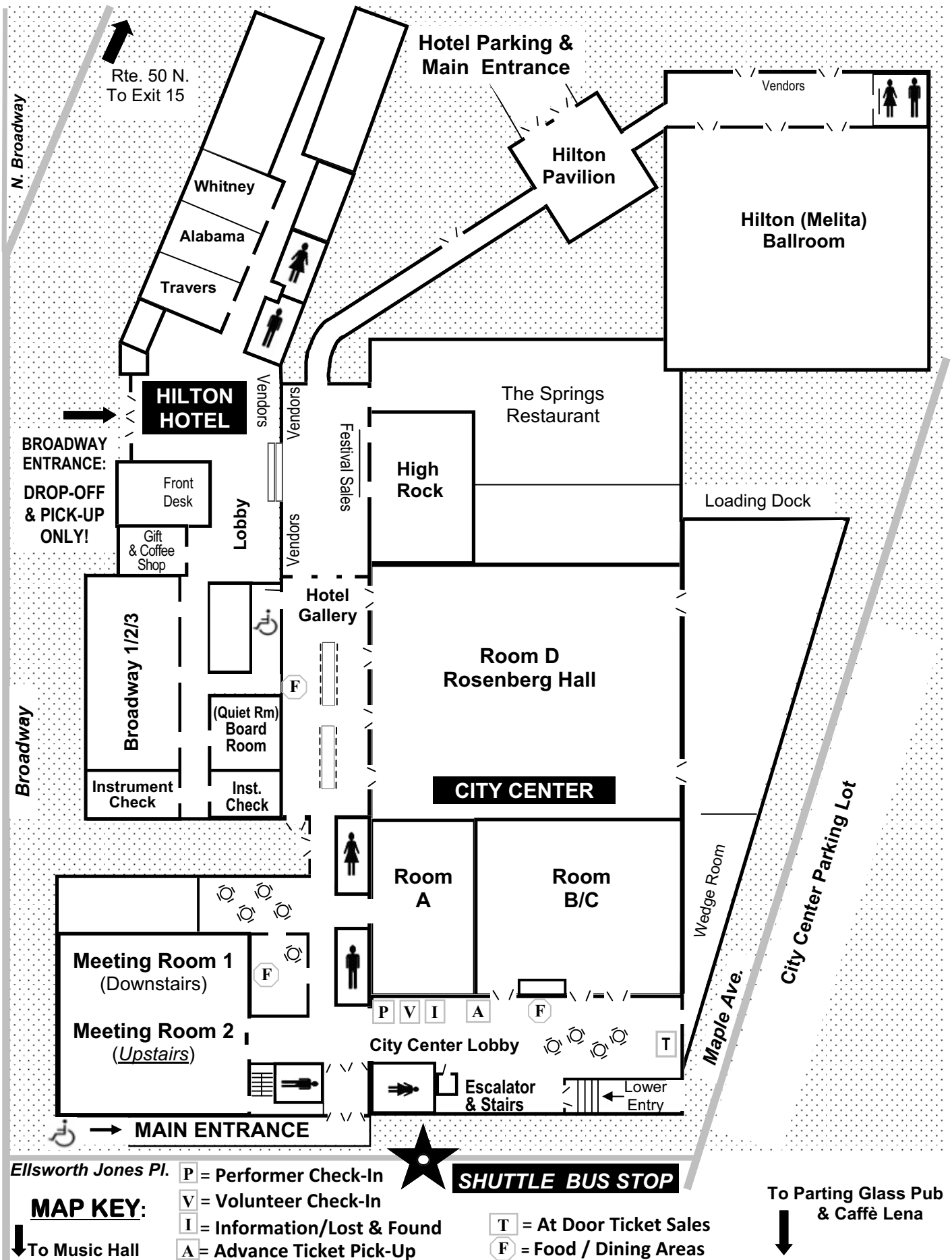
Illegally parked cars may be ticketed or towed.

FREE Shuttle Service - Saturday ONLY

**Northbound**—From the Hilton Garden Inn (on South Broadway): Shuttle will leave every hour on the Half Hour, starting at 8:30 am, and ending at 12:30 am. It will pull into the Holiday Inn parking lot on its northbound run, and will stop along Broadway upon request.  
**Southbound**—From the Saratoga City Center South Entrance (Ellsworth Jones Pl.): The Shuttle leaves the City Center every hour on the Hour, starting at 9 am, and ending at 1:30 am (after last dance). The Bus will stop in front of the Inn At Saratoga on its southbound run, and stop along Broadway, upon request.



Shuttle Bus Stops



# The Great DanceFlurry Floor Project

Dancing at its best makes you feel light as air,  
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We have an innovative design for portable sprung wood floor panels.  
Our aim is to install this flooring in the large contra hall (Room D) of the  
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***Help us get this exciting project off the ground  
by making a tax-deductible donation to the Great DanceFlurry Floor Project.  
Together we can do this! Many small steps ~ one big leap forward!***

## TO FIND OUT MORE

Today: Visit [www.danceflurry.org/greatdancefloor](http://www.danceflurry.org/greatdancefloor) OR  
At the Flurry Festival:

- View the demo floor in Room D (Rosenberg Hall)
- Stop by the DanceFlurry Organization table  
opposite the hotel front desk



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