

# FLURRY 2016

29th  
year!

— February 12, 13 & 14 —

[www.FlurryFestival.org](http://www.FlurryFestival.org)

AT THE SARATOGA CITY CENTER  
AND HILTON HOTEL  
IN SARATOGA SPRINGS, NY



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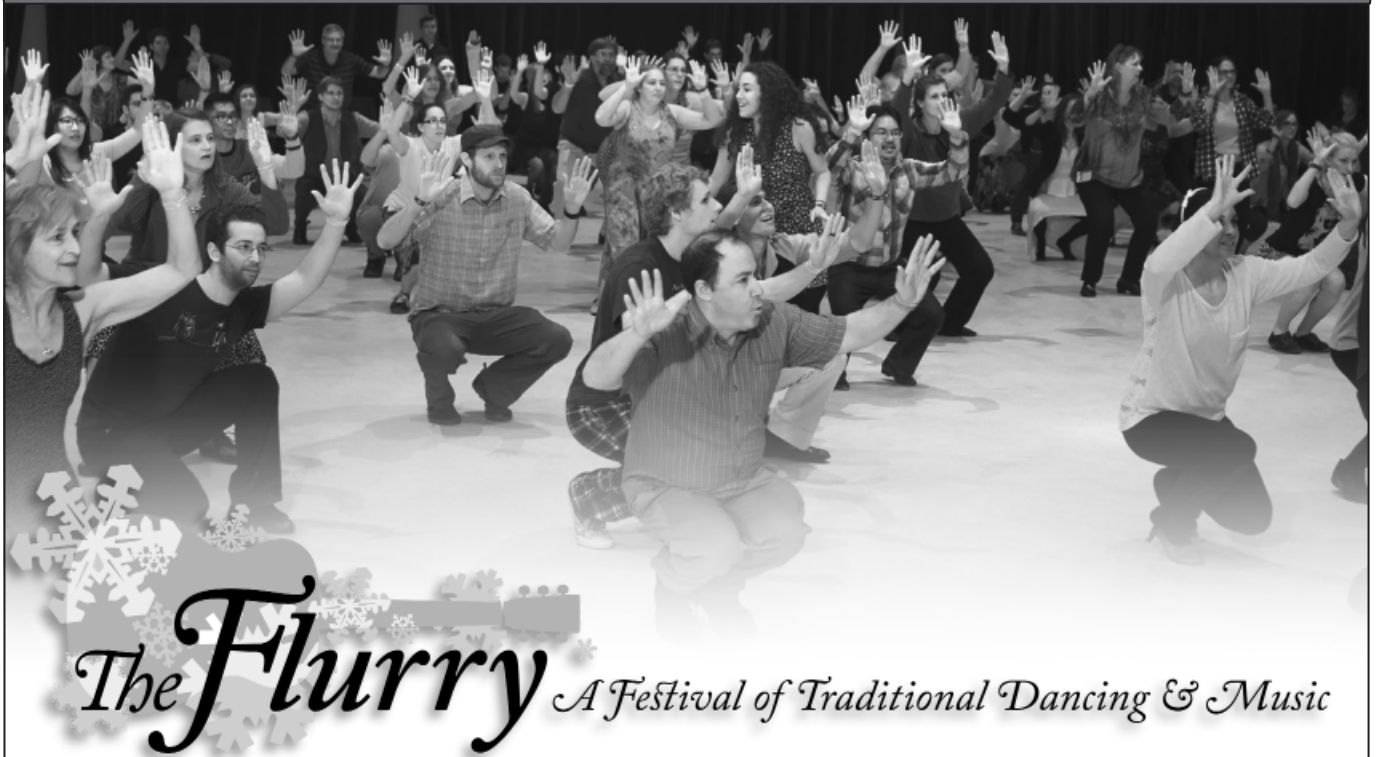
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# Welcome to the 29<sup>th</sup> annual Flurry Festival!



Another Flurry weekend is here already! We have had a busy and exciting year planning and are so excited to finally be enjoying the weekend with you!

We see many of you, year after year, your children growing up with this annual cherished celebration. We're honored to be part of your family traditions. We welcome the energy of our ever-growing youth population, along with new festival goers having their first Flurry experience. We hope to see you many more times over the years.

This year, our international spectrum of music, song, story and dance, more than ever, helps us all to embrace the three-day celebration of diversity that appears in our special little piece of the world. We ask you to feel it a little more deeply and celebrate all that is around you in unity.

To help you celebrate and embrace, we have put together yet another phenomenal weekend to immerse yourself in the sound.

To all of you from us: keep happy and busy making music, dancing, smiling and making new friends. We're so glad to be able to provide this space for you all to create the joy of The Flurry Festival.

For 29 years we've been a force of 5,000 positive people coming together to share a love of celebrating music and movement. Thank you, each and every one of you, for being part of that magic. Please carry that force back with into the so-called "real world." Maybe, just maybe, it'll make a difference.

Take time this weekend to try something new. Talk to a stranger and make a new friend. Sing a song, pluck a tune, take a swing on the dance floor. Please don't forget to eat, drink lots of water, and try to sleep a little bit!

Have a wonderful weekend,

*Peter Davis, Tamara Flanders, Ian Hamelin  
and Josh Snitkoff— Festival Directors*



*Mark Your Calendars! ♡ 2017 Flurry Festival*



*February 17, 18, 19!*





### Just some of the Festival Committee people who make the Flurry happen:

Front Row (l-r): Teri Lukacko, Leslie Dykeman, Tamara Flanders, Greg Pedrick, Sue Mead, Craig Palmer. Second Row (l-r): Beverly Lazar-Davis, Peter Davis, Annie Haller, Janet Palmer, Jeff Herchenroder, Doug Haller (kneeling), JoAnn Bisogno, Jim Mead. Back Row (l-r): Vonda Mason, Mike Thomas, Paul Rosenberg, Patrick Woomer, Rich Futyma, Josh Snitkoff, Harvey Raufman, Keith Sherwood, Jerry Wiley.

## Flurry Planning Committee & Support Staff

### Administration

Tamara Flanders,  
Administrative &  
Marketing Director

Peter Davis,  
Program Director

Ian Hamelin,  
Festival Finance

Josh Snitkoff,  
Technical Director

Sue Mead,  
Administrative  
Assistant

### Administrative Support

Paul Rosenberg,  
Ex-Officio

### Decorating (Quilts)

Laura Perrault

### Festival/Performer Sales

Janet Palmer  
Maureen Hart

### Festival Survey

Sue Mead

### Information/Runners/ Check-In

Jennie Grey  
Patrick Woomer  
Cathy Wronski

### Instrument Check

Gregory Pedrick

### Lost and Found

Harvey Raufman

### Performer Hospitality

Peter Davis  
Beverly Lazar Davis  
Annie Haller

### Program Book/Ads

Sue Mead  
Doug Haller  
Beverly Lazar Davis

### Publicity/Media

Tamara Flanders

### Raffles

Jennifer Werfelman  
Laura Perrault

### Set-up/Clean-up

Craig Palmer

### Signs

JoAnn Bisogno

### Site Services

Jerry Wiley  
Vonda Mason  
Keith Sherwood

### Sound/Equipment

Terri Lukacko  
Josh Snitkoff

### Tickets

Leslie Dykeman  
Pat & Mike Thomas  
Rich Futyma

### Vendors

Sharon Alley

### Volunteer Coordinator

Harvey Raufman

### Website/Applications

Jim & Sue Mead

### Workshop Rooms

Jason Grodsky  
Jeff Herchenroder

## Table of Contents

Directors' Letter.....	Inside Front Cover
Culture of Consent .....	2
DFO Dance Calendar .....	3
Sponsor Thank You .....	4
Corporate Sponsors.....	5
The DanceFlurry Community .....	6
DFO Membership Form .....	7
Dance Tips .....	8
Special Thanks .....	9
Taxi .....	10
Area Lodging .....	11-14
The Program A-Z.....	15-44
Upcoming Dance & Music Events...	44-47
Festival Groups & Individual Performers .....	49-61
DanceFlurry Community - Thank You.....	63
Where to Eat @ The Flurry .....	64-68
Flurry Vendors .....	68
Flurry Festival Survey.....	69-70
(Please complete and return form)	
Bus / Venue Map.....	71
Hotel / City Center Map.....	72
Raffle Information .....	Inside back cover
Flurry Festival Schedule.....	Centerfold
(pink-edged pages)	

### Special Thanks to

Lucy Schulz,  
Katherine Wardle  
**Photography**

Paulina Manzo, Kelli Lovedhal  
**Graphic Design**

Jennie Kerwood, Dan Kerwood,  
Laura Perrault  
**Festival Quilt Makers**

Bill Matthiesen  
**TV commercial**



## Culture of Consent

Public service announcement from your loving Flurry directors.

Flurry Goers!

We strive for a strong culture of consent at The Flurry. This means that all actions, on and off the dance floor, should be consensual. This includes “little” things like asking your partners if they wish to be dipped or picked up, and bigger things like not making unwanted advances on others. This goes for all genders. Please treat everyone with kindness and respect. If you find yourself in a situation where you do not feel you are being treated appropriately by someone at the festival, and you feel you need help managing the situation, please seek out site services (folks in the bright vests working all over the place) and ask for their help contacting the appropriate people to help you out. You can also request help at the Information Table (located in the City Center Lobby) and they will contact the appropriate people to help you. While we hope there are no situations where this is warranted, we are here to help and would like to create a safe space for everyone to dance and have fun!

### What can you do to promote a culture of consent?

- Be a role model of consensual behavior:
- Be respectful of your partners and friends.
- Don't make assumptions about what someone else might want.
- Ask questions of your dance partners and people in your circle.

For example:

- Dip?
- Lift?
- Do we have a mutual attraction thing going on?
- Is it okay if I \_\_\_\_\_
- Respect without question that “No” means no.

*And so on.*

**If someone is interacting with you in a way that you are not comfortable with,** use your voice.

For example:

- No
- Stop
- I don't like that.
- A hand up to signal a stop.

*And so on.*

If you are dancing with someone, or interacting with them in another way, and you are uncomfortable in a way that is not manageable with words, *you have the right to remove yourself from the situation*, even if it's in the middle of the dance. Your personal safety is more important than the flow of a dance. If you experience this level of problem with a fellow dancer please report to site services so that we can help further.

***Let's all be kind and respectful and have an amazing Flurry!***





**DANCE WITH US ALL YEAR ROUND!**

*Many dances have a beginner's introduction session before the dance begins, check at [www.danceflurryorg](http://www.danceflurryorg).*

**FLURRY FESTIVAL #30!!**

**FEBRUARY 17-19, 2017 SARATOGA SPRINGS**

**SPECIAL EVENTS**

**ADIRONDACK DANCE WEEKEND** (Contra & English Country Dance), Sept. 30-Oct. 2, 2016, at the scenic Silver Bay YMCA of the Adirondacks, Silver Bay, 664-6781 or 813-0530, [Adirondack@danceflurry.org](mailto:Adirondack@danceflurry.org)

**ALBANY CONTRAFEST!**, a short festival that's long on great music and dance, Nov. 11-12, 2016 (tentative), [albanycontrafest@nycap.rr.com](mailto:albanycontrafest@nycap.rr.com).

**ALBANY LINDY & BLUES**, Talk about dance parties and workshops and more during the year, see DFO website or contact [info@albanylindyandblues.com](mailto:info@albanylindyandblues.com).

**DANCEFLURRY ORGANIZATION ANNUAL MEETING**, May 15, pot luck dinner, 5:00 pm; special contra dance at 6:00 pm, Shaker Heritage Society, 25 Meeting House Rd., Albany.

**HUBBARD HALL COMMUNITY DANCES**, Mar. 19th, 7PM (6:00 potluck), and May 1st, 1:00 pm (potluck after). Freight Depot Theater, Cambridge; 692-9079, [www.hubbardhall.org](http://www.hubbardhall.org).

**OLD TIME COMMUNITY BARN DANCE** on May 21st at the Octagon Barn in Knox; 482-9255, [paul@homespun.biz](mailto:paul@homespun.biz).

**STOCKADE ASSEMBLY** is for experienced English Country dancers who will gather on May 15th at Shaker Heritage Society, and Dec. 11th at Albany Elks Lodge; 273-5172.

**MONTHLY DANCE SERIES****CAJUN/ZYDECO & SWING DANCES**

**ALBANY FIRST FRIDAY SWING DANCE** begins with a lesson and may also mix a performance into the evening. Albany Elks Lodge, 25 S. Allen St.

**New times:** Lesson at 7:00PM, dance at 8:00PM; [firstfridayswingdance@gmail.com](mailto:firstfridayswingdance@gmail.com).

**CAJUN/ZYDECO DANCE** on Jan. 30, Feb. 27, Mar. 19, & Apr. 30, Old Songs Community Arts Center, a quick 10 miles from Albany at 37 South Main St., Voorheesville; 449-1604, [rbmega83@aol.com](mailto:rbmega83@aol.com).

**SARATOGA SAVOY DIAMOND DANCE** offers swing and more from 7:30-11:00 PM, on the 3rd Friday of the month (except for Feb. when they're at the Flurry); Saratoga Music Hall at the top of City Hall, 7 Wells St., 587-5132, [dance@saratogasavoy.org](mailto:dance@saratogasavoy.org).

**CONTRA, COMMUNITY, & FAMILY DANCES ALBANY CONTRADANCES!** run from Sept.-June on the 2nd and 5th Fridays, 8:00 PM, Albany Elks Lodge, 25 S. Allen St.; 729-7791, [peter.stix@me.com](mailto:peter.stix@me.com).

**ALBANY SHINDIG!** for all levels and ages, First Congregational Church, 405 Quail St., Albany. Feb. 19, Mar. 18, & April 15; 482-9255, [paul@homespun.biz](mailto:paul@homespun.biz).

**BUHRMASTER BARN CONTRA DANCES** always begin with a friendly potluck dinner at 5:00, dance 6-9 PM; 6/12 & 19, 7/10 & 24, 8/14 & 28, 9/11; Pruyn House, 207 Old Niskayuna Rd., Loudonville; [janehusson@nycap.rr.com](mailto:janehusson@nycap.rr.com), 233-0847.

**BURNT HILLS CONTRA DANCE** (Former Saratoga Springs Contra Dance), 7:30-10:30 PM; Jan. 23, Feb. 27, Mar. 26 & April 23 Calvary Episcopal Church in Burnt Hills, 85 Lakehill Rd, Burnt Hills, NY 12027; [mkrn@nycap.rr.com](mailto:mkrn@nycap.rr.com).

**FAMILY DANCE** musicians and callers introduce children and families to traditional music and dance, at 4:00 PM; Jan. 10 & April 10, Delmar Reformed Church, 386 Delaware Ave; Feb. 21 & Mar. 13, First Congregational Church of Albany, 405 Quail St.; 482-9255, [paul@homespun.biz](mailto:paul@homespun.biz).

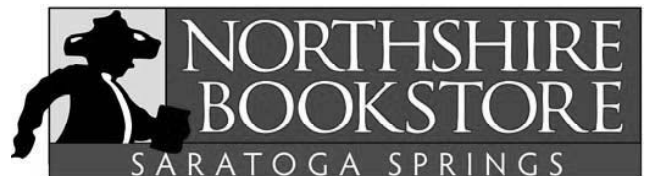
**ENGLISH COUNTRY DANCERS**

**CAPITAL ENGLISH COUNTRY DANCERS** in its 27th year, 1st Sundays Oct.-May, 2:00 PM, First Unitarian-Universalist Society of Albany, 405 Washington Ave. The Dec. dance is a free event at Troy's Victorian Stroll, Christ Church Methodist United, 35 State St.; [CapitalECD@gmail.com](mailto:CapitalECD@gmail.com), 477-5684.

**RENSSELAER ENGLISH COUNTRY DANCES**, 3rd Sundays from Sept.-April, 2:00 PM. Christ Church Methodist United, 35 State St., Troy; [donbell@nycap.rr.com](mailto:donbell@nycap.rr.com); 788-8197.



## A Big THANK YOU To Our Corporate Sponsors





## Reasons To Become A Corporate Sponsor Of The Flurry Festival

### **Economic Benefits -- 5,000 and growing!**

Have your logo and name in front of over 5,000 festival participants, via stage banners, printed material, program books, posters and TV commercials. Our numbers grow each year, and we encourage our attendees to patronize our sponsors.

### **Health Benefits of Dance**

The Flurry offers a variety of dance, giving people a fun and heartwarming activity that increases personal health and wellness. The National Heart, Lung and Blood Institute says that dancing can lower the risk of coronary heart disease, decrease blood pressure, help manage weight, and strengthen leg and hip bones. Show your support of the dance and health revolution by having your name posted on our website throughout the year.

### **Cultural Recognition**

The Flurry Festival celebrates dance and music from around the world. In 2010, our festival ranked number seven in the Metroland Magazine's top ten cultural events in the Capital Region! Help keep the variety going.

### **Historic Tradition Passed On**

As a sponsor, you can show your commitment to keeping history and tradition alive. We present historic music and dancing from five continents. In an increasingly electronic and progressive world, we are working diligently to preserve our past, and encourage young people to get involved. As a full-family event there is something for everyone, from 2 to 92 years old!

### **The Flurry is a Highly Publicized Event**

Your message will be reaching our dance enthusiasts all year long. Heavily marketed through print, radio and television in the Capital Region, plus a strong online presence, your logo can have a wide-spread, year-round presence on our materials, including a growing mailing list of over 2,000 recipients. The Flurry supports year-round dancing and music activities throughout the capital Region.

Visit [www.flurryfestival.org](http://www.flurryfestival.org) for more information, or contact [admindirector@flurryfestival.org](mailto:admindirector@flurryfestival.org)

## **BENEFITS OF CORPORATE SPONSORSHIP** (Based on Sponsorship Level)

- Sponsorship of a major or mid-sized hall or venue.
- Company banner on your sponsored stage throughout the weekend.
- Company name/logo on festival website and all marketing materials, including program book and schedule.
- Full-, half-page, or quarter-page ad in program book.
- Stage announcements throughout festival weekend thanking sponsors, and logo highlights on on-site monitors circulating throughout festival weekend.

**If you are interested in becoming a Flurry Festival Corporate Sponsor, please contact:  
Festival Marketing Director: [flurryfestad@gmail.com](mailto:flurryfestad@gmail.com)**





## Connecting and Inspiring Through Traditional Music & Dance



Lucy Schultz Photography

**THE DANCEFLURRY ORGANIZATION** IS A COMMUNITY OF DANCERS, ORGANIZERS, CALLERS, INSTRUCTORS AND MUSICIANS DEDICATED TO SUPPORTING TRADITIONAL MUSIC AND DANCE IN THE CAPITAL-SARATOGA REGION. **OUR GOALS:**

- Create community by providing opportunities for social interaction
- Present dance and music as healthy, educational, creative and fun experiences
- Develop the talents of dancers, organizers, callers, instructors and musicians

In addition to the **FLURRY FESTIVAL** each year, our amazing event organizers bring you **TEN dance series** and **EIGHT special events** (and counting). We are also working to **build audiences** by supporting traditional dance and music events with **two grant programs**.



**Mission Accomplished**  
Dance-A-Thon participants

The **DF-YO! Project** (DanceFlurry Youth Outreach) funds events for students and families. **Mission Accomplished, a youth-service agency**, used DFYO! funds for their Dance-A-Thon fundraiser. Several DFO board members taught workshops during the event. "It was great that [the DFO was] both showing up and giving money," commented Carmen Duncan, the Founder and CEO. "That way you were able to interact with the Mission Accomplished organization and see what the event brings to people instead of just hearing about it."

A **DFYO! Grant** also assisted the **Saratoga High School Fiddlers Club with a trip to Ireland**. Instructor Jessica LaBello and her 15 students enjoyed a very busy week of workshops and performances. "This was truly an amazing experience that's hard for us to put into words. [It] was really great to be able to see my students experience such a great musical culture for the first time. They are very thankful for this experience and your support in helping them get there."



**SHS Fiddlers Club** at a joint session at a beautiful stone church with the local Comhaltas chapter in Ennistymon. The event also included singing and dancing as a group.

Our **Program Committee** supports events for the general public, and provided funding for a **Refugee Women's Dance Circle** organized by the Refuge and Immigrant Support Services of Emannus United Methodist Church in Albany (RISSE). Sessions taught by Shilpa Darivenula are bringing women together to share their dance traditions. The project confirms her belief in the two-fold value of traditional dance: as both an activity that helps an individual or a group retain cultural traditions, and a bridge that can aid in the development of a new community.

For more information about these projects and other DFO news, you can find a link to our newsletter at [www.danceflurry.org](http://www.danceflurry.org).

DFO activities are made possible through the work of board members, many dedicated volunteers, talented musicians and dance callers **and your memberships and donations**. Your support will ensure the survival of this rich, cultural legacy for the next generation. Visit [www.danceflurry.org](http://www.danceflurry.org) to contribute, get the latest information on the Flurry Festival, share information on our Facebook page, view a calendar of Capital-Saratoga region events, and sign up for monthly calendar emails.

The DanceFlurry Organization is a non-profit organization registered with the NYS Charities Bureau, EIN-14-1693779.



## **DANCEFLURRY ORGANIZATION MEMBERSHIP/DONATION FORM**

*Memberships and donations support DFO projects such as the Flurry Festival, local dances, traditional music, and outreach efforts to build new audiences.*

Date: \_\_\_\_\_ New: \_\_\_\_\_ Renewal: \_\_\_\_\_

Name(s)\* \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip +4 \_\_\_\_\_ Please include the +4 numbers

E-mail \_\_\_\_\_ Phone \_\_\_\_\_

\*If this is a gift membership, please complete the form with recipient's information and add your contact information here:

**I approve public recognition of my membership and/or donation** \_\_\_\_\_ Yes (We will assume "no" unless checked)

**We need Volunteers!** I can help with: \_\_\_\_\_ Local dances \_\_\_\_\_ General DFO activities \_\_\_\_\_ Outreach activities

*To volunteer at the Flurry Festival, visit [www.flurryfestival.org/index.html](http://www.flurryfestival.org/index.html) and click on the "Volunteer" button.*

**Dance Interests** \_\_\_\_\_ Ballroom \_\_\_\_\_ Cajun/Zydeco \_\_\_\_\_ Community \_\_\_\_\_ Contra \_\_\_\_\_ English \_\_\_\_\_ Family  
 \_\_\_\_\_ International \_\_\_\_\_ Swing \_\_\_\_\_ Tango \_\_\_\_\_ Scottish \_\_\_\_\_ Salsa \_\_\_\_\_ Square Dance  
 \_\_\_\_\_ Scandinavian \_\_\_\_\_ Waltz Other: \_\_\_\_\_

**Music Interests:** \_\_\_\_\_

**How do you find out about DFO events?** \_\_\_\_\_

**MEMBERSHIPS are for one calendar year - Jan 1 through Dec 31.** *Members receive discounted admission to DFO dances, the Flurry Festival, Adirondack Dance Weekend, Stockade Assembly, ALBX events and other events. The amount exceeding basic membership levels of \$25/Individual or \$45/Couple-Family may be tax deductible.*

\_\_\_\_\_ \$25 Individual \_\_\_\_\_ \$45 Couple/Family \_\_\_\_\_ \$15 Limited Income Individual

\_\_\_\_\_ Supporter \$50 \_\_\_\_\_ Partner \$500 \_\_\_\_\_ Sponsor \$100 \_\_\_\_\_ Hero(ine) \$1000 \_\_\_\_\_ Patron \$250

Other: \$ \_\_\_\_\_ I am requesting an employer match from \_\_\_\_\_

**Optional** I would like a name tag. Name: \_\_\_\_\_

(Please note –we no longer use membership cards)

### **DONATION** (Separate from membership):

\$ \_\_\_\_\_ General DFO fund \$ \_\_\_\_\_ Flurry Festival \$ \_\_\_\_\_ DFYO! (Youth Outreach) \$ \_\_\_\_\_ Program Grants

### **PAYMENT**

\_\_\_\_\_ **Check** enclosed, payable to DanceFlurry Organization

\_\_\_\_\_ **Online payment via PayPal** at [www.danceflurry.org/help\\_member.php](http://www.danceflurry.org/help_member.php)

**Mail this form to:**  
**DFO Membership**  
**PO Box 448**  
**Latham, NY, 12110-0448**

**THANK YOU!!**



## Flurry Dance Tips

### Help a Beginner:

We've all been there and appreciate a guiding hand.

### What's the Level:

Most dances allow a range of abilities, but dances for "experienced" dancers are for those who already know the moves. There isn't time to explain the moves in the middle of a fast-paced dance.

### Listen to the caller:

You don't want to miss important information during instruction or the dance.

### Please Don't Go:

Your set or square relies on you being there until the end of that dance.

### Feel Free to Mix It Up:

Switching partners is fun, and part of the custom.

### Consider Being Fragrance Free:

Strong perfumes/aftershaves can cause reactions in sensitive folk.

### Rest & Hydrate:

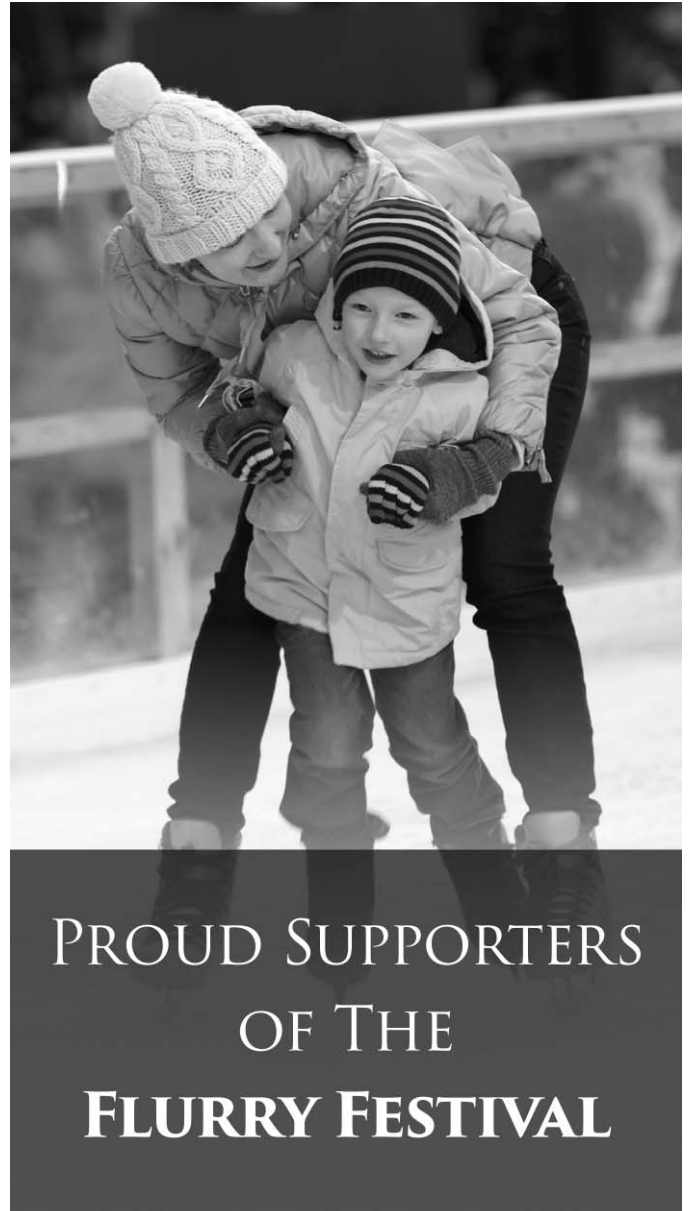
Dancing is exercise. Drink enough water and take breaks.

### Say Thanks:

Applause lets the caller and musicians know you appreciate them. Thank your dance partner, and find another!

### Enjoy!

Mistakes happen. Laughter happens. Dance and laugh often!



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### Donated Rooms for Scheduled Performers:

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Best Western Plus Park Inn	Hilton Garden Inn - Saratoga	The Saratoga Garden Motel
Brunswick Bed & Breakfast	Holiday Inn Saratoga Springs	Saratoga Hilton Hotel
Comfort Inn & Suites Saratoga	Hyatt Place Saratoga/Malta	Saratoga Sleigh Bed & Breakfast
Courtyard by Marriott (Saratoga)	Inn at Saratoga	Springwater Inn
Embassy Suites	Maple Shade Bed & Breakfast	Top Hill Motel
Fairfield Inn and Suites by Marriott	Pavilion Grand Hotel	Union Gables Bed & Breakfast
	Residence Inn Saratoga (Marriott)	

### Services and Donations:

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	Homespun Occasions	

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**Sunday 12:45 - 2:00 pm  
Melita Ballroom, Hilton Hotel**



## Getting Around in Saratoga Springs

All Flurry venues are in walking distance.

**NOTE:** The Flurry Hotel Shuttle Van has been discontinued, due to low use.

There is good Taxi Service in Saratoga Springs. The festival has arranged for a Taxi Stand to be located outside the City Center's main (South) entrance, located on Ellsworth Jones Place.

### For Taxi Service the Festival recommends:

Value Van & Taxi Service: (518) 479-9394 / [www.valuevantaxi.com](http://www.valuevantaxi.com)

Saratoga Taxi: (518) 584-2700 / [www.saratoga-taxi.com](http://www.saratoga-taxi.com)

Saratoga Hybrid Cab, LLC: 518-698-4122 / [www.saratogahybridcab.com](http://www.saratogahybridcab.com)



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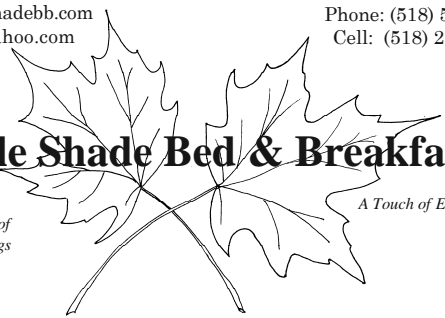


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## The Program A-Z: What each session is about

Here are descriptions of program sessions, arranged alphabetically by title of session. For a chronological schedule by location, please refer to the centerfold pages with pink edges.

### SCHEDULE KEY

#### Type of Event

- (C) **Chat:** Led discussion, sharing.
- (D) **Participatory Dancing:** Leader provides walk-thrus and prompting.
- (E) **Entertainment**
- (F) **Family-Oriented:** Especially geared to families with young children.
- (G) **Group Participation:** Jams, Sings, Yoga, etc.
- (I) **Instruction Featured:** Instructor walks you through the steps; how-to's.
- (N) **No Instruction / No dance walk-thrus**
- (P) **Presentation:** Demonstration of a particular skill, or presentation of educational material.
- (T) **Teen-Oriented:** Geared toward teenagers.

#### Level of Event

- (B) **Beginner Level:** No, or very little experience.
- (S) **Secondary Level:** Can do the basics well and have some experience.
- (X) **Experienced Level:** Specifically for those with a lot of experience. Not recommended for beginners.
- (M) **Mixed Level:** Anyone, any level, may attend.

#### 5-String Banjo: No Retuning! (IXS)

Hilton Whitney, Sunday 12:30 PM - 1:30 PM

Mark Robert's no-re-tuning takes on the 5-string banjo.

- Mark Roberts

#### A Capella Singing: Republic of Georgia (IM)

Hilton Broadway 4, Saturday 5:00 PM - 6:00 PM

Georgia (the country, not the state) is considered to have some of the oldest polyphonic singing in the world. Take a trip up to its Caucasus Mountains with a couple of ancient a cappella songs.

- Vitor Goncalves, Ilusha Tsinadze

#### A Journey of Folk Music Through India (E)

Hilton Alabama, Sunday 11:15 AM - 12:15 PM

From the Valley of the Himalayan mountain range to the deserts of Rajasthan to the Bays of Bengal, India is highly regional and each of these regions are characterized by folk music that is unique and reflective of their people. Veena and Devesh Chandra will take you on a journey through these various regions to learn the unique folk music and rhythm traditions of each.

- Veena & Devesh Chandra

#### Accordion Styles Workshop (P)

Hilton Broadway 4, Saturday 10:45 AM - 11:45 AM

Come hear Flurry accordionists in various genres display their virtuosity.

- Preston Frank, Vitor Goncalves, Dana Hartshorn, Jeremiah McLane

#### Active Movement Games for Children (GMF)

Hilton Broadway 4, Sunday 11:15 AM - 12:15 PM

Come and play "Instrumove," "Count to 10 and Look Again!," "Box, Box, Secret Box," "Cross the River" and "Shark!" Come and act out "Lost Goat." Designed for children ages 6-9. Families welcome. Children should wear comfortable clothing for movement. Includes take-home materials, and live music.

- Arts In Motion

#### Afternoon Delights (DM)

City Center Rosenberg Hall (Rm. D), Sunday 2:30 PM - 3:45 PM

A satisfying mix of contras and squares for everyone.

- Lisa Greenleaf, Clayfoot Strutters

#### Alexander Technique for Dancers and Musicians (IM)

Hilton Broadway 1/2/3, Saturday 6:30 PM - 7:45 PM

This workshop presents an opportunity to explore habitual movement and response patterns in a fun and enlightening way. Learn how to undo unnecessary tension and encourage a lightness of being that allows movement to happen without the effort, fatigue or pain we so commonly become accustomed to. Discover a graceful ease of mobility and experience greater freedom.

- Jaige Trudel

Program A-Z listings continue on Page 16

#### *My Favorite Thing About The Flurry Is . . .*

"Mid-winter vitality. An event to look forward to each year, teeming with energy and creativity and joyful sounds and warm community."



### **American Vernacular Dance Remix (IM)**

City Center Rm. A, Saturday 9:00 PM - 10:15 PM

Dances that have sprung up in America often have shared roots. This focus on similarities and differences in American social dances. We'll play with Appalachian flatfooting, some contemporary urban dances, and in particular vernacular jazz movement like the Shorty George, Suzie Q, and the Charleston, vintage dances of African American origins done in the 1920s, '30s and '40s. We'll attempt to return these social dances to their social (as in party) context, looking at some historical sources and sociopolitical issues along the way!

- Good Foot Dance Company

### **Appalachian Clogging & Flatfooting (IM)**

Hilton "Melita" Ballroom, Sunday 10:00 AM - 11:00 AM

Exploring the highly improvisational nature of these traditions, we will draw from both clogging and flatfooting vocabulary and examine the places where these forms intersect and overlap. We will explore phrasing, musicality and economy of motion to acquire a solid foundation of rhythmic building blocks. A great class for students of any level; from beginners who want fast-paced steps and improv drills, to advanced dancers who want to hone their technique, facility and repertoire. No previous experience necessary.

- Emily Oleson, Matthew Olwell

### **Appalachian Tunes On Pipes (P)**

Hilton Phila, Sunday 2:30 PM - 3:30 PM

Timothy Cummings shares a unique approach to playing Appalachian/old-time tunes on bagpipes (using the quieter, indoor-friendly smallpipes and Border pipes, not the Highland pipes). An exploration of sorts into the possibility of a distinct American piping tradition. Specific tunes will be shared (and taught, if there's sufficient interest), with discussion of a more "Appalachian"-style approach to ornamentation and rhythm.

- Timothy Cummings

### **Appalachians to Himalayas (E)**

Parting Glass Pub, Saturday 11:15 AM - 12:00 PM

Triple fiddles (Katie Martucci, John Kirk, Ed Lowman -- Quickstep) are paired with Veena and Daves Chandra. Harmonies are woven into their instrumentals and singing. Percussion with plenty of spice will be added on Tablas by Devesh Chandra, and rhythm guitar and playful footwork is provided by Trish Miller. A classic Indian selection will be performed, and American dance tunes will be taken to new places with the addition of Tabla, sitar, improvisational lilt, and a mix of modes from one selection to the next.

- Veena & Devesh Chandra, Quickstep

### **Argentine Tango (NM)**

City Center Rm. A, Friday 10:30 PM - 11:45 PM

Enjoy a mix of authentic Argentine tangos, milongas and tango vals.

- Mark Murphy, Spare Parts

### **Argentine Tango Class (IS)**

City Center Rm. A, Friday 9:45 PM - 10:30 PM

Argentine Tango group dance class for the advanced beginner dancer. Class will focus on partnering techniques and turning patterns.

- Diane Lachtrupp-Martinez

### **Arranging Trad Tunes (IXS)**

Hilton Whitney, Saturday 8:00 PM - 9:00 PM

For melody and rhythm players. Learn how to take a traditional tune and make it your own by varying the melody, finding the groove, and substituting new chords. We'll play one of our own arrangements and break it down.

- Duo Eamon

### **Ballroomin' & Blues (IM)**

City Center Mtg. Rm 1, Sunday 12:45 PM - 1:30 PM

Learn to dance beautifully to slow jazz. We'll work on close embrace technique and how to lead and follow the basics of ballroomin' blues.

- Shawn Hershey

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Caffè Lena is a place where people renew their faith in the power of music. They come up the stairs and enter a small room where a world-class performer is only feet away from the audience; where they can see every movement of fingers on frets and feel a foot tapping rhythm on the stage. It's a place to hear the true voice of America--the mix of Africa and Europe, the story of rural life, the instruments our ancestors danced and sang to. It's a place to slow down, look back, look more deeply at now, feel the connections between past and present, and feel the bright future of independent music open up before us.

The room itself, having been the scene of countless performances for fifty-five years, has absorbed the memories of great shows and colorful characters, friends met and stories told. Down through the years it has been invested with so much love and dedication for so long that it has become love-worn. The venue's floorboards and walls and stairs show significant wear and tear, and the building itself is in need of major structural repair. To ensure the Caffè continues, our patrons and artists are being joined by folk music lovers across the country to take action: raising \$1.5 million to get the Caffè in shape to meet the future. The floors and foundation will be reinforced, the roof will be replaced, plumbing and electrical systems will be modernized, and an elevator and modern stairwell will be added to the building to create full handicapped access to all performances. And the historic room that has been touched by so many of our musical heroes will be here for the next generation to visit and fill with song.

Renovation is currently underway. It is anticipated that the project will be completed by the fall of 2016. Please visit the Caffè Lena website to be part of reaching this goal. Enjoy this final Flurry weekend in the "old" Caffè Lena! We look forward to welcoming you to the "new" Caffè Lena next winter.



### Band Break Waltzes (Here & There) (NM)

City Center Rosenberg Hall (Rm. D), Friday 9:45 PM – 10:00 PM  
Throughout the Flurry Weekend. The bands may be changing over, but that doesn't mean the dancing has to stop. Acoustic waltzes played from the middle of the floor with Zoë Madonna and friends, during band breaks in Room D (Rosenberg Hall), various times Friday night - Sunday.

- Zoë Madonna & Friends

### Basic Swing (IB)

City Center Rm. B/C, Friday 7:00 PM - 8:00 PM

Start your weekend off right with a fun introduction to the basics of swing dancing. Even if you've never tried swing before, this class will give you everything you need to get out on the floor and dance the night away.

- Emily Vanston, Hot Club of Saratoga

### Basics of Singing (IM)

Hilton Whitney, Sunday 10:00 AM - 11:00 AM

For singers of all levels, the exploration of the voice can be a fun and sometimes funny experience. You will learn how and when to access the distinct ranges of your voice and how to aim for resonance without tension. Break through mental blocks and free your most natural voice with ease.

- Jeanine Ouderkirk

### Be A Better ECD Partner (DS)

Saratoga Music Hall, Sunday 10:00 AM - 11:15 AM

What makes those "great partners" so enjoyable to dance with? In this English Country Dance session, we'll look at some things you can do on and off the dance floor to improve your own partnering skills.

- Kalia Kliban, Hot Toddy

### Beginner Uker (IB)

Hilton Whitney, Saturday 6:45 PM - 7:45 PM

Learn the basic strums and chords along with a few songs to get you started on the road to ukulele heaven! Bring grandma's uke or any other four stringer, and a recording device. Handouts and song files provided.

- Ron Gordon

### Beginning English Country Dance (DB)

Saratoga Music Hall, Saturday 9:30 AM - 10:30 AM

Learn the basic figures for English Country Dance in a relaxed, fun way.

- Mary Jones, Heartsease

### Bernstein Bard Quartet (E)

Caffé Lena, Saturday 6:30 PM - 7:20 PM

The Bernstein Bard Quartet has been playing their own unique brand of acoustic music in the Hudson Valley for the last twelve years. Known for their imaginative arrangements, eclectic repertoire, and infectious grooves, they are currently performing regularly at dances, concerts, and special events.

- Bernstein Bard Quartet

### Bharatanatyam South Indian Dance (IM)

City Center Rm. B/C, Saturday 3:45 PM - 4:45 PM

Join Mathangi and Sudharsana in a fun and interactive session to learn about Bharatanatyam, a traditional and ancient art form from Southern India.

- Indian Cultural Arts Foundation of Capital Region

### Bluegrass Jam (GM)

Hilton Pavilion, Saturday 3:45 PM - 4:45 PM

Bluegrass jam lead by Three Quarter North. Bass, fiddle, mandolin, guitar, banjo, dobro, percussion, wind instruments, welcome.

- Three Quarter North

### Blues Dance Party (NM)

City Center Mtg. Rm 1, Sunday 1:30 PM - 2:45 PM

Blues dance with The Fried Bananas. This versatile dancer-led band will keep you dancing with blues from New Orleans to Chicago.

- The Fried Bananas with Josh Fialkoff and Shawn Hershey

### Blues Dancing on a Saturday Afternoon (NM)

City Center Mtg. Rm 1, Saturday 1:30 PM - 2:45 PM

This dancer-led band will provide just the right tempos for your blues dancing pleasure.

- The Fried Bananas with Josh Fialkoff and Shawn Hershey



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### Blues Guitar Styles (P)

Hilton Broadway 4, Saturday 12:00 PM - 1:00 PM

The Blues never sounded so good. Enjoy a collection of Flurry Blues musicians, as they present their style.

- Liza Constable, Ron Gordon, Glenn Weiser, George Wilson

### Blues Jam (GM)

Hilton Pavilion, Saturday 6:15 PM - 7:15 PM

Bring your instruments and jam some blues. We'll play a wide variety of songs, and maybe even make up something new.

- The Fried Bananas with Josh Fialkoff and Shawn Hershey

### Bob McQuillen Memorial Jam (GM)

Hilton Pavilion, Sunday 3:00 PM - 4:00 PM

New England dance tune jam, in honor of master tunesmith, Bob McQuillen.

- George Wilson, David Kaynor

### Bodhrán Rhythms & Techniques (IM)

Hilton Whitney, Saturday 1:45 PM - 2:45 PM

The Bodhrán is the pulse of Irish music. This workshop will cover basic techniques and rhythm concepts for jigs, slip jigs, slides, reels and polkas.

- Rónadh Cox

### Body Percussion (IM)

City Center Rm. B/C, Friday 11:15 PM - 12:15 AM

Many vernacular dance forms have a tradition in which the human body is the primary instrument. Students will explore polyrhythmic patterns of clapping, snapping, and stepping, in which a focus on musicality makes for a delicious musical movement-experience. A great class for students of any level from beginners to advanced dancers.

- Good Foot Dance Company

### Body Percussion: Stomp, Step & Gumboot (IM)

Hilton "Melita" Ballroom, Saturday 2:45 PM - 4:00 PM

Rhythmic traditions from across the world meet and mix as choreographer and percussive dance veteran Kwame Opare leads an exploration of making music with your hands and feet!

- Kwame Opare

### Bulgarian Dance: The Basics (IB)

Hilton "Melita" Ballroom, Friday 8:15 PM - 9:30 PM

Learn simple Bulgarian dances (no partner necessary) with their haunting melodies and intricate rhythms.

- Stephen Kotansky, Cherven Traktor

Program A-Z listings continue on Page 20



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improv, music theory, jam sessions, and song swaps.

**Sunday, July 17 - Saturday, July 23, 2016**

**Northern Week**

New England, Québécois, English and Scandinavian  
traditions featuring contras, squares, Scandi dances,  
Quadrilles, fiddle, nyckelharpa, guitar, accordion,  
piano, flute and whistle, mandolin, bass and banjo,  
singing, calling, band clinics, dance parties, jam  
sessions, song swaps and more!

**Sunday, Aug 14 - Saturday, Aug 20, 2016**

**Southern Week**

Appalachian, Old Time, Cajun and Zydeco traditions  
featuring square dancing, flatfooting, clogging,  
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### **Busting out of I-IV-V (IXS)**

Hilton Phila, Sunday 3:45 PM - 4:45 PM

Tired of playing the same three chords to every tune? Don't know how to get outside the chords on the page? Neil Pearlman will share his approach to getting outside the box as an accompanist and give you a few more tools for your sonic toolbox.

- Neil Pearlman

### **Cajun Dance (NM)**

Hilton "Melita" Ballroom, Saturday 11:45 AM - 1:00 PM

Cajun dance hall music featuring two steps, waltzes and Cajun jitterbug tunes. Allons, y'all!

- C'est Bon Cajun Dance Band

### **Cajun Dance Lesson (IM)**

City Center Mtg. Rm 2, Friday 7:00 PM - 8:00 PM

Workshop will include traditional Cajun round (or Carousel) dances, One-Step, Two-step and Waltz. Mamou Two-Step if time permits.

- Ron & Marie Bruschi

### **Cajun Dance Party! (NM)**

City Center Mtg. Rm 2, Friday 8:00 PM - 9:15 PM

Cajun dance hall music featuring two steps, waltzes and Cajun jitterbug tunes. Allons, y'all!

- C'est Bon Cajun Dance Band

### **Cajun dance party! (NM)**

City Center Rm. B/C, Sunday 12:30 PM - 1:30 PM

Cajun dance hall music featuring two steps, waltzes and Cajun jitterbug tunes. Allons, y'all!

- C'est Bon Cajun Dance Band

### **Cajun Jam (GM)**

Hilton Pavilion, Sunday 10:00 AM - 11:00 AM

Open Cajun jam session.

- C'est Bon Cajun Dance Band

### **Cakewalk (IM)**

City Center Rm. A, Saturday 9:30 AM - 10:30 AM

This American dance is over 150 years and influenced later jazz dances, and swing. It also influences our language and is so easy, it's a "cakewalk." Learn a version that you can also use to augment you swing dancing.

- Saratoga SAVOY

### **Callers' Workshop (C)**

Hilton Whitney, Saturday 10:00 AM - 11:00 AM

We'll discuss developing repertoire, choosing crowd-appropriate dances, teaching techniques, calling/prompting, timing, word and phrase choices, deciding when to reduce calling/prompting.

- David Kaynor

### **Cape Breton Jam (GM)**

Hilton Pavilion, Sunday 11:15 AM - 12:15 PM

Strathspeys, reels, jigs, etc., from the unique exciting fiddle repertoire of Cape Breton Island, Nova Scotia.

- Emily Addison, George Wilson

### **Capoeira (IM)**

City Center Rm. B/C, Sunday 1:45 PM - 2:45 PM

Capoeira is an Afro-Brazilian martial art/dance form.

- The Vanaver Caravan

### **Celtic Guitar Workshop (IS)**

Hilton Alabama, Saturday 6:45 PM - 7:45 PM

A lesson in traditional Irish and Scottish music on guitar, encompassing backup skills, single-note melody playing and solo fingerstyle playing in standard and Drop D tunings. Glenn Weiser has written four volumes of Celtic fingerstyle guitar arrangements.

- Glenn Weiser

### **Challenging Contras: Experienced only (DX)**

City Center Rosenberg Hall (Rm. D),  
Saturday 10:00 AM - 11:30 AM

High-level dances with unusual moves for the advanced dancer. Will also include no-walk through dances. Not appropriate for Beginners.

- Lisa Greenleaf, Crowfoot



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**Charleston Lesson (IXS)**

City Center Mtg. Rm 1, Saturday 3:00 PM - 4:00 PM

Sam & Brian Lawton, just back from performing the traveling show, "Swing," will explore partnered and solo styles of the 1920-1940s.

- Brian Lawton, Samantha Lawton

**Cherven Traktor: Balkan Virtuosos (E)**

Caffé Lena, Saturday 4:00 PM - 4:50 PM

Join Cherven Traktor for a musical tour of Bulgaria.

- Cherven Traktor

**Chinese Ribbon & Fan Dance (IMFT)**

City Center Rm. A, Sunday 11:15 AM - 12:15 PM

Chinese Dance and hands-on ribbons and fans with authentic and beautiful music.

- Xinhua Lee

**Chord Theory (PS)**

Hilton Phila, Sunday 9:30 AM - 10:30 AM

This session will cover all aspects of chord theory, starting with the basics of "what makes a chord?" through as much of the subject as time and the make-up of the class allows. Participants should have knowledge of basic note names and the Major scale, and some reading ability would be helpful. Time will be reserved for questions and discussion.

- Jeff Herchenroder

**Circlesongs (GM)**

Hilton Travers, Saturday 7:30 PM - 8:30 PM

Circlesinging originates from renowned musician and teacher Bobby McFerrin's practice which not only opens the floor to create completely improvised vocal arrangements, but also touches on the idea that within us/the universal mind, there exists sounds of ancient language/imaginary language.

- Jeanine Ouderkirk

**Classic Contras (DM)**

City Center Rosenberg Hall (Rm. D), Saturday 7:00 PM - 8:30 PM

These dances have stood the test of time. We'll do a handful of chestnuts and a few "modern classics" for good measure.

- Mary Wesley, The Gaslight Tinkers

Program A-Z listings continue on Page 22

*My Favorite Thing About The Flurry Is . . .*

"The jamming! The impromptu music, played by musicians of different groups who have never played with each other before, has some great sounds that you won't get elsewhere."

## Traditional Music and Dance Camp

# TradMaD Camp

Pinewoods  
Camp, Plymouth MA  
Aug. 27 – Sept. 2, 2016

dances (contras, squares, Québécois, Breton, clogging), workshops, concerts, jamming, singing, camper concerts, yoga, swimming, relaxing, learning, having fun



**Dance:** Coracree (Jane Rothfield, Allan Carr, Sarah Gowan, Bill Quern); Northern Aire (Bob Walser, Tim Reese, Pat O'Loughlin)

**Dance and Music:** Benoit & Antoine Bourque, John Krumm, MARA from Brittany (Brigitte & Kattel Kloareg, Yuna Léon)

**Music:** Scott Ainslie, Margaret Bennett, Ralph Bodington, Allan Carr, Eliza Carthy, Martin Carthy, Amy Conley, Gina Forsyth, Geoff Kaufman, Chris Koldewey, Brenna MacCrimmon, John Roberts, Sally Rogers, Jane Rothfield, Sparky & Rhonda Rucker, Dick Swain, Bob Walser, George Ward, Bill Wescott,

**Vocal Coaching:** Elissa Weiss

**Yoga:** Margie O'Loughlin

## Because we're mad about traditional music and dance

For complete information:

**[www.tradmadcamp.org](http://www.tradmadcamp.org)**

**Scholarships are available**

**Members of these organizations receive a discount:**

Branford (Connecticut) Folk Music Society; CD\*NY (Country Dance New York); CDSS (Country Dance & Song Society); FSSGB (Folk Song Society of Greater Boston); FMSNY (Folk Music Society of New York); FSGW (Folklore Society of Greater Washington); Golden Link Folk Singing Society; LITMA (Long Island Traditional Music Association); NEFFA (New England Folk Festival Association); NYFS (New York Folklore Society); Traditional Song Forum (UK); and Youth Traditional Song Weekend.



### Classic Hip Hop (IM)

City Center Rm. B/C, Saturday 11:45 AM - 12:45 PM

At the end of the 1970s and into the early 1980s, urban music and dances evolved into what we know as Classic Hip Hop, including dances like The Wop, The Snake, The Running Man, The Cabbage Patch, The Robocop, which are still foundational for newer styles of Hip Hop today. These dances were done primarily at block parties and school dances. A freestyle form that evolved in parallel with hip hop music, classic hip hop dance is about self-expression and conversation, and provides a great way to hang out with friends, let some energy out, and connect with the roots of today's popular dances.

- Junious "House" Brickhouse

### Classic Israeli Dances (IB)

City Center Rm. B/C, Sunday 3:00 PM - 4:15 PM

Dance the old favorites: easy to learn and fun to do.

- Joan and Jim Savitt

### Come In, Swing Out (IM)

City Center Mtg. Rm 1, Sunday 10:00 AM - 11:00 AM

The Lindy Hop swingout is one of the most challenging basics in social dance, but one of the most rewarding. If you're ready to venture out of "six-count land" with your swing dancing, come learn (or refine) this classic pattern.

- Emily Vanston

### Common Irish Tune Jam (GM)

Hilton Pavilion, Saturday 12:00 PM - 1:00 PM

Grafton Street Trio anchors a jam session of commonly played Irish tunes.

- Grafton Street Trio

### Community Dance (DMTF)

City Center Rm. A, Saturday 5:00 PM - 6:00 PM

Engaging dances for all ages in longways and circle formations.

- Peter & Mary Alice Amidon, Mary Lea

### Contra IOI For Beginners (IB)

City Center Rm. A, Saturday 6:15 PM - 7:30 PM

Learn the basic steps of contra dancing at an easy pace. Good workshop for new dancers, and their friends!

- David Kaynor, Set Americain

### Contra For Total Beginners (IB)

Hilton "Melita" Ballroom, Saturday 9:00 AM - 10:00 AM

An introduction to contra dancing for beginners.

- Peter Stix, Burnt Turnip

### Contra Variety Pak (DM)

City Center Rosenberg Hall (Rm. D), Friday 11:30 PM - 12:45 AM

A session of contra dances that explore a variety of figures and transitions.

- Dugan Murphy, The Gaslight Tinkers

### Cool Choreography (DS)

City Center Rosenberg Hall (Rm. D), Friday 10:00 PM - 11:15 PM

Contras and Squares with really satisfying moves.

- Lisa Greenleaf, Clayfoot Strutters

### Country Line Dancing is Fun! (IM)

City Center Rm. A, Saturday 10:30 PM - 11:45 PM

See where line dance has evolved, by learning some simple fun, new dances to various types of music.

- Sue Kaupelis

### Cummings & McLane: French & Breton Tunes (E)

Caff  Lena, Saturday 2:45 PM - 3:45 PM

Jeremiah McLane (piano accordion) and Timothy Cummings (pipes, whistles) will share select dance tunes from Central France and Brittany, including bourr es, hanter dros, gavottes and more.

- Wheezer & Squeezer

### Dance Organizers Connect & Discuss! (C)

Hilton Broadway 4, Sunday 1:45 PM - 2:45 PM

Do you organize dances? Puttin' On The Dance at the Flurry! Join a lively discussion with contra-ECD-family-square (and other) dance organizers. Share what is working really well in your community, pick up some ideas to help solve some of your challenges, and make connections for the months of planning ahead! Brand new organizers/interested observers also welcome.

- Emily Addison

### Dance-able Bach: Violin & Mandolin Duet! (IS)

Hilton Phila, Sunday 1:15 PM - 2:15 PM

(Reading standard notation or TAB is required.) Stylized dance music and music based on dance rhythms pervade Bach's compositions. We'll look at one or two of Bach's compositions, originally composed for keyboard, learn to play them as mandolin/ violin duets! We'll look at examples of the dances that these pieces were played for and talk about the technical differences in performing these tunes as concert pieces vs. accompanists for dancers. You'll swear that Bach originally wrote them with the mandolin/violin in mind!

- Wayne Fugate

*Instruments & Amplifiers*



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### **Dances From Macedonia And West Bulgaria (IM)**

City Center Mtg. Rm 2, Saturday 12:00 PM - 1:15 PM  
Dances from Macedonia, Pirin, and the "Shope" people of Western Bulgaria.

- Stephen Kotansky, Cherven Traktor

### **Dances From Thrace, Dobrudja & Rhodopes (IM)**

City Center Mtg. Rm 2, Sunday 2:15 PM - 3:30 PM  
Come learn dances from Eastern Bulgaria.

- Stephen Kotansky, Cherven Traktor

### **Dances of Universal Peace (DM)**

City Center Rm. B/C, Saturday 9:00 AM - 10:15 AM  
The dances use simple folk dance movements and are often done to sacred phrases of many of the world's spiritual traditions. The movements and melodies are taught for each dance and everyone sings and moves together. There are usually musicians on guitar, flute and drum to support. The experience can range from quiet and meditative to joyful and exuberant.

- Albany Dance Circle

### **Dancing for Joy (DM)**

Saratoga Music Hall, Saturday 8:15 PM - 11:00 PM  
Experience the wonderful range of English country dance, from the silly to the sublime, from elegant to boisterous, and learn why this style has continued to enchant dancers for over 350 years.

- Kalia Kliban, Bruce Hamilton, Barnes, Lea, Troll Trio

### **English Country Dance I02 (DBS)**

Saratoga Music Hall, Saturday 10:30 AM - 11:30 AM  
A fun, accessible session that builds on the basics you learned earlier this morning -- or elsewhere.

- Val Medve, Heartsease

### **English Country Dance:**

#### **It Looked Easy On Paper (DX)**

Saratoga Music Hall, Sunday 2:30 PM - 5:00 PM  
Crash and Burn Single. There are a lot of dances composed of simple parts that nonetheless mess with your head. They can be slow or fast, set dances or longways, historic or contemporary. This session is for dancers who enjoy a challenge.

- Kalia Kliban, Barnes, Lea, Troll Trio

### **English Country Jam (GM)**

Hilton Pavilion, Sunday 12:30 PM - 1:30 PM  
Open jam session, using common dance tunes for English Country dancing.

- Hot Toddy

### **English Potpourri (DM)**

Saratoga Music Hall, Friday 7:15 PM - 10:15 PM  
Appreciating the wide variety of shapes, moods, styles and music in English dancing.

- Bruce Hamilton, Hot Toddy



## **NORTHEAST HERITAGE MUSIC CAMP**

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dance calling step dance & more...

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Sarah Hotchkiss Stéphanie Lépine

Jeremiah McLane David Surette

Pete Sutherland Becky Tracy

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**[www.northeastheritagemusiccamp.com](http://www.northeastheritagemusiccamp.com)**

[info@northeastheritagemusiccamp.com](mailto:info@northeastheritagemusiccamp.com)



*My Favorite Thing About The Flurry Is . . .*

*"Exposing my daughter to different types of music/dance/culture she won't otherwise get."*

**Exploring DADGAD Guitar (IM)**

Hilton Alabama, Saturday 8:00 PM - 9:00 PM

Explore techniques that develop solid rhythmic and lyrical playing for accompaniment in DADGAD tuning. Open to all levels.

- Adam Broome

**Family Concert: The Gaslight Tinker-bells (EFT)**

Hilton Travers, Saturday 10:45 AM - 11:45 AM

Join the Gaslight Tinkers for a fun family concert.

- The Gaslight Tinkers

**Family Dance (DBF)**

City Center Rm. A, Sunday 10:00 AM - 11:00 AM

Fun - and some silly - American and multicultural dances and singing games that are especially appealing to children (ages 2 to 9) and their parental units to do together!

- Paul Rosenberg, FireFlies

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**Farewell Contra (DM)**

City Center Rosenberg Hall (Rm. D), Sunday 4:00 PM - 5:30 PM

Join the Flurry Roots Band for one final fling on the dance floor in our last contra of the weekend. Fast and Flurry-ous music, offered by various Flurry performers, and joined by up-and-coming talented young musicians.

- Ross Harris, Chris Jacoby, David Kaynor, John Kirk, Audrey Knuth, Garrett Sawyer, Peter Siegel, Liz Stell, Pete Sutherland

**Farewell Swing Dance (NM)**

City Center Mtg. Rm 1, Sunday 4:15 PM - 5:30 PM

An assembly of Swing All Stars enlivens the night for the final swing dance of the 2016 Flurry Festival.

- Dave Davies & the Flurry All Star Swing Band, Harry Aceto, Peter Davis, Liza Constable, Sam Zucchini, The Midwestern Swing

**Fiddle Harmony Show & Tell (P)**

Hilton Broadway 4, Sunday 12:30 PM - 1:30 PM

Pretty and interesting demonstrations of melody-harmony duet playing, with commentary.

- David Kaynor, George Wilson

**Fiddle Styles (P)**

Hilton Broadway 1/2/3, Saturday 3:45 PM - 4:45 PM

Come enjoy the different playing styles of some of our fine fiddlin' Flurry performers.

- David Kaynor, Mary Lea, Ed Pearlman, Lydia Ievins, Jake Shulman-Ment, Audrey Knuth

**Find Yourself Through Scales (IM)**

Hilton Alabama, Saturday 4:15 PM - 5:15 PM

One of the best things any sort of musician can do, is be comfortable with scales. The better we know scales, the more free we are to travel around our instrument and create music. In this workshop, we are going to experience scales being played different ways (unison, 2nds, 3rds, 4ths, etc.). Let your connection to scales ground you, open your soul, and give you the confidence to play anything you want!

- Chelsea Hadden

**Fingerpicking The Uke (IS)**

Hilton Alabama, Sunday 1:45 PM - 2:45 PM

Two styles of fingerpicking will be taught using a unique system that clarifies rhythm, patterns, and technique. We'll learn "Spanish Fandango" for arpeggio picking and Travis style picking for a few additional songs. Handouts and sound files provided.

- Ron Gordon



### Flamenco dance workshop (IM)

City Center Mtg. Rm 2, Sunday 3:45 PM - 4:45 PM

Candace Burnham will teach basic flamenco dance movements, with live accompaniment by flamenco guitarist Gaetano Vaccaro and flamenco vocalist Taina Asili.

- Asili & Vaccaro

### Flow and Glide Contrás (DS)

City Center Rosenberg Hall (Rm. D), Sunday 1:00 PM - 2:15 PM

Smooth contrás.

- Will Mentor, Crowfoot

### Flute Techniques (IM)

Hilton Broadway 4, Saturday 3:45 PM - 4:45 PM

An exploration of flute techniques that can be applied to diverse traditional music styles such as Québécois, Scandinavian, and Old-Time.

- Nicholas Williams

### Fractured: The Beauty In The Break (GF)

Hilton Travers, Sunday 11:15 AM - 12:15 PM

Family performance of stories, songs, and raps from The Storycrafters 2015 CD release of the same name

- The Storycrafters

### Frank Wakefield Band in Concert (E)

Hilton Broadway 1/2/3, Saturday 2:30 PM - 3:30 PM

Hot picking and fine singing by bluegrass/mandolin icon Frank Wakefield and his band. Frank's obvious love and enthusiasm for the music he plays is infectious. His shows are famous for the power and raw beauty of his mandolin playing and for his liveliness on stage. Frank Wakefield on mandolin and vocals, Deane Lewis on banjo and vocals and Pat Mullaly on guitar and vocals.

- Frank Wakefield Band

### Friday Night Swing & Blues Party (NM)

City Center Mtg. Rm 1, Friday 10:30 PM - 12:00 AM

Swing and Blues your socks off on opening night at the Flurry - Basie, Ellington, Armstrong and Blues from New Orleans to Chicago.

- The Fried Bananas with Josh Fialkoff and Shawn Hershey

### Funny Songs And Sing Alongs (EF)

Hilton Travers, Saturday 8:45 PM - 10:00 PM

Family songs that make you laugh, guffaw, gesture and sing out loud. Some selections will be campfire favorites and others will be lesser known humorous ditties.

- Quickstep, George Wilson, Evy Mayer

### DANCE AND MUSIC CAMP : DANSE - NEIGE

Danse-Neige is back ! We are pleased

to announce the return of Danse-Neige,

26-27-28 February 2016 at the Orford

Arts Centre in the Eastern Townships, Québec.

Want to participate in this camp?

There will be two nights of incredible dancing,

daytime workshops in dance, step-dance,

plus music and song given by experienced artists,

plus dance halls with wood floors, excellent

accommodation, outdoor activities on location at

Mont Orford National Park,

and of course, new and renewed friendships.

Bringing back DANSE-NEIGE

is one of the ways we are celebrating

our association's (SPDTQ) 35th Anniversary.

We invite you to buy your tickets soon

and why not ...Give a gift certificate, to a friend!

CALLERS for dances: Normand Legault,

Érick Tarte, Marie-Soleil Pilette.

MUSICIANS : Pascal Gemme, fiddle and songs,

Yann Falquet, guitar and songs,

Yves Hélie, accordion, Carmen Guérard, accordion,

Peter Senn, guitar, Éric Favreau, fiddle

DANSE - NEIGE 2016 - RATES (taxes included)

The full weekend stay includes:

2 nights, 5 meals (vegetarian menu available)

6 workshops, 2 dances (Veillées)

Double occupancy / full stay per person, 330 \$ cdn

Single occupancy / full stay per person, 350 \$ cdn

Double occupancy / full stay per member SPDTQ, 300 \$ cdn

Single occupancy / full stay per member SPDTQ, 320 \$ cdn

The partial stay Saturday and Sunday includes:

1 night, 3 meals (vegetarian menu available)

4 workshops, 1 dance (Veillée)

Double occupancy / part-stay per person, 230 \$ cdn

Single occupancy / part-stay per person, 280 \$ cdn

Double oc. / part-stay per person SPDTQ member, 200 \$ cdn

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**Gender-Neutral, Assumption-Free Contras (DM)**

City Center Rosenberg Hall (Rm. D), Saturday 5:15 PM - 6:45 PM  
Contra dances called using only gender neutral role terms. Same dances, same fun, but a slightly different way to experience it. Come dance in freedom!

- Adina Gordon, Spare Parts

**Good Morning Yoga (IM)**

Hilton Broadway 1/2/3, Saturday 9:00 AM - 10:00 AM

Liza Constable is a certified yoga teacher and teaches with fun and spontaneity, leaving you fully stretched and ready for another day of pure dance.

- Liza Constable

**Good Morning Yoga (IM)**

Hilton Broadway 1/2/3, Sunday 9:00 AM - 10:00 AM

Liza Constable is a certified yoga teacher and teaches with fun and spontaneity, leaving you fully stretched and ready for another day of pure dance

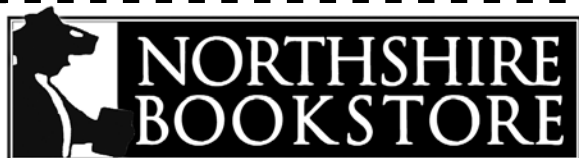
- Liza Constable

**Gospel Harmony Sing (GS)**

Hilton Broadway 1/2/3, Sunday 10:15 AM - 11:30 AM

Participatory harmony singing of gospel, spirituals, and gospel-style secular songs. Some songs we will have folks harmonize by ear, others we will teach the harmonies.

- Peter & Mary Alice Amidon



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**Gypsy Swing Jam (GM)**

Hilton Pavilion, Saturday 10:45 AM - 11:45 AM

Hot Club of Saratoga will lead a gypsy swing jam on some of the standards played in the genre. HCS will provide chord charts for those who need/want them for the jam.

- Hot Club of Saratoga

**Gypsy Swing Rhythm Guitar: La Pompe (IB)**

Hilton Whitney, Saturday 12:30 PM - 1:30 PM

Hot Club of Saratoga guitarists will instruct participants in the basic rhythm -- "la pompe" -- characteristic to gypsy swing. We will also cover some of chord shapes and variations common if not unique to this genre, including the "power chord" of gypsy jazz. Other rhythms, waltz, gypsy bossa, gypsy bolero, etc., may be touched on as time permits.

- Hot Club of Saratoga

**Hot Club of Saratoga Performance (E)**

Parting Glass Pub, Saturday 2:15 PM - 3:00 PM

Hot Club of Saratoga, the premier gypsy swing ensemble in the region, reflects the spirit and style originated by Django Reinhardt and Stephane Grappelli in the 1930s. Bringing this music alive from sweet, soulful balladry, through hard driving swing, and fiery, upbeat tempos.

- Hot Club of Saratoga

**House Dance: The House that Jack Built (IM)**

City Center Rm. B/C, Saturday 9:00 PM - 10:00 PM

The House That Jack Built is not a fairytale. It is the House Music experience instructed and demonstrated thru House Dance and cultural enlightenment. Since its origin in the underground dance scene of the late 1970s, House Music has created a stage for one of the world's most celebrated urban dance forms, House Dance. Jack is a reference to Jacking; the dance recognized as the foundation of House Dance Culture. Because it is influenced by many dance styles, traditional and contemporary alike, House Dance presents itself as a true descendant of none. This tradition of diversity in music and movement is encouraging dancers everywhere to embrace broader definitions of artistic expression, as well as social progression.

- Junious "House" Brickhouse

**I Hear A Waltz: Mando & Violin (IM)**

Hilton Broadway 4, Sunday 10:00 AM - 11:00 AM

There are waltzes, minuets, polskas. The 3/4 time signature is ubiquitous in virtually all styles of western music. Regardless of genre, all tunes in 3/4 time share a rhythmic pulse while maintaining their own unique style. We'll explore the world of tunes in 3/4 time looking at their similarities and differences and hopefully picking up a fun new tune or two to add to our repertoires along the way.

- Wayne Fugate





### Instrumental Improv IOI (IB)

Hilton Alabama, Saturday 10:00 AM - 11:00 AM

Do you panic when someone says, "take it!" Learn the methods and tricks of melodic and harmonic improvisation with Peter Barnes, whose focus as a band member and professional musician is on-the-spot improvisation.

- Peter Barnes

### Intro to Scottish Country Dancing (IB)

City Center Rm. A, Saturday 1:15 PM - 2:15 PM

Instruction in basic technique, steps and figures. Building upon dancers' experience with contra, English and other dance forms, we will focus on basics needed to participate in Scottish social dancing.

- Lois New, Highland Soles

### Introduction to Tai Chi (IB)

City Center Rm. B/C, Saturday 5:00 PM - 6:00 PM

This is a beginner's introduction to Yang Style Tai Chi. You will learn some basic warm up exercises and the beginning of the Tai Chi form sequence.

- Mark Tolstrup

### Introduction to Waltz (IB)

City Center Mtg. Rm 2, Saturday 9:45 AM - 10:45 AM

Learn to waltz, and gain some basic couples dance skills too.

- Harvey Raufman, Liz Stell, Kristen Hislop, Britany Orlebeke

### Irish Fiddle Workshop (IM)

Hilton Alabama, Saturday 12:30 PM - 1:30 PM

We will learn a traditional Irish tune by ear, exploring the ornaments, bowing and simple variations that give the tune its distinctive Irish flavor.

- Laurel Martin

### Irish Set Dance for Teens (DMT)

City Center Rm. A, Saturday 2:30 PM - 3:30 PM

TEENS: 13-19. Come experience the joy of Irish set dancing -- group dances for 8 people. No experience required! We will learn a popular set danced to lively reels and polkas. Learn the group dances of Ireland. Instructor Kieran Jordan will teach the footwork and some basic figures.

- Mark Roberts, Kieran Jordan & Laurel Martin

### Irish Set Dancing (IM)

City Center Rm. A, Sunday 1:45 PM - 3:00 PM

Workshop will include basic footwork for the Kilfenora Plain Set and a waltz if time permits.

- Ron & Marie Bruschi, Grafton Street Trio

## LAVENDER COUNTRY & FOLK DANCERS

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English Country Dancing at our

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Contra dancing with *Andy Shore*  
English Country with *Tom Roby*  
Music by *Frost & Fire*



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### *My Favorite Thing About The Flurry Is . . .*

"The perpetual, positive energy, smiles, acceptance and open nature of just about everyone there! It feels like utopia for three days."

#### **(Ir)Regular Contrás (DM)**

City Center Rosenberg Hall (Rm. D), Sunday 10:00 AM - 11:15 AM

Start Sunday off right with fantastic contra dances to fantastic tunes by Vermont's favorite teen dance band, The Irregulars.

- Mary Wesley, The Irregulars

#### **Jack Tales (EGF)**

Saratoga Library, Saturday 10:00 AM - 11:00 AM

Come along with folktale "rock star" Jack, on some of his many crazy adventures. Participants will act the stories out spontaneously as The Storycrafters tell the tales, and lead us in a fun and rollicking "playshop" for all ages.

- The Storycrafters

#### **Jay Ungar & Molly Mason: Airs, Tunes & Songs (E)**

Hilton Broadway 1/2/3, Sunday 2:15 PM - 3:15 PM

Presenting the heart and soul of American roots music.

- Jay Ungar & Molly Mason



Traditional dance, music & song from North America & England, in supportive communities & beautiful locations

Weeks at Pinewoods, Plymouth, MA (July-Aug)—Family, Harmony of Song & Dance, Contra Dance Callers, English Dance, American Dance & Music, Early Music, English Dance Leaders, Campers' • Cavell, Lexington, MI (Aug)—Dance, Music & Spice • Ogontz, Lyman, NH (July-Aug)—Revels Village, Family, American Dance Musicians, Teachers Training • Timber Ridge, High View, WV (Aug)—Adult & Family, Square Dance Callers, American Dance Musicians. Scholarships available.

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dancing, playing & singing since 1915

#### **Jazz & Western Swing Improvisation For Guitar (IM)**

Hilton Whitney, Sunday 1:45 PM - 2:45 PM

Learn the fundamentals of jazz and Western Swing improvisation on guitar. Pull back the curtain and discover what it takes to build interesting, exciting, and stylistically appropriate solos on your axe.

- The Midwestern Swing

#### **Jordan, Roberts & Martin: Irish Tunes & Stepdance (E)**

Parting Glass Pub, Saturday 4:15 PM - 5:00 PM

Join Mark, Kieran and Laurel for traditional Irish dance and tunes performed on fiddle, flute with sean-nos (old style) dance.

- Mark Roberts, Kieran Jordan & Laurel Martin

#### **Journey Through The Stories Of Ireland (EF)**

Hilton Travers, Sunday 12:30 PM - 1:30 PM

Magical Irish stories of heroes and fairy folk that blend with the early history of Ireland.

- Bairbre McCarthy

#### **Jug Band - Uke Jam (GM)**

Hilton Pavilion, Saturday 1:15 PM - 2:15 PM

Strum a uke, guitar, banjo; play jug band washboard, kazoo, and anything else that shows up resembling a musical instrument! We'll cover the "classics" and sing a few Vo Do de Oh Do's.

- Ron Gordon

#### **Kathak Dance Of Northern India (IM)**

City Center Rm. A, Sunday 3:15 PM - 4:15 PM

Kathak, the predominant dance of northern India, is highly expressive story telling combined with rhythmic footwork. In addition to the fundamentals of this dance, students will learn some traditional compositions and expressive movements of Indian storytelling.

- Veena & Devesh Chandra

#### **Kim & Reggie Harris: Folk & Gospel Legends (E)**

Caffé Lena, Saturday 7:45 PM - 8:35 PM

Combining traditional African-American spirituals and freedom songs with original folk, they sing of life, love, the quest for freedom, environment and community.

- Kim & Reggie Harris

#### **Klezmer Tunes & Style for Instrumentalists (IXS)**

Hilton Alabama, Sunday 3:00 PM - 4:00 PM

Join the Center for Traditional Music and Dance's Tantshoyz Trio to learn a set of traditional East European Jewish dance tunes with attention paid to rhythm, ornamentation and phrasing. Geared to intermediate to advanced instrumentalists (all instruments welcome).

- CTMD Tantshoyz Trio



### **Late Night Blues (E)**

Parting Glass Pub, Sunday 12:30 AM - 2:30 AM

Back by popular demand. After midnight on Saturday go to the Parting Glass for some Late Night Blues Magic.

- The Fried Bananas with Josh Fialkoff and Shawn Hershey

### **Latin DJ Dance (NM)**

City Center Rm. B/C, Saturday 11:15 PM - 12:15 AM

If you got salsa - you have a party! And this is quite the party. DJ El Gato Negro transforms one room at the flurry into a Latin Club with authentic Salsa, Bachata, and Merengue.

- DJ El Gato Negro

### **Latin Fusion (NM)**

Hilton "Melita" Ballroom, Saturday 8:15 PM - 9:30 PM

Taina Asili y la Banda Rebelde will perform an energetic fusion of Afro-Latin, reggae and rock. The six-piece ensemble from Albany, NY, led by Puerto Rican vocalist Taina Asili, offer a sound that spans continents, exuding strength of Spirit, inspiring audiences to dance.

- Taina Asili y la Banda Rebelde

### **Latin Fusion, Reggae & Rock Remix (NM)**

City Center Mtg. Rm 2, Friday 11:15 PM - 12:30 AM

Taina Asili y la Banda Rebelde will perform an energetic fusion of Afro-Latin, reggae and rock. The six-piece ensemble from Albany, NY, led by Puerto Rican vocalist Taina Asili, offer a sound that spans continents, exuding strength of Spirit, inspiring audiences to dance.

- Taina Asili y la Banda Rebelde

### **Learn A Beautiful Scottish Air (IXS)**

Hilton Whitney, Saturday 3:00 PM - 4:00 PM

You'll learn a slow air by ear & how to play it soulfully.

- George Wilson

### **Learn Fun \*Easy\* Tunes (IM)**

Hilton Alabama, Saturday 1:45 PM - 2:45 PM

Learn an easy tune or two from the repertoire of a well-traveled, experienced fiddler and teacher.

- David Kaynor

### **Learn Zorba! (DM)**

Hilton "Melita" Ballroom, Friday 9:45 PM - 10:45 PM

Learn this popular modern Greek dance to the rhythm and style of the traditional hasapico/syrtaki.

- Georgios Pillas

### **Left Coast Favorite Contras (DM)**

City Center Rosenberg Hall (Rm. D), Saturday 3:30 PM - 5:00 PM

A selection of contras that have been heating up the halls in the San Francisco Bay Area.

- Kalia Kliban, Party of Three

Program A-Z listings continue on Page 30

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### **Like A Good Neighbor Contrás (DM)**

City Center Rosenberg Hall (Rm. D), Friday 8:30 PM - 9:45 PM  
Contrás with lots of neighbor interaction.  
- Will Mentor, Crowfoot

### **Lindy Hop & More (NM)**

City Center Mtg. Rm 1, Sunday 11:00 AM - 12:30 PM  
Drawing on influences as diverse as Fats Waller, Count Basie, Oscar Peterson and Gene Harris, Webster serves up a smorgasbord of styles unified by one characteristic: irresistible danceability.  
- Gordon Webster Swing Band

### **Liza Constable & BabaRay (E)**

Caffé Lena, Saturday 5:15 PM - 6:05 PM  
Blues, swing, and what's in-between? BabaRay plays a laid back groove that is fun and funky, with a small 4-piece band.  
- Liza Constable & BabaRay

### **Magical Irish Stories (EF)**

Hilton Travers, Saturday 1:15 PM - 2:15 PM  
Magical Irish stories to tickle your fancy and capture your imagination. Family program for the young at heart.  
- Bairbre McCarthy

### **Maivish: Good Foot (E)**

Caffé Lena, Saturday 12:15 PM - 1:05 PM  
Maivish collaborates with Good Foot Dance Company in concert, featuring traditional and original music with highly percussive choreography.  
- Maivish, Good Foot Dance Company

### **Mandolin Rhythm Workout (IM)**

Hilton Whitney, Sunday 3:00 PM - 4:00 PM  
We'll start with some short warmup exercises and then begin learning some common and "uncommon" mandolin chords. We will then take those chords and work on rhythm techniques including a "chop," a shuffle rhythm, and also rhythm to play behind a waltz.  
- Alan Epstein

### **Mandolin Styles (P)**

Hilton Broadway 1/2/3, Saturday 1:15 PM - 2:15 PM  
Come hear six masters of the mandolin play in a variety of styles.  
- John Kirk, Alan Epstein, Wayne Fugate, Steve Bernstein, Frank Wakefield

### **Mandolin Vitamins For Improving Tone (IM)**

Hilton Alabama, Saturday 5:30 PM - 6:30 PM  
"Mandolin Vitamins" are right and left hand exercises for improving the tone of your mandolin playing. We will work on the Right hand (the voice) and the Left hand (the technician). For all levels of mandolin players.  
- Alan Epstein

### **Mid-Morning Swing (NM)**

City Center Mtg. Rm 1, Saturday 11:00 AM - 12:15 PM  
Never too early to get into the swing of things. Drawing on influences as diverse as Fats Waller, Count Basie, Oscar Peterson and Gene Harris, Webster serves up a smorgasbord of styles unified by one characteristic: irresistible danceability.  
- Gordon Webster Swing Band

### **Modal Magic: All Instruments (IS)**

Hilton Whitney, Saturday 11:15 AM - 12:15 PM  
Most advanced beginner/intermediate level musicians have heard of "the modes of the major scale" but many aren't sure what the modes are, much less how to apply them. We will completely de-mystify the modes of the major scale in a very easy-to-understand way, learning about their history, how they are created from within the major scale, the unique sound that is characteristic of each one of the modes and -- most importantly -- how to apply them. We'll even take a jazz standard and as a group, play the appropriate modes over the chord changes of the tune. You'll be amazed at how easy this is, but you'll also leave this session with an understanding of how incredibly useful the modes can be in adding some spice to your playing!  
- Wayne Fugate

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### **Morning Wake-Up Contras For All (DM)**

Hilton "Melita" Ballroom, Saturday 10:00 AM - 11:30 AM  
Start your day gently with dances that make you glad you got up!

- Adina Gordon, Party of Three

### **Morris Dance: Performance & Lesson (PIM)**

Hilton Pavilion, Sunday 4:15 PM - 5:15 PM

Come watch and learn! Traditional English seasonal dances including Cotswold Morris, with possible sprinklings of Border Morris or Yorkshire Dales longsword. Try it yourself! We'll teach basic stepping, figures, and chorus for a traditional Cotswold or Border Morris dance, with live music.

- Pokingbrook Morris

### **Mostly Waltz (NM)**

Saratoga Music Hall, Saturday 11:45 AM - 1:00 PM

Couple dances: waltzes of many flavors including tango waltzes, and a smattering of other couple dances such as polka, schottische, tango, hambo, etc.

- Barnes, Lea, Troll Trio

### **Moving Stories (FEG)**

Hilton Travers, Sunday 3:00 PM - 4:00 PM

Lively, participatory, fun and thoughtful family storytelling performance by Alan McClintock and The Storycrafters

- The Storycrafters, Alan McClintock

### **Music As A Catalyst (P)**

Hilton Broadway 4, Saturday 6:15 PM - 7:15 PM

Cellist Jacob Cohen shares his experiences playing music with 16-17 year old inmates at Rikers Island and the importance of context in the creative process. Followed by an improvised solo performance.

- Jacob Cohen

### **Music For A Lively Morning (E)**

Hilton Gallery, Saturday 9:00 AM - 10:00 AM

Lively music from Debussy, Chopin, Ravel and others.

- Paul Cronin

### **Music Hall Waltzes (NM)**

Saratoga Music Hall, Saturday 4:00 PM - 4:45 PM

A beautiful collection of waltzes for a Music Hall late afternoon.

- Hot Toddy

### **Music of Brazil! (P)**

Hilton Travers, Sunday 10:00 AM - 11:00 AM

After 500 years of history, Brazilian music developed unique and original styles such as samba, bossa nova, choro, maracatu, and forró. Join us as we explore these styles on the accordion and guitar.

- Vitor Goncalves, Ilusha Tsinadze

Program A-Z listings continue on Page 32

**ARGENTINE TANGO, BALLROOM, CLUB LATIN,  
WEDDING, LINDY HOP, SWING, CAKEWALK,  
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**New Contrás (DS)**

City Center Rosenberg Hall (Rm. D), Saturday 1:45 PM - 3:15 PM  
Contrás written in the last year.

- Will Mentor, The Gaslight Tinkers

**Night Airs (E)**

Hilton Travers, Saturday 10:15 PM - 11:15 PM

Slow airs, waltzes, gentle jigs, relaxing reels for fiddles and cello.

- David Kaynor, Beth Robinson, George Wilson

**No Harm In Reharmon!****Fiddle Tune Accompaniment (IXS)**

Hilton Alabama, Saturday 11:15 AM - 12:15 PM

For trad and contra guitarists and accompanists who want to learn about substitute chords and reharmonizations. Experience the adventure of different flavors, colors and moods at your fingertips! Circle of Fifths handout provided.

- Duo Eamon

**North Indian Ragas (PIM)**

Hilton Broadway 4, Saturday 7:30 PM - 8:30 PM

An experiential introduction to the classical music of northern India. We will explore ragas (the equivalent of scales) by singing them, and learning how they can be used to evoke very specific moods and emotions.

- Nicholas Williams

**Of Dartmoor Prison, I'll Tell All I Can (E)**

Hilton Travers, Saturday 6:15 PM - 7:15 PM

The dramatic story of prisoners of war held in England's notorious Dartmoor Prison in the war of 1812. Told through the songs and ballads of New York-born privateersman Thomas B. Mott, as interpreted and arranged by Paul Mercer.

- Paul Mercer

**Old And New Yiddish Set Dances (DST)**

City Center Mtg. Rm 2, Saturday 5:45 PM - 7:15 PM

Klezmer music has supported a variety of couple and set dances, the most famous being the sher (a square dance) and the patsh tants (for couples in a circle). Learn variations on these and other traditional dances, and some newly created dances utilizing familiar figures.

- Steve Weintraub, CTMD Tantshoys Trio

**Open Saratoga Pan-Celtic Jam (GM)**

Hilton Pavilion, Friday 7:15 PM - 8:30 PM

Warm up your fingers for the weekend, on a string of well-known pan-Celtic tunes of the type frequently played at the Saratoga Pan-Celtic Session.

- Set Americain

**Partnered Blues Body Movement (IM)**

City Center Mtg. Rm 1, Saturday 12:30 PM - 1:30 PM

So much of good blues dancing requires a mastery of your own body movement. We will learn how to isolate and then integrate our hips, chest, arms, and legs, to create classic blues moves, as well as generate new ones. We will teach how to use these skills within partnered blues dancing.

- Shawn Hershey

**Partners in Rhyme Contrás (DM)**

City Center Rosenberg Hall (Rm. D), Saturday 10:30 PM - 12:15 AM

Contrás with a lot of partner interaction.

- Will Mentor, Crowfoot

**Pedal Steel Essentials (PIM)**

Hilton Phila, Sunday 12:00 PM - 1:00 PM

Have you ever wondered how a pedal steel guitar works? Learn the essential techniques involved in playing and improvising jazz and Western Swing on the pedal steel guitar with Cameron Cochran of The Midwestern Swing.

- The Midwestern Swing

**Pentatonics: Power Up Your Playing (IBS)**

Hilton Whitney, Saturday 5:30 PM - 6:30 PM

For mandolin (and other instruments). The Pentatonic scale is easy to learn and is an essential tool for folks who are just is one of the most commonly used scales in virtually all forms of "roots music." It's an easy, super-effective platform for learning to improvise in any style associated with roots music -- blues, bluegrass, old-time, folk, gospel, western swing, etc. -- and is used in pop, rock, jazz and classical music, as well. We'll learn both the major and minor pentatonic scales, listen to examples of familiar tunes that use these scales, talk about why they are so important and useful, and -- most importantly -- how to use them. We'll allow each participant the opportunity to take turns using these scales and actually improvise a solo over a commonly used chord progression.

- Wayne Fugate

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### **Percussive Dance is Music: 100 years of Hands and Feet (E)**

Saratoga Music Hall, Saturday 5:30 PM - 6:30 PM

American Social Dance forms, like Americans themselves, are connected in various important, controversial and beautiful ways. Despite the fact that we tend to separate ourselves and our art forms into categories like "old" or "new," "urban" or "rural," "black" or "white," "classy" or "low-class," we have historical and aesthetic threads that interlock and tie us together. Percussive dance gives us a window into rhythmic conversations and fascinating commentary on ourselves, our communities, and what we think is beautiful and musical.

- Junious "House" Brickhouse, Emily Oleson,  
Matthew Olwell, Baakari Wilder, Kwame Opare

### **Peter Siegel's Gaslight Tinkers (E)**

Caffé Lena, Saturday 10:15 PM - 11:15 PM

Come hear originals, the songs of Pete and Woody, and fiddle tunes from around the world set to afrobeat, raggae, funk and blues. Listen, dance to the jam!

- The Gaslight Tinkers

### **Piano Duets (E)**

Hilton Pavilion, Sunday 9:00 AM - 9:45 AM

Judy Kameny and her son, Jason Applebaum, playing classical piano duets.

- The Classical J's

### **Pipe Tunes For All Instruments (IM)**

Hilton Alabama, Sunday 10:00 AM - 11:00 AM

Timothy Cummings will share select pipe tunes, gems sourced primarily from the repertoire of Scottish Highland and Lowland/Border traditions. Some discussion on the ornamentation unique to the pipes, the element of the drone, the use of just intonation (which differs from equal temperament), and other ways in which pipers approach music differently than most other instrumentalists. (For those concerned about volume, Tim will be using the quieter, indoor-friendly smallpipes and Border pipes, not the Highland pipes.)

- Timothy Cummings

### **Pizzica! The Spider's Bite (IM)**

City Center Mtg. Rm 2, Saturday 1:30 PM - 2:30 PM

Pizzica is an ancient, energetic dance from Puglia in southern Italy. A tarantella in fast 6/8 time, it was thought to cure a person of the spider's bite through increasingly wild, frenetic dance. Basic steps plus variations will be taught.

- Newpoli

Program A-Z listings continue on Page 34

## *Let Elegant Music Set the Tone*

*Flute – Violin – Piano*

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*Victorian: mid-late 19th century*

*Gilded Age: 1880s & 90s*

*Edwardian/Ragtime: 1900-1920*

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### **Pocket Music: Spoons, Feet, Saws! (P)**

Hilton Travers, Saturday 5:00 PM - 6:00 PM

Don't have the time, space, or money to learn an instrument like, say, the upright bass? This presentation will demonstrate and teach some more accessible musical instruments and skills, such as foot percussion, spoons, nose flutes, musical saws, and more.

- Ari Erlbaum

### **Progressive Contras (DS)**

City Center Rosenberg Hall (Rm. D), Saturday 8:45 PM - 10:15 PM

Contras with unusual or just plain cool progressions.

- Lisa Greenleaf, Clayfoot Strutters

### **Quebecois Jam (GM)**

Hilton Pavilion, Friday 9:30 PM - 10:45 PM

Join in on an open Quebecois jam session, focusing on common French Canadian fiddle tunes.

- George Wilson, Stephen Fry

### **Raise Your Voice: African American Singing (GM)**

Hilton Broadway 1/2/3, Saturday 12:00 PM - 1:00 PM

Songs of Joy, hope and Freedom. Songs for singing together in the African American Tradition.

- Kim & Reggie Harris

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### **Rhythm Bones Workshop (IM)**

Hilton Broadway 4, Saturday 8:45 PM - 9:45 PM

Jim Hesch will educate and demonstrate how to play Rhythm Bones to one song in one half hour, as well as talents and tips to be used in your future sessions. BYO Bones is recommended, but practice Bones will be available in limited numbers.

- Jim Hesch

### **Roben/Kosek: Jazz, Blues & Samba (E)**

Parting Glass Pub, Saturday 3:15 PM - 4:00 PM

American Songbook selections, as well as some more contemporary French pieces, Jobim's Brazilian sambas, with and some New Orleans jazz and blues standards. Get up and dance!

- Roben/Kosek Jazz & Blues

### **Rock Bottom Contra Basics (IB)**

City Center Rm. A, Friday 7:15 PM - 8:15 PM

Introducing rock bottom basics of contra dancing to new dancers and their friends.

- David Kaynor, Tamarack

### **Rock the House Squares (DS)**

Hilton "Melita" Ballroom, Saturday 4:15 PM - 5:30 PM

These squares MOVE!

- Lisa Greenleaf, Harry Aceto, Lee Blackwell, Pete Sutherland, Lloyd Graves

### **Romantic Couples Dance (NM)**

Saratoga Music Hall, Friday 10:30 PM - 12:00 AM

Dance with a friend, lover, or new acquaintance, celebrating Valentine's Weekend with The Bernstein Bard Quartet. Tango, swing, Latin for lovers. No experience necessary, just enjoy the evening!

- Bernstein Bard Quartet

### **Romantic Couples Dance (NM)**

City Center Mtg. Rm 2, Saturday 2:45 PM - 4:00 PM

Dance with a friend, lover, or new acquaintance, celebrating Valentine's Weekend with The Bernstein Bard Quartet. Tango, swing, Latin for lovers. No experience necessary, just enjoy the evening!

- Bernstein Bard Quartet

### **Romantic Valentine's Day Couples Dance (NM)**

Hilton "Melita" Ballroom, Sunday 4:00 PM - 5:15 PM

Celebrate Valentine's Weekend with The Bernstein Bard Quartet. Tango, swing, Latin for lovers. No experience necessary, just enjoy the evening!

- Bernstein Bard Quartet

### **Round Singing (GM)**

Hilton Travers, Saturday 2:30 PM - 3:30 PM

Participatory workshop, simply to get together and thrill in the beauty of voices blending in simple and fun melodies and wordsmithery. No experience necessary, just a willingness to sing along and see what happens.

- The Storycrafters



### **Rounds Galore (GM)**

Hilton Pavilion, Saturday 7:30 PM - 8:30 PM

Come sing rounds with us: new, old, silly, serious, amusing and fun!

- Evy Mayer, Murray & Randi Spiegel

### **Salsa/Latin Dance Moves (IM)**

City Center Rm. B/C, Saturday 10:15 PM - 11:15 PM

Salsa! Fundamental footwork plus spins, sharp movement, partnering and FUN!

- Carla Davis, Georgios Pillas

### **(Salsa) Rueda de Casino (IM)**

City Center Rm. A, Sunday 4:30 PM - 5:30 PM

This salsa round dance will get everyone moving to the "lider" (caller). Originating in Cuba in the 50s, it has grown and evolved across the world.

- Saratoga SAVOY

### **Saratoga Springs HS Fiddle Club (E)**

Hilton Pavilion, Saturday 10:00 PM - 10:45 PM

SSHS Fiddle Club performs a variety of tunes from different areas.

- SSHS Fiddle Club

### **Saturday Morning Tune Jam (GM)**

Hilton Pavilion, Saturday 9:30 AM - 10:30 AM

Old-time, New England, French Canadian and Irish dance tunes. Each tune will first be announced with the title, key and any unusual changes in the tune will be mentioned.

- Quickstep

### **Scandi Dance Party (NM)**

City Center Mtg. Rm 2, Sunday 12:45 PM - 2:00 PM

Come dance your favorite Swedish dances, with a smattering of Norwegian -- polska, slängpolska, schottis, waltz, hambo, pols, and more.

- lydia & Andrea

### **Scat-Singing & Vocal Improv (IMTF)**

Hilton Travers, Saturday 12:00 PM - 1:00 PM

To speak your own imaginary language in sounds, tones, and resonance is a joyous practice that can open your mind to experience music in a creative, freeing, and often playful way. Practical vocalizing and listening exercises, as well as games in building vocabulary, open the floor to all singers.

- Jeanine Ouderkirk, Dylan Perrillo

Program A-Z listings continue on Page 37

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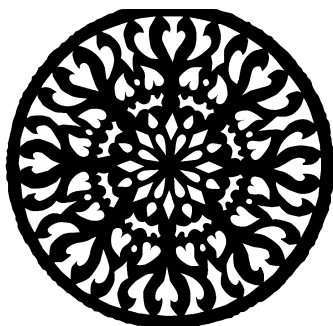


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**THE FLURRY**
**FRIDAY— ALL SESSIONS**
**7PM — 1AM**
**FEB 12, 2016**
**DANCE VENUES**
**SINGING**
**JAMS**

	Saratoga Music Hall	City Center Meeting Rm.1	City Center Meeting Rm. 2	City Center Room A	City Center Room B/C	City Center (Rm D) Rosenberg Hall	Hilton Melita Ballroom	Parting Glass Pub	Hilton Pavilion
7-	7:15-10:15 (DM) ENGLISH COUNTRY DANCE: ENGLISH POTPOURRI <i>Bruce Hamilton, Hot Toddy</i>	7:15-8:30 (NM) SOCK HOP: '50s <i>Rock n' Roll Graham Tichy Band</i>	7:00-8:00 (IM) CAJUN DANCE LESSON <i>Ron &amp; Marie Bruschi</i>	7:15-8:15 (IB) ROCK BOTTOM CONTRA BASICS <i>David Kaynor, Tamarack</i>	7:00-8:00 (IB) BASIC SWING <i>Emily Vanston, Hot Club of Saratoga</i>	7:00-8:15 (DM) WELCOME CONTRAS <i>Adina Gordon, Spare Parts</i>	7:00-8:00 (NM) WELCOME WALTZES <i>Party of Three, Ed Pearlman</i>	7:30-10:00 (GM) SEA SHANTIES & DRINKING SONGS <i>Bill Bracken</i>	7:15-8:30 (GM) WELCOME PAN-CELTIC FIDDLE TUNE JAM <i>Set American</i>
8-			8:00-9:15 (NM) CAJUN DANCE PARTY <i>C'est Bon</i>	8:30-9:30 (IM) SEAN NOS IRISH DANCE <i>Jordan, Roberts, Martin</i>	8:15-9:30 (IM) SCHOTTIS DANCE WORKSHOP <i>Lydia Ievlins &amp; Andrea Larson</i>	8:30-9:45 (DM) JUST LIKE A GOOD NEIGHBOR CONTRAS <i>Will Mentor, Crowfoot</i>	8:15-9:30 (IB) BASICS OF BULGARIAN DANCE <i>Kotansky, Cherven Traktor</i>	(Who knows how long we'll sing!)	8:40-9:15 (E) WALDORF A CAPPELLA
9-		8:45-10:15 (NM) SWING & LINDY <i>Gordon Webster</i>							
10-			9:30-11:00 (NM) ZYDECO! <i>Preston Frank &amp; Big Daddy Zydeco</i>	9:45-10:30 (IS) ARGENTINE TANGO <i>Tango Fusion</i>	9:45-11:00 (DM) BIG CIRCLES & MIXERS <i>Quickstep</i>	(Waltz Music) 10:00-11:15 (DS) COOL CHOREOGRAPHY CONTRAS <i>Lisa Greenleaf, Clayfoot</i>	9:45-10:45 (DM) LEARN ZORBA! <i>Georgios Pillas</i>		9:30-10:45 (GM) QUEBECOIS JAM <i>George Wilson, Steve Fry</i>
11-	10:30-12:00 (NM) ROMANTIC COUPLE DANCES <i>Bernstein Bard Quartet</i>	10:30-12:00(NM) SWING & BLUES <i>Josh Flakoff, Shawn Hershey Fried Bananas</i>		10:30-11:45 (NM) ARGENTINE TANGO DANCE <i>Spare Parts</i>					
12-			11:15-12:30 (NM) LATIN, REGGAE, ROCK REMIX <i>Taina Asili y La Banda Rebelde</i>		11:15-12:15 (M) BODY PERCUSSION <i>Good Foot Dance Company</i>	(Waltz Music) 11:30-12:45 (DM) CONTRA VARIETY PAK <i>Dugan Murphy, Gaslight Tinkers</i>	11:30-1:30 (DSX) TECHNO CONTRA <i>Mary Wesley, Phase X</i>		
1-						(Waltz Music)		 East European Folklife Center Annual Balkan Music & Dance Workshops Join the Circle. eefc.org	

**THE FLURRY**
**SUNDAY — WORKSHOPS, JAMS, PERFORMANCES**
**9 AM - 5:30PM**
**FEB 14, 2016**
**WORKSHOPS & PRESENTATIONS**
**JAMS**

	Hilton Broadway 1/2/3	F Hilton Broadway 4	Hilton Phila	F Hilton Travers	Hilton Alabama	Hilton Whitney	Hilton Pavilion
9-	9:00-10:00 (IM) GOOD MORNING YOGA <i>Liza Constable</i>		9:30-10:30 (PS) CHORD THEORY <i>Jeff Herchenroder</i>	Schedule Subject to Change. Updates listed on Schedule Big Boards at Festival.			9:00-9:45 (E) PIANO DUETS Classical J's
10-	10:15-11:30 (GS) GOSPEL HARMONY SING <i>Peter &amp; Mary Alice Amidon</i>	10:00-11:00 (IM) I HEAR A WALTZ (Mando/Violin) <i>Wayne Fugate</i>		10:00-11:00 (P) THE MUSIC OF BRAZIL <i>Ilusha Tsinadze, Vitor Goncalves</i>	10:00-11:00 (IM) PIPE TUNES FOR ALL INSTRUMENTS <i>Timothy Cummings</i>	10:00-11:00 (IM) THE BASICS OF SINGING <i>Jeanine Ouderkirk</i>	10:00-11:00 (GM) CAJUN JAM <i>C'est Bon</i>
11-		11:15-12:15 (GMF) ACTIVE MOVEMENT GAMES FOR CHILDREN <i>Arts In Motion</i>	10:45-11:45 (IXS) SOUTHERN FIDDLE RHYTHM <i>Pete Sutherland</i>				
12-	11:45-12:45 (PGM) SHOUT IT OUT: Evolution of the Black Vocal Tradition <i>Garland Nelson</i>		12:00-1:00 (PIM) PEDAL STEEL ESSENTIALS <i>The Midwestern Swing</i>	11:15-12:15 (GF) FRACTURED: The Beauty In The Break <i>Storycrafters</i>	11:15-12:15 (E) A JOURNEY OF FOLK MUSIC THRU INDIA <i>Veena &amp; Devesh Chandra</i>	11:15-12:15 (IXS) TUNES & GROOVES <i>Party of Three</i>	11:15-12:15 (GM) CAPE BRETON JAM <i>George Wilson, Emily Addison</i>
1-	1:00-2:00 (GM) SPIRITUALS: A SINGING WORKSHOP <i>Kim &amp; Reggie Harris</i>	12:30-1:30 (P) FIDDLE HARMONY SHOW & TELL <i>Davie Kaynor, George Wilson</i>		12:30-1:30 (EF) A JOURNEY THRU THE STORIES OF IRELAND <i>Bairbre McCarthy</i>	12:30-1:30 (PG) TUNES FROM SOUTH OF THE BORDER <i>Mary Lea, Peter Barnes</i>	12:30-1:30 (IXS) 5-STRING BANJO: No Retuning! <i>Mark Roberts</i>	12:30-1:30 (GM) ENGLISH COUNTRY DANCE MUSIC JAM <i>Hot Toddy</i>
2-		1:45-2:45 (C) DANCE ORGANIZERS CONNECT & DISCUSS <i>Emily Addison</i>	1:15-2:15 (IS) DANCEABLE BACH: For Mando & Fiddle <i>Wayne Fugate</i>	1:45-2:45 (GIM) SONGS FOR SOCIAL CHANGE <i>Taina Asili, Gaetano Vaccaro</i>	1:45-2:45 (IS) FINGERPICKING THE UKE <i>Ron Gordon</i>	1:45-2:45 (IM) JAZZ & WESTERN SWING IMPROV FOR GUITAR <i>Fryer, Myers</i>	1:45-2:45 (GM) TEEN JAM <i>The Irregulars</i>
3-	2:15-3:15 (E) JAY UNGAR & MOLLY MASON: Airs, Tunes & Songs		2:30-3:30 (P) APPALACHIAN TUNES ON PIPES <i>Timothy Cummings</i>				
4-	3:30-4:45 (IMT) TEEN DANCE JAMMIN'! IMPROV <i>Vanaver Caravan Teens</i>	3:00-4:00 (IS) SWEDISH FIDDLE WORKSHOP <i>Lydia &amp; Andrea</i>		3:00-4:00 (EFG) MOVING STORIES <i>The Storycrafters</i>	3:00-4:00 (IXS) KLEZMER TUNES & STYLE FOR INSTRUMENTALISTS <i>Tantshoyz Trio</i>	3:00-4:00 (IM) MANDOLIN RHYTHM WORKOUT <i>Alan Epstein</i>	3:00-4:00 (GM) BOB MCQUILLEN MEMORIAL JAM <i>George Wilson, David Kaynor</i>
5-	Please Thank Our Corporate Sponsors:		 NORTHSHIRE BOOKSTORE SARATOGA SPRINGS				4:15-5:15 (EIM) MORRIS DANCE: Performance & Lesson <i>Pokingbrook Morris</i>

## DANCE VENUES

## PERFORMANCE

	Saratoga Music Hall	City Center Meeting Room 1	City Center Meeting Room 2	City Center Room A	City Center Room B/C	City Center (Rm D) Rosenberg Hall	Hilton Melita Ballroom	Hotel Gallery & Saratoga Library
9-	Schedule Subject to Change. Updates listed on Schedule Big Boards at Festival.				9:00-10:15 (DM) DANCES OF UNIVERSAL PEACE Albany Dance Circle	(Watch for Zoe Madonna & Friends playing waltz music during various band breaks.)	9:00-10:00 (IB) CONTRA 101 FOR BEGINNERS Peter Six, Burnt Turnip	9:00-10:00 (E) Hotel Gallery: MUSIC FOR A LIVELY MORNING Paul Cronin
10-	9:30-10:30 (DB) BEGINNING ENGLISH COUNTRY DANCE Mary Jones, Heartsease	10:00-11:00 (IM) SIMPLE STYLISH SWING Emily Vanston	9:45-10:45 (IB) INTRO TO WALTZING Harvey Raufman, Stell, Hislop, Orlebeke	9:30-10:30 (IM) CAKEWALK Saratoga Savoy		10:00-11:30 (DX) CHALLENGING CONTRAS: For Experienced Dancers Only Lisa Greenleaf, Crowfoot	10:00-11:30 (DM) MORNING WAKE-UP CONTRAS FOR ALL Adina Gordon, Party of Three	Saratoga Library 10:00-11:00 (E) JACK TALES Storycrafters
11-	10:30-11:30 (DBS) ENGLISH COUNTRY DANCE 102 Val Medve, Heartsease	11:00-12:15 (NM) MID-MORNING SWING PARTY Gordon Webster Swing Band	10:45-11:45 (NM) WALTZES BY WOMEN Stell, Orlebeke, Constable	10:45-11:45 (DMF) FLURRY SHINDIG: Community Dance Paul Rosenberg, Tamarack	10:30-11:30 (IB) WEST AFRICAN DANCE Kwame Opare			
12-	11:45-1:00 (NM) MOSTLY WALTZES Peter Barnes, Mary Lea, Emily Troll	12:30-1:30 (IM) PARTNERED BLUES BODY MOVEMENT Shawn Hershey	12:00-1:15 (IM) DANCES FROM MACEDONIA & WEST BULGARIA S & S Kolansky, Cherven Traktor	12:00-1:00 (DMF) WORLD DANCE FOR FAMILIES Vanaver Caravan & Caravan Kids	11:45-12:45 (IM) CLASSIC HIP HOP Junious "House" Brickhouse	12:00-1:30 (DS) UNEXPECTED CONTRAS Dugan Murphy, Clayfoot Strutters	11:45-1:00 (NM) CAJUN DANCE C'est Bon	
1-	1:15-2:30 (IM) SLANGPOLSKA: Next Big Thing From Sweden Lydia & Andrea	1:30-2:45 (NM) BLUES DANCING ON A SATURDAY AFTERNOON Josh Fialkoff, Shawn Hershey, The Fried Bananas	1:30-2:30 (IM) PIZZICA: The Spider's Bite Newpoli	1:15-2:15 (IB) INTRO TO SCOTTISH DANCE Lois New, Highland Soles	1:00-2:15 (IB) YIDDISH DANCE 101 Steve Weintraub, Tantschoyz Trio	(Waltz Music) 1:45-3:15 (DS) NEW CONTRAS Will Mentor, Gaslight Tinkers	1:15-2:30 (IM) TAP DANCE: A Journey of Shifting Weight Baakari Wilder	
2-	2:45-4:00 (ISX) ENGLISH COUNTRY DANCE: Temptation & Sin Bruce Hamilton, Hot Toddy	3:00-4:00 (IXS) CHARLESTON WORKSHOP Brian & Samantha Lawton	2:45-4:00 (NM) ROMANTIC COUPLE DANCES Bernstein Bard Quartet	2:30-3:30 (DMT) IRISH SET DANCE FOR TEENS Jordan, Roberts & Martin	2:30-3:30 (IM) ZYDECO DANCE WORKSHOP Ron & Marie Bruschi		2:45-4:00 (IM) BODY PERCUSSION: STOMP, STEP, GUMBOOT Kwame Opare	
3-	4:00-4:45 (NM) MUSIC HALL WALTZES Hot Toddy	4:00-5:15 (NM) SWING DANCE: Fast & Half-Fast Brian Brundige & His Piggly Wiggles, Dylan Penillo	4:15-5:30 (NM) ZYDECO DANCE PARTY Mo' Mojo	3:45-4:45 (DMT) YOUTH CONTRAS: 27 & UNDER Mary Wesley, The Irregulars	3:45-4:45 (IM) BHARATANATYAM South Indian Dance Indian Cultural Arts Foundation	3:30-5:00 (DM) LEFT COAST FAVORITE CONTRAS Kalia Kliban, Party of Three		
4-	5:30-7:45 ** PERFORMANCES			5:00-6:00 (DMTF) COMMUNITY DANCE The Amidons, Mary Lea	5:00-6:00 (IB) INTRO TO TAI CHI Mark Tolstrup, Tai Chi Center	Floor Cleaning 5:15-6:45 (DM) GENDER NEUTRAL ASSUMPTION-FREE CONTRAS Adina Gordon, Spare Parts	4:15-5:30 (DS) ROCK THE HOUSE SQUARES Lisa Greenleaf, Sutherland, Graves, Blackwell, Aceto	3:30-4:30 (E) SONGS OF THE UNDERGROUND RAILWAY Kim & Reggie Harris
5-	5:30-6:30 (E) PERCUSSIVE DANCE: 100 Yrs. Of Hands & Feet Brickhouse, Wilder, Opare, Howell, Oleson	5:30-8:00 (DX) SCOTTISH COUNTRY DANCE BALL & Performance Lois New, Highland Soles, Scottish Country Dancers	5:45-7:15 (DST) OLD & NEW YIDDISH SET DANCES Steve Weintraub, Tantschoyz Trio	6:15-7:30 (DB) CONTRA 101 FOR BEGINNERS David Kaynor, Set American	6:15-7:15 (IM) SWIMMING DRAGON QI GONG Mark Tolstrup, Tai Chi Center		6:15-7:45 (DS) TECHNO CONTRA Dugan Murphy, Phase X	Purchase your RAFFLE TICKETS for a chance to win TWO Full-Festival TICKETS & a ROOM for TWO at the HILTON For 2017!
6-	6:45-7:45 (E) WORLD DANCE Vanaver, Quickstep, Jordan, Martin, Roberts, Burnham, Asili, Vaccaro, Indian Cultural Arts		7:30-9:30 (DM) "ZABAVA" BALKAN DANCE PARTY Steve Kotansky, Cherven Traktor	7:45-8:45 (DB) BASICS OF SQUARE DANCE Will Mentor, Burnt Turnip	7:30-8:45 (ISX) THE FRENCH QUADRILLE Margarita Marambo, Spare Parts	7:00-8:30 (DM) CLASSIC CONTRAS Mary Wesley, Gaslight Tinkers	8:15-9:30 (NM) LATIN FUSION Taina Asili y La Banda Rebelde	— OR — A handmade Flurry QUILT!
7-	8:15-11:00 (DM) ENGLISH COUNTRY DANCE: Dancing for Joy Bruce Hamilton, Kalia Kliban, Peter Barnes, Mary Lea, Emily Troll	8:15-9:30 (NM) SWING & BLUES MIX Josh Fialkoff, Shawn Hershey, The Fried Bananas	9:45-11:00 (NM) VALENTINE'S EVE SWING Gordon Webster Swing Band	9:00-10:15 (IM) AMERICAN VERNACULAR DANCE REMIX Emily Oleson	9:00-10:00 (IM) HOUSE DANCE: House That Jack Built Junious Brickhouse	8:45-10:15 (DS) PROGRESSIVE CONTRAS Lisa Greenleaf, Clayfoot Strutters	9:45-10:45 (IS) THE NATIONAL TAP ANTHEM Baakari Wilder	
8-	Updated: 1-20-16	11:15-12:15 (IM) TARANTELLA NAPOLETANA Newpoli		10:30-11:45 (IM) COUNTRY LINE DANCING IS FUN! Sue Kaupelis	10:15-11:15 (IM) SALSA/LATIN DANCE MOVES Carla Davis, Georgios Pilas	(Waltz Music) 10:30-12:15 (DM) PARTNERS IN RHYME CONTRAS Will Mentor, Crowfoot	11:00-12:15 (NM) VALENTINE'S EVE COUPLE DANCES Ungar, Mason, Davis, Aceto	
9-					11:15-12:15 (NM) LATIN DJ DANCE DJ El Gato Negro	(Waltz Music)		



# THE FLURRY

# SATURDAY

9AM — 1AM

FEB 13, 2016

## WORKSHOPS & PRESENTATIONS

## JAMS

## CONCERTS

	Hilton Broadway 1/2/3	Hilton Broadway 4	F Hilton Travers	Hilton Alabama	Hilton Whitney	Hilton Pavilion	Caffè Lena	Parting Glass Pub	
9-	9:00-10:00 (IM) GOOD MORNING YOGA <i>Liza Constable</i>	Schedule Subject to Change. Updates listed on Schedule Big Boards at Festival.				8:30-9:15 (E) CLASSICAL J'S	FOLK OASIS		9
10-			9:30-10:30 (EF) THE MUSIC GARDEN: For Kids 0-5 <i>Madeline Solomon</i>	10:00-11:00 (IB) INSTRUMENTAL IMPROVISATION <i>Peter Barnes</i>	10:00-11:00 (C) CALLERS' WORKSHOP <i>David Kaynor</i>	9:30-10:30 (GM) GOOD MORNING TUNE JAM <i>Quickstep</i>			10
11-	10:30-11:45 (GS) SHAPE NOTE SING <i>Peter &amp; Mary Alice Amidon</i>	10:45-11:45 (P) ACCORDION STYLES <i>McLane, Hartshorn, Frank, Goncalves</i>	10:45-11:45 (EFT) FAMILY CONCERT: GASLIGHT TINKER-BELLS			10:45-11:45 (GM) GYPSY SWING JAM <i>Hot Club Of Saratoga</i>		11:15-12:00 (E) APPALACHIAN TO HIMALAYAS <i>Quickstep, Chandra</i>	11
12-	12:00-1:00 (GM) RAISE YOUR VOICE: African-American Group Singing <i>Kim &amp; Reggie Harris</i>	12:00-1:00 (P) BLUES STYLE GUITAR <i>Wilson, Weiser, Gordon, Constable</i>	12:00-1:00 (IMFT) SCAT SINGING & VOCAL IMPROV <i>Jeanine Ouder Kirk, Dylan Perrillo</i>	11:15-12:15 (IXS) NO HARM IN REHARM: Tune Accompaniment <i>Duo Eamon</i>	11:15-12:15 (IS) MODAL MAGIC: All Instruments & Voice <i>Wayne Fugate</i>	12:00-1:00 (GM) COMMON IRISH TUNE JAM <i>Grafton St. Trio</i>	12:15-1:05 (E) MAIVISH & GOOD FOOT <i>Celtic Tunes/Songs Percussive Dance</i>	12:15-1:00 (E) STRAWBERRY HILL FIDDLERS	12
1-				12:30-1:30 (IM) IRISH FIDDLE WORKSHOP <i>Lauren Martin</i>	12:30-1:30 (IB) GYPSY SWING RHYTHM GUITAR: La Pompe <i>Hot Club of Saratoga</i>				1
2-	1:15-2:15 (P) MANDOLIN STYLES <i>Kirk, Epstein, Wakefield, Fugate, Bernstein</i>	1:15-2:15 (IXS) THE BANJO IN GEAR <i>Lloyd Graves</i>	1:15-2:15 (EF) MAGICAL IRISH STORIES <i>Bairbre McCarthy</i>			1:15-2:15 (GM) JUG BAND & UKE JAM <i>Ron Gordon</i>	1:30-2:20 (E) THE MIDWESTERN SWING <i>Steel Guitar Swing</i>	1:15-2:00 (E) THREE QUARTER NORTH	2
3-	2:30-3:30 (E) CONCERT: Mandolin Legend FRANK WAKEFIELD & HIS BAND	2:30-3:30 (GM) SPONTANEOUS IMPROV: Everyone's An Artist <i>Jacob Cohen</i>	2:30-3:30 (GM) ROUND SINGING <i>Storycrafters</i>	1:45-2:45 (IM) LEARN FUN "EASY" TUNES <i>David Kaynor</i>	1:45-2:45 (IM) BODHRAN RHYTHMS & TECHNIQUE <i>Ronadh Cox</i>	2:30-3:30 (GM) WALTZ JAM <i>Spare Parts</i>	2:45-3:35 (E) CUMMINGS & MCLANE <i>French &amp; Breton</i>	2:15-3:00 (E) HOT CLUB OF SARATOGA	3
4-	3:45-4:45 (P) FIDDLE STYLES <i>Kaynor, Lea, Ievins, Pearlman, Knuth, Shulman-Ment</i>	3:45-4:45 (IM) FLUTE TECHNIQUES <i>Nicholas Williams</i>	3:45-4:45 (IM) YODELING WORKSHOP <i>Ari Erlbaum</i>	3:00-4:00 (IM) WORLD MUSIC ON GUITAR <i>Ilusha Tsinadze</i>	3:00-4:00 (IXS) LEARN A BEAUTIFUL SCOTTISH AIR <i>George Wilson</i>	3:45-4:45 (GM) BLUEGRASS JAM <i>Three Quarter North</i>	4:00-4:50 (E) CHERVEN TRAKTOR <i>Balkan Virtuosos</i>	3:15-4:00 (E) ROBEN/KOSEK <i>Jazz, Blues, Samba</i>	4
5-	5:00-6:15 (IM) SOUTHERN ITALIAN TUNE WORKSHOP <i>Newpoli</i>	5:00-6:00 (IM) A CAPPELLA SINGING: Republic of Georgia <i>Ilusha Tsinadze</i>	5:00-6:00 (P) POCKET MUSIC: Spoons, Feet, Saws! <i>Ari Erlbaum</i>	4:15-5:15 (IM) FIND YOURSELF THROUGH SCALES <i>Chelsea Hadden</i>	4:15-5:15 (E) TENNESSEE TUNES <i>Glenn Weiser, Ron Gordon</i>	5:00-6:00 (GM) SWING & WESTERN SWING JAM <i>Midwestern Swing</i>	5:15-6:05 (E) LIZA CONSTABLE & BABARAY <i>Blues, Jazz, Swing</i>		5
6-				5:30-6:30 (IM) MANDOLIN VITAMINS FOR IMPROVING TONE <i>Alan Epstein</i>	5:30-6:30 (IBS) PENTATONICS: Power Up Your Playing <i>Wayne Fugate</i>				6
7-	6:30-7:45 (IM) ALEXANDER TECHNIQUE FOR DANCERS <i>Jaige Trudel</i>	6:15-7:15 (P) MUSIC AS A CATALYST <i>Jacob Cohen</i>	6:15-7:15 (E) DARTMOOR PRISON SONGS FROM 1812 <i>Paul Mercer</i>	6:45-7:45 (IS) CELTIC GUITAR <i>Glenn Weiser</i>	6:45-7:45 (IB) BEGINNING UKULELE <i>Ron Gordon</i>	6:15-7:15 (GM) BLUES JAM <i>The Fried Bananas</i>	6:30-7:20 (E) BERNSTEIN BARD QUARTET <i>Sweet Americana</i>	And ...	7
8-		7:30-8:30 (PIM) NORTH INDIAN RAGAS <i>Nicholas Williams</i>	7:30-8:30 (GM) CIRCLESONGS <i>Jeanine Ouder Kirk</i>			7:30-8:30 (GM) ROUNDS GALORE <i>Evy Mayer, R &amp; M Spiegel</i>	7:45-8:35 (E) KIM & REGGIE HARRIS <i>Folk/Gospel Legends</i>	even	8
9-	8:00-9:30 (ET) TRAD TEEN SHOWCASE <i>Strawberry Hill, Irregulars, SSHS Fiddle Club, Vanaver Kids</i>	8:45-9:45 (IM) RHYTHM BONES <i>Jim Hesch</i>	8:45-10:00 (EF) FUNNY SONGS & SINGALONGS <i>Quickstep, Evy Mayer, George Wilson</i>	8:00-9:00 (IM) EXPLORING DADGAD GUITAR <i>Adam Broome</i>	8:00-9:00 (IXS) ARRANGING TRAD. TUNES <i>Duo Eamon</i>	8:45-9:45 (GM) SWEDISH JAM <i>lydia ievins, Andrea Larson</i>	9:00-9:50 (E) TANTSHOYZ TRIO <i>Klezmer Party Time</i>	later	9
10-	9:45-11:00 (GM) WEST AFRICAN DRUMMING <i>Diallo, Sissoko, Caldas, Jackson</i>	Please Thank Our Corporate Sponsors:				10:00-10:45 (P) Saratoga Springs HS Fiddle Club	10:15-11:15 (E) PETER SIEGEL'S GASLIGHT TINKERS <i>The Future Of Music Past</i>	at	10
11-				10:15-11:30 (E) NIGHT AIRS <i>David Kaynor, George Wilson, Beth Robinson</i>	HILL COUNTRY observer THE BONE & JOINT CENTER Orthopaedic Excellence. Exceptional Care.		Open Jamming	the	11
12-								Parting Glass ...	12
1-	SARATOGA CONVENTION & TOURISM BUREAU		Stewart's Shops We are closer to you		digitalfirst MEDIA		THE RECORD THE SARATOGIAN Community News		12:30-2:30 (E) LATE NIGHT BLUES <i>The Fried Bananas</i>



## Shoe Recommendations

**FOR YOUR SAFETY: SHOES ARE REQUIRED ON DANCE FLOORS.** Wear clean, non-street shoes on ALL dance floors (i.e. dance shoes, or shoes not worn outside).

Sturdy athletic shoes are recommended for hard vinyl floors in City Center Rooms A and B/C.

Wooden floors: Saratoga Music Hall, Hilton ("Melita") Ballroom, City Center Meeting Rooms 1 & 2 and City Center Room D ("Rosenberg Hall").

## TYPE OF EVENT — SCHEDULE KEY — LEVEL OF EVENT

- (C) Chat: Led discussion, sharing.  
 (D) Participatory Dancing: Leader provides walk-thrus and prompting.  
 (E) Entertainment  
 (G) Group Participation: Jams, Sings, etc.  
 (I) Instruction Featured: Teacher-led  
 (N) No Instruction / No Walk-Thrus  
 (P) Presentation: Demo of skill, or present educational material.  
 (F) Family-Oriented: Especially geared to families. Look for **F** in column header.
- (T) Teen-Oriented: Geared toward teenagers.  
 (B) Beginner Level: No, or very little experience.  
 (S) Secondary Level (and up): Can do the basics well (somewhat experienced).  
 (X) Experienced Level: *Specifically* for those with a lot of experience. *Not for beginners.*  
 (M) Mixed Level: Anyone may attend.

## OFF-SITE VENUES: Directions from City Center

**Saratoga Music Hall** (474 Broadway) - 1 block south. Town Hall upstairs (Cnr. Lake Ave.)

**Parting Glass Pub** (40 Lake Ave) - Exit City Center Lobby to Ellsworth Jones Place, turn left toward City Center parking lot. Turn right on Maple Ave., go south one block to Lake Ave. Turn left one block. Parting Glass Pub is on right side, across the street from Hampton Inn.

**Caffè Lena** (47 Phila St.) - Exit City Center Lobby to Ellsworth Jones Place, turn left toward City Center parking lot. Turn right on Maple Ave. Go south three blocks (cross Lake Ave. and Caroline St.). Turn left onto Phila St., go one block. Caffè Lena is in the middle of the block and up a flight of stairs.

**Saratoga Library** (49 Henry St.) - Exit City Center, go toward City Center parking lot. Turn right on Maple Ave. Go 2.5 blocks — cross Lake Ave., Caroline St., onto Putnam. Library is on left, mid-block, with parking lot and entrance on Putnam St.

## THE FLURRY SUNDAY — DANCE SESSIONS 9AM — 5:30PM FEB 14, 2016

DANCE VENUES						
Saratoga Music Hall	City Center Meeting Room 1	City Center Meeting Room 2	<b>F</b> City Center Room A	City Center Room B/C	City Center (Rm D) Rosenberg Hall	Hilton Melita Ballroom
9-	Schedule Subject to Change. Updates listed on Schedule Big Boards at Festival.				(Watch for Zoe Madonna & Friends playing waltz music during various band breaks.)	
10-	10:00-11:15 (DS) <b>BE A BETTER ECD PARTNER</b> Kalia Kliban, Hot Toddy	10:00-11:00 (IM) <b>COME IN SWING OUT:</b> Lindy Hop Lesson Emily Vanston	10:00-11:15 (IS) <b>WALTZING BEYOND THE BASICS</b> Harvey Rauffman, Barnes, Lea, Troll Trio	10:00-11:00 (DBF) <b>FAMILY DANCE</b> Paul Rosenberg, The FireFiles	9:45-10:45 (DB) <b>WELCOMING EASY CONTRAS / SQUARES</b> Adina Gordon, Burnt Turnip	10:00-11:00 (IM) <b>APPALACHIAN CLOGGING &amp; FLATFOOTING</b> Oleson, Olwell
11-		11:00-12:30 (NM) <b>LINDY HOP &amp; MORE</b> Gordon Webster Swing Band			11:00-12:15 (DM) <b>TANTSHOYZ YIDDISH DANCE PARTY</b> Steve Weintraub, Tantshoyz Trio	
12-	11:30-12:45 (IS) <b>VINTAGE DANCE FATINITZA MARCH</b> Margarita Marambio, Spare Parts		11:30-12:30 (IM) <b>TAMMURIATA: A Dance From Campania, Italy</b> Newpoll	11:15-12:15 (IMFT) <b>CHINESE RIBBON &amp; FAN DANCE</b> Xin Hua Lee	(Waltz Music) 11:30-12:45 (DM) <b>THE WOODSTOCK CONTRADANCE At The Flurry</b> Dugan Murphy, Ungar, Mason, Davis, Aceto, Davies	11:15-12:30 (NM) <b>ZYDECO DANCE PARTY</b> Mo' Mojo
1-	1:00-2:15 (DS) <b>SCOTTISH TEA DANCE</b> Lois New, Highland Soles	12:45-1:30 (IM) <b>BALLROOMIN' &amp; BLUES</b> Shawn Hershey	12:45-2:00 (NM) <b>SCANDINAVIAN DANCE PARTY</b> Lydia levins, Andrea Larson	12:30-1:30 (IM) <b>WEST AFRICAN DANCE</b> Vanaver Caravan	12:30-1:30 (NM) <b>CAJUN DANCE PARTY</b> C'est Bon	12:45-2:00 (NM) <b>SURF A-GO-GO DANCE PARTY</b> Big Fez & The Surfmatics
2-		1:30-2:45 (NM) <b>BLUES DANCE PARTY</b> Josh Fialkoff, Shawn Hershey & The Fried Bananas		1:45-3:00 (IM) <b>IRISH SET DANCE</b> Ron & Marie Bruschi, Grafton St. Trio	1:45-2:45 (IM) <b>CAPOEIRA</b> Vanaver Caravan	
3-	2:30-5:00 (DX) <b>ENGLISH COUNTRY DANCE: It Looked Easier On Paper</b> Kalia Kliban, Peters Barnes, Mary Lea, Emily Troll	3:00-4:00 (IM) <b>TAHITIAN DANCE</b> Nicola Marae Allain	2:15-3:30 (IM) <b>DANCES FROM THRACE, DOBRUDJA, RHODOPE</b> Steven Kotansky, Cherven Traktor	3:15-4:15 (IM) <b>KATHAK DANCE OF NORTHERN INDIA</b> Veena & Devesh Chandra	(Waltz Music) 2:30-3:45 (DM) <b>AFTERNOON DELIGHTS: Contras &amp; Squares</b> Lisa Greenleaf, Clayfoot Strutters	2:15-3:45 (IB-NM) <b>TEXAS TWO-STEP LESSON &amp; DANCE</b> Barry Koffler, Carol Kelly, The Spurs USA
4-		4:15-5:30 (NM) <b>FAREWELL SWING DANCE: All-Star Band</b> Davies, Aceto, P. Davis, Constable, S. Zucchini, The Midwestern Swing	3:45-4:45 (IM) <b>FLAMENCO DANCE WORKSHOP</b> Candace Burnham, Asili & Vaccaro	4:30-5:30 (IM) <b>(SALSA) RUEDA DE CASINO</b> Saratoga Savoy	4:00-5:30 (DM) <b>FAREWELL CONTRA w/Flurry Roots Band:</b> Rosenberg, Murphy, Mentor, Kaynor, Gordon, Siegel, Knuth, Harris, Sutherland, Jacoby, Stell, R & M Callagy, Sawyer, Kirk, Wilson, Hadden	4:00-5:15 (NM) <b>ROMANTIC VALENTINE'S DAY COUPLE DANCES</b> Bernstein Bard Quartet
5-						



### Schottis Dance Workshop (IM)

City Center Rm. B/C, Friday 8:15 PM - 9:30 PM

Learn some basic skills for Scandinavian dancing with our special guest teacher from Sweden.

- Lydia & Andrea

### Scottish Ball & Dance Performance (DX)

City Center Mtg. Rm 1, Saturday 5:30 PM - 8:00 PM

Traditional Scottish country dance party. Ball program with dance instructions available in advance. Includes walk-through of each dance; dancers should be familiar with basic figures of Scottish Country dancing and/or experienced contra or English dancers. Ability to follow call, learn dance from watching one walk-through. No special attire needed, but kilts welcome.

- Lois New, Highland Soles, Scottish Country Dancers

### Scottish Country Dance Performance (P)

City Center Mtg. Rm 1, Saturday 5:30 PM - 5:45 PM

During the Scottish Ball, dancers from the Capital District class of the Boston Branch, together with dancers from neighboring classes, will perform a medley of Scottish dances to inform and entertain.

- Scottish Country Dancers

### Scottish Tea Dance (DS)

Saratoga Music Hall, Sunday 1:00 PM - 2:15 PM

Traditional Scottish country dancing in social setting. Program and dance instructions available in advance. Includes walk-through of each dance.

- Lois New, Highland Soles

### Sea Shanties & Drinking Songs (GM)

Parting Glass Pub, Friday 7:30 PM - 10:00 PM

A cappella singing in a pub atmosphere. A leader sings the verses, and all join in on the choruses. Open to all skill levels.

- Bill Bracken

### Sean-nós (Old Style) Irish Dance (IM)

City Center Rm. A, Friday 8:30 PM - 9:30 PM

Learn the "old style" of Irish step dancing, an improvised form that is close-to-the-floor and keenly connected to music. Instructor Kieran Jordan will teach basic steps for dancing jigs and reels. Please wear shoes with a smooth, hard sole.

- Kieran Jordan, Laurel Martin, Mark Roberts

### Shape Note Sing (GS)

Hilton Broadway 1/2/3, Saturday 10:30 AM - 11:45 AM

Participatory harmony singing of old and new American shape note songs from the Sacred Harp and the Northern Harmony. Handouts of music are provided.

- Peter & Mary Alice Amidon

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### **Shout It Out: The Evolution of the Black Vocal Tradition (PGM)**

Hilton Broadway 1/2/3, Sunday 11:45 AM - 12:45 PM

A historical and interactive program of the African-American musical experience through vocalization, sing-alongs, audio/visual examples, percussion, and contextual data. Through the call and response, we'll examine foundations of African and seminal importance to American music today.

- Garland Nelson

### **Simple, Stylish Swing (IM)**

City Center Mtg. Rm 1, Saturday 10:00 AM - 11:00 AM

Moves don't have to be complicated to be effective. Come learn some fun and easy variations for your six-count swing that will delight your partner and enhance your dance!

- Emily Vanston

### **Slängpolska: Swedish Dance Workshop (IM)**

Saratoga Music Hall, Saturday 1:15 PM - 2:30 PM

Special guest teacher from Sweden! Come see why this accessible and fun dance is the big thing in Sweden, now.

- Lydia & Andrea

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### **Sock Hop (NM)**

City Center Mtg. Rm 1, Friday 7:15 PM - 8:30 PM

Enjoy authentic 50s and 60s Rock and Roll with the Graham Tichy Band.

- Graham Tichy Band

### **Songs for Social Change (GIM)**

Hilton Travers, Sunday 1:45 PM - 2:45 PM

Reclaim the Thunder: Songs for Social Change Workshop brings the history and songwriting techniques of social justice music together in an interactive radical music jam to reinvent our world. Taina Asili will guide participants in a songwriting exercise, first turning our ideas into lyrics, and later, bringing these words to the music. Taina Asili's band will be set up as the "house band" for participants to experiment with their creations.

- Taina Asili y la Banda Rebelde

### **Songs of the Underground Railroad (E)**

Saratoga Library, Saturday 3:30 PM - 4:30 PM

Freedom songs, Spirituals, singing together, with stories, songs, and explanations of how the songs were used as code words in the Underground Railroad.

- Kim & Reggie Harris

### **Southern Fiddle Rhythm (IXS)**

Hilton Phila, Sunday 10:45 AM - 11:45 AM

A bowing workshop for current and aspiring old time fiddlers.

- Pete Sutherland

### **Southern Italian Tune Workshop (IM)**

Hilton Broadway 1/2/3, Saturday 5:00 PM - 6:15 PM

The south of Italy is steeped in history, sunshine, and incredible dance music. In this workshop we'll explore traditional tunes for the tarantella and pizzica, some dating back centuries. Open to all instruments; some sheet music will be provided or you can learn by ear. Balliamo!

- Newpoli

### **Spirituals: A Singing workshop (GM)**

Hilton Broadway 1/2/3, Sunday 1:00 PM - 2:00 PM

Kim & Reggie lead this group singing event.

- Kim & Reggie Harris

### **Spontaneous Improv: Everyone's An Artist (GM)**

Hilton Broadway 4, Saturday 2:30 PM - 3:30 PM

A free expression workshop led by cellist Jacob Cohen in which participants are encouraged to pick up an instrument and join in a spontaneous improvised jam session or add colors to a collaborative painting that will be the centerpiece of the music. Dancing and free-flowing movement is strongly encouraged. Instruments and art supplies will be provided, but feel free to bring instruments from home.

- Jacob & Max Cohen



### **Squares, Big Circles & Mixers (DMB)**

City Center Rm. B/C, Friday 9:45 PM - 11:00 PM

Beginner friendly! Quickstep will play tunes and call dances for all ages to create a rural barndance, as John Kirk and Trish Miller take turns calling. A mixer will be taught early in the program to serve as a "get acquainted dance." Big circles, squares and other sets are also offered. Squares with lots of movement are John & Trish's specialty. A grand square and the grand march will be included as traditional pieces. The dance will have lively music from Quickstep with an ending waltz played in double-fiddle harmony.

- Quickstep

### **Strawberry Hill Fiddlers (ET)**

Parting Glass Pub, Saturday 12:15 PM - 1:00 PM

Teen fiddle group based in the Hudson Valley area in New York, playing traditional fiddle and folk tunes from all over the world.

- Strawberry Hill Fiddlers

### **Surf A-Go-Go Dance Party! (NM)**

Hilton "Melita" Ballroom, Sunday 12:45 PM - 2:00 PM

Surf Dance Event! It's 1963 all over again!

- Big Fez and the Surfatics

### **Swedish fiddle workshop (IS)**

Hilton Broadway 4, Sunday 3:00 PM - 4:00 PM

Come and learn a couple of our favorite tunes to play for slängpolska dancers!

- Lydia & Andrea

### **Swedish Jam (GM)**

Hilton Pavilion, Saturday 8:45 PM - 9:45 PM

Come and request your favorite Swedish tunes to play or listen to. You may learn some new favorites as well.

- Lydia & Andrea

### **Swimming Dragon Qi Gong (IM)**

City Center Rm. B/C, Saturday 6:15 PM - 7:15 PM

This simple Qi Gong practice opens all the joints in the spine, builds energy and benefits general health. This practice helps prevent back problems and can be therapeutic for existing back problems. Swimming Dragon also massages the internal organs and builds flexibility.

- Mark Tolstrup

### **Swing & Lindy with Gordon (NM)**

City Center Mtg. Rm 1, Friday 8:45 PM - 10:15 PM

Drawing on influences as diverse as Fats Waller, Count Basie, Oscar Peterson and Gene Harris, Webster serves up a smorgasbord of styles unified by one characteristic: irresistible danceability.

- Gordon Webster Swing Band

### **Swing & Western Swing Jam (GM)**

Hilton Pavilion, Saturday 5:00 PM - 6:00 PM

Join these Cincinnati guys for some swing and Western swing tunes.

- The Midwestern Swing

### **Swing and Blues Mix (NM)**

City Center Mtg. Rm 1, Saturday 8:15 PM - 9:30 PM

The Bananas mix it up for your dancing pleasure -- Basie, blues and more!

- The Fried Bananas with Josh Fialkoff and Shawn Hershey

### **Swing: Fast & Half Fast (NM)**

City Center Mtg. Rm 1, Saturday 4:00 PM - 5:15 PM

Many of the tunes in this session will enable you to practice your faster tempo swing dancing -- Charleston, Balboa, Shag -- with some slower tempos thrown in, too.

- Bryan Brundige & His Piggly Wiggles

### **Tahitian Dance (IM)**

City Center Mtg. Rm 1, Sunday 3:00 PM - 4:00 PM

This fun, lively Polynesian dance class covers basic to intermediate Tahitian dance technique and a complete Tahitian dance choreography. Both male and female dance techniques will be taught. For female participants, a sarong or hip scarf is usually worn, but not required. All levels welcome.

- Nicola Marae Allain, Joanne Mason & Whitney Luedke

### **Tammuriata: Dance from Campania (IM)**

City Center Mtg. Rm 2, Sunday 11:30 AM - 12:30 PM

Tammuriata is a robust, rhythmic couples dance from Campania in southern Italy. Partners circle each other in duple time, stepping to the tamburello's pulse while striking castanets (some will be provided, or bring your own). Basic steps plus variations will be taught.

- Newpoli

### **Tantshoyz Trio: Concert (E)**

Caffé Lena, Saturday 9:00 PM - 9:50 PM

The CTMD Tantshoyz Trio explores the connections of Jewish klezmer with neighboring influences such as Romanian, Hungarian, Turkish and Ukrainian music. The trio features three internationally-acclaimed NYC-based performers-- tsimbl (hammered dulcimer) player Pete Rushefsky, fiddler Jake Shulman-Ment and Eleonore Weill on ethnic flutes/recorders. This is old-world Jewish music performed with sparkling contemporary virtuosity. Featured artists of NYC's Center for Traditional Music and Dance ([www.ctmd.org](http://www.ctmd.org)).

- CTMD Tantshoyz Trio



### Tantshoyz Yiddish Dance Party (DM)

City Center Rm. B/C, Sunday 11:00 AM - 12:15 PM

Tantshoyz Yiddish Dance party, with master dancer Steve Weintraub. Shers, freylekhs, bulgars, horas and more! Klezmer music by the Center for Traditional Music and Dance's Tantshoyz Trio.

- Steve Weintraub, CTMD Tantshoyz Trio

### Tap Dancing: A Journey in Shifting Weight (IM)

Hilton "Melita" Ballroom, Saturday 1:15 PM - 2:30 PM

Students will explore the technical aspects of creating music in ways that open up a more honest approach to tap dancing. Areas such as breathing, relaxation, clarity and timing will be covered.

- Baakari Wilder

### Tarantella Napoletana (IM)

City Center Mtg. Rm 1, Saturday 11:15 PM - 12:15 AM

The tarantella from Naples is the most recognized sound in Italian folk music! Kick up your heels and flourish your scarf as the tamburello begins the pulse. We'll cover basic steps plus variations for this energetic 6/8 dance.

- Newpoli

### Techno Contra (DSX)

Hilton "Melita" Ballroom, Friday 11:30 PM - 1:30 AM

Contra dances with a twist on the tunes - look for techno beats, flashy lights and other surprises.

- Mary Wesley, Phase X

### Techno Contra (DS)

Hilton "Melita" Ballroom, Saturday 6:15 PM - 7:45 PM

Contra dances called in a club-inspired environment.

- Dugan Murphy, Phase X

### Teen Dance Jammin' / Improv (IMT)

Hilton Broadway 1/2/3, Sunday 3:30 PM - 4:45 PM

The Vanaver Youth Dance Company will conduct a fun dance improvisation for teens at all levels who love to dance!

- The Vanaver Caravan

### Teen Jam (GMT)

Hilton Pavilion, Sunday 1:45 PM - 2:45 PM

A jam for all the young musicians at the Flurry to interact and share repertoire.

- The Irregulars

### Temptation and Sin (DXS)

Saratoga Music Hall, Saturday 2:45 PM - 4:00 PM

Some dances tempt us to sin in our execution of them. Maybe a bit is technically difficult, maybe it's too easy, maybe the dance is so familiar that we've stopped paying attention. Maybe we're tired or distracted, or busy helping someone else and spoil our own dancing. We'll look at some dances to see where the temptations lie, to be better prepared when next we meet them.

Prerequisite: prayer and fasting.

- Bruce Hamilton, Hot Toddy

### Tennessee Tunes (E)

Hilton Whitney, Saturday 4:15 PM - 5:15 PM

A selection of traditional fiddle tunes and old-time songs collected by Glenn Weiser in East Tennessee in 2013. Includes tunes rarely heard up north.

- Glenn Weiser, Ron Gordon

### Texas Two-Step: Lesson & Dance (IB-NM)

Hilton "Melita" Ballroom, Sunday 2:15 PM - 3:45 PM

Learn the basics of the Texas Two-Step, to make you comfortable on nearly any dance floor, then try out your new skills.

- Barry Koffler & Carol Kelly, The Spurs USA

### The Banjo In gEAD (IXS)

Hilton Broadway 4, Saturday 1:15 PM - 2:15 PM

Explore this highly versatile banjo tuning, which allows easy access to several keys and most any song. Fingerpickers and frailers are both welcome.

- Lloyd Graves

### The Basics of Square Dance (DB)

City Center Rm. A, Saturday 7:45 PM - 8:45 PM

Learn the moves you need to survive in the Square Dance world.

- Will Mentor, Burnt Turnip

### The Classical J's: Piano Duets (E)

Hilton Pavilion, Saturday 8:30 AM - 9:15 AM

Judy Kameny, and her son, Jason Applebaum, playing classical piano duets at the Flurry 2016

- The Classical J's

### The Flurry Shindig:

#### Old Time Community Dance (DMF)

City Center Rm. A, Saturday 10:45 AM - 11:45 AM

Fun, simple dances that have been passed down through the generations. The roots of contras, squares, circles.

- Paul Rosenberg, Tamarack

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### **The French Quadrille (IXS)**

City Center Rm. B/C, Saturday 7:30 PM - 8:45 PM

Learn the five figures of the most charming and important French Quadrille of the 19th century. Performed in a set of 2 couples or 4 couples, it was the favorite dance of the balls of that era. The quadrille was frequently danced to a medley of opera melodies but the name of the five figures remains the same. Pantalón, Été, Poule, Pastourelle, Finale.

- Margarita Marambio, Spare Parts

### **The Midwestern Swing: Steel Guitar Swing (E)**

Caffé Lena, Saturday 1:30 PM - 2:20 PM

Enjoy the toe-tapping sounds of The Midwestern Swing as they combine the music of Benny Goodman and Charlie Christian with Bob Wills and Django Reinhardt and stretch out for the audience in a concert setting.

- The Midwestern Swing

### **The Music Garden: Kids 0-5 (EF)**

Hilton Travers, Saturday 9:30 AM - 10:30 AM

The Music Garden, where we dance, sing and bang on recycled percussion as The Hungry Caterpillar and The Itsy Bitsy Spider emerge from around us! With live accordion and flutes, original compositions and old favorites from around the world.

- The Music Garden with Madeline Solomon

### **The National TAP Anthem (IS)**

Hilton "Melita" Ballroom, Saturday 9:45 PM - 10:45 PM

You may know the "Shim Sham" as a Vernacular Jazz dance done at Swing dance events, but did you know that tap dancers from all over the world also consider it an international "Tap Anthem?" In its percussive form, this short dance routine is very frequently done at the end of a tap concert and folks in the audience are often invited on stage to join the performers. The late great Honi Coles said "If you can walk, you can dance."

- Baakari Wilder

### **The Woodstock Contradance at the Flurry (DM)**

City Center Rosenberg Hall (Rm. D), Sunday 11:30 AM - 12:45 PM

Jay and Molly organize the Woodstock area Contradance and play the music for it several times a year. Come experience it at the Flurry!

- Dugan Murphy, Jay Ungar & Molly Mason, Harry Aceto, Dave Davies, Peter Davis

### **Three Quarter North (E)**

Parting Glass Pub, Saturday 1:15 PM - 2:00 PM

Performing traditional and original bluegrass, folk and pop tunes, this group makes it all sound fresh yet familiar. Acoustic instruments with a rock and roll heart.

- Three Quarter North

## **Share Your Story!**

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### Trad Teen Showcase (ET)

Hilton Broadway 1/2/3, Saturday 8:00 PM - 9:30 PM

A showcase for Flurry Teen Performers to meet each other, make connections, and show off their talents!

- Strawberry Hill Fiddlers, The Irregulars, SSHS Fiddle Club, The Vanaver Caravan

### Tunes and Grooves (IXS)

Hilton Whitney, Sunday 11:15 AM - 12:15 PM

How do you bring a tune to life? In this workshop Party of Three will explore this question by teaching and deconstructing a tune from their repertoire, along with the chords and groove as they would play it for a dance. Open to all instruments. Come join the party!

- Party of Three

### Tunes From South Of The Border (PG)

Hilton Alabama, Sunday 12:30 PM - 1:30 PM

The trio brings some of its favorite tunes from the U.S./ Mexico border area, Mexico and countries further south for participants to enjoy and possibly play along. Music provided.

- Barnes, Lea, Troll Trio

### Unexpected Contrás (DS)

City Center Rosenberg Hall (Rm. D), Saturday 12:00 PM - 1:30 PM

Contra dances with unique figures, transitions, or progressions.

- Dugan Murphy, Clayfoot Strutters

### Valentine's Eve Romantic Couple Dances (NM)

Hilton "Melita" Ballroom, Saturday 11:00 PM - 12:15 AM

Explore the romantic power and variety of tempos and moods within swing, waltz, 2-step and others.

- Jay Ungar & Molly Mason, Peter Davis, Harry Aceto

### Valentine's Eve Swing (NM)

City Center Mtg. Rm 1, Saturday 9:45 PM - 11:00 PM

Gordon Webster serves up a smorgasbord of styles, drawing on influences as diverse as Fats Waller, Count Basie, Oscar Peterson and Gene Harris, and unified by one characteristic: irresistible danceability.

- Gordon Webster Swing Band

### Vintage Dance: Fatinitza March (IS)

Saratoga Music Hall, Sunday 11:30 AM - 12:45 PM

A funny vintage dance in the pure tradition of the 19th century balls, in a longway formation for as many as will with the beautiful music by Von Suppe.

- Margarita Marambio, Spare Parts

*My Favorite Thing About The Flurry Is . . .*

"Great music, dance, warm, engaging people who help you learn the motions! What an exhilarating weekend!"

### Waldorf a cappella (E)

Hilton Pavilion, Friday 8:40 PM - 9:15 PM

Waldorf a cappella is an auditioned choral group that meets twice weekly at The Waldorf High School of Saratoga Springs. They perform a variety of folk, world, and pop music within the Waldorf School and the greater Saratoga community.

- Waldorf a cappella

### Waltz Jam (GM)

Hilton Pavilion, Saturday 2:30 PM - 3:30 PM

Join Spare Parts for an open jam session of waltzes. Bring your Waltz Books!

- Spare Parts

### Waltzes by Women (NM)

City Center Mtg. Rm 2, Saturday 10:45 AM - 11:45 AM

Dance to wonderful waltzes and celebrate women composers, played by Liz Stell (flute), Britany Orlebeke, et. al.

- Liza Constable, Liz Stell, Britany Orlebeke

### Waltzing: Beyond the Basics (Lesson & Dance) (IS)

City Center Mtg. Rm 2, Sunday 10:00 AM - 11:15 AM

Expand your couples dance skills & learn some new moves.

- Harvey Raufman, Barnes, Lea, Troll Trio

### Welcome Contrás (DM)

City Center Rosenberg Hall (Rm. D), Friday 7:00 PM - 8:15 PM

Starting the Flurry weekend off right with Welcoming Contrás -- for you!

- Adina Gordon, Spare Parts

### Welcome Flurry Waltzes (NM)

Hilton "Melita" Ballroom, Friday 7:00 PM - 8:00 PM

Join Party of Three and ease into the Flurry weekend with a waltz, or two.

- Party of Three, Ed Pearlman

### Welcoming Easy Contrás & Squares (DB)

City Center Rm. B/C, Sunday 9:45 AM - 10:45 AM

Newer (or new) to contra dancing? This session is for you to learn how it goes, get the feel of it, and have fun getting into the wonderful world of contrás without any pressure. No partner necessary, just bring a smile.

- Adina Gordon, Burnt Turnip

### West African Dance (IM)

City Center Rm. A, Sunday 12:30 PM - 1:30 PM

West African dance fun and energetic is intended to create community moving to traditional drumming. The workshop will explore various styles of W. African dance.

- The Vanaver Caravan



### **West African Drumming Jam (GM)**

Hilton Broadway 1/2/3, Saturday 9:45 PM - 11:00 PM

Drum Jam with master drummers from West Africa.

- Gustavo Caldas, Amadou Diallo, Miarden Jackson, Fode Sissoko

### **West African Dance (IB)**

City Center Rm. B/C, Saturday 10:30 AM - 11:30 AM

Kwame's dance classes are a high-energy blend of contemporary modes of kinetic expression steeped in a strong foundation of traditional West African dance technique. Regardless of your skill level, Kwame's teaching overcomes students' self-doubts and perceived limitations, and inspires them to attack their dancing with precision and musicality. An open mind and a willingness to challenge yourself and be challenged are the only prerequisites for this class.

- Kwame Opare

### **World Dance & Music (E)**

Saratoga Music Hall, Saturday 6:45 PM - 7:45 PM

Dance and music from around the world. Performances by various Flurry dancers and musicians.

- The Vanaver Caravan, Mark Roberts, Kieran Jordan & Laurel Martin, Asili & Vaccaro, Candace Burnaham, Indian Cultural Arts Foundation of Capital Region, Quickstep

### **World Dance for Families (DMF)**

City Center Rm. A, Saturday 12:00 PM - 1:00 PM

A selection from The Vanaver Caravan's repertoire of traditional dances from around the world for everyone {including West African, Israeli, Russian, European}.

- The Vanaver Caravan

### **World Music on Guitar (IM)**

Hilton Alabama, Saturday 3:00 PM - 4:00 PM

Melodic and rhythmic variations from Africa, India, and the Middle East.

- Ilusha Tsinaadze

### **Yiddish Dance IOI (IM)**

City Center Rm. B/C, Saturday 1:00 PM - 2:15 PM

An introduction to dancing to klezmer music with Yiddish style and answering the question "how do I dance to that?" Learn how to improvise a freylekhs (the default Jewish circle dance), and how to dance to some borrowed rhythms like the slow hora (zhok) and sirba.

- Steve Weintraub, CTMD Tantschoyz Trio

### **Yodeling Workshop (IM)**

Hilton Travers, Saturday 3:45 PM - 4:45 PM

A lesson in yodeling. Identifying your voice break, learning a few yodeling patterns, and putting it all into a song.

- Ari Erlbaum

Program A-Z listings continue on Page 44

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### Youth Contras: 21 And Under (DMT)

City Center Rm. A, Saturday 3:45 PM - 4:45 PM

Ages 21 and under, ONLY. A dance, played by young musicians, to celebrate the youth of the dancing community. Groovy and innovative tunes by the Irregulars.

- Mary Wesley, The Irregulars

### Zabava Balkan Dance Party (DM)

City Center Mtg. Rm 2, Saturday 7:30 PM - 9:30 PM

Come dance the circle dances of Bulgaria and Macedonia. No Partner needed!

- Stephen Kotansky, Cherven Traktor

### Zydeco Dance Party (NM)

City Center Mtg. Rm 2, Saturday 4:15 PM - 5:30 PM

A 2-step and 3-step extravaganza! Featuring Louisiana-spiced originals, as well as Zydeco standards for your 2- and 3-stepping pleasure. Some will have you sweating and some will have you swooning!

- Mo' Mojo

### Zydeco Dance Party (NM)

City Center Mtg. Rm 2, Saturday 9:45 PM - 11:00 PM

2-step and 3 step extravaganza! Featuring Louisiana-spiced originals as well as Zydeco standards for your 2 and 3 stepping pleasure. Some will have you sweating and some will have you swooning!

- Mo' Mojo

### Zydeco Dance Party! (NM)

Hilton "Melita" Ballroom, Sunday 11:15 AM - 12:30 PM

Featuring Louisiana-spiced originals as well as Zydeco standards for your 2- and 3-stepping pleasure. Some will have you sweating and some will have you swooning!

- Mo' Mojo

### Zydeco Dance Workshop (IM)

City Center Rm. B/C, Saturday 2:30 PM - 3:30 PM

Workshop will include basic Zydeco step and as many intermediate steps as time permits, or dancers can absorb!

- Ron & Marie Bruschi

### Zydeco!!! (NM)

City Center Mtg. Rm 2, Friday 9:30 PM - 11:00 PM

Join Creole zydeco legend Preston Frank and Big Daddy Zydeco for some Friday night zydeco.

- Preston Frank & Big Daddy Zydeco

## ALBANY FIRST FRIDAY



# Swing Dance

Albany Elks Lodge, 25 South Allen St, Albany  
(one block south of Madison & Western-Rt. 20)

**Dancing from 8-11 PM to great LIVE BANDs w/DJ Music during breaks**  
**No partner needed.** We welcome beginners.  
Join us the First Friday of every month.

Free lesson at 7 PM included with admission  
Learn or improve your swing dancing!

Info: [www.danceflurry.org](http://www.danceflurry.org)



Sponsored by the Dance Flurry Organization

## Diamond Dance

Every Third Friday, 7:30-11pm

**Saratoga Music Hall**

Everyone Welcome!

A DFO Affiliate

Music & Dancing with Award Winning  
Swing and Big Bands



518.587.5132





**A New Series featuring "Roots" Dancing:**  
Short concerts, followed by simple community circle, square & contra dances, with **LIVE** fiddle music.



# Albany Shindig!

"Good old fashioned fun"

**FRIDAYS**  
7:00 - 9:45 PM

**First Congregational Church, 405 Quail St., Albany, NY**

**Feb. 19 - George Wilson & Selma Kaplan; caller Paul Rosenberg**  
**Mar. 18 - Colin McCoy & Alan Thomson; caller Paul Rosenberg**  
**Apr. 15 - Tamarack Band; caller Paul Rosenberg**

**\$7 Suggested Donation**  
\$5 For DanceFlurry Organization Members & Students  
\$2 For CHILDREN under age 12



Sponsored by DanceFlurry Organization, Inc.  
[www.danceflurry.org](http://www.danceflurry.org)  
Underwritten in part by Honest Weight Food Coop.



**For more info: 518-482-9255 or paul@homespun.biz**


Experience the beauty and grace of  
18th century dancing to live music  
by Heartsease band.



**Rensselaer English Country Dances**  
Christ Church United Methodist  
35 State St, Troy, NY  
Sundays 2-5 pm,  
Feb 21 - Melanie Axel-Lute  
March 20 - Tom Amesse  
April 17 - Dorothy Cummings  
Contact: (518) 788-8197  
[www.danceflurry.org/recd](http://www.danceflurry.org/recd)  
DanceFlurry Organization

The Dance Flurry Organization presents...

## THE BURNT HILLS CONTRADANCE SERIES 2016



**February 27:** George Wilson & Selma Kaplan with caller Rich Futyma  
**March 26:** Alan Thomson, Colin McCoy & Josh Pisano with caller Michael Kernan  
**April 23:** The Eclectic MAP Band with caller Kathryn Wedderburn

**NEW location, with WOOD FLOOR**  
at Calvary Episcopal Church  
85 Lake Hill Road, Burnt Hills, NY  
**7:30 - 10:30pm** (Beginner lesson at **7:10**)  
Adults: **\$10**, DFO Members & Seniors: **\$9**,  
Students: **\$8**, Dancers under 14: **\$7**  
Info: 518-591-0709 or mkrn@nycap.rr.com  
[www.danceflurry.org](http://www.danceflurry.org)


**ALL WELCOME** **NO PARTNER NEEDED!**  
**LIVE BANDS!** **LESSON AT 7 PM** **DANCING: 8 TO 11 PM** **GREAT FUN!**

# CAJUN/ZYDECO DANCES!

<b>SAT. FEB. 27</b> <b>KREWE DE LA RUE</b>	<b>SAT. MARCH 19</b> <b>PLANET ZYDECO</b>	<b>SAT. APRIL 30</b> <b>C'EST BON</b>
-----------------------------------------------	----------------------------------------------	------------------------------------------

These dances held at the Old Songs Community Arts Center,  
37 South Main Street, Voorheesville, New York.  
(about 15-20 minutes from Albany)

Instruction by Ron & Marie Bruschi  
For info, call (518) 859-0092  
or email: [MarieBruschi22@outlook.com](mailto:MarieBruschi22@outlook.com)



**Admission: \$15 (\$12 for DFO Members)**

DanceFlurry Organization  
Connecting and Inspiring Through Traditional Music and Dance

## CAPITAL ENGLISH COUNTRY DANCERS

First Sundays @ 2 - 5 PM

First Unitarian Universalist Church  
405 Washington Ave, Albany, NY 12206

Contact: 518-477-5684  
[www.danceflurry.org/capital-english](http://www.danceflurry.org/capital-english)

- Mar 1 Sue Dupre  
Karen Axelrod, Aldo Fabrizi, Eric Martin
- April 5 Brad Foster  
Karen Axelrod and Mary Lea
- May 3 Ice Cream Sunday  
Graham Christian  
Pat MacPherson and Eric Martin

Regular Dances: \$12, Ice Cream Sunday: \$14  
First dance free to newcomer to English CD



## ALBANY CONTRADANCES !

No  
Partner  
Needed

Live  
Music



All  
Dances  
Taught

Fri, Mar 11

**Alt-Escape**(Tim Ball (fiddle), Gall Blake (guitar),  
and Peter Blue (everything else)) with caller  
**Sarah Van Norstrand**

Fri, April 8

**Dave Langford**(fiddle) and **Kate Barnes**(keyboard/guitar/whistle)  
with **outstanding caller TBA.**

Fri, April 29  
*Note: special event  
pricing in effect*

**Swallowtail** (David Cantieni, Ron Grosslein,  
George Marshall, Timm Triplett, Tim Van Egmond)

Fri, May 13

**The Border Bandits**(Colin McCoy, Alan  
Thomson, Josh Pisano)with caller **Jon Greene**

Where: **Albany Elks Lodge, 25 South Allen Street, 12208**  
(one block from confluence of Western and Madison), in Albany

When: Fridays (see above), 8-11 p.m. Beginner workshop 7:45

Admission: \$10 (general admission), \$5 (students with ID).

For more information, call Peter (518) 729.7791  
or visit [www.danceflurry.org](http://www.danceflurry.org)



Connecting and Inspiring Through  
Traditional Music and Dance



## FAMILY DANCE

with caller PAUL ROSENBERG

### American and International Folk Dances & Singing Games

Sunday 4:00 p.m. — 5:30 p.m.

March 13, 2016

First Congregational Church  
405 Quail St.  
Albany, NY

April 10, 2016

Delmar Reformed Church  
386 Delaware Ave.  
Delmar, NY

Music by Tame Rutabaga  
Sit-in musicians welcome!

*Suggested Donation: Adults \$5 / Children \$1*  
**No Experience Necessary! Good old-fashioned FUN!**

**Monthly Dances: NOVEMBER - APRIL**



Watch for new dance season at  
[www.danceflurry.org](http://www.danceflurry.org)



Info: 518-482-9255 • [paul@homespun.biz](mailto:paul@homespun.biz)

Sponsored by:



## HUBBARD HALL COMMUNITY FAMILY DANCES

Simple, fun  
New England style  
folk dances

**Two free events!\***

No partner needed, and no  
previous dance experience required.

**Saturday, March 19<sup>th</sup> at 7 pm**

Potluck supper at 6 p.m. before the dance.  
All welcome, bring a dish to share.

**Sunday May 1--MAY DAY! 1pm**

Celebrate May Day with a May Pole dance!  
Potluck of desserts and tasty treats afterwards.

Freight Depot Theater  
(Behind Hubbard Hall)  
25 E. Main Street,  
Cambridge, NY 12816

For more information: 518-692-9079  
or [www.danceflurry.org](http://www.danceflurry.org)

\* Donations gratefully accepted.



DanceFlurry Organization



## The Stockade Assembly

A semi-formal afternoon of  
English Country Dancing



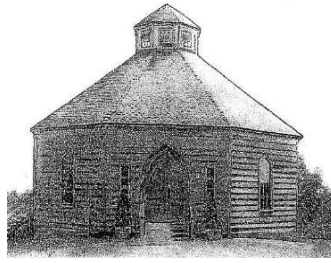
Sunday, May 15, 2016  
at the Shaker Meeting House  
Albany, NY

Adina Gordon, Dance Mistress  
with A Trip to Norwich

For information: [dianebell@nycap.rr.com](mailto:dianebell@nycap.rr.com) &  
<http://www.danceflurry.org/events/english>



## OLD TIME BARN DANCE



May 21  
7:00 p.m

The Octagon Barn  
588 Middle Rd.  
Berne, NY

Simple dances from the U.S. and around the World.  
Circles, contras, squares. Partner/non-partner dances.  
All welcome!

**Caller: Paul Rosenberg**  
**Music by Tamarack**

**No Experience Necessary! All Dances Taught!**

**Suggested Donation:**

Adult: \$5 • Child 6-12: \$3

Info: 518-482-9255 • [paul@homespun.biz](mailto:paul@homespun.biz)  
[www.danceflurry.org](http://www.danceflurry.org)

\*Sponsored by: **Dance Flurry**  
ORGANIZATION

## BUHRMASTER BARN DANCES 2016



June 12  
June 19  
July 10  
July 24  
August 14  
August 28  
September 11

POTLUCK DINNER AT 5, DANCING 6 - 9 PM ON  
SUNDAYS IN THE BUHRMASTER BARN, THE  
HISTORIC PRUYN HOUSE AND GARDEN  
207 OLD NISKAYUNA ROAD, COLONIE, NY  
**\$12 General Public, \$10 DFO Members &  
Seniors, \$6 Students**



## 36<sup>th</sup> Annual

## Old Songs Festival

**June 24, 25 & 26, 2016**

ALTAMONT FAIRGROUNDS  
ALTAMONT, NY

### Sing

Shape Note, Gospel,  
Rounds, Open Mic,  
& Choral Harmony.

**Dance** all Day Long on a  
**Wooden Floor:** Contras, French,  
English Country & Bal Folk with  
Gaslight Tinkers, Pete's Posse  
and Old World Charm School.



### Jam

with all Instruments:  
Fiddles, Banjos, Guitars, Ukuleles,  
Mandolins & more.



### Listen

to Concerts & participate in over 100 interactive  
workshops with **Matthew Byrne, Anne Hills, Low Lily, Joe Jencks**  
**Barrule, Cassie & Maggie, Robin & Linda Williams, Waxwing Four,**  
**Jeremy Kittel, Phil Wiggins** and more!

**[oldsongs.org](http://oldsongs.org)**



# Ashokan Music & Dance Camps

Join us at the Ashokan Center  
in New York's Catskill Mountains

Enjoy stellar instruction, dance parties,  
jam sessions, sing-alongs, great food  
and good times in a welcoming  
community of like-minded people.

Bruce Molsky  
& Debra Clifford's  
**Old Time Rollick**  
April 1-3, 2016  
**WILL SELL OUT  
EARLY**



Bruce Molsky & Debra Clifford of our Southern Week staff host this brand new Old Time Music weekend immersion camp. Enjoy beginner, intermediate and advanced fiddle, banjo, guitar, old time singing and ballads, a gospel sing, square dancing, jam sessions and more!

Alasdair Fraser  
& Natalie Haas  
**Trad String  
Fling**  
April 29 - May 1, 2016

World-class Scottish music workshops led by Alasdair Fraser and Natalie Haas. Three days and two nights of classes, jamming and dancing, plus an intimate public concert by our Alasdair and Natalie. A fun-filled and unforgettable experience for anyone interested in traditional Scottish music.



**4th Annual  
Uke Fest**  
May 27-30, 2016



A family-friendly weekend for uke players of all ages and skill levels. A diverse offering of classes, concerts, jamming and fun! Learn strumming, finger-picking, embellishments and flourishes, and styles such as folk, Blues, and Tin Pan Alley. Taught by uke greats Victoria Vox, Paul Hemmings, Gerald Ross, Rachel Manke, Ben Hassenger, and Del Rey!

**Acoustic  
Guitar Camp**  
July 11-15, 2016

Swing, Blues, Bluegrass, Folk and Country, music theory, jam sessions and song swaps. World class instruction featuring a variety of levels and styles including flat picking, fingerpicking and more with instructors among the top in their craft. A week rich in stylistic cross-pollination, discovery and musical fun with Jefferson Hamer, Del Rey, Molly Mason, Peter Davis, Denis Chang, Will Dickerson, Mike Dowling, and Beppe Gambetta.



**Family Camp**  
August 8-12, 2016



Bring your parents, your kids, and your friends, and share music, dancing, singing, storytelling, puppet-making, nature trails, traditional crafts, and quality time in the great outdoors... age-old activities that enhance well-being and bring people together.



For more details and online registration for these and our week-long Fiddle & Dance Camps, visit **ashokan.org**

477 Beaverkill Rd, Olivebridge NY 845-246-2121



## Who's Who at the Flurry Festival: Our Festival Groups & Individual Performers

### Emily Addison

Emily Addison is a dance organizer, musician and caller from Ottawa, Ontario. After 15 years in the Cape Breton music scene, she ended up at a contra dance and fell in love! Most recently Emily chaired Puttin' On The Dance in March 2015 - a conference for dance organizers from throughout New England and Eastern Canada.

Email: EmilyLAddison@gmail.com

### Albany Dance Circle

The Albany Dance Circle coordinates Dances of Universal Peace events in the Hudson Valley. Current Dances are held in Albany, New Lebanon and New Paltz.

Dahlia Bartz-Cabe, Karuna Foudriat, Lory Messina

Website: [www.albanydancecircle.org](http://www.albanydancecircle.org)

Email: [albanydancecircle@gmail.com](mailto:albanydancecircle@gmail.com)

Phone: (845) 901-9301

### Arts In Motion

Arts In Motion is a multi-generational group exploring dance movement with an interdisciplinary approach, under the guidance of Lili Loveday.

Lily Loveday, Adam Witt, Becky Zeh, Trinity Delano

Website: <http://dancelili.com>

Email: [info@dancelili.com](mailto:info@dancelili.com)

### Asili & Vaccaro

Puerto Rican vocalist Taina Asili and Sicilian guitarist Gaetano Vaccaro come together as a captivating duo intertwining vocals and guitar to perform unique and unforgettable renditions of Spanish flamenco and Latin American folk. Guest performer Candance Burnham will perform flamenco dance.

Taina Asili, Candace Burnham, Gaetano Vaccaro

Website: [www.asilivaccaro.com](http://www.asilivaccaro.com)

Email: [info@asilivaccaro.com](mailto:info@asilivaccaro.com)

### Barnes, Lea, Troll Trio

English Country Dance trio of Peter Barnes (piano, guitar, winds), Mary Lea (fiddle, viola), and Emily Troll (accordion) that also plays for couple dancing and draws on repertoire from "south of the border."

Peter Barnes, Mary Lea, Emily Troll

Email: [marylea@sover.net](mailto:marylea@sover.net)

Phone: (802) 257-1571

### Barry Koffler & Carol Kelly

Dance instructors for teaching basic Texas Two-Step.

Carol Kelly, Barry Koffler

Website:

[www.feathersite.com/Dance/Dance.html](http://www.feathersite.com/Dance/Dance.html)

Email: [barkof@feathersite.com](mailto:barkof@feathersite.com)

Phone: (845) 687-9851

### Bernstein Bard Quartet

The Bernstein Bard Quartet plays a diversity of music ranging from the swing music of Duke Ellington, Fats Waller, Django Reinhardt, George Gershwin, to Latin and Tango by Jobim, Bonfá and Bizet, to winning versions of traditional folk and popular melodies from around the world. Mandolin, guitar, bass, percussion, and vocals.

Robert Bard, Mark Bernstein, Steve Bernstein, Brian Melick

Website: [www.bernsteinbardtrio.com](http://www.bernsteinbardtrio.com)

Email: [sbernstein1@hvc.rr.com](mailto:sbernstein1@hvc.rr.com)

Phone: (845) 255-0822

### Big Fez and the Surfatics

A Surf A-Go-Go party! Great dance music in a Surf A Go Go style from the early 1960s. Instrumental and vocal.

JB Fez (John Guay), Johnny Fez (John Haggerty), Michael J Fez (Mike McLean), Don E Fez (Donald Young)

Website: [bigfezmusic.com](http://bigfezmusic.com)

Email: [bigfezmusic@yahoo.com](mailto:bigfezmusic@yahoo.com)

Phone: (518) 274-2127

Festival Groups & Individual Performers continue on Page 50







## Bill Bracken

Bill has been leading or participating in sings for over 40 years. The local singing community now hosts two sings per month year-round, plus festival sessions.

## Junious "House" Brickhouse

Junious "House" Brickhouse, executive director and founder of Urban Artistry, is an award winning educator, performer, choreographer, and community leader who began his dance journey in the Atlanta and Washington D.C. underground dance scenes. In 1997 he moved to Europe where he received mentorship from Denmark's Special FX (Out of Control) and Scotty76 of the Assassins Crew in Germany. Brickhouse began building in all dance styles and later joined the Assassins Crew and began entering and winning various competitions. Returning to the states, Brickhouse went on to become an ambassador for urban dance culture and founded the award winning Urban Artistry Dance Company. He was named a Master Instructor by the Maryland Historic Trust and was awarded the Maryland State Arts Council Individual Artist Award in 2010. Brickhouse's work has been seen in local venues from the Kennedy Center, Sidney Harman Hall and the Performing Arts Center at Strathmore.

Junious "House" Brickhouse

**Website:** [www.urbanartistry.org](http://www.urbanartistry.org)

**Email:** [jlbrickhouse@urbanartistry.org](mailto:jlbrickhouse@urbanartistry.org)



photo by: Lucy Schultz

## Bryan Brundige & His Piggly Wiggles

Bryan Brundige started his journey with trombone when he was ten-years-old in Albany, NY and it has taken him all over the country. This time, he's bringing his band the Piggly Wiggles to keep you dancing hard all night! They have an upbeat traditional jazz sound and will play the "good 'ol ones" for your listening and dancing pleasure.

Bryan Brundige, Bobby Davis, Crick Diefendorf, Dylan Perrillo, Adam Siegel

**Website:**

[www.soundcloud.com/beingofsound](http://www.soundcloud.com/beingofsound)

**Email:** [beingofsound@gmail.com](mailto:beingofsound@gmail.com)

**Phone:** (518) 956-3810

## Burnt Turnip

Groove-driven, old time string band.

Jacob Curtz, Lloyd Graves, Brian Slattery, Deb Tankard, Mark Wholley

**Email:** [humanbeingboy@gmail.com](mailto:humanbeingboy@gmail.com)

**Phone:** (585) 730-9052

## C'est Bon Cajun Dance Band

What do you get when the women of NY's top Cajun bands combine their musical talents? C'est Bon Cajun Dance Band: hard-rockin', foot-stompin', girl-powered Cajun dancehall music! These harmonious sisters came together as a band in 2010, but they've been singing and playing high-energy Cajun music to crowds in the area for well over two decades. Driving it all is their heartfelt love for the music and people of southwest Louisiana, and their dedication to keeping it real. It's hard to tell who's having more fun, the band or their audience, but one thing is for sure: a good time is guaranteed for all.

Jane DeLisa, Betsy Fuller, Susi Mills, Barbara Sanders, Evelyn Schneider

**Website:** [www.facebook.com/cestboncajunband](http://www.facebook.com/cestboncajunband)

**Email:** [efuller585@frontiernet.net](mailto:efuller585@frontiernet.net)

**Phone:** (585) 683-7471

## Cherven Traktor

Bulgarian Wedding Music from 1980s on authentic folk instruments.

Belle Birchfield, Michael Ginsburg, Adam Good, Nikolay Kolev, Donka Koleva

**Website:**

[www.facebook.com/ChervenTraktor](http://www.facebook.com/ChervenTraktor)

**Email:** [mginsburg@gmail.com](mailto:mginsburg@gmail.com)

**Phone:** (646) 831-8720

## Clayfoot Strutters

Founding fathers (and now a son or two) of the "jam-band, groove-centered" soundtrack to contemporary contradance music, fusing the modes and melodies of pan-Northern trad with hot dance-floor rhythms.

Harry Aceto, Lee Blackwell, Dave Davies, Peter Davis, Jeremiah McLane, Mark Roberts, Oliver Scanlon, Pete Sutherland

**Email:** [epact@gmavt.net](mailto:epact@gmavt.net)

**Phone:** (802) 989-2303

## Liza Constable

Yoga instruction for dancers.

Liza Constable

**Email:** [lizaconstable@gmail.com](mailto:lizaconstable@gmail.com)

**Phone:** (603) 903-5603

## Rónadh Cox

Workshop on bodhrán rhythms and techniques

**Email:** [rcox@williams.edu](mailto:rcox@williams.edu)

**Phone:** (413) 358-8341

## Paul Cronin

Paul plays the beautifully distinctive solo piano music of Debussy, Chopin, Ravel, Satie, Gershwin, and others at art openings, farmer's markets, private parties, and special events.

**Email:** [pjccie@aol.com](mailto:pjccie@aol.com)

**Phone:** (518) 364-9182



### *My Favorite Thing About The Flurry Is . . .*

*"The feeling that the next time I attended will be a unique and genuine experience; completely different from the last time"*

#### **Crowfoot**

Hailing from England, Canada, and the United States, Crowfoot is a trio of acoustic musicians who love to create new music inspired by their collective cultural roots. While drawing on deep traditions, their music is always in the moment and alive. Crowfoot's acoustic palette is wide, interweaving flute, fiddle, guitar, accordion and piano. The group has garnered praise for their subtle interplay and well-crafted arrangements, and also for their capacity to play all night long for dancers, who are transported by the band's timeless and hypnotic grooves.

Adam Broome, Jaige Trudel,  
Nicholas Williams

**Website:** [www.crowfootmusic.com](http://www.crowfootmusic.com)  
**Email:** [travelnik@gmail.com](mailto:travelnik@gmail.com)  
**Phone:** (819) 640-5395

#### **CTMD Tantshoyz Trio**

Leading NYC-based klezmer musicians Pete Rushefsky (tsimbl/hammered dulcimer), Jake Shulman-Ment (violin), and Eleonore Weill (flutes) are featured artists of the Center for Traditional Music and Dance's Tantshoyz Yiddish Dance program.

Pete Rushefsky, Jake Shulman-Ment,  
Eleonore Weill

**Website:** [www.ctmd.org](http://www.ctmd.org)  
**Email:** [prushefsky@ctmd.org](mailto:prushefsky@ctmd.org)  
**Phone:** (917) 326-9659

#### **Timothy Cummings**

Chiefly a Scottish-style piper, Timothy Cummings is a Vermont-based multi-instrumentalist and composer who frequently sheds the kilt in order to dabble in the traditions of Appalachia, Brittany, Ireland, France, sacred music, and beyond.

**Website:** [www.timothycummings.com](http://www.timothycummings.com)  
**Email:** [pipingtim@gmail.com](mailto:pipingtim@gmail.com)  
**Phone:** (802) 540-8133

#### **Dave Davies & the All Star Swing Band**

An assembly of Flurry musicians: Dave Davies, Peter Davis, Harry Aceto, Liza Constable, Sam Zucchini, and The Midwestern Swing.

#### **DJ El Gato Negro**

From classic Latin music to contemporary nuevo-tango from Buenos Aires, Montevideo, Paris and more, DJ El Gato Negro offers a rich collection of music for the most discriminating dancers.

Audeliz Matias, David Wolf

**Website:** [www.saratogasavoy.com](http://www.saratogasavoy.com)  
**Email:** [dance@saratogasavoy.com](mailto:dance@saratogasavoy.com)  
**Phone:** (518) 587-5132

#### **Duo Eamon**

Fiddler Cassandra Cleghorn and guitarist Jeffrey Levine breathe new sounds into old tunes from Ireland, Quebec and New England. Their trademarks are crystalline tone, passionate interplay and distinctive harmonization.

Cassandra Cleghorn, Jeffrey Levine

**Website:** [www.duoeamon.com](http://www.duoeamon.com)  
**Email:** [ccleghorn@williams.edu](mailto:ccleghorn@williams.edu)  
**Phone:** (413) 281-4186

#### **Alan Epstein**

Alan Epstein has been playing mandolin since his college days in the early 1970s. Comfortable playing and teaching many styles of music, Alan considers himself a lifelong friend of the mandolin and he excels at helping students learn new techniques to improve their playing in a highly positive and fun way.

**Website:** [alanepsteinmusic.com](http://alanepsteinmusic.com)  
**Email:** [epstein526@gmail.com](mailto:epstein526@gmail.com)  
**Phone:** (518) 817-8050



#### **Ari Erlbaum**

Ari Erlbaum is a harmonica teacher, radio producer, and player of odd instruments based in Burlington and Montpelier, VT.

**Website:** [www.pocketmusic.musicteachershelper.com](http://www.pocketmusic.musicteachershelper.com)  
**Email:** [ari.erlbaum@gmail.com](mailto:ari.erlbaum@gmail.com)  
**Phone:** (201) 565-4793

#### **FireFlies**

Family dance band playing traditional fiddle tunes from the United States and around the world, for a variety of family-oriented dances and events.

Jim Broden, Patricia Kernan, Jim Mead, Sue Mead

**Website:** <http://thefirefliesband.com/>  
**Email:** [sue@tunefolk.com](mailto:sue@tunefolk.com)  
**Phone:** (518) 384-3275

#### **Frank Wakefield Band**

Hot picking and fine singing by bluegrass/mandolin icon Frank Wakefield and his band. Frank's obvious love and enthusiasm for the music he plays is infectious. His shows are famous for the power and raw beauty of his mandolin playing and for his liveliness on stage.

Deane Lewis, Pat Mullaly, Frank Wakefield

**Website:** [www.frankwakefield.net](http://www.frankwakefield.net)  
**Email:** [frankwakefield@nycap.rr.com](mailto:frankwakefield@nycap.rr.com)  
**Phone:** (518) 584-1298

Festival Groups & Individual Performers continue on Page 52



## Wayne Fugate

Wayne Fugate is one of the New York area's most versatile acoustic musicians. Making his musical home in the space in, around and between the American roots styles of bluegrass, blues, jazz, and old-time music, he can swing gracefully from these styles to any of his other musical loves in the worlds of Classical, Gypsy jazz and Brazilian Choro music. His playing combines emotion and intellect with technical precision and while he puts his own creative stamp on everything that he plays, the respect he has for tradition is readily apparent in his playing.

Wayne has performed on two continents at noteworthy venues that include Carnegie Hall's Isaac Stern Auditorium and Weill Recital Hall, Symphony Space, The Great Hall at Edinburgh Castle, West Point, SPAC and The Levitt Pavilion for the Performing Arts. He can be heard on the soundtracks of Emmy nominated film "Home" and Louis B. Mayer award winning short film, "Respects."

**Website:** [www.waynefugate.com](http://www.waynefugate.com)  
**Email:** [waynejf54@netscape.net](mailto:waynejf54@netscape.net)  
**Phone:** (845) 551-0136



photo by: Lucy Schultz

## Good Foot Dance Company

Good Foot Dance Company explores the root-system of American vernacular dance, by mixing and remixing traditional dance and music, with a critical and historical inquiry; we engage with questions about connectivity, continuity, and social responsibility.

Emily Oleson, Matthew Olwell

**Website:** [www.goodfootdance.org](http://www.goodfootdance.org)  
**Email:** [mattolwell@gmail.com](mailto:mattolwell@gmail.com),  
[emilyoleson@gmail.com](mailto:emilyoleson@gmail.com)  
**Phone:** (540) 421-4451

## Gordon Webster Swing Band

Swing and Jazz ensemble specializing in playing for Lindy hoppers.

Dan Lipsitz, Andreas Svendsen, Gordon Webster

**Website:**  
[www.gordonwebsterswings.com](http://www.gordonwebsterswings.com)

## Adina Gordon

Adina Gordon calls dances throughout the US and Canada, creating joy and minor chaos wherever she goes. Combining a voice that makes you want to do what she says, with a commitment to using that power for good and not evil, Adina calls contra, squares and English country dances old and new that cause spontaneous eruptions of joy on dance floors throughout North America.

**Website:** [www.adinagordon.com](http://www.adinagordon.com)  
**Email:** [adina@adinagordon.com](mailto:adina@adinagordon.com)  
**Phone:** (828) 230-9266

## Ron Gordon

Uke maestro and teacher who has been at the Flurry since year one! Instructing at all levels and leading Jug Bands, uke jams, and is a strong believer in participation as musical learning. Founder of the Electric City Uke Club.

**Email:** [rgukeboy@gmail.com](mailto:rgukeboy@gmail.com)  
**Phone:** (518) 598-2880

## Grafton Street Trio

Grafton Street Trio plays traditional Irish music and tunes from the French-Canadian and New England repertoire on uilleann bagpipes, fiddles, mandolin, and guitar.

David Danks, David Jones, Diane Jones

**Website:** [eastgrafftonstreet.com](http://eastgrafftonstreet.com)  
**Email:** [info@eastgrafftonstreet.com](mailto:info@eastgrafftonstreet.com)  
**Phone:** (518) 745-6857

## Graham Tichy Band

The Graham Tichy band specializes in the musical styles of the mid-20th Century - Rock and Roll, Rockabilly, British Invasion, Swing, Honky-Tonk and Rhythm and Blues. Graham has lit up stages across the U.S. and Europe as the guitarist for such Rockabilly legends as Wanda Jackson and Robert Gordon.

Ian Carlton, Mike Kelley, Brian Patenaude, Graham Tichy, Pete Vumbaco

**Website:** [www.grahamtichy.com](http://www.grahamtichy.com)  
**Email:** [grahamtichy@gmail.com](mailto:grahamtichy@gmail.com)  
**Phone:** (518) 441-0298

## Lloyd Graves

5-string banjo: clawhammer and hillbilly blues picking.

**Email:** [humanbeingboy@gmail.com](mailto:humanbeingboy@gmail.com)  
**Phone:** (585) 730-9052

## Lisa Greenleaf

Dance leader specializing in contras, squares, weddings and workshops.

**Email:** [laleaf@yahoo.com](mailto:laleaf@yahoo.com)  
**Phone:** (978) 779-6077

## Chelsea Hadden

Chelsea Hadden is currently the director of the Strawberry Hill Fiddlers. She has studied, performed, and taught many genres of traditional folk music including Old-Time, Bluegrass, and Celtic.

**Email:** [Chelseafiddle@gmail.com](mailto:Chelseafiddle@gmail.com)  
**Phone:** (845) 464-1827

## *My Favorite Thing About The Flurry Is . . .*

"Basic dance instruction even for seasoned dancers is great! Always more to learn!"



### **Bruce Hamilton**

Bruce is a well-respected English country dance teacher who has launched classes, trained teachers, coached performing groups and adjudicated festivals. Bruce tries to weave threads besides technique and choreography into his sessions; music, sociability and physiology are his current favorites.

**Email:** BruceHamilton@gmail.com  
**Phone:** (650) 328-0474

### **Heartsease**

Heartsease, an all women band, has been joyfully playing for English Country dancing in the Capital District since 2000.

Diane Bell, Vonnie Estes, Gail Griffith, Patricia Kernan, Marilee Urbanczyk

**Website:** www.facebook.com/pages/HeartsEase-an-English-Country-Dance-band/118982161465032  
**Email:** dianebell@nycap.rr.com  
**Phone:** (518) 273-5172

### **Jeff Herchenroder**

Jeff Herchenroder is a bassist in the Albany Symphony and holds degrees from both Eastman and Juilliard. He is also a long time string instrument and music theory teacher in Guilderland School District.

**Email:** herchenroderj@yahoo.com  
**Phone:** (518) 944-9278

### **Jim Hesch**

Jim Hesch handcrafts, plays and instructs on Rhythm Bones percussion instruments. Known worldwide for his knowledge and master craftsmanship. Jim has presented workshops throughout Eastern and Central New York, and will be an instructor at the Craiceann School on Inis Oirr, Ireland in June 2016.

**Website:** triskelerhythmbones.com  
**Email:** triskelerhythmbones@yahoo.com  
**Phone:** (518) 505-9643

### **Kristen Hislop**

Pianist for waltz session.



### **Highland Soles**

The Scott/Pearlman family band plays for Scottish dances and concerts around the US and farther afield. Ed Pearlman is one of the top exponents of Scottish Fiddling in America, and his son and daughter Neil and Lilly are each respected and established Celtic musicians in their own right.

Ed Pearlman, Lilly Pearlman, Neil Pearlman

**Website:** www.highlandsoles.com/trio  
**Email:** bookings@edpearlman.net  
**Phone:** (207) 650-2030

### **Hot Club of Saratoga**

Hot Club of Saratoga, the premiere gypsy swing ensemble in the region, reflects the spirit and style originated by Django Reinhardt and Stephane Grappelli in the 1930's and kept alive through a long line of gypsy jazz artists since that time. The full quintet, solo and rhythm guitars, string bass, violin, and clarinet/sax, allows us to bring this music alive from high energy dancing rhythms to soulful ballads and everything in between, be it coffeehouses, restaurants, clubs, swing dances, festivals, fundraising soirees, corporate functions, and private parties, wedding ceremonies and celebrations.

Tucker Callander, Jonathan Greene, Chuck Kish, Dylan Perrillo, Chad Tallman

**Website:** hotclubofsaratoga.com  
**Email:** hotclubofsaratoga@gmail.com  
**Phone:** (528) 928-9414

### **Hot Toddy**

Hot Toddy, an English Country Dance band with steamy interpretations, exquisite taste and spiky flavor. Available for ECD Balls and other special events. Based in the DC area.

Edith Coakley Stowe, Anna Rain, Melissa Running

**Email:** annarain4@gmail.com  
**Phone:** (240) 645-8482

### **Indian Cultural Arts Foundation of Capital Region**

Mathangi Srinivasan and Sudharsana Srinivasan will present Bharatanatyam, an ancient & traditional dance form from the Southern region of India. Through the workshop Mathangi and Sudharsana, hope to talk about the history of the art form, teach its movements and have short performances to highlight the beauty of the art form.

Aditya Kanakasabapathy, Mathangi Srinivasan, Sudharsana Srinivasan

**Email:** sudharsana.srinivasan@gmail.com  
**Phone:** (845) 380-4613

### **Jacob & Max Cohen**

Brooklyn-based avant-garde cellist and street performers.

Jacob Cohen, Max Cohen

**Website:** jacobgcohen.bandcamp.com  
**Email:** jacobgcohen@gmail.com  
**Phone:** (518) 683-1528

Festival Groups & Individual Performers continue on Page 54



### Jay Ungar & Molly Mason

One of the most celebrated duos in the American acoustic music scene. Their consummate musicianship, incomparable warmth and wit, and obvious love of the music have delighted audiences worldwide.

Molly Mason, Jay Ungar

Website: [www.jayandmolly.com](http://www.jayandmolly.com)

### Joan and Jim Savitt

Experienced teachers helping all dancers find success. We speak with one voice! Scandinavian, Israeli, International Folk.

Jim Savitt, Joan Savitt

Email: [jnsavitt@yahoo.com](mailto:jnsavitt@yahoo.com)

Phone: (518) 489-7996

### Mary Jones

English Country Dance Teacher / Leader

Email: [maryjones@pobox.com](mailto:maryjones@pobox.com)

Phone: (413) 863-3165

### Sue Kaupelis

Line Dance Instructor.

Email: [suekaup@hotmail.com](mailto:suekaup@hotmail.com)

Phone: (518) 883-3125

### David Kaynor

Fiddler, guitarist, pianist, music and dance teacher and caller.

Website: [www.davidkaynor.com](http://www.davidkaynor.com)

Email: [davidkaynor@mac.com](mailto:davidkaynor@mac.com)

Phone: (413) 768-9650

### Kim & Reggie Harris

Consummate musicians and storytellers, Kim and Reggie Harris combine a strong folk and gospel legacy with a solid background in classical, rock and pop music. They are dynamic and superbly talented traditional folk performers, whose captivating stage presence and unique harmonies has earned the respect and love of audiences throughout the US, Canada and Europe for over 30 years. They entertain audiences of any age and background as they blend their talents as singers, songwriters, educators, interpreters of history and cultural advocates.

Kim Harris, Reggie Harris

Website: [www.KimandReggie.com](http://www.KimandReggie.com)

Email: [jmurdock@artistsofnote.com](mailto:jmurdock@artistsofnote.com)

Phone: (630) 557-2742

### Kalia Kliban

Dance caller (English country dance and contra)

Email: [kalia@sbcglobal.net](mailto:kalia@sbcglobal.net)

Phone: (707) 483-5758

### Stephen & Susan Kotansky

Balkan and Bulgarian Dance instructor.

Stephen Kotansky, Susan Kotansky

Email: [stephenkotansky@gmail.com](mailto:stephenkotansky@gmail.com)

Phone: (845) 268-4118

### Xinhua Lee

Instruct, walk-through Chinese Ribbon Dance, Dance demonstration and performance.

### Liza Constable & BabaRay

Blues, jazz, and swing with a little something extra - Liza sings with a smokey subtle fierceness, Bob meets her energy and together they create a creative funky groove.

Liza Constable, Bobby McKelvey

Email: [lizaconstable@gmail.com](mailto:lizaconstable@gmail.com)

Phone: (603) 903-5603

### lydia & Andrea

Scandinavian fiddle duo inspired by recent joint sabbatical year in Sweden. Traditional and original tunes on fiddle, 5-string fiddle, nyckelharpa, and voice.

lydia ievins, Andrea Larson

Website: [www.lydia-andrea.com](http://www.lydia-andrea.com)

Email: [info@lydia-andrea.com](mailto:info@lydia-andrea.com)

Phone: (603) 325-3098

### Zoë Madonna & Friends

Zoë Madonna switched from piano to accordion when she decided it would be good to play an instrument she can carry on her back. She likes playing waltzes and dislikes writing in the third person. Joined by other Flurry musicians, catch Zoe and friends in the middle of the dance floor during band breaks at various times in the Rosenberg Hall (Rm. D), throughout the weekend.

Email: [zoe.madonna@gmail.com](mailto:zoe.madonna@gmail.com)

Phone: (973) 525-3898

### Maivish

Gathering traditions from the British Isles, Ireland and America with a mix of original compositions, Maivish delivers a vibrant performance that includes lush vocal harmonies, original compositions and step-dancing.

Adam Broome, Matthew Olwell, Jaige Trudel

Website: [www.maivish.com](http://www.maivish.com)

Email: [maivishfolk@gmail.com](mailto:maivishfolk@gmail.com)

Phone: (207) 272-8486



### **Margarita Marambio**

Margarita Marambio is a passionate of ancient dance since her youth in Chile. She teaches vintage dance since 1999 with a specialization in the France repertoire of the 19th century. She is the artistic director of Bal des Lilas (lilac ball) a costume ball that takes place in Montreal, every year in the month of May.

**Email:**  
margarita\_marambio@hotmail.com

### **Mark Roberts, Kieran Jordan & Laurel Martin**

Performing traditional Irish music and dance with the sweetest of melodies and heartiest of grooves. As long-time friends through music, these three artists have collaborated previously in other groups, and they have toured and performed together as part of the fiddle ensemble, Childsplay. As a trio, they present tasteful musical selections, with dance woven in as rhythmic and visual accompaniment. Performing with lyricism and consummate skill, this group also sprinkles their concerts with entertaining and heart-felt anecdotes, promising an uplifting show of good tunes, good steps, and good spirits.

Kieran Jordan, Laurel Martin, Mark Roberts

**Website:** kieranjordan.com

### **Evy Mayer, with Murray and Randi Spiegel**

Evy plays the ukulele and various percussion instruments. She specializes in humorous songs, and one of her eight albums is called "Humor Me!" She also sings rounds and has produced three "Rounds Galore & More" albums.

**Website:** www.ukelady.com  
**Email:** ukelady123@gmail.com  
**Phone:** (718) 549-1344

### **Bairbre McCarthy**

Irish storyteller from the west coast of Ireland.

**Website:** bairbremccarthy.com  
**Email:**  
irishstories@bairbremccarthy.com

### **Alan McClintock**

Storyteller

**Email:** alanmc47@yahoo.com  
**Phone:** (518) 274-1864

### **Val Medve**

English country dance teacher.

**Website:**  
www.burlingtoncountrydancers.org  
**Email:** val.medve@gmail.com  
**Phone:** (802) 899-2378

### **Will Mentor**

Contra and square dance caller.

**Email:** willmentor1@gmail.com  
**Phone:** (802) 654-2884

### **Paul Mercer**

"Of Dartmoor Prison I'll Tell All I Can." A presentation of songs and Ballads by Thomas B. Mott. Thomas Mott was a New York sailor in the War of 1812, who wrote his songs while a prisoner of war. Singer-songwriter and Folklorist Paul Mercer brings these songs alive with dramatic new settings and instrumental arrangements.

Paul Mercer, Joan Kosby

**Website:** mottsongs.blogspot.com  
**Email:** mottsongs@gmail.com  
**Phone:** (518) 683-2341



### **Mo' Mojo**

Mo' Mojo is a hard driving, high energy, Zydeco-based "Pardi-Gras" band that has toured the world as a musical ambassador for the US Dept. of State in 2014-15. The female fronted group features three-part harmonies, accordion, fiddle, guitar, rubboard, sax, trumpet, harp, bass, percussion, and drums.

Toussaint English, Rod Lubline, Jennifer Maurer, Anthony Papaleo, Sam Rettman, Leigh Ann Wise

**Website:** www.momojomusic.com/  
**Email:** momojomusic@gmail.com  
**Phone:** (330) 388-4530

### **Dugan Murphy**

Dugan's voice is smooth like an evening radio personality and his pants are loud like his favorite metal band. He calls contra dances across the U.S., but mostly in New England and the Midwest. He is known for emanating joy and for teaching with the artful precision of clockwork.

**Website:** www.facebook.com/DuganMurphyContraDanceCaller  
**Email:** dugan@duganmurphy.com  
**Phone:** (207) 776-5050

### **Garland Nelson**

Defined by many spiritual dimensions, Garland is an entertainer's entertainer. Pure Energy! As the front man for Soul Session, the audience must "strap-in" for a commanding emotional journey. Garland's skills were sharpened over 5+ years as the lead singer/emcee of New York Players (a touring entertainment band). Through his educational programs in upstate NY schools and grant organizations, he's presented his interactive workshop on various plantation/hymnal songs through the African American vocal tradition. Garland's performances have been described as an experience and not just a show!

**Website:** www.garlandnelson.com  
**Email:** mail@garlandnelson.com  
**Phone:** (518) 583-8102

Festival Groups & Individual Performers continue on Page 56



## Lois New

Scottish Country Dance teacher.

**Website:** [www.rscdsboston.org](http://www.rscdsboston.org)

**Email:** [loisanew@nycap.rr.com](mailto:loisanew@nycap.rr.com)

**Phone:** (518) 383-6580

## Newpoli

Newpoli performs folk music from the South of Italy, continuing a centuries-old tradition. Their passionate, rhythmic music fuses sounds from the Middle East, Greece, Spain and North Africa. At the center of it all is the pounding heartbeat of the tamburello (Italian tambourine) joined by guitar, accordion, violin and zampogna (bagpipes). Music includes traditional dances such as the wild pizzica, from Puglia; the pounding tammuriata from Campania; and spirited tarantellas mixed with beautiful love songs and brand-new originals. As the tamburello begins to pulse, you'll have a very hard time sitting still!

Karen Burciaga, Carmen Marsico, Daniel Meyers, Fabio Pirozzolo, Angela Rossi, Björn Wennås

**Website:** [www.newpolimusic.com](http://www.newpolimusic.com)

**Email:** [info@newpolimusic.com](mailto:info@newpolimusic.com)

**Phone:** (617) 792-1395

## Nicola Marae Allain, Joanne Mason, Whitney Luedke

Nicola Marae Allain, Ph. D. has been dancing Tahitian since her childhood on the South Pacific Island of Tahiti. Nicola studied dance at the graduate level, has choreographed and produced several large scale Tahitian dances, and was formerly a university dance company director and professor. She has performed at many venues, including international cultural festivals, and is currently a faculty member at SUNY Empire State College in Saratoga Springs, NY.

Nicola Marae Allain, Joanne Mason, Whitney Luedke

**Website:** <http://nicolamarae.com>



## Kwame Opare

Kwame Opare is a classically trained West African dancer, and at 14 he became a principal dancer with Kankouran West African Dance Company under the tutelage of mentor and artistic director Assane Konte. Kwame went on to tour with the Broadway show STOMP, choreograph award-winning work with his company DishiBem Traditional Contemporary Dance Group, and specialize in education. Kwame received his M.F.A. in May 2013 and currently consults with classroom teachers and administrators as an Arts Education specialist, and also works as a consultant on film projects, photo shoots, music production and musical and dance performances.

**Website:**

[www.kwameshakaopare.com](http://www.kwameshakaopare.com)



## Britany Orlebeke

Fiddler for Waltzes for Women, By Women session.

## Jeanine Ouder Kirk

Jeanine Ouder Kirk is a jazz vocalist, multi-instrumentalist, and music educator. She holds Bachelor's and Master's degrees from The Crane School of Music where she studied bass clarinet and vocal performance, music education, and jazz studies playing baritone saxophone in the Crane jazz and Latin ensembles. More recently, she has studied vocal improvisation and circle singing with pioneer of the format, Bobby McFerrin. Jeanine is the music teacher at St. Mary's School of Waterford, as well as a private instructor of piano, voice, and woodwinds in the Saratoga Springs area where you can also find her performing with her jazz trio.

**Website:**

[www.soundcloud.com/jeanineo](http://www.soundcloud.com/jeanineo)

**Email:** [jeanine.ouderkirk@gmail.com](mailto:jeanine.ouderkirk@gmail.com)

**Phone:** (518) 265-1522

## Party of Three

A high energy contra band from New York, Boston and Maine. Party of Three draws on the vibrant repertoire of modern and traditional Scottish fiddle music and blends it with Jazz chords and Funk grooves. Fiddle and piano from siblings Lilly and Neil Pearlman, and drums from Joe DePaolo.

Joe DePaolo, Lilly Pearlman, Neil Pearlman

**Website:** <http://po3contradance.com/>

**Email:** [JsphDeP@aol.com](mailto:JsphDeP@aol.com)

**Phone:** (917) 969-9726

## Peter & Mary Alice Amidon

Harmony singing leaders; choral arrangers & publishers; community dance leaders and publishers.

Mary Alice Amidon, Peter Amidon

**Website:** [www.amidonmusic.com](http://www.amidonmusic.com)

**Email:** [amidonpeter@gmail.com](mailto:amidonpeter@gmail.com)

**Phone:** (802) 257-1006





## Phase X

Phase X is an eclectic-acoustic contra dance band which delivers an unparalleled groovy experience. The music robots' mothers warned them about as kids. Dance at your own risk.

Ross Harriss, Christopher Jacoby

Email: christopher.jacoby@gmail.com

## Pokingbrook Morris

Performing traditional English dance seasonal dances since 1974, based in the Capital District of NY

Clare Anderson, Anne Ashmead, David Barnert, Bill Bracken, Chris Brooks, Sue Cerniglia, Judy Chamberlain, Joyce Cockerham, Lin Daniel, Lawrence Eger, Fred Elfenbein, Fred Henson, Marnen Laibow-Koser, Mishka Luft, Rachel Moore, Doug Morrison, Ruth Olmsted, Jeff Ostertag, Bev Seinberg, Larry Syzdek, Marilee Urbanczyk, Doug Van Auken, Bob Weissberg, Straford Wild, Katherine Wood

Website: pokingbrookmorris.org

Email: rolmsted@excelsior.edu

Phone: (518) 383-3482

## Preston Frank & Big Daddy Zydeco

Patriarch of the now legendary Frank Family Band of Souileau, Louisiana, Preston Frank proudly represents the rich traditions of Creole and Zydeco dance music. A unique musical friendship forged over the last quarter century, Big Daddy Zydeco embodies the festive spirit of American roots music.

Ryan Cady, June Drucker, Preston Frank, Jed Greenberg, Jim Miller, Rosie Newton



photo by: Lucy Schultz

## Quickstep

Fiddle tunes, folksongs and fancy footwork included in Quickstep. These musicians from Saratoga County, NY, play traditional and original music for concerts, dances, schools, festivals and parties. For this event, the band is joined by Katie Martucci, a singer and multi-instrumentalist from the Boston area.

John Kirk, Ed Lowman, Katie Martucci, Trish Miller

Website: www.johnandtrish.com

Email: quickstep@johnandtrish.com

Phone: (518) 581-0255

## Harvey Raufman

Couples waltz dance instructor.

Email: hrww22@gmail.com

Phone: (518) 441-3667

## Roben/Kosek Jazz & Blues

We are a band playing jazz and blues and some Latin music from the 1920s - 1960s. Terri Roben is lead vocalist, MaryAnn Kosek is lead guitarist, Brenda Fisher is upright bassist, and Paul Devino plays drums.

Paul Devino, Brenda Fisher, MaryAnn Kosek, Terri Roben

Website: terriroben.com

Email: terriroben@gmail.com

Phone: (518) 399-2080

## Beth Robinson

Cellist performing with David Kaynor for "Night Airs" late-night music.

## Ron & Marie Bruschi

Ron & Marie Bruschi are Albany-based dance instructors with many years of experience in Irish Set, Cajun and Zydeco Dancing.

Marie Bruschi, Ronald Bruschi

Email: rbmega@aol.com

Phone: (518) 449-1604

## Paul Rosenberg

Caller of American and international community and family dances, for occasions such as school residencies, weddings, parties, fundraisers, and more.

Website: www.homespun.biz

Email: paul@homespun.biz

Phone: (518) 482-9255

## Saratoga SAVOY

The Saratoga SAVOY is the oldest social dance studio in Saratoga. The highly-trained professionals are committed to teaching authentic social dances and their cultural, historical and social significance, while maintaining a fun, light-hearted approach to teaching. The studio teaches all levels and the instructors boast decades of experience in education.

Emily Hodge, Audeliz Matias, David Wolf

Website: www.saratogasavoy.com

Email: dance@saratogasavoy.com

Phone: (518) 587-5132



photo by: Lucy Schultz

Festival Groups & Individual Performers continue on Page 58





photo by: Lucy Schultz

### Scottish Country Dancers

Scottish Country Dancers from the Capital District class of the Boston Branch, together with dancers from neighboring classes, will perform a medley of dances to inform and entertain.

Christopher Anagnostakis, Tim Bell, Dale Birdsall, Polly Birdsall, Bruce Bobier, Howard Brezner, David Grubb, Sally Grubb, Cathy Kay, Alana King, Lois New, Marilyn Phillips, Ted Randolph, Lorraine Reidel, Jim Savitt, Joan Savitt, Holly Sherman, Anita Wasson, David Wasson

**Website:** [www.rscdsboston.org](http://www.rscdsboston.org)  
**Email:** [loisanew@nycap.rr.com](mailto:loisanew@nycap.rr.com)  
**Phone:** (518) 383-6580

### Set Americain

Specializing in the music of Québec, Ireland, Brittany, and New England, for dances and pan-Celtic sessions.

Vonnie Estes, Stephen Fry, John Guay, Barbara Lubell, Maurice Mercier

**Email:** [frysteve21@gmail.com](mailto:frysteve21@gmail.com)  
**Phone:** (518) 674-8646

### Spare Parts

Spare Parts (flute, violin, piano) plays joyful contras, romantic waltzes and couple dance, elegant English, and historically accurate music for Regency (Jane Austen era), Victorian (mid-19th century), Gilded Age (1890s), and Ragtime. Argentine tangos, milongas and tango vals are a special passion of theirs.

Eric Buddington, Bill Matthiesen, Liz Stell

**Website:** [www.bfv.com/spareparts/](http://www.bfv.com/spareparts/)  
**Email:** [bill@bfv.com](mailto:bill@bfv.com)  
**Phone:** (413) 442-9172

### SSHS Fiddle Club

Saratoga Springs High School (SSHS) Fiddle Club is a group of students in 9-12th grade who meet once a week to learn traditional music by ear. We perform in the community often and just recently completed a performance tour of Ireland.

Collin Broderick, Hunter Choy, Maya Clarke-Brunetto, Meredith Craig, Sequoia Cumming, Max Derderian, Erin Eberhardt, Anna Fear, Ali Genevich, Mitch Gerhardt, Jeff Halpin, Jessica LaBello, Emily MacDougall, Adrianna Marcolin, Josiah Martuscello, Maddie McCarthy, Jazzy Melindo, Emily Neuell, Rose Nixon, Sophia Post, Camille Robak, Aaron Scannell, Meghan Schooley, Veronica Sih, Sonia Susi, Jakob Wiegand, Michelle Zheng, Linda Zhu

**Email:** [j\\_labello@saratogaschools.org](mailto:j_labello@saratogaschools.org)

### Peter Stix

Experienced caller of contra dances and related forms. Over 25 years teaching and calling dances for all levels.

**Email:** [peter.stix@me.com](mailto:peter.stix@me.com)  
**Phone:** (518) 729-7791

### Strawberry Hill Fiddlers

The Strawberry Hill Fiddlers are a performance teen fiddle group based out of the Hudson Valley, New York. They get together each week and learn folk tunes from all over the world, traditionally.

Catherine Barker, Malcolm Callagy, Rose Callagy, Brianna Castagnozzi, Jessica Cohen, Shelby Crisp, Margaret Ellman, Elias Fredericks, Chelsea Hadden, Mackenzie Hobel - Furrer, Victoria Horner, Tom Jefferies, Taylor Lewis, Shannon Martin - Ignaffo, Matthew Rizzo, Carole Schaad, Michaela Starzyk, Ambrose Vertibello

**Website:** [www.stringendoweb.org](http://www.stringendoweb.org)  
**Email:** [Chelseafiddle@gmail.com](mailto:Chelseafiddle@gmail.com)  
**Phone:** (845) 464-1827

### Pete Sutherland

Vermont troubadour, singer, fiddler, banjo and guitar player, songsmith and balladeer. Veteran member of world-traveling groups the Clayfoot Strutters, Pete's Posse, Rhythm In Shoes, and Metamora.

**Website:** [epactmusic@gmavt.net](mailto:epactmusic@gmavt.net)  
**Email:** [epact@gmavt.net](mailto:epact@gmavt.net)  
**Phone:** (802) 989-2303

### Taina Asili y la Banda Rebelde

Taina Asili y la Banda Rebelde combine powerful vocals with an energetic fusion of Afro-Latin, reggae and rock sounds. The six-piece ensemble from Albany, NY, led by Puerto Rican vocalist Taina Asili, offer a sound that spans continents, exuding strength of Spirit, inspiring audiences to dance.

Taina Asili, Dylan Blanchard, Gabby Canzeri, Jeff Nania, Gaetano Vaccaro, Kiki Vassilakis

**Website:** [tainaasili.com](http://tainaasili.com)  
**Email:** [info@tainaasili.com](mailto:info@tainaasili.com)

### *My Favorite Thing About The Flurry Is . . .*

"The way it collects my friends from all across the country, giving me a chance to catch up with dear people while also dancing and listening to great music."



### **Tamarack**

Tamarack brings the joyous touch of traditional fiddle tunes to any event, from background music at private or public events, to the upbeat drive for barn dances and community dances. Foot-tapping reels, lively jigs and smooth waltzes fill the trio's repertoire.

Patricia Kernan, Jim Mead, Sue Mead

**Website:** [www.tamarack-band.com](http://www.tamarack-band.com)

**Email:** [info@tunefolk.com](mailto:info@tunefolk.com)

**Phone:** (518) 384-3275

### **The Classical J's**

Judy Kameny and her son, Jason Applebaum, have been performing as duo pianists since Jason was 7 years old. They recently enjoyed performing all over New York City when the "Sing For Hope" project planted pianos all over the streets of the five boroughs.

Jason Applebaum, Judy Kameny

**Email:** [mapple819@aol.com](mailto:mapple819@aol.com)

**Phone:** (917) 826-3516

### **The Fried Bananas with Josh Fialkoff and Shawn Hershey**

This dancer-lead group of musicians will swing and blues your socks off with the sounds of Basie, Ellington, Armstrong, and more.

Mark Dover, Joshua Fialkoff, Shawn Hershey, Matt Keppler, Alex Maio, Frank Velardo

**Website:** [www.thefriedbananas.com](http://www.thefriedbananas.com)

**Email:** [josh@joshfialkoff.com](mailto:josh@joshfialkoff.com)

**Phone:** (646) 265-5154

### **The Gaslight Tinkers**

The Gaslight Tinkers are a nationally touring Celtic, World Beat, Jam band from Western Massachusetts. You may see them jamming at a contra, but most know them playing for hordes of folks at Green River Fest, Festival of Arts and Ideas, and venues up and down the East and West coast.

Joey Fitzpatrick, Audrey Knuth, Garrett Sawyer, Peter Siegel

**Website:** [www.thegaslighttinkers.com](http://www.thegaslighttinkers.com)

**Email:** [thegaslighttinkers@gmail.com](mailto:thegaslighttinkers@gmail.com)

**Phone:** (413) 320-2729

### **The Irregulars**

This young band performs rollicking acoustic fiddle music with contemporary arrangements, taking traditional tunes and adding vivacious energy and groove. They reinvent an age-old genre for modern audiences, while paying homage to roots of traditional fiddle music.

Dana Hartshorn, Mckinley James, Chris Krag, Eileen O'Grady, Oliver Scanlon

**Website:** [www.facebook.com/Irregularsband](http://www.facebook.com/Irregularsband)

**Email:** [Irregularsband@gmail.com](mailto:Irregularsband@gmail.com)

**Phone:** (802) 922-8165

### **The Midwestern Swing**

The Midwestern Swing is a Cincinnati based band inspired by the great Western Swing bands of the 40s, 50s and 60s. Stepped in country, jazz and a love for song, The Midwestern Swing is equal parts tradition and modernity.

The Midwestern Swing's sound centers around the dual lead melody lines of the Pedal Steel Guitar of Cameron Cochran (one of the young rising stars in the steel world), and the Jazz guitar of Nick Fryer, and is held together by rhythm and lead guitarist and Cincinnati mainstay, Brad Myers.

Cameron Cochran, Nick Fryer, Brad Myers

**Website:**

<http://themidwesternswing.com>

**Email:** [myersbrad@mac.com](mailto:myersbrad@mac.com)

**Phone:** (513) 384-8687

### **The Music Garden with Madeline Solomon**

For children 0-5 years. The Music Garden, featuring Madeline Solomon, where we dance, sing and bang on recycled percussion as The Hungry Caterpillar and The Itsy Bitsy Spider emerge from around us! With live accordion and flutes. Featuring original compositions and old favorites from around the world.

**Website:** <http://madelinesol.wix.com/the-music-garden>

**Email:** [madeline\\_sol@hotmail.com](mailto:madeline_sol@hotmail.com)

**Phone:** (917) 697-2217

### **The Spurs USA**

Award-winning Spurs USA play traditional Country Western and Western swing, playing hits by Johnny Cash, Hank Williams, Loretta Lynn, Patsy Cline, Buck Owens, Ray Price, George Strait, Bob Wills, Dolly Parton, Charlie Daniels, and so many more great legends of that time. They have recently (2014, 2015) opened for The Marshall Tucker Band and The Outlaws, at the historic Paramount Hudson Valley Theater. Great classic country music played by seasoned and passionate musicians. Playing in NY, VT, MA, CT, in venues large and small, The Spurs USA rekindle the tunes that started the Americana tradition.

John Barrett, Dona Frank-Federico, Andy Gordon, Terry Hall, Dwight O'Neil, Paul Rice

**Website:** [www.thespursusa.com](http://www.thespursusa.com)

**Email:** [Donafed@gmail.com](mailto:Donafed@gmail.com)

**Phone:** (518) 421-6753

Festival Groups & Individual Performers continue on Page 60



photo by: Lucy Schultz



## The Storycrafters

Award-winning, internationally renowned musical storytelling duo Jeri Burns PhD and Barry Marshall present original, lively programs for all ages based on world folklore. The Today Show calls them "Captivating." The BBC has said they are "Brilliant," and Publisher's Weekly has coined them "Top-notch family entertainment."

Jeri Burns, Barry Marshall, Zack Marshall

**Website:** [www.storycrafters.com](http://www.storycrafters.com)  
**Email:** [barry@storycrafters.com](mailto:barry@storycrafters.com)  
**Phone:** (518) 672-7664

## The Vanaver Caravan

For the past 44 years, The Vanaver Caravan and Youth Dance Company have been performing and teaching dance and music in theatres, festivals and schools in the Hudson Valley and around the globe. They are truly a traveling folk festival with a repertoire of American and World Dance and Music.

Alena Bocker, Gustavo Caldas, Kevin Clark, Keenan Cleary, Isabel Cottingham, Carla Davis, Amadou Diallo, Miarden Jackson, Kaya Jordan, Sevilla Kent, Steve Kent, Morgane Kuyl, Brian Lawton, Samantha Lawton, Robert Melikyan, Mark Murphy, Neve Parker, Georgios Pillas, Fode Sissoko, Rhiannon Sloane, Evan Stover, Teague Stover, Toby Stover, Andy Teirstein, Max Teirstein, Miranda ten Broeke, Elijah Vanaver, Emily Vanston

**Website:** [www.vanavercaravan.org](http://www.vanavercaravan.org)  
**Email:** [vcoffice@vanavercaravan.org](mailto:vcoffice@vanavercaravan.org)  
**Phone:** (845) 256-9300

## Three Quarter North

Bluegrass/Folk performed on banjo, guitar, mandolin, fiddle, bass, and percussion like you've never heard or seen it before. Homegrown and raised on tradition, Three Quarter North exemplifies the best in authentic Americana music.

Bob Altschuler, Mark Bagdon, Nelson Gage, Joe Pasko, Dave Rhodes, Mark Smith

**Website:** [www.threequarternorth.com](http://www.threequarternorth.com)  
**Email:** [Lrhodes001@nycap.rr.com](mailto:Lrhodes001@nycap.rr.com)  
**Phone:** (518) 439-7749

## Mark Tolstrup

With over 25 years of teaching experience, Mark Tolstrup has developed the ability to clearly present the principles, as well as details, of Tai Chi and Qi gong.

**Website:** [www.the-taichi-center.com](http://www.the-taichi-center.com)  
**Email:** [mark@marktolstrup.com](mailto:mark@marktolstrup.com)  
**Phone:** (518) 260-1287

## Jaige Trudel

Jaige is a full-time musician, performing and teaching across the United States and Canada. Additionally, she teaches Alexander Technique for individuals and in group workshops.

**Email:** [jaige.trudel@gmail.com](mailto:jaige.trudel@gmail.com)  
**Phone:** (207) 272-8486

## Ilusha Tsinadze, Vitor Goncalves

Ilusha Tsinadze, already a household name in his native Republic of Georgia, is charting new territory by weaving together his two worlds -- the traditional music of Georgia and Brooklyn.

Vitor Goncalves, Ilusha Tsinadze

**Website:** [www.ilusha.com](http://www.ilusha.com)  
**Email:** [ilusha@ilusha.com](mailto:ilusha@ilusha.com)  
**Phone:** (973) 960-3982

## Emily Vanston

Emily Vanston is a passionate swing dance teacher, performer, and social dancer, known for her warmth and energy in the classroom and on the dance floor. She began Lindy Hopping in 1998, and has since become a sought-after instructor, sharing the joy of swing throughout the US and abroad. "There are shortcuts to happiness, and dancing is one of them." - Vicki Baum

**Website:** [www.emilyvanston.com](http://www.emilyvanston.com)  
**Email:** [emily.vanston@gmail.com](mailto:emily.vanston@gmail.com)  
**Phone:** (512) 633-4950

### *My Favorite Thing About The Flurry Is . . .*

"Everyone's willingness and participation, level of talent and variety of skills"

## Veena & Devesh Chandra

Veena & Devesh Chandra are a mother and son duo who will perform on the Sitar and Tabla, respectively. They perform Indian classical and Indian folk music. They also teach Kathak, a classical Indian dance based on storytelling and rhythm.

Devesh Chandra, Veena Chandra

**Website:** [www.veenachandra.com](http://www.veenachandra.com)  
**Email:** [tabla.devesh@gmail.com](mailto:tabla.devesh@gmail.com)  
**Phone:** (518) 542-1143

## Waldorf a cappella

Waldorf a cappella is an auditioned choral group that meets twice weekly at The Waldorf High School of Saratoga Springs. They perform a variety of folk, world, and pop music within the Waldorf School and the greater Saratoga community.

Dani Armstrong, Jack Conway, Isaac Esty, Ashley Fear, Emma Fenton, Ava Grande, Katie Hooper, Laura Howe, Abby Karp, Gabby Kasper, Hyein Kim, See Yeon Lim, Marley McRoberts, Kyla Meltzer, Suzanne More-Straton, Alyosha Otogawa, Lydia Pendergast, Kathleen Rembish, Christian Spagnola, Julie Stewart, Rory Taylor

**Website:** [www.waldorfsaratoga.org](http://www.waldorfsaratoga.org)  
**Email:** [highschool@waldorfsaratoga.org](mailto:highschool@waldorfsaratoga.org)  
**Phone:** (518) 587-0549

## Steve Weintraub

Steve is a teacher, choreographer and performer of Jewish dance, particularly Yiddish dance, the dance to klezmer music. He is in international demand as a teacher of traditional Yiddish dance at festivals and workshops including the former KlezKamp, Klezkanada, and festivals in Krakow, Weimar, Paris and London, to name a few. He has often been called the "Pied Piper of Yiddish Dance." His years of experience leading and researching Yiddish dance allow him to quickly weave dancers and music together in astonishing ways.

**Website:** [www.stevenleeweintraub.com](http://www.stevenleeweintraub.com)  
**Email:** [dancinsteve@comcast.net](mailto:dancinsteve@comcast.net)  
**Phone:** (708) 359-8772



## Glenn Weiser

Glenn Weiser is a classically-trained acoustic guitarist and harmonica player who has written books on Celtic guitar. He was for many years the Sing Out! magazine harmonica columnist. Glenn mostly plays country blues, old-time, bluegrass, folk, and Celtic music.

**Website:** [www.celticguitarmusic.com/](http://www.celticguitarmusic.com/)  
**Email:** [banjoandguitar100@yahoo.com](mailto:banjoandguitar100@yahoo.com)  
**Phone:** (413) 455-9215

## Mary Wesley

Mary Wesley is a dance leader, caller, and organizer for contras, squares, Morris, and family and community dances. A native of Vermont, she travels throughout New England and beyond to follow and share her love of dance.

**Website:** [www.marywesley.com](http://www.marywesley.com)  
**Email:** [mary@marywesley.com](mailto:mary@marywesley.com)

## Wheezer & Squeezer

Wheezer & Squeezer are a Vermont-based accordion and bagpipe duo who share music deeply rooted in the traditional dance repertoire of Northern Europe and North America. Lively, vivid selections, played by Jeremiah McLane (piano accordion) and Timothy Cummings (various pipes and whistles), include French bourrées, Breton hanter dros, Scottish reels, and a supplement of original tunes reflecting North American influences. This is a rare combination of Old World instruments and timeless melodies to be savored!

Timothy Cummings, Jeremiah McLane

**Website:** [www.jeremiahmclane.com/band/tim-cumming-jeremiah-mclane](http://www.jeremiahmclane.com/band/tim-cumming-jeremiah-mclane)  
**Email:** [jeremiahmclane@gmail.com](mailto:jeremiahmclane@gmail.com)  
**Phone:** (802) 272-5482

## Baakari Wilder

Baakari Wilder is internationally known for starring in the Broadway musical Bring In Da Noise, Bring In Da Funk. He received a Bessie Award for his performance, and later assumed the lead role for a year. Baakari's dancing has delighted audiences around the world in places such as the Kennedy Center, Carnegie Hall, Lincoln Center, and in countries such as France, Africa, Brazil, Germany, and Japan. He has appeared as a guest performer on "So You Think You Can Dance" and an episode of the Discovery Channel's "Time Warp." He also appeared as a tap dancer in Spike Lee's "Bamboozled." Baakari is currently the Assistant Artistic Director of the Washington D.C. based company Capitol Tap.

**Website:** [www.baakariwilder.com](http://www.baakariwilder.com)

## Nicholas Williams

Nicholas is a multi-instrumentalist (flutes, accordion, piano) whose musical interests span Irish, Scottish, Scandinavian, Québécois, and North Indian traditions. He plays with the groups Genticorum, Crowfoot, and the Alex Kehler & Nicholas Williams duo.

**Email:** [travelnik@gmail.com](mailto:travelnik@gmail.com)  
**Phone:** (819) 640-5395

## George Wilson

Veteran dance fiddler (strongly influenced by Canadian styles) and teacher. Uncle Dave Macon songs and banjo expert. Leadbelly 12-string and songs expert.

**Website:** [georgewilson.oldsongs.org](http://georgewilson.oldsongs.org)  
**Email:** [geofiddle@gmail.com](mailto:geofiddle@gmail.com)  
**Phone:** (518) 461-8394



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*"Dancing with a thousand of my close friends, all rocking to the caller and beat. Our feet stomp in rhythm together, we twirl at the same time and are all smiling. It doesn't matter if the person we're dancing with is young or old, someone we've never seen before or someone from my home dance. It's like being in the center of a giant beating heart."*



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*Connecting and Inspiring  
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Dear Flurry Festival Participants,

Welcome to the 29th Flurry! While we cannot guarantee any improvement over last year's frigid temperatures and incessant snow outside (since that is beyond the Flurry's control), inside, however, is a different story. We owe a big thank you to our festival Managers--Tamara Flanders, Peter Davis, Ian Hamelin and Josh Snitkoff--who have worked tirelessly with the Flurry Committee to provide a warm, safe, welcoming environment, filled with talented callers, teachers, and musicians. The Committee has been working for six months to plan every last detail, and engage hundreds of volunteers who help make the weekend run smoothly. Thanks also so our individual donors, corporate sponsors and the City of Saratoga Springs for the financial support that helps ensure a successful festival.

DanceFlurry Organization's work is a year-round effort. Thanks to the generous contributions of our members and donors, the dedication of our dance organizers who spend many hours each month to plan and present our dance series, the efforts of our board members, and the support of the local dance community, we continue to dance and play music throughout the year. The challenges we face are common among those working in other communities to provide similar cultural events. We juggle a number of objectives: to provide quality events featuring traditional dance and music; to cater to both the experienced dancer and the first-time participant; to provide opportunities to local musicians and callers while also taking advantage of the talent to be found outside the Capital Region; to sustain an atmosphere of welcome and community at all of our events; and to support the work of other organizations who seek to use dance and music to reach their own goals. It is rewarding work and we invite you to consider joining the DFO Board.

Please continue to support your local dance series where ever you may live, and plan to return in 2017 for our 30th Flurry celebration.

John Guay, President,  
DanceFlurry Organization

---

**BOARD OF DIRECTORS:** John Guay, President; Rich Pisarri, Treasurer; Kate Sanger, Secretary; Melanie Axel-Lute, Mark Berman, Brian Carr, Mike Gregware, Gabriel Holmes, Janice Joyce, Lauren Keeley, Terry Kinal, Vonda Mason, Laura Perrault, Josh Snitkoff, Tycho Spadaro, Patricia Stephens **BOARD MEMBERS,** **EMERITUS:** Jennifer Brown, Bill Matthiesen, Pat Melita, Paul Rosenberg **STAFF:** Lisa Allendorph, Bookkeeper; Vonnie Estes, Constant Contact; David Jones, Volunteer Webmaster; Lorraine Weiss, Administrator

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**WE ARE EXTREMELY FORTUNATE TO HAVE AN AMAZING GROUP OF VOLUNTEERS WHO CONTRIBUTE SO MUCH TIME AND ENERGY TO PROVIDING WONDERFUL DANCE AND MUSIC EVENTS FOR OUR COMMUNITY. THANK YOU to ADIRONDACK DANCE WEEKEND** Joe De Paolo, Laura Perrault, Dawn Knutson, Linda Wicks, Ann Thomas, Pat Kinal, Terry Kinal • **ALBANY CONTRADANCES!** Peter Stix, Alan McClintock, Jack Long, Dennis Bub, Marjorie Geiger, Amy Jesaitis, Joan & Jim Savitt, Rob See, Josh Snitkoff • **ALBANY FIRST FRIDAY SWING DANCE** Jim & Candy Dolen, Heather Coleman, Mike Ibrahim, Janice Joyce, Gary Allocco, Jules Sheehy • **ALBANY SHINDIG!** Paul Rosenberg, Patricia Kernan, Paul Cronin • **BURNT HILLS CONTRA DANCE** Michael Kernan, Cindy Ouellette, Rich Futyma, Bill Schwartz, Gary Allocco • **ALBX (ALBANY LINDY & BLUES EXCHANGE)** June Bischoff, Jason Purificato, Meredith Becker, Casey Wolfe, Lauren Keeley • **BUHRMASTER BARN CONTRA DANCE** Jane Husson, Kathryn Wedderburn Vincent, Alan McClintock, Cindy Ouellette, Rich Futyma, Gary Allocco, John Guay • **CAPITAL ENGLISH COUNTRY DANCERS** Fred Barker, Nancy Yule, Dawn Stewart, Deann Springer, Marilee Urbanczyk, Bob Henshaw, Bob Depperschmidt, Bob Gaesser, Katie Selke, Harvey Raufman, Jeanne Mathewson, Dick Stearns, Helen Patti • **FAMILY DANCE** Paul Rosenberg, Sue & Jim Mead, Patricia Kernan, David Gerhan, Phil Erner, Jim Broden • **HUBBARD HALL COMMUNITY DANCE** Fern Bradley, Bliss McIntosh, Robbie McIntosh • **OLD TIME COMMUNITY BARN DANCE** Paul Rosenberg, Sue & Jim Mead, Patricia Kernan, Phil Erner • **RENSSELAER ENGLISH COUNTRY DANCE** Don Bell, Diane Bell, Vonnie Estes, Gail Griffith, Patricia Kernan, Marilee Urbanczyk • **SARATOGA SAVOY DIAMOND DANCE** Dave Wolf, Audeliz Matias • **STOCKADE ASSEMBLY** Ann Thomas, Diane Bell, Steve Sargent, Skip Darcy, Bob Gaesser, Linda Goodman, Laura Paris, Katie Sanger, Marilee Urbanczyk, Sandy Waxgiser

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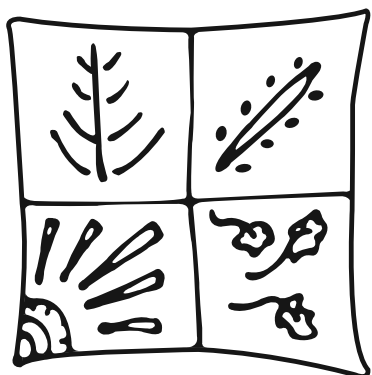
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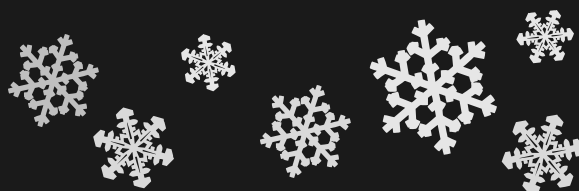
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**PRINT CLEARLY** and drop this form into a collection box at the festival,  
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**2. You are:**    \_\_\_ First-timer        \_\_\_ Prior attendee (1-10yrs)        \_\_\_ Long-time attendee (over 10 yrs)

**3. How did you hear about the Flurry?**

\_\_\_ Friends/Family    \_\_\_ Newspaper/Magazine    \_\_\_ TV/Radio    \_\_\_ Social media (Facebook, etc.)

\_\_\_ Poster/Flyer    \_\_\_ Dance event (where?) \_\_\_\_\_

Other: \_\_\_\_\_

**4. Events and performers you *especially* enjoyed:**

**5. Events and performers you *didn't* enjoy. Why?**

Please see the other side 

**FESTIVAL SURVEY - Help make the Flurry Even Better!**

6. Food/Craft vendors you liked:

7. Food/Craft you didn't like. Why?

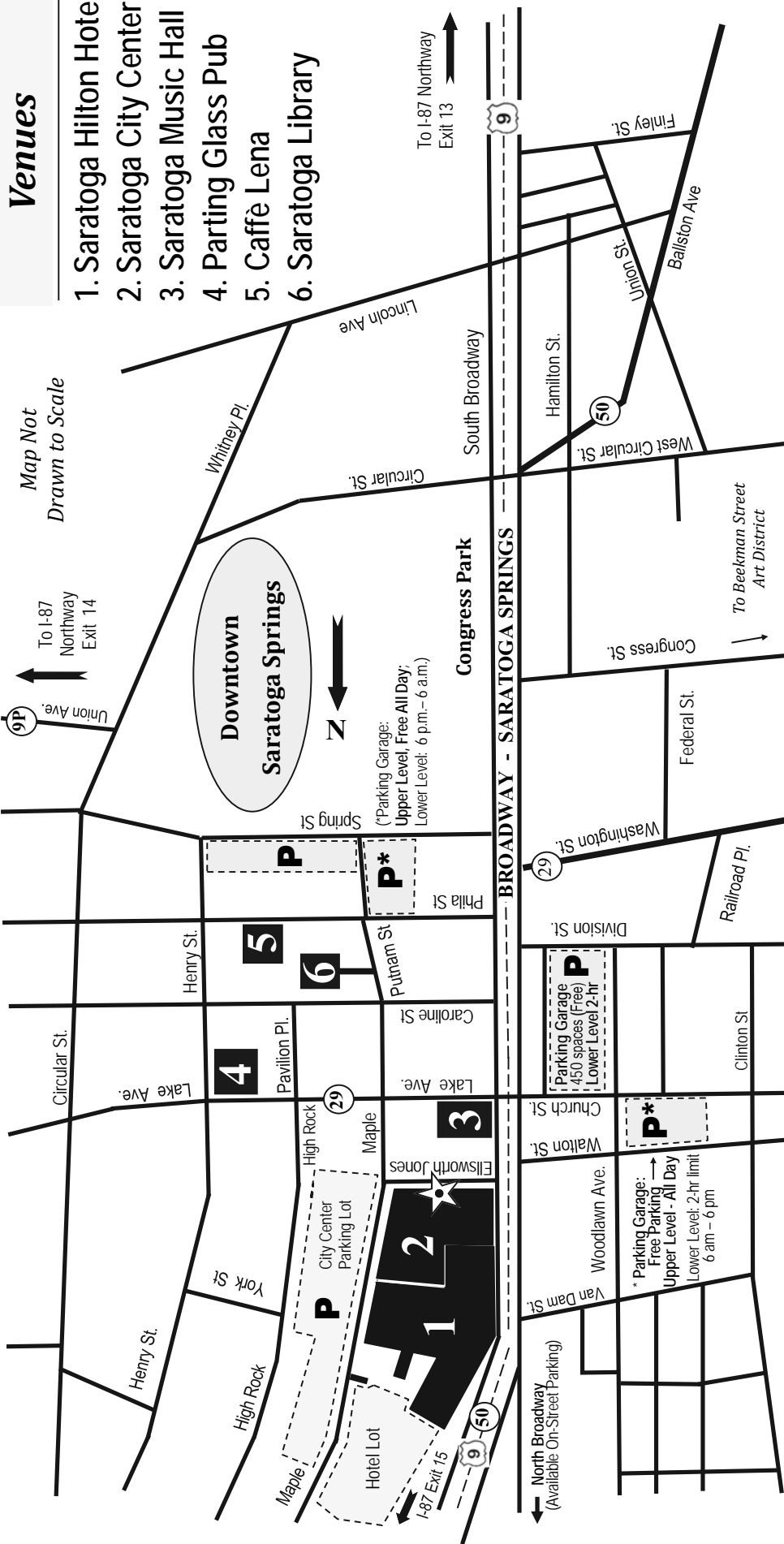
8. Something to change/improve at the Festival:

9. Your more favorite thing about the Flurry:

10. To Receive PERIODIC Festival announcements -- go to [www.flurryfestival.org](http://www.flurryfestival.org) and join our email list (located on the Home Page) --- OR ---

**PRINT** your email address, CLEARLY: \_\_\_\_\_  
(If **NOT** already on mailing list.)

 Did you complete the other side?



## FLURRY VENUE AND PARKING MAP

All Flurry venues are in walking distance.

NOTE: The Flurry Hotel Shuttle Van has been discontinued, due to low use.

There is good Taxi Service in Saratoga Springs. The festival has arranged for a Taxi Stand to be located outside the City Center's main (South) entrance, located on Ellsworth Jones Place.

## For Taxi Service the Festival recommends:

Value Van & Taxi Service: (518) 479-9394 / [www.valuevantaxi.com](http://www.valuevantaxi.com)

Saratoga Taxi: (518) 584-2700 / [www.saratoga-taxi.com](http://www.saratoga-taxi.com)

Saratoga Hybrid Cab, LLC: 518-698-4122 / [www.saratogahybridcab.com](http://www.saratogahybridcab.com)

**P**  
All-Day FREE  
Parking Lots.

Some time-limited  
areas.

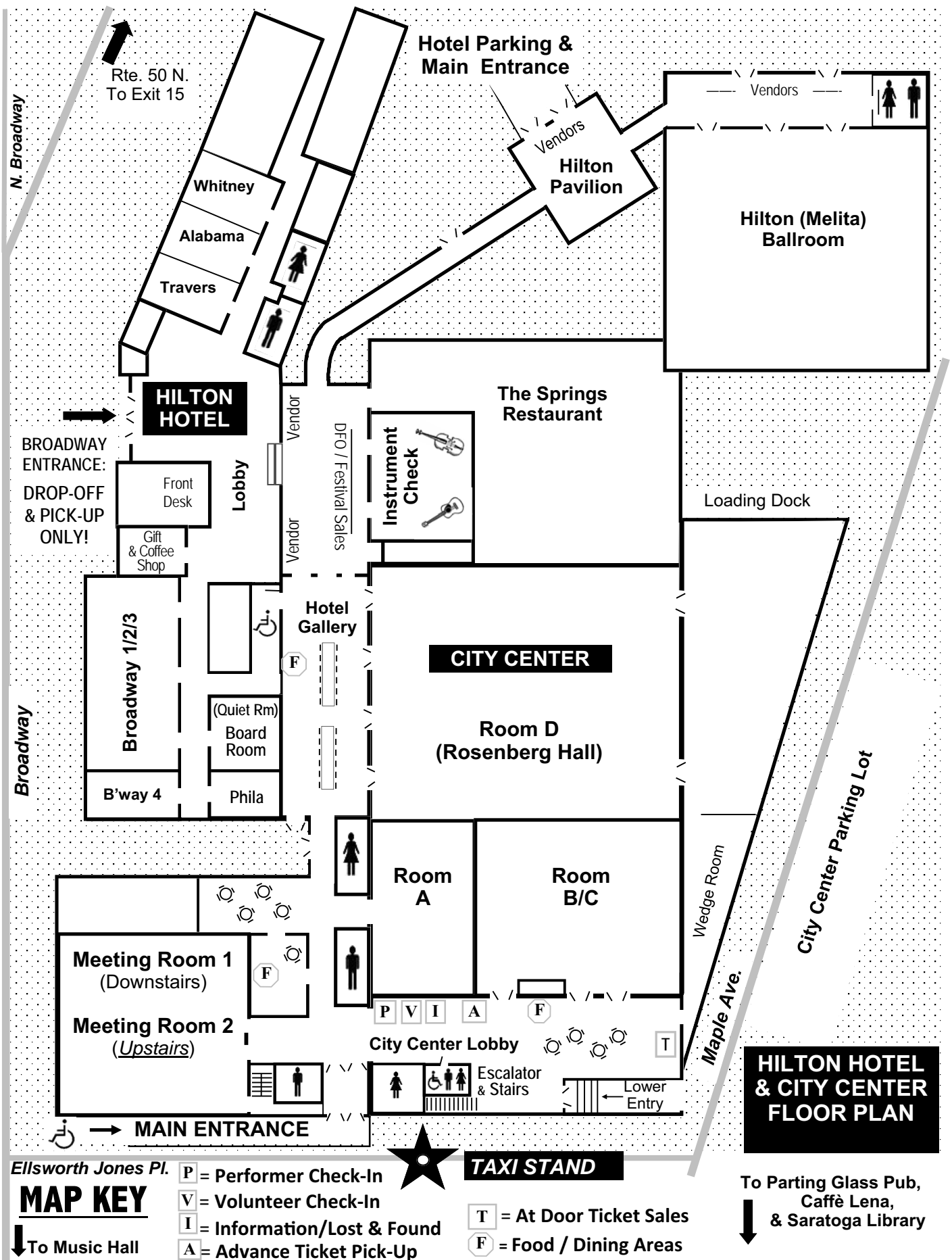


Taxi Stand  
at City Center

There is ALL-DAY parking within a 5 to 10 minute walk of each Flurry venue, in lots and residential side streets.

Check signage for parking regulations at each lot or street. Please observe all posted signs.

NOTE: A snow event may change parking regulations. Illegally parked cars will be ticketed or towed.



# Raffle! Raffle! Fundraiser

Help support the local music and dance community  
and get your chance to . . .

**WIN!** — A **suite for two** at the Saratoga Hilton,  
\*plus\* two **Full-Festival tickets** to Flurry 2017!



**WIN !** — **Flurry Quilt (“Swing Me”)**  
**& Matching Pillow**

Twin size quilt made by Flurry Quilters  
*Laura Perrault, Jennie & Dan Kerwood*

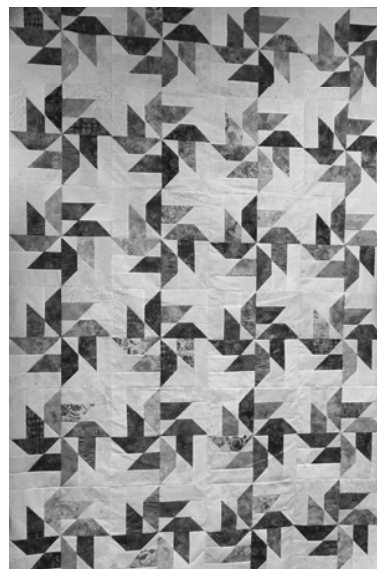
*Stop by Festival Sales in Hilton Lower Lobby to see our beautiful  
quilt hanging on the display wall!*

## **Room Raffle Tickets:**

\$5 each, or 5 for \$20

## **Quilt Raffle Tickets:**

\$2 each, 3 for \$5, or 7 for \$10



## **RAFFLE TICKETS ARE ON SALE**

7 p.m. Friday, February 12 — 2:50 pm Sunday, February 14.

*Tickets may be purchased at the Raffle Table, located by the stairs  
in the Hilton Hotel's lower lobby.*

**DRAWINGS FOR RAFFLES** held Sunday, **February 14, 2016, at 3 p.m.**  
in the Main Hall — Room D (Rosenberg Hall). \* *You need not be present to win* \*

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The Quilt and Room/Ticket Raffles are a fundraiser to benefit the DanceFlurry Organization, sponsor of the Flurry Festival and local Contra, Swing, English, Cajun, Zydeco, Family and Community dances. DanceFlurry Organization is a not-for-profit, tax-exempt arts and education organization.

# Save the date!

# Flurry 2017—Feb 17, 18, 19



# ADIRONDACK DANCE WEEKEND SEPT 30-OCT 2, 2016



***All-inclusive Dance & Music weekend***

***@Silver Bay, Lake George, NY!***

Contras   English Country   Scottish  
Kayak   Massage   Waltz

***Maivish:*** Adam Broome, Jaige Trudel, Cedar Stanistreet

***Party of Three:*** Neil Pearlman, Lilly Pearlman,

Joe De Paolo - special guest Katie McNally

***A Joyful Noise:*** Barbara Greenberg, Daniel Beerbohm, Kathy Talvitie

***Spare Parts:*** Bill Mathiesen, Liz Stell, Eric Buddington

***Callers:*** Tom Amesse, Pat Peterson (NC), Brian Hamshar (VA), Adina Gordon

[www.danceflurry.org](http://www.danceflurry.org) • [Adirondack@danceflurry.org](mailto:Adirondack@danceflurry.org) • 518-813-0530

Or write: D. Knutson, Registrar, 5 Colonial Drive, Schenectady, NY 12306

**\*\*Register by August 1 for a chance to win a 2017 Flurry Festival ticket\*\***



Connecting / inspiring through traditional music and dance