



FEBRUARY 17, 18 & 19, 2017

**A Feast of Concerts, Participatory Dancing, Singing, Jamming,
Instrument Workshops, Stories & Family Events.**

Swing, Blues, Country, Zydeco, Hip Hop, Arabic, House Dance, Greek, Cumbia, African, Cajun, Techno, Lindy Hop, Surf, Gospel, Quebecois, Old Timey, Contradance, Rockabilly, French, Stuntology, English, Scottish, Dixieland & more.

Plus Special 30th Annual Flurry Festival Sunday Night After Party! See FLURRYFESTIVAL.ORG for full schedule & details.

At the Saratoga City Center & Hilton Hotel in Saratoga Springs, NY



The Saratoga Hilton



Welcome to the 30th annual Flurry Festival!



The Flurry A Festival of Traditional Dancing & Music

Another Flurry weekend is here already, and this one is a biggie! We've had a busy and exciting year planning for the Flurry and our special anniversary after-party, and are so excited to finally be here and enjoy the weekend with you!

As we move into our 30th year of festivities, we know we can look around and see familiar faces, fresh generations, first-timers, old-timers, and everything in-between. We thank you for coming, year after year, and sharing the weekend with friends old and new.

Not only is the Flurry a weekend to celebrate music, song, dance, and culture, but it's also a week to celebrate the diversity that we all bring to the festival. Our attendance of 5000 participants brings a beautiful collection of ethnicity, tradition, religion, race, gender, and personal expression. Please also use this as a special weekend to celebrate and embrace all who gather here in unity.

To help you celebrate together, we have created yet another phenomenal weekend, jam-packed with a world buffet of singing, dancing, jamming, storytelling, and community building. Please move through the festival, enjoy something new and something old, learn a little, share a little, make new friends and have a wonderful time.

This weekend marks 30 years of coming together in a joyful peaceful celebration. Thank you all for the magic you bring, your smiles, your positive energy, your helpful attitudes and genuine love for the Flurry.

Have a wonderful weekend,

*Peter Davis, Tamara Flanders, Ian Hamelin
and Josh Snitkoff— Festival Directors
...and John Guay, president of the
DanceFlurry Organization*



Mark Your Calendars! ♡ 2018 Flurry Festival



February 16, 17, 18!



Just some of the Festival Committee people who make the Flurry happen:

Front Row (l-r): *Tycho Spadaro, Alex Sherman-Cross, Tamara Flanders, Sue Mead, Harvey Raufman, Craig Palmer.* Second Row (l-r): *Joann Bisogno, Janet Palmer, Annie Haller, Doug Haller, Jim Mead, Shayna Hill.* Third Row (l-r): *Ian Hamelin, Josh Snitkoff, Jeff Herchenroder, Beverly Lazar-Davis, Paul Rosenberg, Sharon Alley* Back Row (l-r): *Keith Sherwood, Jerry Wiley, John Guay, Peter Davis, Patrick Woomer, Rich Futyma*

Flurry Planning Committee & Support Staff

Administration

Tamara Flanders,
Administrative &
Marketing Director

Peter Davis,
Program Director

Ian Hamelin,
Festival Finance

Josh Snitkoff,
Technical Director

Sue Mead,
Administrative
Assistant

Administrative Support

Paul Rosenberg,
Ex-Officio

Decorating (Quilts)

Laura Perrault

Festival/Performer Sales

Janet Palmer
Maureen Hart
Nancy Jenks
Ann Pearce
Alice Smolinsky

Festival Survey

Sue Mead

Information/Runners/ Check-In

Patrick Woomer
Cathy Wronski
Doug & Annie Haller

Instrument Check

Gregory Pedrick

Lost and Found

Harvey Raufman

Performer Hospitality

Peter Davis
Beverly Lazar Davis
Annie Haller

Program Book/Ads

Sue Mead
Doug Haller
Beverly Lazar Davis

Publicity/Media

Tamara Flanders

Raffles

Jennifer Werfelman
Laura Perrault

Set-up/Clean-up

Craig Palmer
Alex Sherman-Cross

Signs

JoAnn Bisogno
Shayna Hill

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Vonda Mason
Keith Sherwood

Sound/Equipment

Terri Lukacko
Josh Snitkoff

Tickets

Rich Futyma
Tycho Spadaro

Vendors

Sharon Alley

Volunteer Coordinator

Harvey Raufman

Website/Applications

Jim & Sue Mead

Workshop Rooms

Jason Grodsky
Jeff Hershenroder

Youth Development

Beverly Lazar-Davis

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Special Thanks to

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Laura Perrault
Festival Quilt Makers

Bill Matthiesen
TV commercial



Culture of Consent

Public service announcement from your loving Flurry directors.

Flurry Goers!

We strive for a strong culture of consent at The Flurry. This means that all actions, on and off the dance floor, should be consensual. This includes “little” things like asking your partners if they wish to be dipped or picked up, and bigger things like not making unwanted advances on others. This goes for all genders. Please treat everyone with kindness and respect. If you find yourself in a situation where you do not feel you are being treated appropriately by someone at the festival, and you feel you need help managing the situation, please seek out site services (folks in the bright vests working all over the place) and ask for their help contacting the appropriate people to help you out. You can also request help at the Information Table (located in the City Center Lobby) and they will contact the appropriate people to help you. While we hope there are no situations where this is warranted, we are here to help and would like to create a safe space for everyone to dance and have fun!

What can you do to promote a culture of consent?

- Be a role model of consensual behavior:
- Be respectful of your partners and friends.
- Don't make assumptions about what someone else might want.
- Ask questions of your dance partners and people in your circle.

For example:

- Dip?
- Lift?
- Do we have a mutual attraction thing going on?
- Is it okay if I _____
- Respect without question that “No” means no.

And so on.

If someone is interacting with you in a way that you are not comfortable with, use your voice.

For example:

- No
- Stop
- I don't like that.
- A hand up to signal a stop.

And so on.

If you are dancing with someone, or interacting with them in another way, and you are uncomfortable in a way that is not manageable with words, *you have the right to remove yourself from the situation*, even if it's in the middle of the dance. Your personal safety is more important than the flow of a dance. If you experience this level of problem with a fellow dancer please report to site services so that we can help further.

Let's all be kind and respectful and have an amazing Flurry!





DANCE WITH US ALL YEAR ROUND!

Many dances have a beginner's introduction session before the dance begins, check at www.danceflurryorg.

FLURRY FESTIVAL #31!! FEBRUARY 16-18, 2018 SARATOGA SPRINGS

SPECIAL EVENTS

ADIRONDACK DANCE WEEKEND (Contra & English Country Dance), Sept. 22-24, 2017, at the scenic Silver Bay YMCA of the Adirondacks, Lake George, 664-6781 or 813-0530, Adirondack@danceflurry.org.

ALBANY CONTRAFEST!, a short festival that's long on great music and dance, Nov. 10-11, 2017, albanycontrafest@nycap.rr.com.

ALBANY LINDY & BLUES, Talk about dance parties! — and workshops and more during the year, see DFO website or www.albanylindyandblues.com, or contact info@albanylindyandblues.com.

DANCEFLURRY ORGANIZATION ANNUAL MEETING & SPECIAL CONTRA DANCE, May 21, pot luck dinner, 5 PM; dance at 6 PM, Shaker Heritage Society, 25 Meeting House Rd., Albany.

HUBBARD HALL COMMUNITY DANCES take place several times a year, 5 PM potluck dinner and 6 PM dance; Freight Depot Theater, Cambridge; 692-9079, www.hubbardhall.org.

OLD TIME COMMUNITY BARN DANCE on May 13, 7:30-10 PM, at the Octagon Barn in Knox; 482-9255, paul@homespun.biz. Fun, simple dances from the U.S. and around the world, for every age and ability.

STOCKADE ASSEMBLY is for experienced English Country dancers who will gather on May 21 at the Shaker Meeting House, Albany, and on Dec. 10 at the Albany Elks Lodge, 273-5172.

MONTHLY DANCE SERIES

CAJUN/ZYDECO & SWING DANCES

ALBANY FIRST FRIDAY SWING DANCE begins with a lesson and may also mix a performance into the evening. Albany Elks Lodge, 25 S. Allen St. Lesson at 7 PM, dance at 8 PM; firstfridayswingdance@gmail.com.

CAJUN/ZYDECO DANCE (Oct-Apr), Feb. 25, Mar. 25, & Apr. 29, Lesson 7 PM, dance 8-10 PM. Old Songs Community Arts Center, a quick 10 miles from Albany at 37 S. Main St., Voorheesville; 449-1604, rbmega83@aol.com.

SARATOGA SAVOY DIAMOND DANCE offers swing and more from 7:30-11 PM, on the 3rd Friday of the month (except for Feb. when they're at the Flurry); Saratoga Music Hall at the top of City Hall, 7 Wells St., 587-5132, dance@saratogasavoy.org.

CONTRA, COMMUNITY, & FAMILY DANCES

ALBANY CONTRADANCES! run from Sept.-June on the 2nd and 5th Fridays, 8 PM, lesson at 7:45 PM; Albany Elks Lodge, 25 S. Allen St.; 729-7791, peter.stix@me.com.

ALBANY SHINDIG! a short concert followed by simple hoedown dances with live fiddle music, all levels and ages (Nov.-Apr.). First Congregational Church, 405 Quail St., Albany. Feb. 24, Mar. 17, & April 21; 482-9255, paul@homespun.biz.

BUHRMASTER BARN CONTRA DANCES always begin with a friendly potluck dinner at 5 PM, dance 6-9 PM; 6/4, 6/18, 7/2, 7/9, 8/6, 8/27, & 9/10; Pruyn House, 207 Old Niskayuna Rd., Loudonville; janehusson@nycap.rr.com, 233-0847.

BURNT HILLS CONTRA DANCE offers an evening of contras, circles, squares, and waltzes from Sept.-Apr., 7:30-10:30 PM; Feb. 25, Mar. 25, & April 29; Calvary Episcopal Church in Burnt Hills, 85 Lakehill Rd, Burnt Hills, 12027; mkrn@nycap.rr.com.

FAMILY DANCES introduce children to traditional music and dance, (Nov.-Apr.) 4 PM; Mar. 12, Delmar Reformed Church, 386 Delaware Ave; Apr. 2, First Congregational Church of Albany, 405 Quail St.; 482-9255, paul@homespun.biz.

ENGLISH COUNTRY DANCES

CAPITAL ENGLISH COUNTRY DANCERS first Sundays, Oct.-May, 2 PM, First Unitarian-Universalist Society of Albany, 405 Washington Ave. The Dec. dance is a free event at Troy's Victorian Stroll, Christ Church Methodist United, 35 State St.; CapitalECD@gmail.com, 477-5684.

RENSSELAER ENGLISH COUNTRY DANCES, third Sundays from Sept.-April, 2 PM. Experience the beauty and grace of 18th century dancing. Christ Church Methodist United, 35 State St., Troy; donbell@nycap.rr.com; 788-8197.



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The Saratoga Hilton





Reasons To Become A Corporate Sponsor Of The Flurry Festival

Economic Benefits -- 5,000 and growing!

Have your logo and name in front of over 5,000 festival participants, via stage banners, printed material, program books, posters and TV commercials. Our numbers grow each year, and we encourage our attendees to patronize our sponsors.

Health Benefits of Dance

The Flurry offers a variety of dance, giving people a fun and heartwarming activity that increases personal health and wellness. The National Heart, Lung and Blood Institute says that dancing can lower the risk of coronary heart disease, decrease blood pressure, help manage weight, and strengthen leg and hip bones. Show your support of the dance and health revolution by having your name posted on our website throughout the year.

Cultural Recognition

The Flurry Festival celebrates dance and music from around the world. In 2010, our festival ranked number seven in the Metroland Magazine's top ten cultural events in the Capital Region! Help keep the variety going.

Historic Tradition Passed On

As a sponsor, you can show your commitment to keeping history and tradition alive. We present historic music and dancing from five continents. In an increasingly electronic and progressive world, we are working diligently to preserve our past, and encourage young people to get involved. As a full-family event there is something for everyone, from 2 to 92 years old!

The Flurry is a Highly Publicized Event

Your message will be reaching our dance enthusiasts all year long. Heavily marketed through print, radio and television in the Capital Region, plus a strong online presence, your logo can have a wide-spread, year-round presence on our materials, including a growing mailing list of over 2,000 recipients. The Flurry supports year-round dancing and music activities throughout the capital Region.

Visit www.flurryfestival.org for more information, or contact admindirector@flurryfestival.org

BENEFITS OF CORPORATE SPONSORSHIP (Based on Sponsorship Level)

- Sponsorship of a major or mid-sized hall or venue.
- Company banner on your sponsored stage throughout the weekend.
- Company name/logo on festival website and all marketing materials, including program book and schedule.
- Full-, half-page, or quarter-page ad in program book.
- Stage announcements throughout festival weekend thanking sponsors, and logo highlights on on-site monitors circulating throughout festival weekend.

**If you are interested in becoming a Flurry Festival Corporate Sponsor, please contact:
Festival Marketing Director: flurryfestad@gmail.com**



Connecting and Inspiring Through Traditional Music & Dance



FOUNDED AS THE HUDSON MOHAWK TRADITIONAL DANCERS, THE DANCEFLURRY ORGANIZATION HAS BEEN DEDICATED TO SUPPORTING TRADITIONAL MUSIC AND DANCE IN THE CAPITAL-SARATOGA REGION FOR OVER THIRTY YEARS. THE FLURRY FESTIVAL HAS SINCE GROWN FROM A ONE-DAY EVENT FOR 300 PEOPLE, TO A THREE-DAY CELEBRATION THAT BRINGS 5000 PARTICIPANTS AND PERFORMERS TOGETHER. IN ADDITION, THE EVENTS OUR AMAZING EVENT ORGANIZERS PLAN FOR YOU NOW NUMBER **SEVEN OTHER SPECIAL EVENTS AND TEN DANCE SERIES** (AND COUNTING). **OUR GOALS INCLUDE:**

- Creating community by providing opportunities for social interaction
- Presenting dance and music as healthy, educational, creative and fun experiences
- Developing the talents of dancers, organizers, callers, instructors and musicians



We are also working to **build audiences** by supporting traditional dance and music events with **two grant programs**. The **DF-YO! Project** (DanceFlurry Youth Outreach) provides financial and technical support for events aimed at youth and families. Past projects have included dance events for **Mission Accomplished**, a youth-service agency, **Parsons Families United Network**, which serves youth with mental health or other challenges, and several **PTA family nights**. The **Saratoga High School Fiddlers Club** received several grants to help support a trip to Ireland, where students were involved in workshops and performances, and local workshops with premier Quebecois fiddler, Pascal Gemme, and local legend George Wilson. **DFYO! also provides 10 Flurry Festival scholarships** for Youth (age 6-21) and adults with disabilities.



Our **Program Committee** supports events for the general public. Past projects receiving support include dance events at **Grafton Lakes State Park**, a **Refugee Women's Dance Circle** organized by the Refuge and Immigrant Support Services of Emannus United Methodist Church in Albany (RISSE), **African dancing and drumming workshops** for all ages sponsored by Rural Soul Studio and taught by M'bemba Bangoura in Easton, and a **Dancing with the Docs** workshop event sponsored by Physicians Fighting Global Obesity and Diabetes, One Step At A Time.



DFO activities are made possible through the work of board members, *many* dedicated volunteers, talented musicians and dance callers, and the support of members and donors. **Please consider volunteering with the great group of people who plan and present our events, working with a committee on special projects, joining as a member, making a donation, and including the DanceFlurry Organization in your estate plans.** Your contribution will ensure the survival of this rich, cultural legacy for the next generation. The DanceFlurry Organization is a non-profit organization registered with the NYS Charities Bureau, EIN-14-1693779.



Visit www.danceflurry.org to contribute, get the latest information on the Flurry Festival and other special events, share information on our Facebook page, view a calendar of Capital-Saratoga region events, and sign up for monthly calendar emails.

Photos: Top, Lucy Schultz Photography, all others, Robert Cohen Photography



DANCEFLURRY ORGANIZATION MEMBERSHIP/DONATION FORM

Memberships and donations support DFO projects such as the Flurry Festival, local dances, traditional music, outreach efforts to build new audiences, and grant programs.

Date: _____ New: _____ Renewal: _____ The DFO membership year runs from Jan. 1st - Dec. 31st.

Name(s)* _____

Address _____

City/State/Zip +4 _____ Please include the +4 numbers

E-mail _____ Phone _____

*If this is a gift membership, please complete the form with recipient's information and add your contact information here:

I approve public recognition of my membership and/or donation _____ Yes (We will assume "no" unless checked)

We need Volunteers! I can help with: _____ Local dances _____ General DFO activities _____ Outreach activities

To volunteer at the Flurry Festival, visit www.flurryfestival.org/index.html and click on the "Volunteer" button.

Dance Interests _____ Ballroom _____ Cajun/Zydeco _____ Contra _____ English _____ Family _____ International
 _____ Salsa _____ Scandinavian _____ Scottish _____ Swing _____ Tango _____ Waltz Other: _____

Music Interests: _____

How do you find out about DFO events? _____

MEMBERSHIPS [Jan 1 -- Dec 31] Members receive discounted admission to DFO dances, the Flurry Festival, Adirondack Dance Weekend, Stockade Assembly, ALBX events and other events.

_____ \$25 Individual _____ \$45 Couple/Family _____ \$15 Limited Income Individual

_____ Supporter \$50 _____ Partner \$500 _____ Sponsor \$100 _____ Hero(ine) \$1000 _____ Patron \$250

Other: \$ _____ I am requesting an employer match from _____

Optional I would like a name tag. Name: _____

(Please note –we no longer use membership cards)

DONATION (Separate from membership): \$ _____ General DFO fund \$ _____ Flurry Festival

Grants: \$ _____ DanceFlurry Youth Outreach (youth & family events) \$ _____ Program (general community events)

PAYMENT

_____ Check enclosed, payable to DanceFlurry Organization

_____ Online payment via PayPal at www.danceflurry.org/help_member.php

Mail this form to: **DanceFlurry Organization Membership**
PO Box 448
Latham, NY, 12110-0448

THANK YOU!! 2017



To Volunteers & Staff, Present and Past



Volunteer & Staff Thank You.

We can't say it enough. The Flurry Festival cannot function without our wonderful volunteers – both weekend workers and committee staff. The Festival would not have made it one year, let alone 30, without you. You all spend a portion of your Flurry weekend helping in various duties, sometimes, into the wee hours of the night. Some of you have been with us the whole 30 years, switching between attending, volunteering, and being on the committee -- signing up whenever you can -- to help keep this joyous musical weekend going strong. Whether you're a veteran volunteer or a newbie, or one of the many past committee members who had helped to put the pieces in place over the years -- we thank you!

The festival's voluntary workforce has grown from just a handful in 1988, to 500 in 2016. Staff and Volunteers work side-by-side to guide our attendees, lay flooring, post signs, sell tickets, keep the peace, run errands, sell merchandise, protect instruments, sign-in performers and volunteers, move

gear, aid our Directors, hand out posters and flyers, work the stages, and clean up after the last Sunday dance is done. We see your smiles and joy, and your willingness to help wherever needed. We see your dedication and hard work, at times offering to go beyond what is required. Every job is important; every person, needed, and so very, very much appreciated.

We hope that you continue to find the Flurry Festival a fascinating weekend of music, dance, song and camaraderie, where friends meet and are made. It's our hope that The Flurry will continue to be a long-lasting, bright spot of hope and joy in the world. Thank you to all who have helped in the past, and to all who consider the Flurry's future, and lend a hand. We can't do this without you.

The 2017 Flurry Festival Committee





Special Thanks

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	Hill Country Observer	

In Memory of Jack Long

Some people make quite an impression. Mention the name Jack Long to those who have been around the local dance community for a while, and you'll get a fond smile and a grin.

Jack worked as a festival volunteer for many years, and encouraged new dancers to become involved with the local dance community. Flurry Founder Paul Rosenberg recalls meeting Jack in the Festival's early years: "My first memory of meeting Jack Long was sitting next to him at the Western Diner on Route 20 in Guilderland, about a mile from the Festival site (Farnsworth Middle School) circa 1992. Even though he just recently



had started dancing, it was as if he had been in our dance community for many years. He told stories and jokes for what seemed like several hours, and he continued in that role until his death at age 84 in October of 2016.

Jack was a constant presence at the Flurry Festival, Old Songs Festival, regular dances in the Albany area and festivals in the northeast. His laid-back, folksy demeanor helped to welcome many newcomers into contra dancing. It's hard to imagine a Flurry or other dance event in this region without Jack, but I will always remember Jack fondly, and with humor!"





Getting Around in Saratoga Springs

All Flurry venues are in walking distance.

NOTE: The Flurry Hotel Shuttle Van has been discontinued, due to low use.

There is good Taxi Service in Saratoga Springs. The festival has arranged for a Taxi Stand to be located outside the City Center's main (South) entrance, located on Ellsworth Jones Place.

For Taxi Service the Festival recommends:

Value Van & Taxi Service: (518) 479-9394 / www.valuevantaxi.com

Saratoga Taxi: (518) 584-2700 / www.saratoga-taxi.com



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you can Dance?"*

~Ellen van Dam

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The Program A-Z: What each session is about

SHOE RECOMMENDATIONS

For Your Safety: Shoes are required on dance floors. Wear clean, non-street shoes on ALL dance floors (i.e. dance shoes, or shoes that have not worn outside). Sturdy athletic shoes are recommended for hard vinyl floors in City Center Rooms A and B/C (all other floors are wood).

Here are descriptions of program sessions, arranged alphabetically by title of session. For a chronological schedule by location, please refer to the centerfold pages with pink edges.

SCHEDULE KEY

Type of Event

- (C) **Chat:** Led discussion, sharing.
- (D) **Participatory Dancing:** Leader provides walk-thrus and prompting.
- (E) **Entertainment**
- (F) **Family-Oriented:** Especially geared to families with young children.
- (G) **Group Participation:** Jams, Sings, Yoga, etc.
- (I) **Instruction Featured:** Instructor walks you through the steps; how-to's.
- (N) **No Instruction / No dance walk-thrus**
- (P) **Presentation:** Demonstration of a particular skill, or presentation of educational material.
- (T) **Teen-Oriented:** Geared toward teenagers.

Level of Event

- (B) **Beginner Level:** No, or very little experience.
- (S) **Secondary Level:** Can do the basics well and have some experience.
- (X) **Experienced Level:** Specifically for those with a lot of experience. Not recommended for beginners.
- (M) **Mixed Level:** Anyone, any level, may attend.

1960s Beach Party A Go-Go (NM)

Hilton "Melita" Ballroom, Friday 8:15 PM - 9:30 PM

Learn the dances from the 1960s, then dance to the swinging beach party music from Big Fez And The Surfmatrics! The Twist, The Pony, The Skate, The Frug, The Swim, The Jerk, The Watusi, The Madison, etc.

– Big Fez and the Surfmatrics

8 Brocade Qi Gong (IM)

City Center Rm. B/C, Saturday 5:30 PM - 6:30 PM

This 900 year old Qi Gong set consists of eight movements that when practiced together form a very complete treatment of the fundamental aspects of health from a traditional Qi Gong perspective. These movements involve standing and moving postures and stretches.

– Mark Tolstrup

Abenaki Social Dancing (DMF)

City Center Rm. A, Saturday 6:45 PM - 7:45 PM

A program of fun and easy to learn social dances from Abenaki Indian traditions.

– Joseph and Jesse Bruchac

Active Movement Games for Children (GF)

Hilton Broadway 4, Sunday 12:30 PM - 1:30 PM

Come and play "Instrumove," "Count to 10 and Look Again!," "Box, Box, Secret Box," "Cross the River" and "Shark!" Come and act out "Lost Goat." Designed for children ages 6-9. Families welcome. Children should wear comfortable clothing for movement. Includes take-home materials and live music.

– Arts In Motion

Adirondack Musical History Tour (E)

Hilton Travers, Sunday 1:45 PM - 2:45 PM

Peggy and the Dans take you down the old dirt road of traditional Adirondack songs and dance tunes, leading the way to new ones about strong women and men, and life within "the Blue Line."

– Jamcrackers

After-Party Zydeco! (NM)

City Center Mtg. Rm 2, Sunday 5:30 PM - 7:30 PM

Dance to hard-driving beat of Curley Taylor and Zydeco Trouble in this extra special, end-of-the-30th-Furry Zydeco dance party!

– Curley Taylor & Zydeco Trouble



Alex Kelher & Nicholas Williams (E)

Caffe Lena, Saturday 1:20 PM - 2:10 PM

Nicholas Williams and Alex Kehler, two accomplished multi-instrumentalists, share a passion for music rooted in Scandinavian and Celtic traditions, playing with the raw energy of dance musicians, or the subtlety of a chamber ensemble, with rich vocal harmonies thrown into the mix. Nyckelharpa (Swedish keyed fiddle), wooden flute, piano and button accordions, fiddle, piano, and låmandola are all featured in their colorful musical palette. These two musicians from the Eastern Townships have vast teaching experience and can be found leading workshops and master classes on festival stages and at music camps. Their debut CD, *First Frost*, with the collaboration of Yann Falquet, was released in October 2015. Nicholas Williams is a member of Crowfoot and Genticorum, and has been performing and playing for Contra, Québécois, English, and Scottish dances, for 15 years. He travelled to Göteborg, Sweden, to study with the pioneering flute player Jonas Simonson. Alex Kehler, a versatile fiddle player, has over 20 years of experience, and was trained as a baroque violinist at McGill University. He specializes in Celtic music, but is at home in many other styles. His current projects include Soulwood, Alex Kehler Nicholas Williams Duo, Les Siffleurs de nuit, La Nef, and Skye Consort. His passion for Scandinavian music has made him a rare bird in North America, playing the Swedish on the nyckelharpa.

– Alex Kehler, Nicholas Williams

Alexander Technique for Musicians and Dancers (IM)

Hilton Broadway 1/2/3, Saturday 7:30 PM - 8:45 PM

Learn to recognize unnecessary tension in your body. Discover new ways of doing what you love to do so you can dance, play, and live with ease.

– Beth Robinson, Merlin Wisswaesser

An English Country Dance Welcome (DS)

Saratoga Music Hall, Friday 7:15 PM - 10:15 PM

Welcome to English country dancing, and to the Flurry! Here's a chance to enjoy the wide range of flavors, figures, and tunes in English dancing today.

– Sharon Green, Trip to Norwich

Andrew Sings Songs (E)

Hilton Travers, Sunday 3:00 PM - 4:00 PM

And now Andrew would like to sing you a couple songs.

– Great Bear, Andrew VanNorstrand, Buddy System

Antebellum Banjo Tunes (IS)

Hilton Alabama, Saturday 12:30 PM - 1:30 PM

Jigs and marches on the banjo? Preposterous! But so good! Come learn a couple of stroke style (aka claw hammer) jigs and a humpty yet groovy march or two in the style popular before the Civil War.

– Wolfe Island Revellers

Appalachian Clogging (IM)

City Center Rm. B/C, Sunday 3:00 PM - 4:00 PM

Learn steps from a beginning beat to percussive performance sequences. This workshop starts with the basics and some background to clogging, then proceeds to more complex variations; all to live music.

– Quickstep

Arabic Music Concert (E)

Hilton Broadway 1/2/3, Saturday 3:45 PM - 4:45 PM

Arabic music has a distinctive sound -- an enveloping sound with unique, haunting rhythms. It has a defining structure based on ancient modes called maqams, but allows plenty of improvisation, individually and collectively. Layaali is an ensemble of highly polished players, full of energy and attentive to detail. The music performed by Layaali ranges from the great classical compositions of 19th and early 20th century masters to the classics, popular folk songs, and contemporary works. They include instrumental pieces that stretch the players' limits as well as dance pieces and mournful songs that unfold like short stories.

– Layaali Arabic Music Ensemble

Arranging in a Band (P)

Hilton Broadway 4, Sunday 3:00 PM - 4:00 PM

Watch contra dance band The Moving Violations in action as they work in real time on arranging tunes, navigating different ideas and possibilities, and keeping all band members happy and musically satisfied. This workshop will be a mix of demo and discussion, with questions very welcome.

– The Moving Violations

Ballads Long & Short (E)

Hilton Phila, Sunday 1:45 PM - 2:45 PM

John Roberts and Debra Cowan perform some of their favorite ballads and songs that they have incorporated into their concert program

– John Roberts and Debra Cowan



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Welcome Back to Caffè Lena !

In 2016 Lena's Board of Directors, Volunteers, Members, Staff & Fans undertook a transformative renovation of the venue's needy 19th century building. Now complete—except for an elevator that will be here in time for next year's Flurry—the renovation has rebuilt the bones of the building and is creating 100% handicap-accessibility to the second floor performance space. The venue is now able to deliver a world-class concert experience in line with its excellent reputation, in a room that is so welcoming you won't want to leave.

This little Caffè with humble beginnings is both grand and simple. The Library of Congress calls Caffè Lena "An American treasure," and it has been recognized in recent years by The GRAMMY Foundation for its important contributions to the development of American music. Yet it is proud to stay true to Lena Spencer's founding vision of simplicity, kindness to strangers, and art above profit.

Caffè Lena was restored for folk music lovers and music-makers everywhere. Welcome Back!

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Baroque Dances (Minuet) (IB)

City Center Mtg. Rm 2, Saturday 4:15 PM - 5:30 PM

We will work mainly on the French minuet of the end of 17th century. Learning the steps and the figures of that couple dance.

– Danse Cadence, Pierre Chartrand

Basic Balboa (IB)

City Center Mtg. Rm 1, Saturday 10:00 AM - 11:00 AM

Learn the basics of that close-embrace swing dance from the 40s, done to the quicker tempos without breaking a sweat.

– Got2lindy Dance Studios

Bass: Beyond the Basics (IXS)

Hilton Whitney, Saturday 8:00 PM - 9:00 PM

This is for string bassists with a knowledge of lower positions who want to expand their range and become more comfortable in the upper positions. We will also work on fixing technical problems that can interfere with fluency on the instrument.

– Jeff Herchenroder

Beginning Ukulele (IB)

Hilton Whitney, Saturday 11:15 AM - 12:15 PM

Get a uke, and learn a uke! Learn and play the basic strums and some chords to start your uke career. You'll have not only the ability to play a few great songs, but a lot of access to free resources on the web!

– Ron Gordon

Bessie Jones' Juba Dance (IMF)

City Center Rm. A, Sunday 11:15 AM - 12:15 PM

Bessie Jones was the leader of the Georgia Sea Island Singers. She sang, taught and passed down songs, games, and dances that she learned from her grandfather who was enslaved. Juba is a hand patting game and will also be taught as a ring dance.

– Livia Vanaver

Blues Dance Party (NM)

City Center Mtg. Rm 1, Sunday 1:30 PM - 2:45 PM

Get on you shoes and dance some blues to the Roosters from Vermont.

– The Stone Cold Roosters



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Bluesy Swingy Blues Dance (NM)

City Center Mtg. Rm 1, Saturday 1:30 PM - 2:45 PM

Practice your blues dance moves with some low down blues, including tunes of the great female singers of the 1920s through 50s.

– Dave Davies, Annie & the Hedonists

Bob McQuillen Memorial Jam (GM)

Hilton Pavilion, Sunday 4:15 PM - 5:15 PM

Come jam with Fennig's All Stars on some of Bob's great tunes. At 5:15, the group can move to Rosenberg Hall (Rm. D) to stand at the side of the stage and play "Amelia's Waltz" with the Flurry Roots Band at the end of the contra dance.

– Fennig's All-Star String Band



Bodhrán Rhythms and Techniques (IM)

Hilton Whitney, Saturday 3:00 PM - 4:00 PM

Bodhrán techniques for all levels. We will cover tonal playing, rhythm techniques, and playing to the tune. We will also touch on ergonomics, session etiquette, and practice strategies for developing speed and precision in your own playing.

– Rónadh Cox

Bossas, Ballads, & Barnburners (EG)

Parting Glass Pub, Saturday 11:15 AM - 12:00 PM

Delight in the gamut of American Jazz styles by composers like Antonio Carlos Jobim, Cole Porter, Duke Ellington, and many more. Vocalist and bandleader Jeanine Ouderkirk takes you on a journey through lyric and invites soloists to sit in for a song if they are so moved. Set lists, keys and charts available. Offering folks to sit in, set list, keys and charts available.

– Jeanine Ouderkirk Quartet

Bourees From Central France (DM)

Saratoga Music Hall, Saturday 11:45 AM - 1:00 PM

A lively dance from Central France.

– Pierre Chartrand, Sterenn

Breton Dance (DIM)

Saratoga Music Hall, Sunday 11:30 AM - 12:45 PM

Breton circle dances; some accompanied by call and response singing.

– Sterenn

Caffeinated Contrasts (DM)

City Center Rosenberg Hall (Rm. D), Sunday 11:30 AM - 12:45 PM

Great dances to get your day started.

– Steven Zakon-Anderson, Buddy System

Cajun & Zydeco Dance Workshop (IM)

City Center Rm. B/C, Saturday 9:45 AM - 11:00 AM

Lesson will include basic Cajun and Zydeco dance steps and as many intermediate steps as time permits!

– Ron & Marie Bruschi

Cajun Dance (NM)

City Center Mtg. Rm 2, Saturday 10:15 PM - 11:30 PM

Get your Cajun on, and join Bayou Brew for some authentic Southwest Louisiana dance music.

– Bayou Brew

Cajun Dance Party (NM)

City Center Mtg. Rm 2, Friday 7:30 PM - 8:45 PM

Join Bayou Brew for some authentic Southwest Louisiana dance music.

– Bayou Brew

Program A-Z listings continue on Page 20

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Cajun Dance Party (NM)

City Center Mtg. Rm 1, Sunday 3:00 PM - 4:15 PM

Join Bayou Brew for some authentic Southwest Louisiana dance music.

– Bayou Brew

Calling IOI (IB)

Hilton Broadway 4, Sunday 1:45 PM - 2:45 PM

Try calling a dance! We'll go over all the basics needed to call a contra. For those with no or little experience.

– Bob Isaacs, Cedar Stanistreet

Cape Breton Fiddle Workshop (IS)

Hilton Broadway 4, Saturday 3:45 PM - 4:45 PM

Bring your fiddle and learn tunes from Cape Breton, in the Cape Breton style. This workshop works best for players who are at least intermediate level.

– Elke Baker

Cape Breton Jam (GM)

Hilton Pavilion, Saturday 1:15 PM - 2:15 PM

Calling all musicians! Come experience some East Coast flavour and join in on a packed hour of tunes from Cape Breton Island. This is a fun session for all levels of musicians.

– Emily Addison, George Wilson

Capoeira: Afro Brazilian Martial Art (IM)

City Center Rm. A, Saturday 9:30 PM - 10:45 PM

Capoeira is an Afro-Brazilian martial art from Bahia, Brazil.

– Gustavo Caldas

Care & Feeding of Your Violin (IM)

Hilton Whitney, Saturday 12:30 PM - 1:30 PM

An intimate presentation discussing the finer points of wood, bass bars, sound posts, glue, varnish, and the proper fitting of accessories. The careful review of what an owner of a violin should be aware of and check regularly will be discussed, as well as cleaning, polishing, and the importance of proper protection for your valuable investment. A generous portion of Q & A time will be provided which can be cheerfully extended beyond the lecture time at the Main Street Music vendor booth. R.J. Storm apprenticed for over seven years with the renowned restorer Carlos Arcieri in NYC and worked on many fine instruments including Stradauari, Guarneri, Amati and Ventapani. He has spent almost 30 years making, repairing and restoring violins for many established players and is known for having made a violin for Jason Carter of the Del McCory Band who then endorsed him on their CD.

– R.J. Storm

Challenging Contras: For Experienced Dancers Only (DX)

City Center Rosenberg Hall (Rm. D), Saturday 10:00 AM - 11:30 AM

Contras that use advanced figures and challenging sequences. Bring your thinking cap!

– Bob Isaacs, The Moving Violations

Chanteys Without Ships (E)

Hilton Broadway 4, Saturday 2:30 PM - 3:30 PM

John Roberts and Debra Cowan perform songs and ballads from the Maritime and sea-faring traditions.

– John Roberts and Debra Cowan

Circlesinging (GMFT)

Hilton Travers, Saturday 5:45 PM - 6:45 PM

Today's research shows that singing together is in of the more immediate ways to connect with people. Jeanine Ouderkirk has found this to be true, having spent ten days with the amazing singers at the Omega Institute in Rhinebeck, the leader being Bobby McFerrin. In a Circlesinging workshop the nature of singing, improvisation, harmony, and togetherness were brought into focus. Even if you are not a "singer," add your voice in a simple way to create a special network of resonance and joy.

– Jeanine Ouderkirk

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Colombian Cumbia Jam (GM)

Hilton Pavilion, Saturday 3:45 PM - 4:45 PM

The Cumbia of Colombia is deceptively simple. Bring your musical instrument or percussion instrument of choice, and let's get down in the tropical vibe!

– Viva Vallenato! Cumbia Band

Community Dance (DMF)

City Center Rm. A, Friday 8:30 PM - 9:45 PM

Engaging dances for all ages.

– Peter & Mary Alice Amidon, Cedar Stanistreet

Community Dance (DMFT)

City Center Rm. A, Saturday 3:00 PM - 4:00 PM

Engaging dances for all ages.

– Peter & Mary Alice Amidon, Cedar Stanistreet

Contra Dance 101 (DB)

City Center Rm. B/C, Friday 7:00 PM - 8:00 PM

Learn the basic steps of contra dancing, with long-time Flurry dance caller and fiddle master, David Kaynor.

– Bob Isaacs, Wolfe Island Revellers

Contra Dance 101 (DB)

City Center Rm. A, Saturday 5:30 PM - 6:30 PM

Learn the basic steps of contra dancing, with long-time Flurry dance caller and fiddle master, David Kaynor.

– David Kaynor, Set Americain

Contra Dancing from Scratch (DB)

Hilton "Melita" Ballroom, Saturday 9:00 AM - 9:50 AM

This session is ideal for those who have no previous contra dance experience. We'll learn how to mix the basic ingredients step by step for a delightful and delicious contra dancing experience.

– Fern Bradley, Marnen & Friends

Contra Dancing from Scratch (DB)

Hilton "Melita" Ballroom, Sunday 8:45 AM - 9:35 AM

This session is ideal for those who have no previous contra dance experience. We'll learn how to mix the basic ingredients step by step for a delightful and delicious contra dancing experience.

– Fern Bradley, Wolfe Island Revellers

Contra With The Flurry Roots Band! (DM)

City Center Rosenberg Hall (Rm. D), Sunday 4:15 PM - 5:45 PM

A Flurry tradition! Combining veteran musicians and callers with up and coming players, this high-energy group will make you want to dance!

– David Kaynor, Bob Isaacs, Cedar Stanistreet, Ed Lowman, Gretchen Koehler, Liz Stell, Emily Addison



Contra: Neighbor Sequences (DM)

City Center Rosenberg Hall (Rm. D), Friday 11:30 PM - 12:45 AM

A neighbor sequence is the sequence of figures danced with each neighbor. We'll explore how dancers, callers, and dance writers can use them to their advantage.

– Bob Isaacs, The Moving Violations

Contra: Old Favorites! (DM)

City Center Rosenberg Hall (Rm. D), Friday 8:30 PM - 9:45 PM

Well-loved dances from the past which still delight the dancers.

– Kathy Anderson, NotoriousFolk

Contras With A Twist (DS)

City Center Rosenberg Hall (Rm. D), Saturday 3:15 PM - 4:45 PM

Unusual moves in contras and 4-4 dances.

– Kathy Anderson, Genticorum

Country 2-Step, Western Swing & Rockabilly (NM)

City Center Mtg. Rm 2, Saturday 5:45 PM - 7:00 PM

Join the Roosters as they show off their versatility for some great dance music.

– The Stone Cold Roosters

Country Line Dancing Today (IM)

City Center Rm. B/C, Friday 11:15 PM - 12:15 AM

See where line dance has evolved, by learning some simple, fun, dances to multiple music genres. All new dances will be presented.

– Sue Kaupelis

Country Song Swap (E)

Hilton Broadway 4, Saturday 8:30 PM - 9:30 PM

Come enjoy a country and honky-tonk song-swap.

– The Lightning Rods, The Stone Cold Roosters

Couple Dances: Waltzes, Tango, Schottische, Polka & More (NM)

Saratoga Music Hall, Friday 10:30 PM - 11:45 PM

Variety of waltzes (different tempos and styles) interspersed other couple dances including tango, hambo, polka, schottische, foxtrot.

– Terpsichore

Crankies and Ballads (E)

Hilton Alabama, Saturday 6:45 PM - 7:45 PM

Crankies -- scrolling illustrations in a puppet theater box -- are a completely transporting entertainment. Come enjoy the magic of crankies and traditional American ballads.

– Brendan Taaffe

Crossover Contras (DS)

City Center Rosenberg Hall (Rm. D),

Saturday 10:15 PM - 12:00 AM

Contras which cross the lines of traditions.

– Kathy Anderson, Great Bear

Cross-Tuned Appalachian Fiddle tunes (IM)

Hilton Whitney, Saturday 5:30 PM - 6:30 PM

Learn the art of the cross-tuned fiddle and take home a couple of barnstorming dance tunes! Teilhard Frost is a fiddler, banjo player and harmonicist, dancer and instrument maker. He's been making music his entire life. His current bands are Sheesham, Lotus and 'Son, the Wolfe Island Revellers, the All Night Dinahs, and a duo with Sarah Hamilton. Past bands were Flapjack, Groovemongers, Klave Y Kongo, and guest with Reckless Ramblers and the Horse Flies.

– Teilhard Frost, Benoît Schryer-leFebvre

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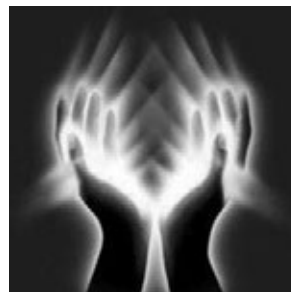
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Cumbia & Salsa Live (IM-NM)

City Center Mtg. Rm 2, Friday 10:45 PM - 12:00 AM

Join Viva Vallenato! for some sparkling Latin dance music featuring Cumbia from Colombia. A little instruction provided!

– Viva Vallenato! Cumbia Band

Dance Organizers Discussion (C)

Hilton Broadway 4, Sunday 11:15 AM - 12:15 PM

Are you a dance organizer? This is a fantastic opportunity to connect with others doing the same amazing work as you. The session will be interactive; we will share neat initiatives from our various communities and problem solve common challenges many of us face. It's well worth the break from dancing!

– Emily Addison

Dance the Blues: Lesson (IB)

City Center Mtg. Rm 1, Saturday 12:30 PM - 1:30 PM

Learn the classic Blues Dance of the 30s and 40s, done to the slower tempos and more sultry tunes.

– Got2lindy Dance Studios

Dance The Cumbia (NM)

Hilton "Melita" Ballroom, Sunday 12:45 PM - 2:00 PM

The Cumbia is a courtship/trance dance from Colombia, South America. Its rhythm and melodies have African, Native American and European roots. Lose yourself in this tropical music!

– Viva Vallenato! Cumbia Band

Danceable Bach Duets: Mando & Violin (IS)

Hilton Alabama, Sunday 1:45 PM - 2:45 PM

Stylized dance music and music based on dance rhythms pervade Bach's compositions. We'll look at one or two of Bach's compositions and as a group, learn to play them as mandolin/violin duets! We'll look at some examples of the dances that these pieces were played for and talk about the technical differences in performing these tunes as concert pieces vs. performing them in the role of accompanists for dancers. When you hear how these pieces come together, you'll swear that Bach originally wrote them with the mandolin/violin in mind! Reading of standard notation or TAB is required for this session.

– Wayne Fugate

Dances I Wish I Had Written (DS)

City Center Rosenberg Hall (Rm. D), Sunday 2:30 PM - 4:00 PM

Some of my favorite dances from other contemporary choreographers.

– Steven Zakon-Anderson, NotoriousFolk

Dances of Universal Peace (DM)

City Center Mtg. Rm 1, Saturday 8:30 AM - 9:45 AM

A form of chanting moving meditation with live musicians and a strong heart connection.

– Dances of Universal Peace



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June 18 - 24, 2017

**Common Ground Center
Starksboro, VT**

30 minutes south of Burlington

**Appalachian Cape Breton Contra
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**Riley Baugus Andrea Beaton
Alice Bérubé Yann Falquet
David Kaynor Sarah Hotchkiss
Stéphanie Lépine Jeremiah McLane
Will Patton David Surette
Pete Sutherland Becky Tracy
Nicholas Williams**

www.northeastheritagemusiccamp.com

info@northeastheritagemusiccamp.com



Dawnland Stories And Songs (E)

Hilton Travers, Saturday 2:00 PM - 3:00 PM

Traditional stories told in English and Abenaki, accompanied by drum and flute songs.

– Joseph and Jesse Bruchac

Debke Line Dance (IB)

Hilton "Melita" Ballroom, Saturday 1:00 PM - 2:15 PM

Learn to dance Debke (Dabke), a line and formation folk dance popular in Lebanon, Palestine and other Arabic countries. We will learn the traditional basic step in six counts, and then add some variations. Best of all: Layaali, the fabulous Arabic Band, will play live music for our dancing during class.

– Sharon Arslanian, Layaali Arabic Music Ensemble

Disco: Hustle, La Bus Stop & More (IM-NM)

City Center Rm. B/C, Saturday 10:45 PM - 12:00 AM

From the era of disco, learn the Hustle, then dance the LA Bus Stop - featured in Saturday Night Fever - and danced throughout discos throughout the 70s.

– Saratoga SAVOY, DJ Funkenstein

Drumming and Percussion Jam (GM)

Hilton Broadway 1/2/3, Saturday 5:00 PM - 6:00 PM

Grab your drum and join in on a West African drum jam.

– West African Drummers & Dancers

Easy Contras For All (DBS)

Hilton "Melita" Ballroom, Sunday 9:45 AM - 11:00 AM

Easy contras for novices and those with just a little experience. Not a teaching session -- get up and dance!

– David Kaynor, Megaband

Elly Wininger in Concert (E)

Hilton Travers, Saturday 7:00 PM - 8:00 PM

Elly puts on a great show, her hot guitar playing and beautifully crafted songs are a pleasure to hear. But the best part is the way she connects with the audience. Real roots music from an artist whose love of performing radiates from the stage.

– Elly Wininger

English Country Dance 101 (DB)

Saratoga Music Hall, Saturday 9:30 AM - 10:30 AM

Introduction to English country dancing.

– Melanie Axel-Lute, Heartsease

English Country Dance 102 (DB)

Saratoga Music Hall, Saturday 10:30 AM - 11:30 AM

Apply what you learned in ECD 101 and have fun!

– Mary Jones, Heartsease

English Country Dance: Carried Away (Pat Shaw) (DS)

Saratoga Music Hall, Saturday 2:45 PM - 4:00 PM

A selection of the brilliant dances and historical dance interpretations of Pat Shaw.

– Graham Christian, Trip to Norwich

English Country Dance: February Fling (DX)

City Center Mtg. Rm 2, Sunday 2:30 PM - 5:00 PM

A selection of the finest and cleverest of English country dances, with an emphasis on dances from the last twenty years.

– Graham Christian, Marnen & Friends

English Country Dance: Old Friends, New Friends (DS)

Saratoga Music Hall, Saturday 8:15 PM - 11:00 PM

An English country dance party featuring the finest and most festive English country dances from the 17th century to the present day. Experience the joy of dancing with old friends and new, sharing dances as new as 2017 and as old as 1651. An evening of elegance and energy, with some silliness thrown in.

– Sharon Green, Graham Christian, Marnen & Friends

English Country Dance: The Legacy of Fried Herman (DS)

Saratoga Music Hall, Sunday 10:00 AM - 11:15 AM

Dragon Lady or ? English country dance caller-choreographer Fried Herman terrified some dancers; others adored her. In this session we'll explore a few of Fried's dances and reconstructions while getting to know the inimitable, irrepressible Fried.

– Sharon Green, Marnen & Friends

English Country Jam (GM)

Hilton Pavilion, Sunday 11:15 AM - 12:15 PM

Join Trip to Norwich for an open session of English Country dance tunes.

– Trip to Norwich

**Evening Waltzes (NM)**

City Center Rm. B/C, Saturday 9:30 PM - 10:30 PM

Take some time out from the hectic Flurry hubbub for an hour of soothing waltzes.

– Trip to Norwich

Fais Do Do Cajun Dance (NM)

City Center Mtg. Rm 2, Saturday 12:00 PM - 1:15 PM

Join Bayou Brew for some authentic Southwest Louisiana dance music.

– Bayou Brew

Family Concert (EFG)

Hilton Travers, Sunday 11:15 AM - 12:15 PM

Kim & Reggie Harris storytelling, group singing and audience participation, for all ages

– Kim and Reggie Harris

Family Concert with Jay Mankita (EF)

Hilton Travers, Saturday 10:00 AM - 11:00 AM

Jay's songs for kids promote kindness and respect, healthy choices, literacy, and appreciation of our natural world. And singing. And dancing. And fun.

– Jay Mankita

My Favorite Thing About The Flurry Is . . .

"The winter pivots on the Flurry, dragging much of the rest of the year with it."

Family Dance (DBF)

City Center Rm. A, Saturday 10:00 AM - 11:00 AM

Fun - and some silly - American and multicultural dances and singing games that are especially appealing to children (ages 2 to 9) and their parental units to do together.

– Paul Rosenberg, FireFlies

Feast of Community Dance Teaching Tips (PIM)

City Center Rm. A, Sunday 3:00 PM - 4:00 PM

While teaching and dancing some great community dances, Peter will demonstrate and discuss a feast of dance teaching tips for dancing with children in schools or with mixed ages at a community dance.

– Peter & Mary Alice Amidon

Fiddle Harmony Show & Tell (PGM)

Hilton Broadway 1/2/3, Saturday 2:30 PM - 3:30 PM

How we do it: veteran duet players present and discuss harmony playing in music from diverse fiddle traditions. All are welcome to bring instruments for group playing to conclude the session.

– David Kaynor and George Wilson, Ron Grosslein, Van Kaynor, Pete Sutherland, Oliver Scanlon

Program A-Z listings continue on Page 26

*Let Elegant Music
Set the Tone*

Flute – Violin – Piano

Jane Austen/Regency: early 1800s

Victorian: mid-late 19th century

Gilded Age: 1880s & 90s

Edwardian/Ragtime: 1900–1920

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Fiddle Tune Jam: Irish, Old Time & More (GM)

Hilton Pavilion, Saturday 5:00 PM - 6:00 PM

Come jam to some well-known fiddle tunes with Gretchen and Daniel.

– Koehler & Kelly

Fiddling Tricks (PIM)

Hilton Broadway 4, Saturday 1:15 PM - 2:15 PM

Fun and useful ways to improve technique. A mix of entertainment and participation. Hear sounds you never thought fiddles could make!

– Van Kaynor

Fill-in-the-Blank Contras (DS)

City Center Rosenberg Hall (Rm. D), Saturday 8:15 PM - 9:45 PM

Ever want to dance a contra your way? Then try these - all dances will give you a choice in how to dance them.

– Bob Isaacs, NotoriousFolk

Final Flurry Waltzes (NM)

City Center Mtg. Rm 2, Sunday 7:45 PM - 9:00 PM

Ease into the Flurry night with soothing waltzes, as we wrap up our 30th festival.

– Spare Parts

Fingerpicking the Country Blues (IS)

Hilton Alabama, Saturday 4:15 PM - 5:15 PM

Country Blues (aka Folk Blues) is the all acoustic guitar-driven blues of the rural south of the '20s and '30s. Many of the songs formed the basis for later styles such as Chicago Blues and Rock and Roll, and were taken up and interpreted by artists such as B.B. King, Eric Clapton, The Allman Brothers, ZZ Top, and the Rolling Stones. In this hands-on instructional workshop, basic Blues moves will be taught (hammer-ons, pull-offs, chokes) through the music of Lightning Hopkins, Skip James, and others. Several different styles from different regions will be explored as Elly (a member of the NY Blues Hall of Fame) will provide the basic techniques and specific sequences for at least 2-3 songs as time and skill levels allow. Modified adaptations for beginners will be provided, as well as more complex fingerstyle versions for intermediate to advanced payers. Basic knowledge of chords and strumming recommended.

– Elly Wininger

Flamenco Guitar: Fiddle Tune Accompaniment (IM)

Hilton Whitney, Sunday 12:30 PM - 1:30 PM

Learn some flamenco rhythm guitar patterns, and how to apply them to trad tunes for an exciting, rhythmically complex bed of sound.

– Ari Erlbaum, Oliver Scanlon

My Favorite Thing About The Flurry Is . . .

“The all-out “have a good time” feel, no matter where you are in any Flurry venue.”



Foot Percussion: Found & Recycled Objects (IMFT)

Hilton Phila, Sunday 12:30 PM - 1:30 PM

Jay plays a funky, foot-driven percussion rig that he's designed from found objects, recycled materials, and knocked-about, pried-apart drum gear. He'll bring stuff for you to play with, so you can learn how to build and play your own.

– Jay Mankita

Frailing/Clawhammer Banjo technique (IXS)

Hilton Whitney, Sunday 3:00 PM - 4:00 PM

Learn to improve old timey banjo technique and skill, and allow energy for creativity.

– Bill Vanaver

Free-Wheeling Zwiefachers (NXS)

City Center Mtg. Rm 2, Saturday 3:00 PM - 4:00 PM

No teaching -- just dancing. Zwiefachers variety with traditional and non-traditional tunes.

– Spare Parts

Friday Night Caffe Lena Sing Around Song Swap (GM)

Caffe Lena, Friday 8:30 PM - 10:30 PM

Join your voices with our Flurry song leaders and other Flurry "songsters" on some classic gospel, folk, familiar choruses and pub songs.

– The Waxwing Four, Kim and Reggie Harris, Quickstep

Friday Night Swing Party (NM)

City Center Mtg. Rm 1, Friday 7:15 PM - 10:15 PM

Eight to the Bar will play a night of swing, jump blues, and Boogie Woogie with a little bit of West Coast swing.

– Eight to the Bar

Friday Night Zydeco Dance Party (NM)

City Center Mtg. Rm 2, Friday 9:00 PM - 10:30 PM

Dance to the hard-driving Zydeco beat of Curley Taylor and Zydeco Trouble, from Southwest Louisiana.

– Curley Taylor & Zydeco Trouble

Genticorum in Concert (E)

Caffe Lena, Saturday 12:20 PM - 1:00 PM

Quebecois songs and tunes! The trio's distinctive sound, sense of humour and stage presence make it a supreme crowd pleaser, though never at the expense of the music.

– Genticorum

Good Morning Tune Jam (GM)

Hilton Pavilion, Saturday 9:30 AM - 10:30 AM

Join Quickstep for a Friday jam with well-known old-time, New England, French Canadian and Irish dance tunes. Each tune will first be announced with the title, key and any unusual changes in the tune will be mentioned. Get warmed up for a fun weekend.

– Quickstep

Program A-Z listings continue on Page 28

LAVENDER COUNTRY & FOLK DANCERS

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Chris Ricciotti

Musicians

Amy Richardson Larkin fiddle

Max Newman guitar, foot percussion

Jacqueline Schwab keyboard



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Gospel Harmony Sing (GM)

Hilton Broadway 1/2/3, Sunday 10:15 AM - 11:30 AM

Participatory singing of sacred and secular gospel-style songs; some harmonies by ear, others taught by the Amidons.

– Peter & Mary Alice Amidon

Greek Dance Intro: From Mountains to the Sea (IM)

City Center Rm. B/C, Friday 9:45 PM - 11:00 PM

Some of the more well-known dance types common to specific regions of Greece: Sta Dhio of Epiros, Zonaradikos of Thrace, Karagouna of Thessaly, Kalamatianos and Tsamikos of the southern mainland, and Syrtos of Cycladic Islands.

– Joseph Graziosi, REVMA

Greek Instrumental & Singing Workshop (IM)

Hilton Alabama, Sunday 11:15 AM - 12:15 PM

A guided participation in playing Greek music as it has been shaped by a history drenched in struggle, war, migration, resilience, and philotimia, and charged with Greek life-embracing passion. The dramatic variation in musical style, scales, rhythms, instrumentation intricately related to this rich context.

– REVMA

Greek Island Hop (NM)

Hilton "Melita" Ballroom, Saturday 11:30 AM - 12:45 PM

Lively and soulful music of Greece's Ionian, Aegean, and Dodecanese Islands. Express yourself during the free-style dances, and use the guidance of our dance facilitator who will lead and model the line dances.

– Joseph Graziosi, REVMA

Greek Roots Dance Party (DS)

Hilton "Melita" Ballroom, Saturday 9:45 PM - 11:00 PM

Dance to music from all over Greece; the dances will be simpler but powerful and mesmerizing, and guided by our dance instructor. You will be kept on your toes as we journey from thundering odd-metered rhythms of the northern mountain regions, to lively springing island dances, to soulful enchanted pentatonic music of Epiros.

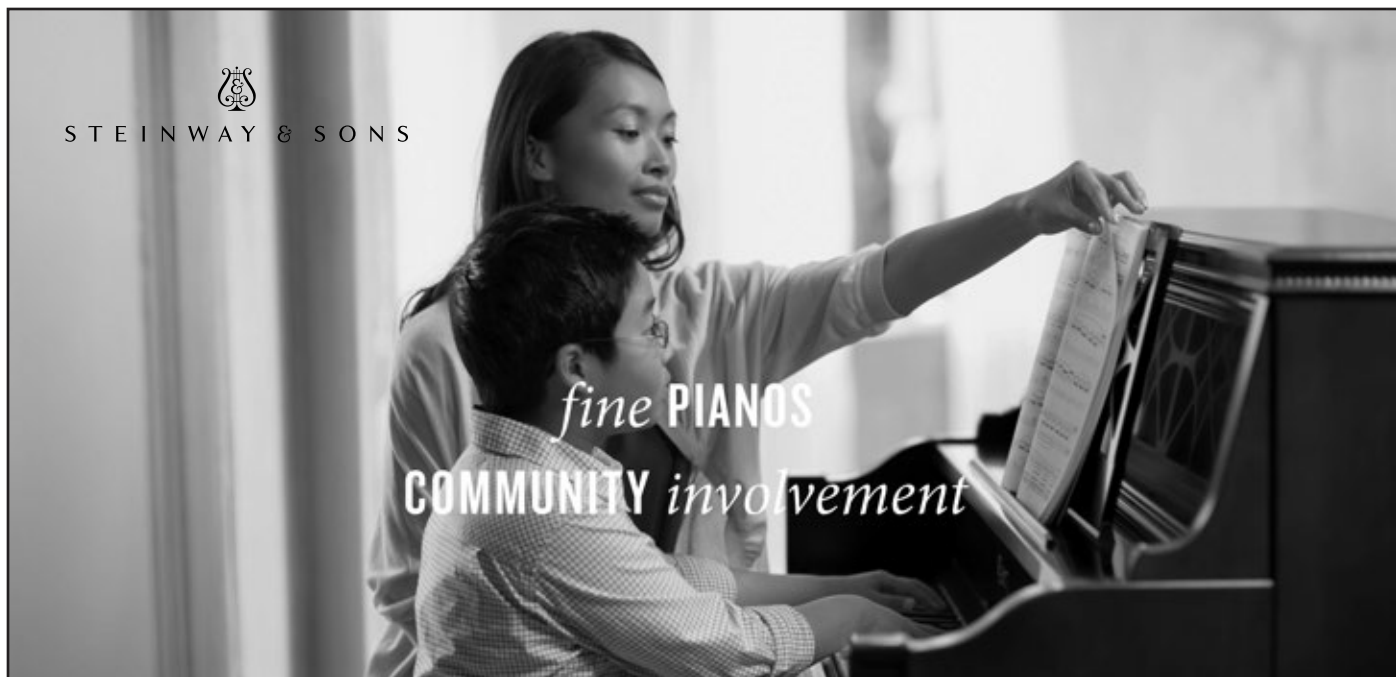
– Joseph Graziosi, REVMA

Grid Squares (DS)

City Center Rosenberg Hall (Rm. D), Sunday 10:00 AM - 11:15 AM

In a grid square, couples progress from square to square. Be ready to travel the entire floor.

– Bob Isaacs, Jay Ungar & Molly Mason



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Hot Dog! Uncle Dave Macon Songs & Banjo Licks (PIM)

Hilton Whitney, Saturday 6:45 PM - 7:45 PM

Uncle Dave was a banjo comedian, preserver of some old banjo styles and songs, and one of the first Grand Ole Opry stars. Bring your ears and banjos, and hear some fun songs and learn a few licks.

– George Wilson

How To Read Guitar Tablature (IM)

Hilton Broadway 4, Saturday 10:45 AM - 11:45 AM

Being comfortable with this simple system gives you access to endless resources for traditional, popular, classical and blues music. Total beginners to experienced players can get basic concepts, expand into new ideas, or learn exactly how your favorite players get such terrific music out of their instruments. We'll use a simple tab piece to show how it works, then we'll try a range of pieces for people at different playing levels and will share website and music book resources.

– Cathy Winter

Hudson Valley Favorites (DMFT)

City Center Rm. A, Sunday 12:30 PM - 1:30 PM

Circle, contra, and square dances for all ages and abilities! All dances taught. No partner necessary.

– Walker Family Band

In Sync Contras (DX)

City Center Rosenberg Hall (Rm. D), Friday 10:00 PM - 11:15 PM

Choreography that drives dancers to be locked in and on time with the music and each other.

– Sarah VanNorstrand, Great Bear

Inside Quebecois Traditional Music (P)

Hilton Broadway 4, Saturday 7:15 PM - 8:15 PM

All you wanted to know about Quebecois music and were afraid to ask! A demonstration, question and answer session about Quebecois traditional music, and the instruments used in this tradition - fiddle, accordion, guitar, piano, guimbarde (jaw harp), feet, etc.

– Genticorum

Instrumental Improvisation Games (IM)

Hilton Alabama, Saturday 3:00 PM - 4:00 PM

Daniel will lead instrumentalists in a group improvisation experience that will open their eyes and ears to an entirely new way of making music! They will participate in John Zorn's famous game piece COBRA, learn Butch Morris's "Conduction" signals and even conduct the ensemble themselves. These and many other "out-of-the-box" musical games and approaches are an engaging and fun experience that they will never forget!

– Daniel Kelly

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Intro To Breakin' (IM)

City Center Rm. B/C, Saturday 1:45 PM - 2:45 PM

Intro To Breakin' (B-boyin'/B-girlin') is an introductory-level workshop geared for those interested in learning the basic movements and historical underpinnings of b-boy and b-girl culture. Students will be introduced to the foundational movements of the dance: top rock, drops, footwork, power moves, and freezes. Students will learn how to build on a complete solo-run that comprises a combination of at least three of the previously outlined components, and will develop body control and transition techniques to connect moves and ensure proper execution and prevent injury.

– Russell "Ironman" Campbell

Intro To Hip Hop Dance (IM)

City Center Rm. B/C, Saturday 3:00 PM - 4:00 PM

Hip Hop Dance (also spelled as hiphop and hip-hop), builds on the understanding that shifts in Hip Hop music over time and space often encourages a shift in the movement aesthetic and expression. Intro to Hip Hop Dance is an introductory-level workshop geared for those interested in learning the basic movements and historical underpinnings of freestyle hip hop dance culture. This class will offer movement foundations that span the classic social dances (such as the running man, wop, and cabbage patch), isolations and body control, and variety of bounces, rocks, and digs to establish various grooves and rhythm patterns.

– Johnte Cunningham



Intro To House Dance (IM)

City Center Rm. B/C, Saturday 12:30 PM - 1:30 PM

An introductory level workshop to learn the basic movements and historical underpinnings of the House dance experience. Participants will gain an understanding of foundational house dance movements such as jacking, footwork and lofting, as well as garner an understanding of participating, learning, and growing in the cypher as it pertains to the constant evolution and relevance of house dance culture. Learn the foundational techniques and vocabulary that lead to confidence and intention in performance, battle, and cypher settings. Perfect for individuals who have little to no experience in house dance; also serves as a class for advanced dancers to revisit and polish their foundation.

– Leslie Liao

Intro To Popping/Boogaloo (IB)

City Center Rm. B/C, Saturday 8:15 PM - 9:15 PM

Popping/Boogaloo (sometimes also spelled as poppin' or referred to as pop n' lock, pop and lock, or even poplocking) is a dance that has its roots in Oakland, CA, during the 1960s. The dance was born out of a time of social and political awareness. Traditionally, it was done to funk and soul music as a solo and group dance, pulling from many resources like James Brown, vernacular jazz, tap, singing group routines, science-fiction films and cartoons. These various influences allowed dancers to be original in their presentation. A "boogaloo" is a dancer who understands a variety of sub-styles. This is an introductory-level workshop geared toward learning the basic movements and historical underpinnings of popping and boogalooing. Learn the fundamental techniques, such as posing, popping, twist-flex, waving, isolations, robotics, gliding, tutting, and more.

– Ryan "Future" Webb

Intro to Scandinavian Dancing (IB)

City Center Rm. B/C, Friday 8:15 PM - 9:30 PM

Come explore the interplay of follow and lead in these couple turning dances, with our main focus on the Swedish polska and its 3/4-time pulse. Work on your balance, the challenges of weight change, and the essential concept we call svikt -- all to compelling melodies played on 5-string fiddle or nyckelharpa.

– Lydia & Andrea

Intro to Scottish Country Dancing (IB)

City Center Rm. A, Saturday 12:30 PM - 1:30 PM

Introduction to the steps and figures that form the basis of Scottish Country dancing.

– Lois New, Terpsichore

My Favorite Thing About The Flurry Is . . .

"Hearing music in every nook and cranny of the convention center."

Intro To Tai Chi (IM)

City Center Rm. B/C, Saturday 4:15 PM - 5:15 PM

Introduction to Yang style Tai Chi. Learn basic Tai Chi warm up and flexibility routines. A short basic Tai Chi form will be taught.

– Mark Tolstrup

Intro to Waltzing (IB)

City Center Mtg. Rm 2, Saturday 9:45 AM - 10:45 AM

Learn to waltz - we'll start from scratch.

– Harvey Raufman, Liz Stell, Rebecca McCallum, Kristen Hislop

Irish Step Dance for Adults (IB)

Hilton "Melita" Ballroom, Sunday 2:15 PM - 3:15 PM

Great exercise, great fun! Get ready for St. Patrick's Day with Mise Eire. Learn the basics of the traditional Irish jig and reel.

– Mise Eire Irish Dancers Saratoga, The Grady Girls

Irish Step-Dance for Teens (IBT)

City Center Rm. A, Saturday 1:45 PM - 2:45 PM

Learn the basics of the Irish jig and reel!

– Mise Eire Irish Dancers Saratoga, The Grady Girls

Israeli Dances For All (DM)

City Center Rm. B/C, Sunday 10:00 AM - 11:00 AM

Dance the old favorites: easy to learn and fun to do.

– Joan and Jim Savitt

Italian Dances from Bologna Province (ISB)

City Center Rm. A, Saturday 8:00 PM - 9:15 PM

Workshop of dances from the Italian Appennine Mountains of Bologna. Teaching six dances at the introductory and intermediate level. All dancers dancing at the same time at their own level.

– Italian Village Dance

Jack Tales (GFT)

Hilton Travers, Saturday 12:45 PM - 1:45 PM

Aided and sculpted by The Storycrafters, audiences playfully re-enact classic Jack tales while they are being told. A real participatory story play-shop.

– The Storycrafters



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Jay & Molly in Concert (E)

Hilton Broadway 1/2/3, Sunday 2:15 PM - 3:15 PM

Jay & Molly are masters of music and storytelling who generously share their lives and their music with audiences. There are so many moments and strands to savor in the course of an evening of their music. In the words of Garrison Keillor, "Jay and Molly make music that is simple and overwhelming, joyful and full of feeling; an apotheosis of American traditional music."

– Jay Ungar & Molly Mason

Jeremiah McLane & Tim Cummings (E)

Parting Glass Pub, Saturday 2:15 PM - 3:00 PM

Jeremiah McLane and Timothy Cummings (a.k.a. Wheezer & Squeezer) are an energetic Vermont-based duo who share music deeply rooted in the traditional dance repertoire of Northern Europe and North America. Wielding accordions and bagpipes, they create a beguiling blend which utterly subverts the common stereotypes of their Old World instruments. McLane and Cummings draw from a broad repertoire that includes bourrées from Central France, gavottes from Brittany in Northwestern France, dance tunes from the Scottish Lowland & Border region, and original compositions reflecting North American influences.

– Tim Cummings, Jeremiah McLane

John Roberts & Debra Cowan (E)

Caffe Lena, Saturday 4:45 PM - 5:30 PM

John Roberts and Debra Cowan bring their unique musical collaboration to The Flurry.

– John Roberts and Debra Cowan

Journey Through Greek Dance (IM)

City Center Mtg. Rm 2, Sunday 1:00 PM - 2:15 PM

Dance instruction in a sampling of Greek music and dances from across Greece, followed by live music and dancing to these pieces.

– Joseph Graziosi, REVMA

Kim & Reggie Harris: Folk Gospel Legends (E)

Caffe Lena, Saturday 2:30 PM - 3:20 PM

Combining traditional African-American spirituals and freedom songs with original folk, they sing of life, love, the quest for freedom, environment and community.

– Kim and Reggie Harris

Klezmer Fiddling with Eden (IXS)

Hilton Alabama, Saturday 11:15 AM - 12:15 PM

This workshop is open to all instruments, but will be geared towards strings. We'll learn a tune by ear (melody and backup) from the Eastern-European Klezmer tradition. Bring a recording device if you like!

– Eden MacAdam-Somer, Mark Hellenberg

Program A-Z listings continue on Page 32

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Koehler & Kelly: New Sounds in Celtic Music (E)

Caffe Lena, Saturday 11:15 AM - 12:05 PM

The music of Gretchen Koehler and Daniel Kelly blends the raw energy of authentic Celtic and New England-style fiddling with the nuanced lyricism of jazz piano. Their bold approach has caught the attention of the folk music establishment, and they were featured on NPR's "The Thistle & Shamrock" showcasing the best new sounds in Celtic music.

– Koehler & Kelly

Late Night Blues (NM)

City Center Mtg. Rm 1, Saturday 11:30 PM - 12:45 AM

As Midnight approaches, the Blues comes sauntering across the dance hall floor, slow and greasy... rockin' and rollin' and strollin'...gettin' everybody dancin' to the rhythms of the Blues...

– The Resonators

Late Nite Tangos (NS)

Hilton "Melita" Ballroom, Saturday 11:15 PM - 12:30 AM

Enjoy authentic Argentine tangos, milongas and tango vals. Social dance session with no instruction.

– Spare Parts

Let The Good Times Role-Free (DM)

City Center Rosenberg Hall (Rm. D),

Saturday 5:00 PM - 6:15 PM

Contras (and squares) without gender-role references. Inclusive dance session; all are welcome.

– Peter Stix, Fennig's All-Star String Band

Let your Yoga Dance (GMFT)

Hilton Broadway 1/2/3, Saturday 6:15 PM - 7:15 PM

Let your yoga Dance (previously known as Kripalu Dancekinetics) is a fusion of yoga and dance based on the chakras. This class promotes, self-expression, joy, freedom, inner listening and more!

– J'Mae Shemroske

Lindy Hop Performance (P)

City Center Mtg. Rm 1, Friday 8:30 PM - 8:45 PM

Got2lindy dance troupe performs.

– Got2lindy Dance Studios

Magical Moments (DS)

City Center Rosenberg Hall (Rm. D), Saturday 6:30 PM - 8:00 PM

This session will point out those special moments in certain dances that are "to die for."

– Steven Zakon-Anderson, The Moving Violations

My Favorite Thing About The Flurry Is . . . "I have always loved participating, but especially enjoyed volunteering and feeling even more a part of this special group of people."



Make Friends With Your Metronome (IM)

Hilton Broadway 4, Saturday 7:30 PM - 8:30 PM

Super-charge your playing with this most important tool! Playing with good time is fundamental to making good music, yet this critical aspect of musicianship is often ignored. Improve your feel for rhythm by practicing with a metronome. Even players who have been playing a long time can benefit from the material here. Topics covered include: an overview of different types of metronomes, metronome basics, playing standard time signatures, sub-dividing the beat; playing odd time signatures; accenting different beats; practicing rhythm to melody transitions; playing on, ahead of, or behind the beat; fun games to try with the metronome and other useful information intended to help you make friends with your metronome! Open to all instruments.

– Wayne Fugate

Make the Most of Practice Time (P)

Hilton Whitney, Saturday 10:00 AM - 11:00 AM

Practice hacks. All musicians and instruments. Whether you're a mature musician or a rising one, your creative output will hinge on your knack for carving out practice time and using it productively. This session is open to all musicians regardless of level or instrument and contains lots of newly discovered ideas and tips from the world of science that will have you practicing efficiently and effectively and in a way that will keep you moving forward. We're all told from our very first lessons on an instrument that we should practice daily but exactly how should we organize our practice time to ensure that we continually propel ourselves forward on our chosen instrument? We'll learn a methodology for setting up our practice space and for organizing the tunes, technique and skills for musicianship that we wish to develop. We'll focus on specific strategies for maximizing results with minimal effort. Practice strategies, logs and pre-performance timelines and inventories will be presented and discussed.

– Wayne Fugate

Mandolin Chord Basics (IB)

Hilton Whitney, Sunday 10:00 AM - 11:00 AM

Especially great for beginning mandolin players. Never rely on chord diagrams again! In this class, aimed at beginning mandolin students, we will cover basic harmonic theory intended to wean folks away from a reliance on chord books and diagrams and empower them with the knowledge required to confidentially find multiple ways of playing virtually any chord needed for virtually any tune likely to be encountered in Western music. A lofty goal? Perhaps, but well within the grasp of anyone who attends this session.

– Wayne Fugate

Mid-19th Century Banjo & Guitar (P)

Hilton Whitney, Sunday 11:15 AM - 12:15 PM

Experience minstrel-era banjo and guitar styles, which are the foundations of the American Songbook and styles of playing. We'll listen to and learn about very different ways of approaching guitar picking and banjo technique, on period instruments. Paul Draper on banjo.

– Ron Gordon, Paul Draper

Middle Eastern Belly Dance (IBS)

City Center Rm. B/C, Sunday 11:15 AM - 12:15 PM

Enjoy the expressive and rhythmic movements of Middle Eastern "Belly Dance," with its undulations, hip accents, shimmies and simple step patterns. Dance to Arabic and Middle Eastern inspired music and live drumming.

– Sharon Arslanian, Layaali Arabic Music Ensemble

Midwinter Sunset Swing (NM)

City Center Mtg. Rm 1, Saturday 4:00 PM - 5:15 PM

Dance to the Gordon Webster band as the sun begins to set.

– Gordon Webster Swing Band

Midwinter Swing & Blues Variety (NM)

City Center Mtg. Rm 1, Sunday 11:00 AM - 12:30 PM

Warm up to great tunes and vocals with varied tempos by the Piggly Wiggles.

– Piggly Wiggles

Mining a Place for Stories (for Adults) (IM)

Hilton Phila, Sunday 3:00 PM - 4:00 PM

By mapping and inventorying special places of the past, participants can recall forgotten moments. We'll try out some stories together. Come learn some sure-fire structure hints.

– Jeannine Laverty

Program A-Z listings continue on Page 34



Original name of the DanceFlurry Organization



Celtic Treasures

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Modal Magic (IS)

Hilton Alabama, Sunday 3:00 PM - 4:00 PM

Open to all instruments. Most advanced beginner/intermediate level musicians have heard of "the modes of the major scale" but many aren't exactly sure what the modes are, much less how to apply them to their playing. We will completely de-mystify the modes of the major scale in a very easy-to-understand way. Learn their history, how they are created from within the major scale, the unique sound that is characteristic of each one of the modes and most importantly -- how to apply them to actual tunes. We'll even take a jazz standard and as a group, play the appropriate modes over the chord changes of the tune. You'll be amazed at how easy this is, and leave this session with an understanding of how incredibly useful the modes can be in adding some spice to your playing!

– Wayne Fugate

Morning Waltz Jam (GM)

Hilton Pavilion, Sunday 10:00 AM - 11:00 AM

Play beautiful waltzes with the originators of The Waltz Book I thru IV.

– Spare Parts

My Favorite Thing About The Flurry Is . . .

"The exposure to many kinds of dance and music that I don't seek out normally."

Music and Dances of the Northern Tribes (DMF)

City Center Rm. A, Sunday 4:30 PM - 5:45 PM

Enjoy music of the Northern Plains Native People as you learn several forms of dance: round dancing as well as contemporary and traditional Native dances. No experience necessary -- warm your heart and toes with these lively dances!

– Cedric Goodhouse & Family

Music for a Lively Morning (E)

Hilton Gallery, Saturday 9:00 AM - 11:00 AM

Uplifting and energizing music from Debussy, Chopin, Ravel, and others to get ready for all that dancing!

– Paul Cronin

Music Hall Waltzes (NM)

Saratoga Music Hall, Saturday 4:00 PM - 4:45 PM

Enjoy some beautiful late afternoon waltzes in the old Music Hall.

– Trip to Norwich

Nice and Easy Contras (DBS)

Hilton "Melita" Ballroom, Saturday 10:00 AM - 11:15 AM

Whether you learned to contra just days or decades ago, enjoy stylish contra dancing at a moderate tempo. Perfect for those who aren't quite ready to dance full speed, and those who simply prefer not to dance so fast these days.

– Fern Bradley, Fennig's All-Star String Band

Night Airs (E)

Hilton Broadway 1/2/3, Saturday 10:45 PM - 12:00 AM

Unwind after a dizzying day, with slow airs and other beauties rendered with fiddles, guitar, and cello.

– Night Airs

Note Readers' Ornament Guide (IM)

Hilton Whitney, Saturday 1:45 PM - 2:45 PM

From page to stage. Players with note-reading skills quickly notice that notated music leaves much to the imagination. Gretchen will show many great techniques such as shuffles, drones, slides and more that can be layered on the basic tune to give it a more authentic old-time sound.

– Gretchen Koehler

Notorious Folk Concert: Appalachia To Afghanistan (E)

Hilton Broadway 1/2/3, Sunday 11:45 AM - 12:45 PM

Lauded as "sparkling" and "exhilarating," NOTORIOUS musicians Eden MacAdam-Somer, Larry Unger, Sam Bartlett, and Mark Hellenberg present a thrilling musical experience in genres that span many continents.

– NotoriousFolk



Novelty Fiddle Tricks (IM)

Hilton Phila, Sunday 10:00 AM - 11:00 AM

Fun, "trick and fancy" fiddle moves including over your head, behind your back, bowing with your toes, as well as a variety of vehicle and animal sounds, and much more.

– Gretchen Koehler

Oberek Dance from Poland (IM)

City Center Rm. B/C, Sunday 12:30 PM - 1:30 PM

The "Oberek," one of the national dances of Poland, is a lively and jumpy dance originated in Mazowsze region. This dance is much faster than other national dances of Poland, but it's also the second-most popular dance in Polish-American music after Polka. The name "Oberek" derived from a word "to spin," describes the dance and its nature.

– The Vanaver Caravan

Our Song: Songwriting for All Kids (GF)

Hilton Travers, Saturday 11:15 AM - 12:30 PM

Children should be seen AND heard! We will write a song together as a group, while getting tips on writing one yourself. This is a musical and a community building experience that gives young people a chance to send a message to the world. No experience necessary. No instruments required. Children of all abilities and disabilities welcome.

– Elly Wininger

Pat Melita & The Gals Who Play Jazz (E)

Parting Glass Pub, Sunday 3:15 PM - 4:00 PM

The Gals perform the music they play in jazz clubs or at concert venues; a mixture of jazz classics, new and old.

– The Gals Who Play Jazz

Quartet Singing: Jubilee, Bluegrass & More (IM)

Hilton Broadway 1/2/3, Saturday 1:15 PM - 2:15 PM

Learn some traditional jubilee gospel and bluegrass quartets. We'll teach all four parts and dive in to the rhythmic complexities that make this music so much fun.

– The Waxwing Four

Quebecois Jam (GM)

Hilton Pavilion, Friday 9:30 PM - 11:00 PM

Play some Quebecois tunes with the great trio Genticorum.

– Genticorum

Quebecois Jam (GM)

Hilton Pavilion, Sunday 12:30 PM - 1:30 PM

Play some Quebecois tunes with the great trio Genticorum.

– Genticorum

DANCE AND MUSIC CAMP : DANSE - NEIGE

"RIGODONS, QUADRILLES ET COTILLONS"

We are pleased to announce another edition

of Danse-Neige, March 3-4-5 2017 at the Orford Arts Centre in the Eastern Townships, Québec.

Want to participate in this camp?

There will be two nights of incredible dancing,

daytime workshops in dance, step-dance,

plus music and song given by experienced artists,

plus dance halls with wood floors, excellent

accommodation, outdoor activities on location at

Mont Orford National Park,

and of course, new and renewed friendships.

This edition of DANSE-NEIGE is one of the ways

that Espacetrad/SPDTQ usues to celebrate

to the vitality of Québec's Living Heritage!

We invite you to buy your tickets soon by paypal

and why not to come with a friend!

CALLERS for dances: Pierre Chartrand,

Érick Tarte, Hélène Fournier.

MUSICIANS : DOMINO with Richard Forest, fiddle,

Sabin Jacques, accordion, Rachel Aucoin, piano,

Michel Bordeleau, fiddle and songs, André Marchand,

guitar and songs, Réjean Simard, accordion,

Peter Senn, guitar dadgad

DANSE - NEIGE 2017 - RATES (taxes included)

The full weekend stay includes:

2 nights, 5 meals (vegetarian menu available)

6 workshops, 2 dances (Veillées)

Single occupancy / full stay per person, 400 \$ cdn

Single occupancy / full stay per member SPDTQ, 375 \$ cdn

Double occupancy / full stay per person, 350 \$ cdn

Double occupancy / full stay per member SPDTQ, 325 \$ cdn

The partial stay Saturday and Sunday includes:

1 night, 3 meals (vegetarian menu available)

4 workshops, 1 dance (Veillée)

Single occupancy / part-stay per person, 300 \$ cdn

Single oc. / part-stay per person SPDTQ member, 275 \$ cdn

Double occupancy / part-stay per person, 250 \$ cdn

Double oc. / part-stay per person SPDTQ member, 225 \$ cdn

Get your membership card of SPDTQ, 30 \$ cdn

information and reservations: www.espacetrad.org

or Gilles Garand, président: 514-234-1428

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Flurry Dance Tips

Help a Beginner:

We've all been there and appreciate a guiding hand.

What's the Level:

Most dances allow a range of abilities, but dances for "experienced" dancers are for those who already know the moves. There isn't time to explain the moves in the middle of a fast-paced dance.

Listen to the caller:

You don't want to miss important information during instruction or the dance.

Please Don't Go:

Your set or square relies on you being there until the end of that dance.

Feel Free to Mix It Up:

Switching partners is fun, and part of the custom.

Consider Being Fragrance Free:

Strong perfumes/aftershaves can cause reactions in sensitive folk.

Rest & Hydrate:

Dancing is exercise. Drink enough water and take breaks.

Say Thanks:

Applause lets the caller and musicians know you appreciate them. Thank your dance partner, and find another!

Enjoy!

Mistakes happen. Laughter happens.
Dance and laugh often!



Documentary Screening:

Gathering Our Hearts at Standing Rock

Followed by a discussion with Director Fidel Moreno
and Hunkpapa Sioux Chairman Cedric Goodhouse

Saturday, Feb. 18

8:00 pm

Saratoga Arts Center

320 Broadway

Saratoga Springs, NY

518-584-4132 / saratoga-arts.org

GATHERING OUR HEARTS AT STANDING ROCK
is an ongoing documentary project, still being shot on
location, chronicling the story of the water protectors
at Standing Rock and their connection to the history
of the American Indian Movement

My Favorite Thing About The Flurry Is . . .

"People who come for the first time, or walk in off the street wondering what is going on are exposed to the world of dance and music and all of its many alternatives."



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Québécois Traditional Social Dancing (DB)

Hilton "Melita" Ballroom, Sunday 3:30 PM - 4:45 PM

Traditional québécois Set carrés and Contredanses from Québec.

– Pierre & Alexis Chartrand, Genticorum

Quick Blues Dance Lesson (IM)

City Center Mtg. Rm 1, Sunday 12:45 PM - 1:30 PM

Brush up on your Blues moves before the Sunday afternoon Blues Dance.

– Got2lindy Dance Studios

Quickstep in Concert (E)

Parting Glass Pub, Saturday 1:15 PM - 2:00 PM

Old-time tunes and timeless songs from our new CD, "Ducks on the Pond." In addition to fiddle tunes, selections include a Cajun medley, banjo selections, a cowboy song, and the title tune.

– Quickstep

Raise Your Voice: African American Group Singing (GM)

Hilton Broadway 1/2/3, Saturday 12:00 PM - 1:00 PM

Songs of joy, hope and Freedom. Songs for singing together in the African American tradition.

– Kim and Reggie Harris

Reading Music (Standard Notation IOI) (IM)

Hilton Broadway 4, Saturday 12:00 PM - 1:00 PM

Open to all instruments/voice. Learning how to read music is one of the biggest gifts that a musician can give themselves. The ability to read music will open the doors to whole new worlds of music that might not otherwise be available to you. It will allow you to share your music widely with others. It will open up new possibilities for you in practice and it will make you a more confident musician overall. Learning to read music doesn't have to be a daunting task. If printed music has always been a mystery to you, or something that you're just curious about, this session is for you! We'll focus on the very basics of reading music in the treble (G) clef. We'll discuss how things are organized and represented on the staff. We'll break the overall task of reading music into its component parts (pitch and rhythm), spending time and getting comfortable with each before putting them together in order to read a simple melody. While you may not be able to sight read the score to a Brahms symphony by the end of this session, you **will** be able to look at a written piece of music and immediately know what key it's in, what the tempo is, and just what all those strange dots, lines and symbols really mean.

– Wayne Fugate



HAPPY 30TH ANNIVERSARY FLURRY FESTIVAL!

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Renaissance Dance (Gaillarde) (IS)

City Center Rm. A, Friday 10:00 PM - 11:15 PM

Everything on Pavane and Gaillarde suite. Especially working on the energetic Renaissance Gaillarde!

– Danse Cadence, Pierre Chartrand

REVMA: Greek Music; Border Crossings (E)

Caffe Lena, Saturday 3:40 PM - 4:30 PM

This concert presents Greek music as it has been shaped by a history drenched in struggle, war, migration, resilience, and philotimia, and charged with Greek life-embracing passion. The dramatic variation in musical style, scales, rhythms, instrumentation intricately related to this rich and dramatic context.

– REVMA

Rise & Shine Yoga (GM)

Hilton Broadway 1/2/3, Saturday 9:00 AM - 10:00 AM

Join certified yoga teacher, Bonnie Farrelly, for some stretching and gentle movement to prepare you for a beautiful day of dancing.

– Bonnie Farrelly

Rise & Shine Yoga (GM)

Hilton Broadway 1/2/3, Sunday 9:00 AM - 10:00 AM

Join certified yoga Teacher, Bonnie Farrelly, for some stretching and gentle movement to prepare you for a beautiful day of dancing.

– Bonnie Farrelly

Rise Again Songbook Sing-along (EFT)

Hilton Travers, Saturday 4:30 PM - 5:30 PM

Rise Again is the follow-up songbook, and newest companion to the much beloved, Rise Up Singing. With 1200 new (and old) songs, there are many musical treasures here to be found, and shared with friends and family.

– Jay Mankita, Kim and Reggie Harris, Cathy Winter, Peter & Mary Alice Amidon

Rock n' Roll Contrás (DM)

Saratoga Music Hall, Sunday 4:00 PM - 5:30 PM

Contra dance to rock and roll songs.

– Kathryn Wedderburn, Katjamb

Romantic Couple Dances (NM)

City Center Mtg. Rm 2, Saturday 7:15 PM - 8:30 PM

Luscious waltzes, swinging jazz standards, country and Cajun two-steps, and maybe even a tango or two, played from the heart for your romantic dancing pleasure.

– Jay Ungar & Molly Mason

Round Singing (GM)

Hilton Travers, Saturday 8:30 PM - 9:45 PM

Playful round singing workshop where we'll teach some, and also draw up the audience to teach some rounds.

– The Storycrafters



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Salsa Rueda (IBS)

City Center Rm. B/C, Sunday 4:15 PM - 5:15 PM

Developed in Havana in the 50s, this salsa circle dance has staying power. Learn a few calls and know that you will not stop dancing this fun group version of salsa.

– Saratoga SAVOY

Samba! Brazilian Dance of Celebration (IM)

City Center Rm. B/C, Sunday 1:45 PM - 2:45 PM

Learn to dance the Samba, a lively, rhythmical dance of joy and celebration from Brazil.

– The Vanaver Caravan

Scandinavian Dance Party (NM)

Saratoga Music Hall, Sunday 2:30 PM - 3:45 PM

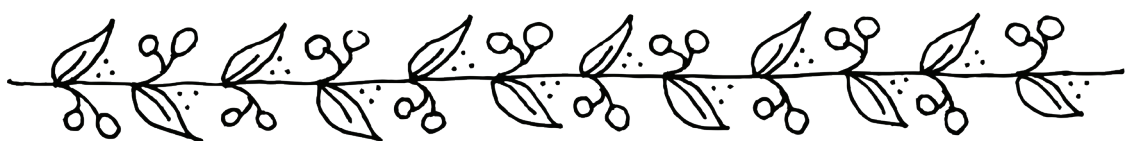
Come dance your favorite Swedish dances, with a smattering of Norwegian -- polska, slängpolska, schottis, waltz, hambo, pols, and more.

– Lydia & Andrea, Stefan Ohlström

Program A-Z listings continue on Page 41

My Favorite Thing About The Flurry Is . . .

"The energy -- none of the other weekends we go to have anything like the level of excitement and drive that the Flurry has."



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THE FLURRY
FRIDAY— ALL SESSIONS
7PM — 1AM
FEB 17, 2017
DANCE VENUES
JAMS
SINGING

	Saratoga Music Hall	City Center Meeting Rm.1	City Center Meeting Rm. 2	City Center Room A	City Center Room B/C	City Center (Rm D) Rosenberg Hall	Hilton Melita Ballroom	Hilton Pavilion	Caffè Lena	
7-	7:15-10:15 (DS) AN ENGLISH COUNTRY DANCE WELCOME Sharon Green, Trip to Norwich	7:15-10:15 (NM) FRIDAY NIGHT SWING PARTY Eight To The Bar	7:30-8:45 (NM) CAJON DANCE PARTY Jesse Lége & Bayou Brew	7:15-8:15 (DB) THE FLURRY SHINDIG: Community Dance Paul Rosenberg, Tamarack	7:00-8:00 (DB) CONTRA 101 Bob Isaacs, Wolfe Island Revellers	7:00-8:15 (DS) WELCOME CHESTNUT CONTRAS Steve Zakon-Anderson, Koehler & Kelly	7:00-8:00 (NM) WELCOME WALTZ BOOK WALTZES Spare Parts	7:15-8:30 (GM) WELCOME PAN-CELTIC JAM Set Americain		7-
8-		8:30-8:45 (P) Lindy Hop Performance Got2Lindy Hoppers								8-
9-			9:00-10:30 (NM) FRIDAY NIGHT ZYDECO! Curley Taylor & Zydeco Trouble	8:30-9:45 (DMF) COMMUNITY DANCE Peter & Mary Alice Amidon, Cedar Stanistreet	8:15-9:30 (IB) INTRO TO SCANDINAVIAN DANCE lydia & Andrea, Steffan Ohlström	8:30-9:45 (DM) CONTRAS: OLD FAVORITES! Kathy Anderson, NotoriousFolk	8:15-9:30 (NM) 1960's BEACH A GO-GO Big Fez & the Surfmatrics	8:40-9:15 (E) WALDORF A CAPPELLA	8:30-10:30 (GM) FRIDAY NIGHT CAFFE LENA SING AROUND SONG SWAP Waxwing Four, Quickstep, Kim & Reggie Harris,	9-
10-				10:00-11:15 (IS) RENAISSANCE DANCE: GAILLARDE! Pierre Chartrand, Danse Cadense	9:45-11:00 (IM) GREEK DANCE INTRO: From The Mountains to the Sea Joe Graziosi, REVMA	10:00-11:15 (DX) IN SYNC CONTRAS Sarah VanNorstrand, Great Bear	9:45-11:15 (IM) WEST AFRICAN DRUM & DANCE Zorkie Nelson's West African Drummers	9:30-11:00 (GM) QUEBECOIS JAM Genticorum		10-
11-	10:30-11:45 (NM) COUPLE DANCES Waltzes, Tango, Schottische, Polka & More Terpischore	10:30-12:00 (NM) SOCK HOP: '50s Rock n' Roll Graham Tichy Band	10:45-12:00 (IM-NM) CUMBIA & SALSA LIVE! Viva Vallenato!							11-
12-				OPEN JAMMING Until 12:30 a.m.	11:15-12:15 (IM) COUNTRY LINE DANCING TODAY Sue Kaupelis	11:30-12:45 (DM) CONTRA: NEIGHBOR SEQUENCES Bob Isaacs, Moving Violations	12:00-2:00 (DSX) TECHNO CONTRA VanNorstrand, Buddy System			12-
1-										1-

THE FLURRY
SUNDAY — WORKSHOPS, JAMS, PERFORMANCES
9AM — 9PM
FEB 19, 2017
WORKSHOPS & PRESENTATIONS
JAMS

	Hilton Broadway 1/2/3	Hilton Broadway 4	Hilton Phila	Hilton Travers	Hilton Alabama	Hilton Whitney	Hilton Pavilion	
9-	9:00-10:00 (GM) RISE AND SHINE YOGA Bonnie Farrelly	NOTE: Sunday timelines DO NOT match across pages from Dance Halls to Workshops when schedule is opened flat.					Schedule Subject to Change. Updates listed on Schedule Big Boards at Festival.	9-
10-	10:15-11:30 (GM) GOSPEL HARMONY SING Peter & Mary Alice Amidon	10:00-11:00 (IS) SWEDISH FIDDLE WORKSHOP lydia & Andrea	10:00-11:00 (IM) NOVELTY FIDDLE TRICKS Gretchen Koehler	10:00-11:00 (GF) STORY TIME FOR YOUNG CHILDREN & PARENTS J'Mae Shemroske	10:00-11:00 (IM) SINGING TECHNIQUES Jeanine Ouderkerk	10:00-11:00 (IB) MANDOLIN CHORD BASICS Wayne Fugate	10:00-11:00 (GM) MORNING WALTZ JAM Spare Parts	10-
11-								11-
12-	11:45-12:45 (E) NOTORIOUS FOLK CONCERT: From Appalachia To Afghanistan	11:15-12:15 (C) DANCE ORGANIZERS DISCUSSION Emily Addison	11:15-12:15 (P) WOMEN IN SONG Debra Cowan, Annie Rosen, Peggy Lynn	11:15-12:15 (EFG) FAMILY CONCERT Kim & Reggie Harris	11:15-12:15 (IM) GREEK INSTRUMENTAL & SINGING WORKSHOP REVMA	11:15-12:15 (P) MID-19TH CENTURY BANJO & GUITAR Ron Gordon, Paul Draper	11:15-12:15 (GM) ENGLISH COUNTRY DANCE MUSIC JAM Trip to Norwich	12-
1-	1:00-2:00 (PGM) SHOUT IT OUT: Evolution of the Black Vocal Tradition Garland Nelson	12:30-1:30 (GF) ACTIVE MOVEMENT GAMES FOR CHILDREN Arts In Motion	12:30-1:30 (IMTF) FOOT PERCUSSION: With Found & Recycled Objects Jay Mankita	12:30-1:30 (EFT) THE SNOW QUEEN Storycrafters	12:30-1:30 (ISX) SLIAVH LUACHRA FIDDLING (IRISH) Oona Grady de Flaun, James Gascoyne	12:30-1:30 (IM) FLAMENCO GUITAR: Fiddle Tune Accompaniment Ari Erlbaum	12:30-1:30 (GM) QUEBECOIS JAM Genticorum	1-
2-	2:15-3:15 (E) JAY UNGAR & MOLLY MASON CONCERT	1:45-2:45 (IB) CALLING 101 Bob Isaacs, Cedar Stanistreet	1:45-2:45 (E) BALLADS LONG & SHORT John Roberts, Debra Cowan	1:45-2:45 (E) ADIRONDACK MUSICAL HISTORY TOUR Jamcrackers	1:45-2:45 (IS) DANCEABLE BACH DUETS: For Mando & Violin Wayne Fugate	1:45-2:45 (IM) YODELING! Ari Erlbaum	1:45-2:45 (GM) UKE & JUG BAND JAM Ron Gordon	2-
3-		3:00-4:00 (P) ARRANGING IN A BAND Moving Violations	3:00-4:00 (IM) MINING A PLACE FOR STORIES ("For Adults") Jeannine Laverty	3:00-4:00 (E) ANDREW SINGS SONGS Andrew VanNorstrand	3:00-4:00 (IS) MODAL MAGIC: All Instruments & Voice Wayne Fugate	3:00-4:00 (IXS) FRAILING / CLAW HAMMER BANJO TECHNIQUE Bill Vanaver	3:00-4:00 (GM) SWING JAM Piggly Wiggles	3-
4-	3:30-4:30 (GM) SINGALONG: FROM AFRICAN AMERICAN TRADITION Kim & Reggie Harris, Garland Nelson, Annie & Johnny Rosen	Please Thank Our Corporate Sponsors					4:15-5:15 (GM) Bob McQuillen Memorial Jam Fennig's All-Star String Band	4-
5-		  						5-

DANCE VENUES

	Saratoga Music Hall	City Center Meeting Room 1	City Center Meeting Room 2	City Center Room A	City Center Room B/C	City Center (Rm D) Rosenberg Hall	Hilton Melita Ballroom	Hotel Gallery	
9-		*8:30-9:45 (DM) DANCES OF UNIVERSAL PEACE Karuna Foudrait, Dahlia Cabe		*8:45-9:45 (PGF) UNIVERSAL REFLECTION ON WATER (LAKOTA) C. Goodhouse & Family			9:00-10:00 (DB) CONTRA DANCING FROM SCRATCH Bradley, Wolfe Is.	9:00-10:00 (E) Hotel Gallery: MUSIC FOR A LIVELY MORNING Paul Cronin	9-
10-	9:30-10:30 (DB) ENGLISH COUNTRY DANCE 101 Melonie Axel-Lute, Heartsease	10:00-11:00 (IB) BASIC BALBOA Got2Lindy Dance Studio	9:45-10:45 (IB) INTRO TO WALTZING Harvey Raufman, Liz Stell, Hislop, McCallum	10:00-11:00 (DBF) FAMILY DANCE Paul Rosenberg, FireFlies	9:45-11:00 (IM) CAJUN & ZYDECO DANCE WORKSHOP Ron & Marie Bruschi	10:00-11:30 (DX) CHALLENGING CONTRAS: For Experienced Dancers Only Bob Isaacs, Moving Violations	10:00-11:15 (DBS) NICE & EASY CONTRAS Fern Bradley, Fennig's All-Star String Band		10-
11-	10:30-11:30 (DBS) ENGLISH COUNTRY DANCE 102 Mary Jones, Heartsease	11:00-12:15 (NM) SWING DANCING: Fast & Half-Fast Piggly Wiggles	10:45-11:45 (NM) WALTZES BY WOMEN Stell, McCallum Vallimont	11:15-12:15 (DMF) WORLD DANCE FOR FAMILIES Vanaver Caravan & Caravan Kids	11:15-12:15 (DB) SQUARE DANCE 101 Kathy Anderson, Lightning Rods		11:30-12:45 (NM) GREEK ISLAND HOP Joe Graziosi, REVMA		11-
12-	11:45-1:00 (DM) BOUREES FROM CENTRAL FRANCE Pierre Chartrand, Sterenn	12:30-1:30 (IB) DANCE THE BLUES LESSON Got2Lindy Dance Studio	12:00-1:15 (NM) FAIS DO DO CAJUN DANCE Jesse Lége & Bayou Brew	12:30-1:30 (IB) INTRO TO SCOTTISH DANCE Lois New, Terpsichore	12:30-1:30 (IM) INTRO TO HOUSE DANCE Leslie Liao	11:45-1:15 (DS) STAR STRUCK CONTRAS Sarah VanNorstrand, Great Bear			12-
1-							1:00-2:15 (IB) DEBKE: ARABIC LINE DANCE Sharon Arslanian, Layaali Arabic Music Ensemble		1-
2-	1:15-2:30 (IM) SLANGPOLSKA DANCE WORKSHOP Andrea Larson, Lydia Ievins, Steffan Ohlström	1:30-2:45 (NM) BLUESY SWINGY BLUES Annie & the Hedonists, Dave Davies	1:30-2:45 (NM) ZYDECO DANCE PARTY Curley Taylor & Zydeco Trouble	1:45-2:45 (IBT) IRISH STEP DANCE FOR TEENS Dympna Weil, The Grady Girls	1:45-2:45 (IM) INTRO TO BREAKIN' (B-Boying, B-Girlin') Russell Campbell	1:30-3:00 (DM) YOU'RE BEING FOLLOWED CONTRAS Steve Zakon-Anderson, NotoriousFolk			2-
3-	2:45-4:00 (DS) ENGLISH COUNTRY DANCE: Carried Away (Pat Shaw) Graham Christian, Trip to Norwich	3:00-4:00 (IB) SWING DANCE 101 Emily Vanston	3:00-4:00 (NXS) FREE-WHEELING ZWIEFACHERS Spare Parts	3:00-4:00 (DMFT) COMMUNITY DANCE The Amidons, Cedar Stanistreet	3:00-4:00 (IM) INTRO TO HIP-HOP DANCE Johnnie Cunningham	3:15-4:45 (DS) CONTRAS WITH A TWIST Kathy Anderson, Genticorum	2:30-3:45 (IB) SET DANCES FROM NORTHERN ITALY Italian Village Dance		3-
4-	4:00-4:45 (NM) MUSIC HALL WALTZES Trip to Norwich	4:00-5:15 (NM) MIDWINTER SUNSET SWING Gordon Webster Band	4:15-5:30 (IB) BAROQUE DANCES (MINUET) Pierre Chartrand, Danse Cadence	4:15-5:15 (DMT) YOUTH CONTRAS: 21 & UNDER S. Zakon-Anderson, Young Trad. VT.	4:15-5:15 (IM) INTRO TO TAI CHI Mark Tolstrup, Tai Chi Center		4:00-5:15 (DM) SQUARES FOR CONTRA DANCERS Bob Isaacs, The Lightning Rods		4-
5-	PERFORMANCES ** 5:30-7:45 **					5:00-6:15 (DM) LET THE GOOD TIMES ROLL-FREE CONTRAS Peter Stix, Fennig's All-Star String Band			5-
6-	5:30-6:30 (E) URBAN DANCE: It's Bigger Than Dance Urban Artistry	5:30-8:00 (DSX) SCOTTISH COUNTRY DANCE BALL Lois New, Terpsichore	5:45-7:00 (NM) COUNTRY 2-STEP, WESTERN SWING, & ROCKABILLY Stone Cold Roosters	5:30-6:30 (DB) CONTRA DANCE 101 David Kaynor, Set American	5:30-6:30 (IM) 8 BROCADE QI GONG Mark Tolstrup, Tai Chi Center		(Set Up for Techno Contra)		6-
7-	6:45-7:45 (E) WORLD PERCUSSIVE DANCE FESTIVAL Vanaver, Quickstep, Mise Eire, Chartrands, Grady Girls	Performance: Scottish Country Dancers	7:15-8:30 (NM) ROMANTIC COUPLE DANCE Jay Ungar, Molly Mason & Friends	6:45-7:45 (DMF) ABENAKI SOCIAL DANCING Joe & Jesse Bruchac	6:45-8:00 (IB) THE SHIM SHAM Got2Lindy Studio	6:30-8:00 (DS) MAGICAL MOMENTS CONTRAS Steve Zakon-Anderson, Moving Violations	6:15-7:45 (DM) TECHNO CONTRA Sarah VanNorstrand, Buddy System		7-
8-									8-
9-	8:15-11:00 (DS) ENGLISH COUNTRY DANCE: Old Friends, New Friends Sharon Green, Graham Christian, Marnen & Friends	8:15-9:30 (NM) SWING & BLUES DANCE MIX Annie & the Hedonists, Dave Davies, Jerry Marotta	8:45-10:00 (NM) ZYDECO DANCE PARTY Curley Taylor & Zydeco Trouble	8:00-9:15 (ISB) ITALIAN DANCES FROM BOLOGNA PROVINCE Italian Village Dance	8:15-9:15 (IB) INTRO TO POPPIN' / BOOGALOO Ryan "Future" Webb	8:15-9:45 (DS) FILL IN THE BLANK CONTRAS Bob Isaacs, NotoriousFolk	8:00-9:30 (IM-NM) VALLENATO & CUMBIA DANCE PARTY Carla & Ray Davis, Viva Vallenato!		9-
10-		9:45-11:15 (NM) SWING & LINDY WITH GORDON Gordon Webster Band		9:30-10:45 (IM) CAPOEIRA: AFRO-BRAZILIAN MARTIAL ART Gustavo Caldas	9:30-10:30 (NM) EVENING WALTZES Trip to Norwich		9:45-11:00 (DS) GREEK ROOTS DANCE PARTY Joe Graziosi, REVMA		10-
11-			10:15-11:30 (NM) CAJUN DANCE Jesse Lége & Bayou Brew		10:45-12:00 (IMNM) DISCO: HUSTLE, LA BUS STOP & MORE! Saratoga Savoy	10:15-12:00 (DS) CROSSOVER CONTRAS Kathy Anderson, Great Bear			11-
12-		11:30-12:45 (NM) LATE NIGHT BLUES The Resonators		11:00-12:15 (IM) WEST AFRICAN DRUM & DANCE w/Zorkie Nelson West African Drummers & Dancers			11:15-12:30 (NS) LATE NIGHT TANGOS Spare Parts		12-
1-	Updated: 1-17-17								1-

Schedule Subject to Change.
Updates listed on Schedule Big Boards at Festival.

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THE FLURRY

SATURDAY

9AM — 1AM

FEB 18, 2017

WORKSHOPS & PRESENTATIONS

JAMS

CONCERTS

	Hilton Broadway 1/2/3	Hilton Broadway 4	Hilton Travers	Hilton Alabama	Hilton Whitney	Hilton Pavilion	Caffè Lena	Parting Glass Pub	
9-	9:00-10:00 (GM) RISE & SHINE YOGA Bonnie Farrelly	Schedule Subject to Change. Updates listed on Schedule Big Boards at Festival.							9-
10-	Set Up		10:00-11:00 (EF) FAMILY CONCERT Jay Mankita	10:00-11:00 (IM) THE FIDDLER'S BOW Colin McCoy	10:00-11:00 (P) MAKE THE MOST OF PRACTICE TIME Wayne Fugate	9:30-10:30 (GM) GOOD MORNING TUNE JAM Quickstep			10-
11-	10:30-11:45 (GM) SHAPE-NOTE SING Stefan Amidon, Waxwing Four	10:45-11:45 (IM) HOW TO READ GUITAR TABLATURE Cathy Winter				10:45-11:45 (GS) SWING & DIXIE JAM Dave Davies, P. Davis, D. Young	11:15-12:05 (E) KOEHLER & KELLY New Sounds in Celtic	11:15-12:00 (EG) BOSSAS, BALLADS & BARNBURNERS J. Ouder Kirk Quartet	11-
12-	12:00-1:00 (GM) RAISE YOUR VOICE: African-American Group Singing Kim & Reggie Harris	12:00-1:00 (IM) READING MUSIC: Standard Notation 101 Wayne Fugate	11:15-12:30 (GF) OUR SONG: Songwriting For All Kids Elly Winger	11:15-12:15 (IXS) KLEZMER FIDDLING w/EDAN Eden Mcadam-Somer	11:15-12:15 (IB) BEGINNING UKULELE Ron Gordon	12:00-1:00 (GB) SLOW JAM: Tunes & Waltzes David Kaynor, Bill Matthiesen	12:20-1:00 (E) GENTICORUM In concert French Canadian	12:15-1:00 (ET) STRAWBERRY HILL FIDDLERS	12-
1-	1:15-2:15 (IM) QUARTET SINGING: Jubilee, Bluegrass And More Waxwing Four	1:15-2:15 (PIM) FIDDLING TRICKS Van Kaynor	12:45-1:45 (GFT) JACK TALES Storycrafters	12:30-1:30 (IS) ANTEBELLUM BANJO TUNES Teilhard Frost, Thomas Henbest	12:30-1:30 (IM) CARE & FEEDING OF YOUR VIOLIN R. J. Storm Main St. Music	1:15-2:15 (GM) CAPE BRETON JAM George Wilson, Emily Addison	1:20-2:10 (E) ALEX KELHER & NICHOLAS WILLIAMS	1:15-2:00 (E) QUICKSTEP In Concert	1-
2-			2:00-3:00 (E) DAWNLAND STORIES & SONGS Joe & Jesse Bruchac	1:45-2:45 (IMT) SCAT SINGING TECHNIQUES Jeanine Ouder Kirk, Dylan Perrillo	1:45-2:45 (IM) NOTE READERS' ORNAMENTS GUIDE Gretchen Koehler	2:30-3:30 (GM) WALTZ JAM Marnen & Friends	2:30-3:20 (E) KIM & REGGIE HARRIS Folk Gospel Legends	2:15-3:00 (E) JEREMIAH MCLANE & TIM CUMMINGS French & Breton	2-
3-	2:30-3:30 (PGM) FIDDLE HARMONY SHOW & TELL D. Kaynor, Wilson, Grosslein, V. Kaynor, Sutherland, Scanlon	2:30-3:30 (E) CHANTEYS WITHOUT SHIPS John Roberts, Debra Cowan	3:15-4:15 (E) TALES OF THE MOUNTAINS & FARM Jeannine Lavery	3:00-4:00 (IM) INSTRUMENTAL IMPROVISATION GAMES Daniel Kelly	3:00-4:00 (IM) BODHRAN RHYTHMS & TECHNIQUES Rónadh Cox	3:45-4:45 (GM) COLOMBIAN CUMBIA JAM Viva Vallenato!	3:40-4:30 (E) REVMA Greek Music: Border Crossings	3:15-4:00 (E) PAT MELITA & THE GALS WHO PLAY JAZZ	3-
4-	3:45-4:45 (E) ARABIC MUSIC CONCERT Layaali Arabic Music Ensemble	3:45-4:45 (IS) CAPE BRETON FIDDLE WORKSHOP Elke Baker		4:15-5:15 (IS) FINGERPICKING COUNTRY BLUES WORKSHOP Elly Winger	4:15-5:15 (IM) WRITE A TUNE WITH LARRY UNGAR	5:00-6:00 (GM) FIDDLE TUNE JAM: Irish, Old-Time & More Koehler & Kelly	4:45-5:30 (E) JOHN ROBERTS & DEBRA COWAN	4:15-5:30 (E) THE GRADY GIRLS: Irish Tunes & Songs	4-
5-	5:00-6:00 (GM) DRUMMING & PERCUSSION JAM Zorkie Nelson's African Drummers	No Session booked here this hour. Enjoy the Drumming Next Door	4:30-5:30 (EFT) RISE AGAIN SONGBOOK SINGALONG Jay Mankita	5:30-6:30 (EG) STUNTOLOGY Sam Bartlett	5:30-6:30 (IM) CROSS-TUNED APPALACHIAN FIDDLE TUNES Teilhard Frost, Benoit Schryer-leFebvre	6:15-7:15 (GM) TEEN JAM Young Trad. VT, Strawberry Hill, SSHS Fiddle Club	<div>Homespun Occasions</div> <div>BONE & JOINT CENTER Orthopaedic Excellence. Exceptional Care.</div> <div>hulafrog Local things for kids to do</div> <div>exit 97.7 a whmt service</div> <div>BEN & JERRY'S</div> <div>The Parting Glass</div>		5-
6-	6:15-7:15 (GMFT) LET YOUR YOGA DANCE J'mae Shemroske	6:00-7:00 (GMF) SONGS OF THE NORTHERN PLAINS NATIVE PEOPLE C. Goodhouse & Family	5:45-6:45 (GMFT) CIRCLESINGING Jeanine Ouder Kirk						6-
7-			7:00-8:00 (E) ELLY WINGER IN CONCERT: Blues & Originals	6:45-7:45 (E) CRANKIES & BALLADS Brendan Taafe	6:45-7:45 (PIM) HOT DOG! Uncle Dave Macon Songs & Banjo Licks George Wilson	7:30-8:30 (GM) SWEDISH JAM Lydia & Andrea, Stefhan Ohlström			7-
8-	7:30-8:45 (IM) ALEXANDER TECHNIQUE: For Musicians & Dancers Beth Robinson	7:15-8:15 (P) INSIDE QUEBECOIS TRAD. MUSIC Genticorum	(Set up for Singing)		8:00-9:00 (IXS) BASS: Beyond The Basics Jeff Herchenroder				8-
9-		8:30-9:30 (E) COUNTRY SONG SWAP Lightning Rods, Stone Cold Roosters	8:30-9:45 (GM) ROUND SINGING Storycrafters			8:45—? Open Jamming Please be Inclusive		9-	
10-	9:00-10:30 (ET) TRAD TEEN SHOWCASE Pete Sutherland, SSHS Fiddle Club, Strawberry Hill, Young Tradition VT, Vanaver Kids	Don't Forget to Thank Our Corporate Sponsors!							10-
11-	10:45-12:00 (E) NIGHT AIRS David Kaynor, George Wilson, Beth Robinson							11-	
12-								12-	
1-								1-	



TYPE OF EVENT — SCHEDULE KEY — LEVEL OF EVENT

- (C) **Chat:** Led discussion, sharing.
 (D) **Participatory Dancing:** Leader provides walk-thrus and prompting.
 (E) **Entertainment:** Concerts, etc.
 (G) **Group Participation:** Jams, Sings, where participants join in.
 (I) **Instruction Featured:** Teacher-led workshop/dance
 (N) **No Instruction / No Walk-Thrus:** Dances that do not require leaders.
 (P) **Presentation:** Demo of skill, or present educational material.
 (F) **Family-Oriented:** Especially geared to families. Look for **F** in column header.

- (T) **Teen-Oriented:** Geared toward teenagers.
 (B) **Beginner Level:** No, or very little experience.
 (S) **Secondary Level (and up):** Can do the basics well (somewhat experienced).
 (X) **Experienced Level:** Specifically for those with a lot of experience. *Not for beginners.*
 (M) **Mixed Level:** Anyone may attend.

OFF-SITE VENUES: Directions from City Center

Saratoga Music Hall (474 Broadway) - 1 block south. Town Hall upstairs (Cnr. Lake Ave.)

Parting Glass Pub (40 Lake Ave) - Exit City Center Lobby to Ellsworth Jones Place, turn left toward City Center parking lot. Turn right on Maple Ave., go south one block to Lake Ave. Turn left one block. Parting Glass Pub is on right side, across the street from Hampton Inn.

Caffè Lena (47 Phila St.) - Exit City Center Lobby to Ellsworth Jones Place, turn left toward City Center parking lot. Turn right on Maple Ave. Go south three blocks (cross Lake Ave. and Caroline St.). Turn left onto Phila St., go one block. Caffè Lena is in the middle of the block and up a flight of stairs.

THE FLURRY SUNDAY — DANCE SESSIONS 9AM — 9PM FEB 19, 2017						
DANCE VENUES						
	Saratoga Music Hall	City Center Meeting Room 1	City Center Meeting Room 2	F City Center Room A	City Center Room B/C	City Center (Rm D) Rosenberg Hall
						Hilton Melita Ballroom
9-	NOTE: Sunday timelines do not match across pages from Dance Halls to Workshops when schedule is opened flat				Schedule Subject to Change. Updates listed on Schedule "Big Boards" at Festival.	*8:45*-9:45 (DB) CONTRA DANCING FROM SCRATCH Bradley, Mamen & Co.
10-	10:00-11:15 (DS) ENGLISH COUNTRY DANCE: Legacy of Fried Herman Sharon Green, Mamen & Friends	10:00-11:00 (IXS) TECHNIQUES FOR SWING DANCERS Got2Lindy Studio	10:00-11:15 (IS) WALTZING: Beyond The Basics Harvey Raufman, Terpsichore	10:00-11:00 (IBF) TRAD. IRISH STEP DANCING FOR KIDS Dympha Weil, Grady Girls	10:00-11:00 (DM) ISRAELI DANCES FOR ALL Joan & Jim Savitt	9:45-11:00 (DBS) EASY CONTRAS FOR ALL David Kaynor, G. Wilson, Megaband
11-		11:00-12:30 (NM) MIDWINTER SWING & BLUES VARIETY Brian Brundige & the Piggly Wiggles		11:15-12:15 (IMF) BESSIE JONES' JUBA DANCE Livia Vanaver	11:15-12:15 (IBS) MIDDLE EASTERN BELLY DANCE Sharon Arslanian, Layaali	11:15-12:30 (GIM) WEST AFRICAN DRUMMING: MUSIC FROM GUINEA M'Bemba Bangoura, Doundounma
12-	11:30-12:45 (DIM) BRETON DANCE Claire Boucher, Sterenn		11:30-12:45 (DS) SQUARES OF THE OLD WEST Kathy Anderson, Lightning Rods			
1-	1:00-2:15 (DS) SCOTTISH TEA DANCE Lois New, Terpsichore	12:45-1:30 (IM) QUICK BLUES DANCE LESSON Got2Lindy	1:00-2:15 (IM) JOURNEY THROUGH GREEK DANCE Joe Graziosi, REVMA	12:30-1:30 (DMFT) HUDSON VALLEY FAVORITES Walker Family	12:30-1:30 (IM) OBEREK DANCE FROM POLAND Vanaver Caravan	12:45-2:00 (NM) DANCE THE CUMBIA Viva Vallenato!
2-		1:30-2:45 (NM) BLUES DANCE PARTY Stone Cold Roosters		1:45-2:45 (IMFT) WEST AFRICAN DANCE For FAMILIES M'bemba Bangoura, Doundounba	1:45-2:45 (IM) SAMBA! BRAZILIAN DANCE CELEBRATION Vanaver Caravan	
3-	2:30-3:45 (NM) SCANDINAVIAN DANCE PARTY Lydia Ievins, Andrea Larson		2:30-5:00 (DX) ENGLISH COUNTRY DANCE: February Fling Graham Christian, Mamen & Friends	3:00-4:15 (PIM) FEAST OF COMMUNITY DANCE TEACHING TIPS Peter & Mary Alice Amidon	3:00-4:00 (IM) APPALACHIAN CLOGGING Quickstep	2:15-3:15 (IB) IRISH STEP DANCE FOR ADULTS Mise Eire Irish Dancers, Grady Girls
4-		3:00-4:15 (NM) CAJUN DANCE PARTY Jesse Lége & Bayou Brew				3:30-4:45 (DB) QUEBECOIS TRADITIONAL SOCIAL DANCING P & A Chartrand, Genticorum
5-	4:00-5:30 (DM) ROCK 'N' ROLL CONTRAS Kathryn Wedderburn, Katjamb	4:30-5:45 (NM) SURF A GO-GO DANCE PARTY Big Fez & the Surfmatrics	After-Party ZYDECO & WALTZ	4:30-5:45 (DMF) MUSIC & DANCE OF THE NORTHERN TRIBES Cedric Goodhouse & Family	4:15-5:15 (IBS) SALSA RUEDA Saratoga Savoy	4:15-5:45 (DM) CONTRA w/FLURRY ROOTS BAND Isaacs, Rosenberg, Kaynor, Stanistreet, Addison, Koehler, Lowman, Ungar, Stell, Halpin, Krag, Eid-Reiner, Sutherland, N. VanNorstrand
6-		After-Party SWING! 6:00-9:00* (NM) SUNDAY NIGHT SWING Gordon Webster Swing Band	5:30-7:30 (NM) AFTER-PARTY ZYDECO! Curley Taylor & Zydeco Trouble 7:45-9:00* (NM) FINAL FLURRY WALTZES Spare Parts			After-Party CONTRA! 6:00-9:00* (DM) 30 YEARS of FLURRY! S. VanNorstrand, Isaacs, Great Bear (Waltz Break: 7:30-7:45)
						5:15-8:15* (IM-NMT) UA SOCIAL DANCE & AFTER PARTY: Locking, Popping, Whackin', Breakin', House & Hip-Hop Barnes, Campbell, Cunningham, Liao, Wehbi, Webb



Scat Singing Techniques (IMT)

Hilton Alabama, Saturday 1:45 PM - 2:45 PM

As the queen of this genre said, "The only thing better than singing is more singing." Anyone who has ever heard the improvisation of the great Ella Fitzgerald can appreciate wondering: how does she do it? In many ways, it is no different than an instrument, except the way that we use our instrument. There is no key or slide or stick to 'hit' when we improvise to feel a muscular rhythm. Breathing and articulation will be the central focus in this session exploring vocal improvisation.

– Jeanine Ouderkirk, Dylan Perrillo

Scottish Country Dance Ball & Performance (DS)

City Center Mtg. Rm 1, Saturday 5:30 PM - 8:00 PM

Scottish country dancing in a social setting. List of dances with instructions available in advance from Loisscd@gmail.com

– Lois New, Terpsichore, Scottish Country Dancers

Scottish Tea Dance (DS)

Saratoga Music Hall, Sunday 1:00 PM - 2:15 PM

Scottish country dancing in a social setting. List of dances and instructions available in advance from Loisscd@gmail.com.

– Lois New, Terpsichore

Set Dances from Northern Italy (IB)

Hilton "Melita" Ballroom, Saturday 2:30 PM - 3:45 PM

Workshop is a sampling of dances from NE, NW, North Central Italy (Cuneo, Bologna, Friuli). Teaching two dances from each. Higher variety of dances but at the beginner level.

– Italian Village Dance

Shape-Note Sing (GM)

Hilton Broadway 1/2/3, Saturday 10:30 AM - 11:45 AM

Shape-note singing is a powerful and vibrant New England hymn tradition. Come join the "hollow square" and sing some great songs. Everybody welcome.

– Stefan Amidon, The Waxwing Four

Shout It Out: Black Vocal Tradition (PGM)

Hilton Broadway 1/2/3, Sunday 1:00 PM - 2:00 PM

A historical and interactive program of the African-American musical experience through vocalization, sing-alongs, audio/visual examples, percussion, and contextual data. Through the call and response, we'll examine foundations of African and seminal importance to American music today.

– Garland Nelson

Singalong From the African American Tradition (GM)

Hilton Broadway 1/2/3, Sunday 3:30 PM - 4:30 PM

Join Flurry performers in singing blues, spirituals, R&B, doo wop and other African American genres.

– Annie Rosen, Jonny Rosen, Kim and Reggie Harris, Garland Nelson

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Singing Techniques (IM)

Hilton Alabama, Sunday 10:00 AM - 11:00 AM

The many mysteries of the voice can be simplified down to this. Simplify! Ouderkirk became a singer by way of a being an instrumentalist and jazz lover. Simplify technique and your ability to have your own unique instrument everywhere you go. For most of us, one lingering thought or doubt is precisely the block that we seek to move. Learn simple ways to find and strengthen your voice into effortless beauty.

– Jeanine Ouderkirk

Slängpolska Dance workshop (IM)

Saratoga Music Hall, Saturday 1:15 PM - 2:30 PM

Come see why this accessible and fun dance is the big thing in Sweden now.

– Lydia & Andrea, Steffan Ohlström

Sliabh Luachra Fiddling (Irish) (ISX)

Hilton Alabama, Sunday 12:30 PM - 1:30 PM

Oona Grady leads a workshop and demonstration of traditional fiddle playing styles from Sliabh Luachra, Ireland.

– The Grady Girls



Slow Jam Tunes & Waltzes (GB)

Hilton Pavilion, Saturday 12:00 PM - 1:00 PM

Jam session for inexperienced players of all instruments to play some reels, jigs and waltzes at slow tempos so you can keep up! Anyone who enjoys slower tunes is welcome to join us.

– David Kaynor, Bill Matthiesen

Smooth As Butter Contras (DM)

City Center Rosenberg Hall (Rm. D), Sunday 1:00 PM - 2:15 PM

Contras with a lovely flow and smooth transitions.

– Kathy Anderson, The Moving Violations

Sock Hop: 50s Rock 'n' Roll (NM)

City Center Mtg. Rm 1, Friday 10:30 PM - 12:00 AM

Rock and Roll, baby!

– Graham Tichy Band

Songs of the Northern Plains Native People (GMF)

Hilton Broadway 4, Saturday 6:00 PM - 7:00 PM

Sing the songs of the Northern Plains Native People. Each song has a story of the person or event that inspired it, the role it plays in contemporary life, the view of the world it communicates. Hear the stories and learn the songs! The powerful native language lyrics are translated into English so you can enjoy the poetry of the sound of the original and have access to the meaning as you sing!

– Cedric Goodhouse & Family

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Square Dance 101 (DB)

City Center Rm. B/C, Saturday 11:15 AM - 12:15 PM

Learn the basic steps to square dancing. Be there, and be square!

– Kathy Anderson, The Lightning Rods

Squares For Contra Dancers (DM)

Hilton "Melita" Ballroom, Saturday 4:00 PM - 5:15 PM

Not wild about squares? We get it. But try these, and you'll enjoy squaring 'em up.

– Bob Isaacs, The Lightning Rods

Squares of the Old West (DS)

City Center Mtg. Rm 2, Sunday 11:30 AM - 12:45 PM

Old western squares from the '50s and '60s. Variations of favorite moves.

– Kathy Anderson, The Lightning Rods

Star Struck Contras (DS)

City Center Rosenberg Hall (Rm. D), Saturday 11:45 AM - 1:15 PM

A session of dances that feature stars of varying sizes and shapes. Whether flowy and graceful or raucous and energetic, this is a fun session of dances with a theme.

– Sarah VanNorstrand, Great Bear

Story Time For Young Children & Parents (GF)

Hilton Travers, Sunday 10:00 AM - 11:00 AM

Our story time will start with a craft activity, followed by a participatory story. Geared towards parents with young children.

– Sweet Chickadee School

Strawberry Hill Fiddlers (ET)

Parting Glass Pub, Saturday 12:15 PM - 1:00 PM

Teen fiddle group that meets once a week to learn traditional tunes and songs by ear from a variety of cultures.

– Strawberry Hill Fiddlers

Stuntology with Sam Bartlett (EG)

Hilton Alabama, Saturday 5:30 PM - 6:30 PM

STUNTOLOGY is the art of exploring the mysteries of the physical world by playing with everyday objects, and the mastery of pointless techniques to amuse yourself and amaze your friends.

– Sam Bartlett

Sunday Night Contra Party: 30 Years of Flurry! (DM)

City Center Rosenberg Hall (Rm. D), Sunday 6:00 PM - 9:00 PM

A selection of some of the best contras over the last 30 years, emphasizing dance writers who have called at the Flurry.

– Bob Isaacs, Sarah VanNorstrand, Great Bear



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Sunday Night Swing! (NM)

City Center Mtg. Rm 1, Sunday 6:00 PM - 9:00 PM
 Join everyone on the dance floor for a special, three-hour extended swing celebration dance party in honor of our 30th festival!
 – Gordon Webster Swing Band

Surf A Go-Go Dance Party (NM)

City Center Mtg. Rm 1, Sunday 4:30 PM - 5:45 PM
 Learn the dances from the 1960s then dance to the swinging beach party music from Big Fez And The Surfmatrics! The Twist, The Pony, The Skate, The Frug, The Swim, The Jerk, The Watusi, The Madison, etc!
 – Big Fez and the Surfmatrics

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WILLIAM COLE
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Swedish Fiddle Workshop (IS)

Hilton Broadway 4, Sunday 10:00 AM - 11:00 AM
 Come and learn a couple of our favorite tunes to play for slängpolska dancers!
 – Lydia & Andrea, Stefan Ohlström

Swedish Jam (GM)

Hilton Pavilion, Saturday 7:30 PM - 8:30 PM
 Come and request your favorite Swedish tunes to play or listen to. You may learn some new favorites as well.
 – Lydia & Andrea, Stefan Ohlström

Swing & Blues Dance Mix (NM)

City Center Mtg. Rm 1, Saturday 8:15 PM - 9:30 PM
 Enjoy dancing to upbeat swing jazz, and low down blues including tunes of the great female singers of the 1920s through '50s and a whole lot more! This dance will feature the amazing vocals of Annie Rosen.
 – Dave Davies, Annie & the Hedonists, Jerry Marotta

Swing & Lindy with Gordon (NM)

City Center Mtg. Rm 1, Saturday 9:45 PM - 11:15 PM
 Drawing on influences as diverse as Fats Waller, Count Basie, Oscar Peterson and Gene Harris, Webster serves up a smorgasbord of styles unified by one characteristic: irresistible danceability.
 – Gordon Webster Swing Band



Swing and Dixie Jam (GS)

Hilton Pavilion, Saturday 10:45 AM - 11:45 AM

Jam out on some swing and traditional New Orleans standards.

– Dave Davies, Peter Davis, Don Young

Swing Dance IOI (IB)

City Center Mtg. Rm 1, Saturday 3:00 PM - 4:00 PM

Here's a fun introduction to the basics of swing dancing. Even if you've never tried it before, this class will give you everything you need to get out on the dance floor and swing the Flurry away.

– Emily Vanston

Swing Dancing: Fast & Half Fast (NM)

City Center Mtg. Rm 1, Saturday 11:00 AM - 12:15 PM

Join the Piggly Wiggles for a night of swing and blues dancing as they bring to you their happy renditions of classics and not-so classics. The Piggly Wiggles are sure to get your feet movin' and your rumps shakin'!

– Piggly Wiggles

Swing Jam (GM)

Hilton Pavilion, Sunday 3:00 PM - 4:00 PM

Join the Piggly Wiggles as they host a swing and blues jam. Learn little tricks about dynamics, rhythm and tempos to keep your audience and dancers interested when playing.

– Piggly Wiggles

Tales Of The Mountains And Farm (E)

Hilton Travers, Saturday 3:15 PM - 4:15 PM

Jeannine grew up on an Iowa farm, moved to upstate New York and recognized her people in Jeanne Robert Foster's Adirondack Portraits. And then she retired and started helping to grow vegetables!


– Jeannine Laverty

Techniques for Swing Dancers (IXS)

City Center Mtg. Rm 1, Sunday 10:00 AM - 11:00 AM

Enhance your swing dance! Learn the techniques of partnering, frame and connection, that allow two people to dance together as one. For more experienced swing dancers.

– Got2lindy Dance Studios



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CaravanKids Summer Workshop
July 17 - July 21, 2017

Techno Contra (DSX)

Hilton "Melita" Ballroom, Saturday 12:00 AM - 2:00 AM

Contra done in a night club environment; darkened room, black lights!

– Sarah VanNorstrand, Buddy System

Techno Contra (DM)

Hilton "Melita" Ballroom, Saturday 6:15 PM - 7:45 PM

Contra done in a night club environment; darkened room, black lights!

– Sarah VanNorstrand, Buddy System

Teen Jam Session (GM)

Hilton Pavilion, Saturday 6:15 PM - 7:15 PM

Come teens one and all! Bring your instruments to jam on reels, jigs, waltzes, etc., or just come to hang out and listen.

– Young Tradition Vermont, Saratoga Springs High School Fiddle Club, Strawberry Hill Fiddlers

The Fiddler's Bow (IM)

Hilton Alabama, Saturday 10:00 AM - 11:00 AM

How to develop a varied and fluid right hand technique for the fiddle (all styles).

– Colin McCoy

Instruments & Amplifiers



518-383-0300
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The Flurry Shindig: Community Dance (DB)

City Center Rm. A, Friday 7:15 PM - 8:15 PM

Fun, simple dances that have been passed down through the generations. The roots of contras, squares, circles. Emphasis is on COMMUNITY. These are the kinder, gentler version of the modern-day contras, but still rip roaring fun! Children, elderly and everyone in between welcome!

– Paul Rosenberg, Tamarack

The Grady Girls (E)

Parting Glass Pub, Sunday 4:15 PM - 5:00 PM

From Ithaca NY, The Grady Girls perform traditional Irish dance tunes and songs on flute, fiddles, bodhrán, and guitar.

– The Grady Girls

The Shim Sham (IB)

City Center Rm. B/C, Saturday 6:45 PM - 8:00 PM

Learn the vernacular jazz steps for that cool line dance, the Shim Sham, done at every swing event around the world.

– Got2lindy Dance Studios

The Snow Queen (FET)

Hilton Travers, Sunday 12:30 PM - 1:30 PM

Musical retelling of Hans Christian Andersen's masterwork fairy tale of the same name.

– The Storycrafters

Trad. Irish Step Dancing for Kids (IBF)

City Center Rm. A, Sunday 10:00 AM - 11:00 AM

Basics of Irish step dance for children ages five and up.

– Mise Eire Irish Dancers Saratoga, The Grady Girls

Trad. Teen Showcase (ET)

Hilton Broadway 1/2/3, Saturday 9:00 PM - 10:30 PM

A performance highlighting various teen fiddle groups from the Flurry.

– Saratoga Springs High School Fiddle Club,
Strawberry Hill Fiddlers, Pete Sutherland, The
Vanaver Caravan

Program A-Z listings continue on Page 46

Jeannine Laverty

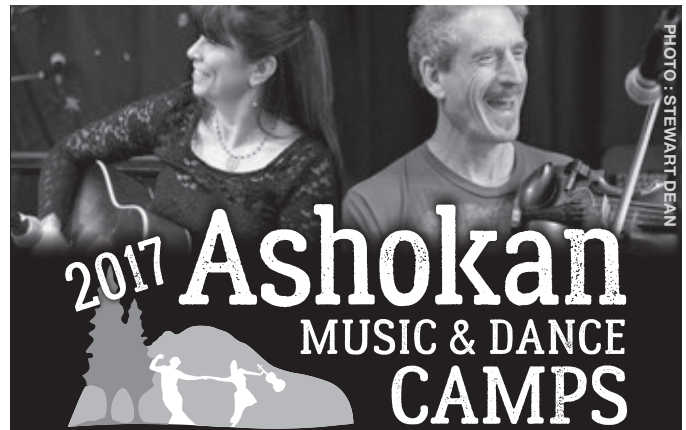
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Sunday, June 25 - Saturday, July 1, 2017

Western + Swing Week

SWING/JAZZ, COUNTRY AND WESTERN SWING
Lindy & West Coast swing, slow blues, two-step, waltz, squares, contras, fiddle, mandolin, uke, guitar, steel guitar, piano, singing, band clinics, improv, music theory, jam sessions, and song swaps.

Sunday, July 16 - Saturday, July 22, 2017

Northern Week

NEW ENGLAND, QUÉBÉCOIS, ENGLISH & SCANDI
Contras, squares, Scandi dances, Quadrilles, fiddle, guitar, mandolin, accordion, piano, nyckelharpa, flute and whistle, bass and banjo, singing, caller and band clinics, dance parties, jam sessions, song swaps and more!

Sunday, Aug 13 - Saturday, Aug 19, 2017

Southern Week

APPALACHIAN, OLD TIME, CAJUN & ZYDECO
Square dancing, flatfooting, clogging, Cajun and Zydeco dance, fiddle, banjo, mandolin, guitar, accordion, bass and percussion, callers workshops, singing, band workshops, jam sessions, song swaps, dance parties and more!

To register or for more details

visit **ashokan.org**

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UA Social Dance & After Party (IM-NMT)

Hilton "Melita" Ballroom, Sunday 5:15 PM - 8:15 PM

SOCIAL DANCE: The Urban Dance Social is a mixer style workshop provide brief dance instruction at several dance stations around the room. Urban Artistry's Instructors will put short phrases on each participant from the following styles of dance: Locking, Waacking, Popping, Breakin', House Dance, and Hip-Hop. This would allow those who are not able to make it to the workshops an opportunity to learn a few basics in each style as well as reinforce what some people already learned in the workshops. **AFTER PARTY:** The UA After Party, in the tradition of the 4U Social, is a true school dance party for the passionate enthusiasts of dance music culture. With DJ Mate Masie on deck, providing his best selection of tunes, this event encourages our greater community to come together and celebrate the gift of the music, movement and friendships we have found at The Flurry.

– Latasha Barnes, Johnte Cunningham, Leslie Liao, Russell "Ironman" Campbell, Diana Webhi, Ryan "Future" Webb

Uke & Jugband Jam (GM)

Hilton Pavilion, Sunday 1:45 PM - 2:45 PM

Uke plus other participatory instruments, and jug band mandatory washboard, kazoo, spoons, all jamming' on the classics. We'll really "Vo Do Dee Oh Doh" this time!

– Ron Gordon

Universal Reflection on Water (Lakota) (PGF)

City Center Rm. A, Saturday 8:45 AM - 9:45 AM

Cedric Goodhouse of Standing Rock will start this session with highlights of the Lakota Creation Story, their vision of Earth, Sky, Water and Sun, and the place of humans in the world. Together, participants will reflect on the water that supports all life and join together to sing in celebration of water. All songs and dances will be taught, and English translation of Lakota songs will be provided. Mni Wiconi! Water is Life!

– Cedric Goodhouse & Family

Urban Dance: It's Bigger Than Dance (E)

Saratoga Music Hall, Saturday 5:30 PM - 6:30 PM

Urban Artistry Inc. will be performing a piece entitled, "It's Bigger Than Dance," a homage to the platform and power of the urban dance cultures rooted in African-American heritage. The piece ties together the important lessons that extend far beyond movement, and into the forays of struggle, cooperation, personal growth, identity and higher purpose.

– Urban Artistry Inc.

Vallenato & Cumbia Dance Party (IM-NM)

Hilton "Melita" Ballroom, Saturday 8:00 PM - 9:30 PM

It may be February but let's head to the tropics! Learn to dance the Cumbia, a courtship/trance dance from Colombia, South America. Its rhythm and melodies have African, Native American & European roots. Then - dance to these steamy rhythms from the Atlantic Coast of Colombia.

– Ray Davis, Carla Davis, Viva Vallenato! Cumbia Band

Waldorf A Cappella (E)

Hilton Pavilion, Friday 8:40 PM - 9:15 PM

A performance of a cappella music by high school students from The Waldorf High School of Saratoga Springs presenting folk, world, pop, madrigals, rounds and canons.

– Waldorf a cappella

Waltz Jam (GM)

Hilton Pavilion, Saturday 2:30 PM - 3:30 PM

Come and jam some beautiful waltzes with Marnen, Audrey and James.

– Marnen & Friends

Waltzes by Women (NM)

City Center Mtg. Rm 2, Saturday 10:45 AM - 11:45 AM

Enjoy wonderful waltzes and celebrate women composers. Played by Liz Stell, et. al.

– Liz Stell, Julie Vallimont, Rebecca McCallum

Waltzing: Beyond the Basics (IS)

City Center Mtg. Rm 2, Sunday 10:00 AM - 11:15 AM

Jazz up your couple dance skills and learn some new moves.

– Harvey Raufman, Terpsichore

Welcome Chestnut Contras (DS)

City Center Rosenberg Hall (Rm. D), Friday 7:00 PM - 8:15 PM

A selection of older "chestnut" dances that have endured through the years. Less busy than our contemporary dances of today, but you will recognize some of the figures as they were danced before they evolved into modern dances.

– Steven Zakon-Anderson, Koehler & Kelly

Welcome Pan-Celtic Jam (GM)

Hilton Pavilion, Friday 7:15 PM - 8:30 PM

Common tunes from Quebec, Ireland, Scotland, Brittany and elsewhere, as played at the regular Saratoga Pan-Celtic Session.

– Set Americain

Welcome Waltz Book Waltzes (NM)

Hilton "Melita" Ballroom, Friday 7:00 PM - 8:00 PM

Dancing to beautiful waltzes from around the world with Spare Parts.

– Spare Parts



West African Dance & Drum (IM)

Hilton "Melita" Ballroom, Friday 9:45 PM - 11:15 PM
Professional/traditional West African drumming and dancing from Ghana, West Africa.

– West African Drummers & Dancers

West African Dance for Families (IMFT)

City Center Rm. A, Sunday 1:45 PM - 2:45 PM
Dancers of all ages and abilities can step in and get grooving in this family-friendly, traditional Guinean dance class, led by master drummer and international choreographer M'Bemba Bangoura.

– M'Bemba Bangoura, Doundounba

West African Drum and Dance w/Zorkie Nelson (INM)

City Center Rm. A, Saturday 11:15 PM - 12:15 AM
Professional/traditional West African drumming and dancing from Ghana, West Africa.

– West African Drummers & Dancers

West African Drumming: Music from Guinea (GIM)

Hilton "Melita" Ballroom, Sunday 11:15 AM - 12:30 PM
Come experience West African drumming with one of the most prominent ambassadors and distinguished instructors of Guinean drum and dance. Bring your drums!

– M'Bemba Bangoura, Doundounba

Women in Song (P)

Hilton Phila, Sunday 11:15 AM - 12:15 PM
Presenting songs in which women are the main focus. These would include songs of love, work and family.

– Debra Cowan, Peggy Lynn, Annie Rosen

World Dance for Families (DMF)

City Center Rm. A, Saturday 11:15 AM - 12:15 PM
Community participatory dancing from all over the world, from USA to West Africa to Japan.

– The Vanaver Caravan, Mark Murphy

World Percussive Dance Festival (E)

Saratoga Music Hall, Saturday 6:45 PM - 7:45 PM
Percussive dance performance from all over the world.

– The Vanaver Caravan, Quickstep, Mise Eire Irish Dancers Saratoga, The Grady Girls, Pierre & Alexis Chartrand

Write a Tune with Larry Unger (IM)

Hilton Whitney, Saturday 4:15 PM - 5:15 PM
Ever wanted to write a tune? Larry can help you get started, or show experienced writers new ways to seek inspiration. All you need is your instrument and a recording device. Join New England's premier folk tune composer Larry Unger - he's written close to 3000 tunes, many of which have become integral parts of today's folk repertoire.

– Larry Unger

Yodeling! (IM)

Hilton Whitney, Sunday 1:45 PM - 2:45 PM
Learn to yodel! Identify your voice break, learn a few yodeling patterns, and put it all into a song.

– Ari Erlbaum

You're Being Followed Contrás (DM)

City Center Rosenberg Hall (Rm. D), Saturday 1:30 PM - 3:00 PM

These dances all feature a "shadow" partner who you meet throughout the dance.

– Steven Zakon-Anderson, NotoriousFolk

Youth Contrás: 21 & Under (DMT)

City Center Rm. A, Saturday 4:15 PM - 5:15 PM
Ages 21 and under, ONLY. A dance, played by young musicians, to celebrate the youth of the dancing community. Come dance to groovy and innovative tunes.

– Steven Zakon-Anderson, Young Tradition Vermont

Zydeco Dance Party (NM)

City Center Mtg. Rm 2, Saturday 1:30 PM - 2:45 PM
Dance to the hard driving Zydeco beat of Curley Taylor and Zydeco Trouble who hail from Southwest Louisiana.

– Curley Taylor & Zydeco Trouble

Zydeco Dance Party (NM)

City Center Mtg. Rm 2, Saturday 8:45 PM - 10:00 PM
Dance to the hard-driving Zydeco beat of Curley Taylor and Zydeco Trouble; the real thing from Southwest Louisiana.

– Curley Taylor & Zydeco Trouble





We are a duo, trio or quartet and we play jazz & blues from the American Songbook, sambas and more.

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My Favorite Thing About The Flurry Is . . .

"I enjoy dancing with people I have never met before; it has the same spirit of world music and dance eclectic fun fantastic mix of things to do that it did 20 years ago."



Youth Outreach At the Flurry:

The Flurry Festival Committee works each year to involve a wide and diverse range of youth to experience its programs. This year we have welcomed young people from the Saratoga Mentoring Program, Sponsor-A-Scholar, the Hamilton Hill Arts Center, the Saratoga Center for the Family - Heal to Heal program and the Equinox Youth Outreach Center.

The Flurry Festival can serve youth in many ways by:

- Participating in music and dance activities.
- Experiencing an age-integrated event where young and old have fun together in healthy ways.
- Increasing experiences in movement and exercise.
- Sharing joyful experiences with their family.
- Realizing that they can connect with the community of arts events that can redirect them from life on the streets.
- Participating in community-building activities.
- Finding that they have undiscovered talents.
- Finding a more hopeful peer group to identify with in their lives.
- Finding a cross-cultural array of performers that will broaden their understanding of embracing differences in the world.
- Being redirected from alcohol and drug use with active and healthy engagements.

The free grant tickets provide community agencies that assist with helping families and children in our community all year long an opportunity to be a part of a fine festival. It is an act of caring for those who are caregivers.

We feel strongly that the Flurry Festival is a community-building event that provides healthy exercise, peaceful interactions, relationship-building opportunities and a respect for the talented diversity of our community both local and global. If you are interested in Youth Outreach opportunities, please call Beverly Lazar Davis, 518-281-9130 or Tamara Flanders, 518-399-5104.

DanceFlurry Organization Outreach

For the past few years the DanceFlurry Organization has provided support to individuals and groups who want to develop traditional music and dance in our region. Our Youth Outreach Committee awards up to ten Flurry Festival scholarships. Youth (ages 6-21) or adults with a disability are eligible to apply. We also offer DFYO! grants up to \$500 to organization's and schools to support dances, classes, or fundraisers.

To apply for grants and scholarships visit www.danceflurry.org/grants.php. For questions or help with planning an event contact **YouthOutreach@danceflurry.org**.

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today to schedule your appointment for your
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Attend a Flurry... it's good for the soul

By Greg Pedrick

Every February, for the past 30 years, a large group of like-minded people gather for two and half days of dance, music, community and winter fun. Though indoors, the “heat” it generates can easily dissuade any cold outdoor conditions the Northeast can produce. This is The Flurry, and thanks to a musician friend’s suggestion, I became aware and involved with it 10 years ago. This gathering is pre-meditated, from careful, feedback-driven planning and execution by a group of paid and volunteer people that comes together to bring it on each year. I’d heard of The Flurry from neighbors who mentioned the need to reserve their hotel room for next year, the day after the festival concluded. My friend coaxed, “How about giving back to your community?” Advice well taken. I have not regretted joining, and in addition gained the expansion of friendship and musical comradery networks.

The Flurry has something for everyone -- dancers, musicians, performers, storytellers, children, craftspeople, and all who want to experience a fun-filled community gathering each February. Centered around several large dance spaces, are workshops, food, performances and my favorite -- impromptu jamming. I’m not a dancer, but I do love to play and listen to Traditional Folk/Appalachian music, better known as “Old Tyme.”

The Committee that implements all of this, puts in mountains of hours. It all comes off without a hitch, and attendees spend their two and a half days smiling, sweating and swirling around the indoor venues. I’m amazed at each year’s talent, both local and from afar. There’s been tributes to past icons, (Pete Seeger, former callers, Paul Rosenberg, etc.), workshops that teach Eastern European dance, and Grammy award winning (equiv.) bands from Canada.

The Flurry can recharge a person’s soul, especially in mid-February, in the brunt of cold, dark and hopefully snow-filled days (excuse my bias) that pre-occupy the lives of people in the Northeast. It’s a way to connect with friends (some seen only each Flurry), have a family outing, and saturate yourself with good, safe, ice-free aerobic activity (if you dance). Sure beats a gym outing, watching a heart-rate monitor while peddling a bike going nowhere, serenaded by blaring music. Yes, a good time, well worth the wait each February.

I’ve been impressed watching and participating in some special spontaneous occurrences, over the years. I organize Instrument Check and have a great team of volunteers, many of whom return each year. Their diligence offers me some free time during the Flurry, so with instrument in tow, I wander the premises seeking Old Tyme jams. One time, I see a friend’s daughter in a glass-walled walkway, and asked, “Can you get your fiddle, so we can play?” We start jamming while others walk by or pause to listen occasionally. Next thing I know, there’s a bass setting up, two banjo people milling about thinking of joining in, and then... there’s what’s his name, the banjo/fiddler who performed with Harry at my friend Janet’s house concert last year. O.K. it’s getting fun; more people stopping. Guitars have come, some people start dancing. One gets out a board so they can dance on it with percussion. Three hours later, we are wondering where the time went. For me, this is Flurry at its finest -- no plan, no agenda, just good fun and lots of smiling.

Another time, I turned a corner and saw a little girl with two girlfriends and her mom. The girls are ecstatic. The one girl says, “That was the most funnest thing I’ve done here in forever.” Her friends reply, “YEAH, and there were even boys to dance with and they weren’t gross!” So, there you have it, from young perspectives, experiencing a lot of fun and laughter. They will likely cherish those memories and return for many years to come, collecting more.





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Apr. 21 Set Americain; caller Paul Rosenberg

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March 25: Set Américain with
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April 29: The Eclectic MAP Band with
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Music: Mary Lea, Kate Barnes

Apr 2 Caller: Graham Christian
Music: Third String Trio

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Music: Pat MacPherson,
Aldo Fabrizi

Regular Dances: \$12

Ice Cream Sunday: \$14/\$13

Second dance free to newcomers to English CD

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www.danceflurry.org/capital-english



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ORGANIZATION



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with caller PAUL ROSENBERG

American and International Folk Dances & Singing Games

Sunday 3:00 p.m. — 4:30 p.m.

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Music by Tame Rutabaga
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Fri, Mar 10 **The Whippersnappers** (George Wilson, Frank Orsini, and Peter Davis) with caller **Jon Greene**

Fri, Mar 31 **Frost and Fire** (Viveka Fox, Peter Macfarlane, Hollis Easter, Aaron Marcus) with caller **Sue Gola**

Fri, April 14 **Bartleni Street** (Cedar Stanistreet, David Cantieni, Kate Barnes) with caller **Peter Stix**

Fri, May 12 **Eric Buddington** (fiddle), **Aldo Lavaggi** (fiddle/mandolin), and **Jim Fownes** (keyboard) with superb caller TBA

Fri, June 9 **Audrey Knuth** (fiddle) and **Larry Unger** (guitar/banjo) with superb caller TBA

Fri, June 30 **ContraForce** (from SC) with caller **Emily Abel**

Where: **Albany Elks Lodge, 25 South Allen Street, Albany**
(one block from confluence of Western and Madison)

When: Fridays (see above), 8-11 p.m. Beginner workshop 7:45

Admission: \$9 (DFO members), \$10 (general), \$5 (students w ID)

For more information, call Peter 518.729.7791
or visit www.danceflurry.org



Connecting and Inspiring Through
Traditional Music and Dance
www.danceflurry.org

OLD TIME BARN DANCE



May 13
7:30 pm – 10 pm

The Octagon Barn
588 Middle Rd.
Berne, NY

Simple dances from the U.S. and around the World.
Circles, contras, squares. Partner/non-partner dances.
All welcome!

Caller: Paul Rosenberg
Music by Tamarack

No Experience Necessary! All Dances Taught!

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Info: 518-482-9255 • paul@homespun.biz
www.danceflurry.org

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BUHRMASTER BARN DANCES



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Enjoy a tradition of
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generations.*

Potluck Dinner 5pm Dancing 6 - 9pm

**May 21*, June 4 & 18, July 2 & 9
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\$12 General Public, \$6 Students
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**The historic Pruyn House & Garden
207 Old Niskayuna Road Colonie**

*At Shaker Meeting House, after the DFO Annual Meeting



Tempest Bob Isaacs



**ALL on a sprung WOODEN floor in a
LOVELY dance hall!**

**Fri/Sat, November 10 and 11
Albany Elks Lodge, 25 So. Allen Street,
Albany NY**

danceflurry.org/contrafest



The Stockade Assembly

A semi-formal afternoon of
English Country Dancing



**Sunday, May 21, 2017
Shaker Meeting House, Albany, NY**

**Dance Mistress: Nikki Herbst
Musicians: Alan Thomson, Eric Buddington,
Eric Martin**

For information: dianebell@nycap.rr.com &
www.danceflurry.org/events/english




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Old Time Rollick

March 31-April 2



BRUCE MOLSKY, DEBRA CLIFFORD, BECCA WINTLE, ALLISON DE GROOT, VAL MINDEL, STAN WYSLOUCH, MAGGIE SHAR and WILL MENTOR offering all levels of Old Time fiddle, banjo, guitar, mandolin, mountain ballad and gospel singing, square dancing, slow jams and more!

Alasdair Fraser
& Natalie Haas

Trad String Fling

May 5-7

A fun-filled weekend for musicians who love Scottish traditional music with a contemporary twist. Enjoy inspirational fiddle and cello workshops led by ALASDAIR FRASER and NATALIE HAAS, plus jamming, dancing, and a special concert by Alasdair and Natalie.



5th Annual Uke Fest

May 26-29



A family-friendly weekend for uke players of all skill levels with CATHY FINK & MARCY MARXER, JIM D'VILLE, JAMES HILL & ANNE JANELLE, GERALD ROSS, and BEN HASSENGER. Learn strumming, finger-picking and more in a variety of styles including jazz, folk and Tin Pan Alley.

Acoustic Guitar Camp

July 10-14

A fun-filled week for beginner through experienced guitarists with classes in swing, blues, jazz, Celtic, pop, folk, country, and music theory, taught by JEFFERSON HAMER, SYLVIA HEROLD, LARRY BAIONE, DEL REY, FLYNN COHEN, MOLLY MASON, TONY WATT and PETER DAVIS. Enjoy informal jam sessions, song swaps and more.



Ashokan's Family Camp

August 7-11



Share music, dancing, singing, storytelling, puppet-making, nature trails, and traditional crafts with PETER DAVIS, STAN FOWLER, SARAH GOWEN, ELLIE GRACE, JOHN KRUMM, TOM KRUMM, JOAKIM LARTEY, and GRIAN MacGREGOR, *plus* swimming, nature walks, and outdoor fun!



To register or for more details
visit **ashokan.org** or call (845)246-2121
in New York's Catskill Mountains



Who's Who at the Flurry Festival: Our Festival Groups & Individual Performers

Emily Addison

Emily Addison is passionate about creating vibrant dance communities. A dancer, musician, organizer, and researcher of traditional dance for 20 years, she looks for all opportunities to learn with others. Come say hello!

Kathy Anderson

Kathy Anderson is known for her exciting squares, quirky contras and clear teaching. Her smooth delivery and intriguing repertoire make for a fun dance experience.

Email:

kathyanderson2@sbcglobal.net

Phone: (937) 278-9676

Annie & the Hedonists

A band with a great lead singer and tight harmonies, covering an eclectic mix of acoustic blues, vintage jazz and swing, and folk roots Americana.

Dave Davies, Peter Davis, Jerry Marotta, Annie Rosen, Jonny Rosen, Don Young

Website:

www.annieandthehedonists.com

Email: jrosen396@gmail.com

Phone: (518) 225-0882

Sharon Arslanian

Sharon has taught dance in numerous colleges and community settings including Temple University, Smith College, University of California, Riverside, and UMASS Amherst. At GCC, she teaches Tap, Middle Eastern Dance, Jazz, Introduction to Dance, Dance in Culture, Dance History, and Mixed Company.

Email: arslanian@gcc.mass.edu

Phone: (413) 374-3355

Arts In Motion

Arts in Motion is a multi-generational group exploring dance movement with an interdisciplinary approach, under the guidance of Lili Loveday.

Trinity Delano Delano, Lili Loveday, Adam Witt

Website: <http://dancelili.com>

Email: info@dancelili.com

Melanie Axel-Lute

Contra and English country dance caller.

Website: www.maxellute.net

Email: mmaxellute@yahoo.com

Phone: (862) 400-7227

Elke Baker

Scottish fiddle champion, dance and concert musician in many styles.

Website: www.elkebaker.com

Email: bakerez1@aol.com

Phone: (301) 854-9161

M'Bemba Bangoura

A native of Guinea, West Africa, M'Bemba Bangoura began playing the djembe drum at the age of seven. By the age of twenty-one, he was acclaimed as a master drummer and was invited to play for Ballet Djoliba, the national company of Guinea. He has traveled the world as a performer and teacher of the djembe, and is revered for his high level of mastery. In addition, he has personally created choreography and developed repertoire for dozens of dance companies worldwide.

Website: <http://ruralsoul.com>

Email: chelsie@ruralsoul.com

Phone: (518) 852-1329

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photo by: Robert Cohen



photo by: Robert Cohen

LaTasha "Tasha" Barnes

LaTasha "Tasha" Barnes is an artist, dancer, entrepreneur and ambassador of culture. Born and raised in Richmond, VA, Tasha spent her life immersed in jazz, funk, soul, and R&B music and dance, thanks to her family. Turning that lifelong passion into action, she serves towards achieving the mission of Urban Artistry, Inc., preserving the arts that represent the urban experience, as a directing member, performer and educator. She is celebrated for her musicality, athleticism, and joyful presence throughout all her dance forms which include: House, Hip Hop, Waacking, Vernacular Jazz, and Lindy Hop.

Email: info@urbanartistry.org

My Favorite Thing About The Flurry Is . . .

"The most amazing music/dance experience that I can attend in New England, never mind in the middle of the (dreary) winter!"

Bayou Brew

Bringing foot-stomping Cajun dance music to the world, one dance hall at a time.

Two-steps, blues, waltz's and more.

Jesse Lege, Missy Roser, Evie Schneider, Darren Wallace, Erica Weiss

Website: www.Jesselege.org

Email: jesselege@gmail.com

Phone: (845) 417-3372

Big Fez and the Surfmatrics

1960's Beach Party / A-Go-Go stage show. Costumes, matching guitars, choreography, instrumentals and vocals! A 1960's TV show come to life!

Don E. Fez, JB Fez, Johnny Fez, MC Fez, Michael J. Fez

Website: www.bigfezmusic.com

Email: dhymusic@twc.com

Phone: (518) 441-6993

Fern Bradley

Calling and dancing are two of Fern's favorite pastimes. She calls for contra dances and community dances throughout the Capital Region. She especially likes to introduce newcomers to the simple pleasure of dancing with others.

Email: dancingfern@verizon.net

Phone: (518) 821-7761

Buddy System

Buddy System melds the driving beats of electronic dance music with live fiddle tunes and improvisation in a groundbreaking format. Noah VanNorstrand (fiddle, vocals) and Julie Vallimont (computer, piano, synths) create live sonic landscapes that'll put you in a dance trance.

Julie Vallimont, Noah VanNorstrand

Website:

www.buddysystemband.com

Email:

buddysystemmusic@gmail.com

Phone: (401) 481-5853

Russell "Ironman" Campbell

Russell "Ironman" Campbell is a film-maker and Artistic Director for Urban Artistry where he is the top instructor for youth in B-Boying/B-Girling (also known as break dancing). He has competed in local and international battles for over 15 years, is the floor captain for Counter Attack Breakers Crew [CAB Crew], and was a featured judge for Chelles Battle Pro qualifier in Stuttgart, Germany in 2011. Growing up in Silver Spring, Maryland, he always had a passion for dance, film, music, culture, and community. He studied music with his father Vincent L. Campbell Sr., and plays more than 6 musical instruments including piano, saxophone and bassoon. As DJ Mate Masie he has played at many local venues such as Eighteenth Street Lounge, Tropicalia and the U St. Music Hall, and internationally in Bulgaria where he also taught breaking in 2010. Russell is a gifted teacher and pursues many styles to make his dancing musical, well-rounded, and diverse. His goal is to show others a freedom of expression that will help make dance a safe environment for everyone. He is grateful to Junious Brickhouse, the executive director and founder of Urban Artistry, who has been a true mentor since 2005.

Website: www.urbanartistry.org

Email: info@urbanartistry.org

My Favorite Thing About The Flurry Is . . .

"The variety of people and musical styles coupled with the universal enthusiasm and willingness of everyone to share their joy and make newcomers feel comfortable and welcome, is the magic of the Flurry."



Cedric Goodhouse & Family

Drumming, songs and dance are an integral part of the life and community service of Cedric and Sissy Goodhouse and their family. In Native American culture, music and dance are woven through the fabric of ceremonies to heal individuals, to heal the past through reconciliation, and to gather people together to focus their intention to bring humanity back into harmony and balance with nature. As Chairman of the Hunkpapa Sioux of Standing Rock, ND, Cedric is keeper of the Council Fire for his clan. Cultural educator Sissy teaches her native language, history and culture at the Fort Yates High School. They have worked as substance abuse counselors and the family has traveled extensively to promote a drug-free lifestyle and to further understanding of Lakota culture. Sissy and Cedric have recorded many CDs of traditional music and Sissy has contributed to the Smithsonian's Folkways program of traditional music.

Cedric Goodhouse, J. D. Goodhouse, Sissy Goodhouse, Cedric Goodhouse, Jr., Tink Young

Email: fyld@westriv.com

Graham Christian

Graham Christian is an internationally known dancer, caller, historian, and scholar. He is the author of the CDSS column "Tell Me More," the landmark anthology, "The Playford Assembly," and the forthcoming "After Playford."

Website:

www.theplayfordassembly.org

Email:

Graham.christian@gmail.com

Phone: (413) 253-8962

Debra Cowan

Debra Cowan's wide range of material stems from serious traditional to contemporary bawdy. Usually presented along with informed and informative introduction, song after song flows in a rich quilt of melody.

Website: www.DebraCowan.com

Email: dcowan@DebraCowan.com

Phone: (508) 662-9746

Rónadh Cox

Bódhran (Irish drum) instruction.

Email: rc Cox@williams.edu

Phone: (413) 358-8341

Paul Cronin

Playing refreshingly beautiful and distinctively different harmonies from Debussy, Chopin, Ravel, and others to accompany your party or special event.

Email: pjccie@aol.com

Phone: (518) 364-9182

Johnte Cunningham

Johnte Cunningham is a dancer choreographer whose journey in the Urban Dance world of Washington DC began at the age of 13. A quick-study of Hip Hop Choreography, Johnte, focused on taking his skill sets to stages across the DMV, New York, San Diego, Canada and Atlanta. In 2010 he began training with Urban Artistry Inc and returned to the Hip Hop Freestyle Community that has made him into the versatile dancer he is today. Johnte is prepared to inspire with his arsenal of movement to include, but not limited to Hip-Hop, Memphis Jookin and Vogue.

Website: www.urbanartistry.org

Email: info@urbanartistry.org

Curley Taylor & Zydeco Trouble

Curley Taylor's bluesy, soulful vocals and the bands hard driving Zydeco beat blend to create high-energy dance music for all audiences. Curley's music is true to its roots in Zydeco and blues, but contemporary enough to appeal to a broad range of music lovers.

Ryan Arceneaux, Oreun Joubert, Ray Mouton, Russell Raymond, Curley Taylor

Website: www.curleytaylor.com

Email: lasoulrecords@gmail.com

Phone: (832) 968-0385

Dances of Universal Peace

A form of chanting moving meditation with live musicians and a strong heart connection.

Dahlia Cabe, Karuna Foudriat

Website: www.facebook.com/

groups/417062768502738/

Email: brian@carrClan.us

Phone: (518) 227-0129

Danse Cadence

Danse Cadence is a dance company from Montréal, specialized in traditional, Renaissance, baroque and New-France dance.

Alexis Chartrand

Website: www.danse.qc.ca

Email: cadence@danse.qc.ca

Phone: (514) 274-2675

David Kaynor and George Wilson

Two old veteran multi-instrumentalists specializing in harmony-rich fiddle duets and singing charming and humorous songs.

David Kaynor, George Wilson

Website: www.davidkaynor.com

Email: davidkaynor@mac.com

Phone: (413) 768-9650

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DJ Funkenstein

DJ Funkenstein offers the authentic 70s music, from Funk to Disco, as well as knowledge of the the dances.

Audi Matias, Dave Wolf

Website: www.saratogasavoy.com

Email: dance@saratogasavoy.com

Phone: (518) 859-2885

Doundounba

Doundounba is an ensemble made up of Capital Region West African music enthusiasts who play traditional music from the capital city and villages of Guinea.

Michael Berstein, Tim Garrehan, Chelsie Henderson, Wayne White, Adam Witt

Website: <http://ruralsoul.com>

Email: chelsie@ruralsoul.com

Phone: (518) 852-1329

Eight to the Bar

A 6-piece, high-energy, vocally-oriented band from CT that delivers swing, jump blues, and boogie woogie.

Michael Corsini, Ralph DeLucia, Brinna Jones, Cynthia Lyon, Shawn Meehan, Collin Tilton

Website: www.eighttothebar.com

Email: etb2@comcast.net

Phone: (203) 484-4749

Ari Erlbaum

Ari Erlbaum is a harmonica teacher, radio producer, and musical eclectic based in Montpelier, VT.

Website: www.pocketmusic.musicteachershelper.com

Email: ari.erlbaum@gmail.com

Phone: (201) 565-4793

Bonnie Farrelly

Certified yoga teacher, Bonnie Farrelly, teaches a variety of stretching and gentle movements, to prepare your body for a weekend of dancing.

Website: www.YogaBonnie.com

Email: bonfarrelly@gmail.com

Phone: (518) 361-6153

Fennig's All-Star String Band

Fennig's All-Star String Band was formed in 1970 by Bill Spence. They released their first album in 1973 titled "The Hammered Dulcimer" and it became an instant hit after its "recording of special merit" review in the national magazine, Stereo Review. Three more albums followed, and to date, over 140,000 Fennig's All-Stars recordings have been sold worldwide. Since 1975, the All-Stars are Bill Spence (hammered dulcimer, vocals), George Wilson (fiddle, banjo, vocals), and Toby Stover (piano, vocals).

Bill Spence, Toby Stover, George Wilson

Website:

www.billspencemusic.com/

Email: dulcimerking@gmail.com

Phone: (518) 765-4979

The FireFlies

Traditional fiddle band offering lively toe-tapping mix of American and international traditional fiddle tunes for family and community dance events.

Jim Broden, Patricia Kernan, Jim Mead, Sue Mead

Website:

www.thefirefliesband.com/

Email: sue@tunefolk.com

Phone: (518) 384-3275

Flurry Roots Band

A collection of the best contra dance musicians at the Flurry! Combining veteran musicians with up and coming players, this high-energy group will make you want to dance!

Cedar Stanistreet, Emily Addison, Eric Eid-Reiner, Jeffry Halpin, Gretchen Koehler, Chris Krag, Ed Lowman, Pete Sutherland, Jay Ungar, Noah VanNorstrand

My Favorite Thing About The Flurry Is . . . "How it feels to be in a joy bubble with hundreds of people."

Wayne Fugate

Wayne Fugate is one of the New York area's most versatile acoustic musicians. Making his musical home in the space in, around and between the American roots styles of bluegrass, blues, jazz, and old-time music, he can swing gracefully from these styles to any of his other musical loves in the worlds of Classical, Gypsy jazz and Brazilian Choro music. His playing combines emotion and intellect with technical precision, and while he puts his own creative stamp on everything that he plays, the respect he has for tradition is readily apparent in his playing. Wayne recently completed a successful run on Broadway, performing on mandolin and guitar in Steve Martin and Edie Brickell's 5-time Tony nominated musical, "Bright Star". He has performed on two continents at noteworthy venues that include Carnegie Hall's Isaac Stern Auditorium and Weill Recital Hall, Symphony Space, The Great Hall at Edinburgh Castle, West Point, SPAC and The Levitt Pavilion for the Performing Arts. He can be heard on the soundtracks of Emmy nominated film "Home" and Louis B. Mayer award winning short film, "Respects."

Website: <http://waynefugate.com>

Email: wayne@waynefugate.com

Phone: (845) 551-0136



photo by: Robert Cohen



The Gals Who Play Jazz

The Gals are a swinging jazz band playing varied tempos, meaning you can dance all night while they're playing. Each member of the group is a well-respected player individually - when they join together, they're really hot!

Linda Brown, Peg Delaney, Kristina Johnson, Patti Melita

Email: pattimelita@gmail.com

Phone: (518) 859-3047

Genticorum

Genticorum is one of the most sought after proponents of Québécois music, having performed and toured in 20 countries in North America, Europe, Asia and Oceania. Firmly rooted in the soil of La Belle Province, this energetic and original traditional "power trio" also incorporates the dynamism of today's North American and European folk cultures.

Yann Falquet, Pascal Gemme, Nicholas Williams

Website: www.genticorum.com

Email: info@genticorum.com

Gordon Webster Swing Band

Swing and Jazz ensemble specializing in playing for Lindy hoppers.

Danny Lipsitz, Andreas Svendsen, Charles Turner, Gordon Webster

Website:

www.gordonwebsterswings.com/home.html

Ron Gordon

Performing and teaching ukulele, participatory jug band, guitar, banjo, and mandolin traditional styles and technique for 50 years, and annually since the first Flurry! Joined by guest musician, Paul Draper.

Website: http://learnyourfrets.com

Email: rgukeboy@gmail.com

Phone: (518) 372-4172

Got2lindy Dance Studios

Chester and Linda Freeman have taught Lindy Hop (Swing Dance), Balboa, Blues, and other dance forms in the Hudson Valley, on cruise ships, and around the world since 2004. Chester is assistant director, and choreographer, with the New York City dance troupe the Big Apple Lindy Hoppers.

Chester Freeman, Linda Freeman

Website: http://got2lindy.com

Email: got2lindy@yahoo.com

Phone: (845) 236-3939

The Grady Girls

Toe-tapping, heart-lifting, subtle and smiling, The Grady Girls breathe new life into timeless Irish dance tunes. Comprised of siblings and cousins: Marie (flute), Saoirse (fiddle), Oona (fiddle), Leah (bodhrán), and accompanied by James Gascoyne (guitar),

Marie De Mott Grady, Saoirse De Mott Grady, James Gascoyne, Oona Grady, Leah Grady Sayvetz

Website:

www.facebook.com/thegradygirls

Email: thegradygirls@gmail.com

Phone: (607) 342-3908

Graham Tichy Band

Sock Hop - 50s Rock and Roll.

Mike Kelley, Brian Patneaude, Graham Tichy, Pete Vumbaco, Don Young

Website: www.grahamtichy.com

Email: grahamtichy@gmail.com

Phone: (518) 441-0298

Joseph Graziosi

Greek traditional dance instructor.

Email: horoswithjoe@yahoo.com

Great Bear

Euphoric contra dance music.

Dana Billings, Rebecca Bosworth-Clemens, Chris Miller, Andrew VanNorstrand, Noah VanNorstrand, Kim Yerton

Website: www.greatbearmusic.com



photo by: Robert Cohen

Sharon Green

English country dance caller and choreographer, formerly from New York City and now living in the San Francisco Bay Area. For almost 25 years Sharon has taught ECD up and down both coasts, in Canada, in the UK, and even in Japan, and is excited to be back calling at the Flurry.

Website:

www.greenerywest.net/sharongreen.html

Email:

sharongreen@post.harvard.edu

Phone: (510) 654-7974

Heartsease

Heartsease is an all-women English Country dance band that has been playing in New York's Capital District for close to 20 years. They are the house band for the Rensselaer English Country Dance held monthly in Troy, NY.

Diane Bell, Vonnie Estes, Gail Griffith, Patricia Kernan, Marilee Urbanczyk

Email: dianehbell@gmail.com

Phone: (518) 788-8197



Jeff Herchenroder

Jeff Herchenroder is a longtime bassist with the Albany Symphony who has taught string instruments at all levels for 30 years. He studied double bass at the Eastman School of Music and The Juilliard School.

Email: herchenroderj@yahoo.com
Phone: (518) 944-9278

Bob Isaacs

Caller of contras, squares, and grid squares for all levels.

Email: isaacsbob@hotmail.com
Phone: (732) 354-5043

Italian Village Dance

Teach and play music for traditional Italian village dances - dances still being done in small mountain villages throughout Italy today.

Marie DiCocco, AnnaMaria DiPietropaolo, Celest DiPietropaolo, Ruth Einstein, Steve Karcher

Website:
www.italianvillagedance.com
Email:
dance@italianvillagedance.com
Phone: (802) 229-1490

Jamcrackers

Seasoned solo performers Dan Berggren, Peggy Lynn and Dan Duggan combine their talents, creating a dynamic acoustic trio named in honor of the river drivers who broke up log jams. Their music is genuine and contagious with a diverse blend of folk, blues, ballads, gospel, and dance tunes. Jamcrackers' harmony and humor is sparked by a rare chemistry.

Dan Berggren, Dan Duggan, Peggy Lynn

Website:
www.jamcrackersmusic.com/
Email: berggrenfolk@gmail.com
Phone: (518) 490-1809



photo by: Robert Cohen

Jay Ungar & Molly Mason

Jay Ungar and Molly Mason are masters of music and storytelling who generously share their lives and their music with audiences. Jay's fiddling is brimming with playfulness, drama, soulfulness and technical verve, as he explores the many musical styles and idioms that he has internalized and made his own. Molly's total mastery and inventiveness on piano and guitar is always spot-on. Her rich and expressive vocals along with the resonant strains of Jay's fiddle, reveal the deep emotions that flow in the duos veins.

Molly Mason, Jay Ungar

Website: www.jayandmolly.com
Email: office@jayandmolly.com
Phone: (845) 246-2121

Jeanine Ouderkirk Quartet

Jeanine Ouderkirk Quartet explores the Great American Songbook and art of jazz improvisation. Vocalist Jeanine started her singing career as a baritone saxophonist in big bands, and discovered the freedom and ease of singing and the "in the moment" excitement of scat singing. The Quartet performs in the greater Saratoga area and loves to musically interplay with new musicians every chance they get.

Nicholas Kopp, Nate Giroux, Jeanine Ouderkirk, Lou Smaldone

Website:
www.jeaninemariemusic.com
Email:
jeanine.ouderkirk@gmail.com
Phone: (518) 265-1522

Joan and Jim Savitt

Experienced teachers helping all dancers find success. We speak with one voice! Scandinavian, Israeli, International Folk, Contra.

Jim Savitt, Joan Savitt

Email: jnsavitt@yahoo.com
Phone: (518) 489-7996

John Roberts and Debra Cowan

John Roberts and Debra Cowan present their versions of mostly traditional songs in the way that they might have been sung 100 years ago. Audience participation is strongly encouraged on choruses and refrains.

Debra Cowan, John Roberts

Email: dcowan@DebraCowan.com
Phone: (508) 662-9746

Mary Jones

English Country Dance caller.

Email: maryjones@pobox.com
Phone: (413) 863-3165

Joseph and Jesse Bruchac

Father and son performers sharing the stories, songs and dances of their Abenaki Indian heritage.

Jesse Bruchac, Joseph Bruchac

Website: www.josephbruchac.com
Email: nudatlog@earthlink.net
Phone: (518) 742-9571

My Favorite Thing About The Flurry Is . . .

"Every flavor of joyful movement imaginable, with new things to challenge us and familiar forms to bliss out on, and several thousand of the nicest people on earth to share it all with."



Katjamb

Contra dance band for rock and roll contras.

Joe Depaolo, Joe Hetko, Paul Rice,
Alan Thomson, Mark Vincent,
Kathryn Wedderburn

Email: kwedderburn@nycap.rr.com

Sue Kaupelis

Line dance instructor.

Email: suekaup@hotmail.com

Phone: (518) 883-3125

Kaynor

Old-fashioned "Dancing Master" simultaneously playing solo fiddle and calling contra dances.

Website: www.davidkaynor.com

Email: davidkaynor@mac.com

Phone: (413) 768-9650

Daniel Kelly

Award-winning composer and pianist Daniel Kelly blends jazz, classical and folk music into a signature sound. His music has been declared "powerfully moving" by Time Out New York, and he has brought his unique talent to performances with Grammy award-winning jazz legends Michael Brecker and Joe Lovano, hip-hop star Lauryn Hill, and modern classical giants the Bang on a Can All-Stars, among many others.

Website:

www.danielkellymusic.com

Email: danielkellymusic@gmail.com

Kim and Reggie Harris

Consummate musicians and storytellers, Kim and Reggie Harris are a mini festival of diversity. Combining traditional African-American spirituals and freedom songs with original folk, they sing of life, love, the quest for freedom, environment and community.

Kim Harris, Reggie Harris

Website: www.kimandreggie.com

Email: jmurdock@artistsofnote.com

Phone: (630) 557-2742

Koehler & Kelly

The music of fiddler Gretchen Koehler and pianist Daniel Kelly blends the raw energy of authentic Celtic and New England-style fiddling with the nuanced lyricism of jazz piano. Their bold approach has caught the attention of the folk music establishment, and they were featured on NPR's "The Thistle & Shamrock" showcasing the best new sounds in Celtic music.

Daniel Kelly, Gretchen Koehler

Website: gretchenkoehlermusic.com

Email:

gretchenpkoehler@gmail.com

Gretchen Koehler

Gretchen Koehler grew up in New England surrounded by the rich traditions of Old Time fiddle and Contra Dance music. As a teen, she established her reputation throughout the US and Canada winning numerous championships, prompting TIME Magazine to call young Koehler "astonishingly good." In 2012 she was inducted into the New York State Fiddlers' Hall of Fame and most recently Fiddler Magazine labeled her "one of the futures of Celtic fiddle."

Website: gretchenkoehlermusic.com

Email:

gretchenpkoehler@gmail.com

The Lightning Rods

The Lightning Rods are electric! The Rods play an eclectic mix of Honky-Tonk, Western Swing, Bluegrass, Old-Time, Blues, and Ragtime music for dancing, listening, and foot-stomping.

Geoffrey Hardin, Ed Lowman, Colin McCoy, Tom Wadsworth

Email: mccoy828@verizon.net

Phone: (518) 584-8653

Jeannine Laverty

Jeannine has been telling stories — traditional, history, personal — and teaching storytelling for almost 40 years. She finds some of the best listeners at the Flurry!

Email: jlaverty@nycap.rr.com

Phone: (518) 587-8932

Layaali Arabic Music Ensemble

Layaali is a Massachusetts-based group of talented musicians whose love and dedication to Arabic music have earned them wide acclaim from both ethnomusicologists and audiences at sold-out performances throughout the U.S. and internationally. The ensemble is committed to performing the traditional music of the Arab world and to preserving the rich legacy of Arabic culture through soulful vocals, hypnotic instrumental improvisations, electrifying percussion, and faithful renditions and recordings of master works.

Kenan Idnawi, Mohammed Mejaour, Michel Moushabeck, Jamal Sinno

Website: www.interlinkbooks.com/pages.php?page=layaali

Email: michel@interlinkbooks.com

Phone: (413) 250-8562

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photo by: Robert Cohen



lydia & Andrea

Scandinavian fiddle duo inspired by recent joint sabbatical year in Sweden. Traditional and original tunes on fiddle, 5-string fiddle, nyckelharpa and voice. With guest musician, Steffan Ohlström.

lydia ievins, Andrea Larson; dance instructor, Steffan Ohlström

Website: www.lydia-andrea.com

Email: info@lydia-andrea.com

Phone: (603) 325-3098

Jay Mankita

Jay Mankita is a celebrated songwriter, innovative guitarist, upbeat performer, Putumayo Artist, and the author of three songs in the new "Rise Again" songbook. He engages the audience through song, story, and a humorous critique of western civilization. He's still hoping to be sued by the Trump organization for his newest song, The Hair That Must Not Be Named.

Website: <http://jaymankita.com>

Email: jay@jaymankita.com

Phone: (413) 627-3145

Marnen & Friends

English country dance band.

McKinley James, Audrey Knuth, Marnen Laibow-Koser



Megaband

Albany's DFO-sponsored large-group contra band.

Melanie Axel-Lute (fiddle, recorder), Mark Bagdon (fiddle), David Barnert (concertina), Tom Black (fiddle), Linda Botimer (recorder), Alice Callahan (fiddle), Lee Danielson (recorder), Tia Denenberg (fiddle), Vonnice Estes (keyboard), Mary Fellows (flute), Liz Gingrich (fiddle), John Guay (hammered dulcimer), Mary Ellen Gwozdz (fiddle), Paul Gwozdz (spoons), Jeff Haas (fiddle), David Kaynor (conductor), Rich Klein (trombone), Terry Klein (euphonium), Ray Kottke (fiddle), Marsha Lazarus (keybaord), Bob Lemmerman (banjo), Rick Lemner (fiddle), Jill Mehan (guitar), Gary Mehlum (flute), Barbara Mullen (banjo), Emily O'Donnell (fiddle), Judy Pardee (recorder), Dian Ryan (fiddle), Carolyn Sanford (fiddle), Dan Sanford (drum), Jacqueline Tenney (flute), Dan Tisch (banjo), Pam Tisch (flute), Beth Williams (flute), George Wilson (conductor)

Email: mmaxellute@yahoo.com

Phone: (862) 400-7227

Mise Eire Irish Dancers Saratoga

At Mise Eire Irish Dancers, we believe in a healthy, fun approach to Irish dance. During classes, our dancers learn dance skills, techniques, and steps, which are woven together with the concepts of self-awareness, positive self-esteem, and the value and importance of team work. In an increasingly multicultural world it is essential for our children to develop an understanding of cultural art forms. It is our hope that by teaching them to love Irish dance, we are helping to foster a greater appreciation for other cultures as well. Mise Eire Irish Dancers were founded in 2000 in Babylon, NY. While our roots are originally on Long Island, we have now branched out to Saratoga Springs, NY.

Website:

www.MiseEireSaratoga.com

Email:

Dympna@MiseEireSaratoga.com

The Moving Violations

The Moving Violations have a playful energy that transcends borders of countries and encourages spontaneity and improvisation. Driving double fiddle harmonies, strong rhythm, affectionate abandon, and occasional silliness prevails. Original compositions as well as Irish, Cape Breton, Eastern European, Swedish, Klezmer, and Classical are all fair game for The Moving Violations.

Eric Eid-Reiner, Ron Grosslein, Van Kaynor

Website:

www.TheMovingViolations.com

Email:

band@themovingviolations.com

Garland Nelson

Defined by many spiritual dimensions, Garland is an entertainer's entertainer. Pure Energy! As the front man for Soul Session, the audience must "strap-in" for a commanding emotional journey. Garland's skills were sharpened over 5+ years as the lead singer/emcee of New York Players (a touring entertainment band). Through his educational programs in upstate NY schools and grant organizations, he's presented his interactive workshop on various plantation/hymnal songs through the African American vocal tradition. Garland's performances have been described as an experience and not just a show!

Website: www.garlandnelson.com

Email: mail@garlandnelson.com

Phone: (518) 583-8102

Lois New

Lois New is a fully certified teacher with the Royal Scottish Country Dance Society (RSCDS). She teaches a weekly Scottish country dance class in Clifton Park. Her class is affiliated with the Boston Branch of the RSCDS.

Email: Loisscd@gmail.com

Phone: (518) 852-5274



Night Airs

Slow airs and other beautiful melodies and harmonies for relaxing and unwinding after a sensory-rich Flurry day.

David Kaynor, Beth Robinson, George Wilson

Website: www.davidkaynor.com

Email: davidkaynor@mac.com

Phone: (413) 768-9650

NotoriousFolk

Lauded as "sparkling" and "exhilarating," NotoriousFolk musicians Eden MacAdam-Somer, Larry Unger, Sam Bartlett, and Mark Hellenberg present a thrilling musical experience in genres from the old country to the new world. Declared "guitar genius" by Sing Out Magazine, Unger joins with "rabid" mandolinist Sam Bartlett, "demon fiddler" Eden MacAdam-Somer, and wild percussionist Mark Hellenberg to take listeners and dancers alike on a journey from Appalachia to Afghanistan.

Sam Bartlett, Mark Hellenberg, Eden MacAdam-Somer, Larry Unger

Website: www.notoriousfolk.com

Email: eden@fiddlegarden.net

Phone: (713) 202-4486

Jeanine Ouderkirk

Jeanine Ouderkirk is a private music instructor, jazz vocalist, and woodwind specialist in the Saratoga Springs area. A lifelong student of music, Ouderkirk has just concluded five years as a music teacher in the Albany Diocese that followed a Bachelor's and Masters of Music at The Crane School of Music in Potsdam, NY. Improvisation as shared by teacher Bobby McFerrin is a central focus of Ouderkirk's performance and teaching.

Website:

www.jeaninemariemusic.com

Email:

jeanine.ouderkirk@gmail.com

Phone: (518) 265-1522

Peter & Mary Alice Amidon

Nationally recognized traditional dance educators, leaders and publishers; choral leaders, arrangers, publishers; founding members of New England Dancing Masters; authors/editors of "Fifty-five Anthems for the Small Church Choir" and "Twenty-five Anthems for Interfaith Community Choirs".

Mary Alice Amidon, Peter Amidon

Website: www.amidonmusic.com

Email: amidonpeter@gmail.com

Phone: (802) 257-1006

Pierre & Alexis Chartrand

Pierre Chartrand is a Québécois master step dancer and an artful dance caller, also dance historian-ethnologist and choreographer. Dancing for more than 40 years, he will be accompanied by his talented son Alexis Chartrand, on fiddle (traditional, Québécois, Renaissance and baroque).

Alexis Chartrand, Pierre Chartrand

Website: www.danse.qc.ca

Email: cadence@danse.qc.ca

Phone: (514) 274-2675

Piggly Wiggles

Bryan Brundige and The Piggly Wiggles formed in 2015 with the mission of getting peoples' feet movin' and groovin'. The band touches upon classics and not-so classics from the early 1900s to the 1940s. The Piggly Wiggles focus primarily on the swing dance community and have played dances in Boston, Kingston, Albany, Poughkeepsie, Rochester and Montreal. The group plays vocally driven swing and blues, with a focus on vocal harmonies, that are reminiscent of the Mills Brothers, the Andrews Sisters, Louis Jordan, Cab Calloway, Louis Armstrong and Hoagy Carmichael.

Bryan Brundige, Bobby Davis, Jonathon Green, Brandon Isles, Dylan Perrillo

Website: www.bryanbrundige.com

Email: beingofsound@gmail.com

Phone: (518) 956-3810



photo by: Katherine Wardle

Quickstep

Fiddle Tunes, Folksongs Fancy Footwork is featured in shows from the group, Quickstep. John, Trish, Ed Katie have a new CD that will be highlighted this year entitled, Ducks On the Pond.

John Kirk, Ed Lowman, Katie Martucci, Trish Miller

Website: www.johnandtrish.com

Email: quickstep@johnandtrish.com

Phone: (518) 581-0255

R.J. Storm

R.J. Storm apprenticed for over seven years with the renowned restorer Carlos Arcieri in NYC and worked on many fine instruments including Stradauari, Guarneri, Amati and Ventapani. He has spent almost 30 years making, repairing and restoring violins for many established players and is known for having made a violin for Jason Carter of the Del McCory Band who then endorsed him on their CD. R. J. offers instruction on violin care, and is vending at the Flurry at "Main Street Music." Stop by.

Website: jakesmainstreetmusic.com

Email:

jakesmainstreetmusic@gmail.com

Phone: (845) 765-8548



Harvey Raufman

Harvey teaches waltz and couples dancing in the greater Capital District area.

Email: hrww22@gmail.com

The Resonators

A Blues band from Saratoga Springs specializing in lowdown Blues: greasy, sleazy, and slow - mixed in with the best of Blues greats from Louis Jordan to Muddy Waters.

Bill Alberts, Phil Drum, James Gascoyne, Sonny Speed

Website: www.facebook.com/The-Resonators-155418381197490/
Email: phild1214@gmail.com
Phone: (518) 466-3346

REVMA

REVMA plays the living art of traditional Greek roots music ("Dimotika"), to listening and dancing audiences. Mesmerizing pentatonic and polyphonic Epirot mountain laments and celebrations, lyrical melodies and the "springing" sousta and ballos dances of the Aegean, Dodekanese, and Ionian islands, powerful odd-metered Macedonian and Thracian rhythms, and the delicate modal tones of urban Smyrnaika, are all shaped by a history drenched in struggle, war, migration, resilience, and philotimia, and charged with Greek life-embracing passion and wit.

Glenn Dickson, Rohan Gregory, Fabio Pirozzolo, Sandra Theodorou

Website: www.matoulamusic.com
Email: sandy@matoulamusic.com
Phone: (978) 764-4810

Ron & Marie Bruschi

Ron and Marie Bruschi teach Irish Set Dancing every Tues night at the Capital District Irish American Center, Ontario St in Albany. They also teach and run the Cajun/Zydeco dance series sponsored by the DFO at the Old Songs venue in Voorheesville, NY.

Marie Bruschi, Ron Bruschi

Email: rbmega83@aol.com
Phone: (518) 449-1604

Paul Rosenberg

Caller of community dances (square, contra and international folk) for public and private occasions.

Website: www.homespun.biz
Email: paul@homespun.biz
Phone: (518) 482-9255

Saratoga SAVOY

The Saratoga SAVOY is a collection of dancers dedicated to traditional social dance. Located in Saratoga Springs, the group has been active in the community for over fifteen years teaching all ages.

Jenna Caputo, Emily Hodge, Audeliz Matias, Dave Wolf

Website: www.saratogasavoy.com
Email: dance@saratogasavoy.com
Phone: (518) 587-5132

Saratoga Springs High School Fiddle Club

We are a group of high school students with a passion for fiddle music and the culture associated with the tunes. We often perform in the Saratoga area for a variety of events, bringing fiddle music to the masses.

Isabella Boyd, Collin Broderick, Mirabelle Cohen, Rian Davis, Ryan DiNunzio, Matt Dys, Sara Eberlin, Maggie Farr, Anna Fear, Sofia Figliomeni, Mitchell Gerhardt, Meg Girdich, Jeffery Halpin, Casie Henderson, Saskia Kamerling, Mackenzie Lawrence, Amanda Leske, Kate Manor, Maddie McCarthy, Maddie Messitt, Emily Newell, Sofia Post, Alexa Rahman, Luca Reeder, Joseph Salisbury, Aaron Scannell, Sonia Susi, Erin Susko, Jakob Weigand, Kristia Wiegand, Emma Wrobel

Scottish Country Dancers

Scottish Country Dancers from the Capital District, Boston Branch, NYC Branch, New Haven Branch and Montreal Branch of the RSCDS.

Christopher Anagnostakis, Tim Bell, Dale Birdsall, Polly Birdsall, Bruce Bobier, Howard Brezner, Kippy Brezner, Constance Cully, David Grubb, Sally Grubb, Kathy Kay, Alana King, Lois New, Marilyn Phillips, Ted Randolph, Lorraine Reidel, Jim Savitt, Joan Savitt, Holly Sherman, Anita Wasson, David Wasson

Email: Loisscd@gmail.com
Phone: (518) 852-5274

Set Americain

Jam and dance band, playing the tunes of Quebec, New England, Ireland, Brittany and elsewhere.

Vonnie Estes, Stephen Fry, John Guay, Barbara Lubell

Email: frysteve21@gmail.com
Phone: (518) 466-2764

J'Mae Shemroske / Sweet Chickadee School

J'Mae has always loved to dance! She teaches from her heart, with a smile and easily creates a positive and fun environment. J'Mae also runs the Sweet Chickadee School -- a local farm-based daycare.

Email: danceventure@gmail.com
Phone: (518) 567-9527

Spare Parts

Spare Parts plays joyful contras, romantic waltzes and couple dances, elegant English, and historically accurate music for Regency (Jane Austen era), Victorian (mid-19th century), Gilded Age (1890s) and Ragtime. Argentine tangos, milongas and tango vals are a special passion of theirs.

Eric Buddington, Bill Matthiesen, Mark Murphy, Liz Stell. Guest musicians: Rebecca McCallum, Kristen Hislop

Website: www.bfv.com/spareparts/
Email: bill@bfv.com
Phone: (413) 442-9172



Sterenn

French and Breton dance music.

Claire Boucher, Tim Cummings, Brad Hurley, Alex Kehler, Owen Marshall, Jeremiah McLane

Website: www.jeremiahmclane.com

Email: jeremiahmclane@gmail.com

Peter Stix

Peter Stix has over 25 years of experience teaching and calling contra dances. He has been a dancer, organizer, and teacher for even longer. Versatile and experienced performer.

Email: peter.stix@me.com

Phone: (518) 729-7791

The Stone Cold Roosters

The Stone Cold Roosters are a band that can strut, swing and rock across decades of American music with style. Classic country, Swamp-rock, Hillbilly-funk, Blues, Western Swing and Honky-tonk are just a few of the stops the Roosters make on their continental tour.

Thal Aylward, Roy Cutler, Casey Dennis, Colin McCaffrey, Ted Mortimer, Jim Pitman

Website:

www.stonecoldroosters.com

Email: colin@colinmccaffrey.com

Phone: (802) 454-1007

The Storycrafters

Internationally renowned, award winning musical storytelling duo based in the Hudson Valley.

Jeri Burns, Barry Marshall, Zack Marshall

Website: www.storycrafters.com

Email: info@storycrafters.com

Phone: (518) 672-7664

Strawberry Hill Fiddlers

Teen fiddle group that meets once a week to learn traditional music by ear, from a variety of cultures.

Chelsea Needham, Katie Barker, Emily Cohen, Jessica Cohen, Polly Ellman, Elias Fredericks, Tory Horner, Tom Jefferies, Lili Kahan, Taylor Lewis, Victor Martinez-Smith, Shanon Martin-Ignaffo, Sophia Noel, Matthew Rizzo, Didi Stokes, Sam VanVoorhis, Ambrose Vertibello

Email: Chelseafiddle@gmail.com

Phone: (845) 464-1827

Pete Sutherland

Well-known Vermont troubadour, fiddler, songsmith and multi-instrumentalist, veteran of bands including Metamora, Rhythm In Shoes, The Clayfoot Strutters and presently, Pete's Posse. Music director for Young Tradition VT. A performer, arranger and educator, he's been at the Flurry in ALL of these roles.

Website: epactmusic.com

Email: epact@gmavt.com

Phone: (802) 989-2303

Brendan Taaffe

A multi-instrumentalist, singer, and artist, Brendan Taaffe blends traditional ballads with "crankies" scrolling illustrations in a wooden puppet theater that are transporting.

Website: www.brendantaaffe.com

Email:

brendan@brendantaaffe.com

Phone: (802) 770-0857

Tamarack

Playing for barn dances, celebrations and community events in the Capital region and western New England. Foot-tapping reels, lively jigs and smooth waltzes fill the trio's repertoire of traditional and original fiddle tunes.

Patricia Kernan, Jim Mead, Sue Mead

Website: www.tamarack-band.com

Email: sue@tunefolk.com

Phone: (518) 384-3275



Terpsichore

Elke Baker (fiddle) and Liz Donaldson (piano) play Scottish, English, American and other music for dancing and listening.

Elke Baker, Liz Donaldson

Website: www.elkebaker.com

Email: bakerez1@aol.com

Phone: (301) 854-9161

Mark Tolstrup

Tai Chi master and director of the Tai Chi Center, Saratoga Springs, NY.

Website:

www.the-taichi-center.com

Email: mark@marktolstrup.com

Phone: (518) 260-1287

Trip to Norwich

Trip to Norwich brings together three musicians with musical backgrounds ranging across time and tradition: from classical to rock, from England and Colonial America across Europe and Scandinavia. The result is a lively blend of strings, winds, accordion and keyboard: call it English Country Dance music with panache!

Thal Aylward, Carol Compton, Chris Rua

Email: cacompton2@gmail.com

Phone: (603) 499-1367

Urban Artistry Inc.

Urban Artistry, Inc., is an internationally recognized 501(c)3 non-profit organization dedicated to the performance and preservation of art forms inspired by the urban experience. Serving as cultural ambassadors for communities that are often unsung, the group fulfills their mission through effective collaborations that support artists' past, present, and future.

Latasha Barnes, Russell "Ironman" Campbell, Johnnie Cunningham, Leslie Liao, Ryan "Future" Webb, Diana Webhi

Website: www.urbanartistry.org

Email:

JLBrickhouse@urbanartistry.org

Phone: (571) 201-7310

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The Vanaver Caravan

The Vanaver Caravan is a multi-cultural dance and music company, established in 1974. They have performed their unique blend of traditional and contemporary world and Americana styles at theatres, festivals and schools throughout the US and abroad.

Alena Bocker, Gustavo Caldas, Isabel Cottingham, Carla Davis, Ray Davis, Amadou Diallo, Stella May Emerson, Jack Iovanello, Kaya Jordan, Sevilla Kent, Stephen Kent, Morgane Kuyl, Mark Murphy, Neve Parker, Rafal Pustelny, Sophia Roberts, Fode Sissoko, Rhiannon Sloane, Evan Stover, Toby Stover, Miranda ten Broeke, Bill Vanaver, Elijah Vanaver, Livia Vanaver, Emily Vanston

Website: www.vanavercaravan.org
Email: vcoffice@vanavercaravan.org
Phone: (845) 256-9300

Andrew VanNorstrand

Musician with Great Bear.

Website: www.greatbearmusic.com

Sarah VanNorstrand

Sarah is a dance caller from Cazenovia, NY and has been calling since 2006. She enjoys working with everyone from first-time dancers to decades-long contra veterans. Above all, her goal as a caller is to make sure the dancers are having a great time while connecting with the band and each other.

Website: sarahcallsdances.com
Email: sarahcvannorstrand@gmail.com

Viva Vallenato! Cumbia Band

Viva Vallenato! performs vivacious cumbia and vallenato dance music of Colombia, South America: pulsing Latin rhythms, blazing accordion melodies. These happy songs contain the cultural DNA of a people with roots in Africa, Native America and Europe.

Salvatore Carollo, Doris Lascarro, Hugo Lascarro, Jr., Hugo Lascarro, Sr., Jose Humberto Lozano, Phil Passantino

Website: VivaVallenato.com
Email: spruceweddings@yahoo.com
Phone: (973) 907-0200



Waldorf a cappella

Waldorf a cappella is a class at The Waldorf High School of Saratoga Springs that meets twice weekly to learn a cappella repertoire including madrigals, pop songs, folk, world music, jazz, rounds and canons. Students must audition to join the group which includes 9th to 12th grade. Waldorf a cappella performs often at school functions and in the greater Saratoga community and has enjoyed singing at The Flurry for many years.

Junseong Ahn, Dani Armstrong, Leora Cohen-Tigor, Jack Conway, Isaac Esty, Ashley Fear, Emma Fenton, Ava Grande, Katie Hooper, Laura Howe, Kaleigh Lawlor, Seeyeon Lim, Cary More-Straton, Suzanne More-Straton, Alyosha Otogawa, Lydia Pendergast, Kathleen Rembish, Joonhee Seo, Julie Stuart, Rory Taylor

Website: www.waldorfsaratoga.org
Email: highschool@waldorfsaratoga.org
Phone: (518) 587-0549

Walker Family Band

The Walker family have been playing for dances for nearly 35 years. Jeff plays guitar and calls, Kathy plays the fiddle, and their kids add everything from pennywhistles to drums to cello to bagpipes. Combining an exciting selection of traditional and newly-composed dances, their community dances are not to be missed.

Forrest Walker, Hannah Walker, Jeff Walker, Kathy Walker, Patrick Walker, Rachel Walker

Email: walkerband@verizon.net
Phone: (845) 214-2384

The Waxwing Four

Rollicking acapella harmony from the heyday of American radio -- jubilee gospel quartets, bluegrass classics, and old-time country to make you weep.

Stefan Amidon, Adam Simon, Wheaton Squier, Brendan Taaffe

Website: thewaxwingfour.bandcamp.com
Email: brendan@brendantaaffe.com
Phone: (802) 770-0857

Ryan "Future" Webb

Ryan "Future" Webb began as a solo artist dancing out of Northern Virginia and Washington DC. Throughout his dance career he was the winner of numerous popping competitions, one of which included Juste Debout 2007 in Paris, France. In 2008, Ryan joined Assassins Crew and Urban Artistry Dance Company. Mentored by Rashaad Pearson, it was here that he learned to be well versed in multiple urban dances, and the importance of the culture and history behind them. Today, he is known for being a cultural ambassador for the styles of Boogalooing aka Popping, Memphis Jookin', and London Locking. As Education Director of Urban Artistry Dance Academy, Ryan has had many opportunities to mentor, perform, speak on panels, judge, and organize events. Using these tools, dance has brought him to various countries such as Korea, Japan, Switzerland, Singapore, Sweden, England, Germany, Canada, Norway, Denmark, Finland, and all over the United States.

Website: www.urbanartistry.org
Email: info@urbanartistry.org



Kathryn Wedderburn

Contra and swing dance caller, Rock n' Roll contras.

Email: kwedderburn@nycap.rr.com

West African Drummers & Dancers

Professional drummers and dancers from Ghana, West Africa, with Master Percussionist Zorkie Nelson.

Henry Massey Okpoti, Laryea Michael, Flex Nelson, Zorkie Nelson, David Nunoo, Okey Nunoo, Robert Nunoo, Agustina Ofori, Mary Sosu

Email: zrknels39@gmail.com

Phone: (518) 836-8770

George Wilson

George is a master fiddler and teacher of several Canadian and American styles for dancing and listening. He is also an expert at the banjo style and songs of early Grand Ole Opry star, Uncle Dave Macon, and 12-string guitar style and songs of Lead Belly.

Website: georgewilsonmusic.com

Email: geofiddle@gmail.com

Phone: (518) 461-8394

Elly Wininger

2014 NY Blues Hall of Fame inductee Elly Wininger has a cornucopia of American guitar styles at her fingertips. She has been performing and teaching since her start in the Greenwich Village scene in the 60s. She is also an award-winning songwriter and producer.

Website: www.ellywininger.com

Email: ellywin4@gmail.com

Phone: (845) 901-5032

Cathy Winter

Firmly rooted in traditional folk and blues, Cathy Winter is an experienced guitar teacher whose work with students is grounded in years of touring and performing as a guitarist, songwriter, vocalist and Flying Fish recording artist. "Teaching people to play guitar is as much of a love for me now as playing, performing, and writing were when I was touring."

Website: cathywinter.com

Email: cwinter@aol.com

Phone: (518) 377-6312

Wolfe Island Revellers

Wolfe Island Revellers play old-time Canadian fiddle tunes with vigour and verve! A humpty dumpty "A" part may be necessary for a great "B" part!

Dhyani Frost, Teilhard Frost, Thomas Henbest, Benoît Schryer-Lefebvre

Website: www.facebook.com/WolfelandRevellers

Email: sheeshamcrow@gmail.com

Young Tradition Vermont

Selected performers from a large year-round Touring Group of instrumentalists, singers, and dancers based in Burlington, VT, under the direction of veteran performer and youth leader Pete Sutherland. Young Tradition VT has undertaken tours of Northumberland and Western Ireland and will be heading to Cape Breton this April.

Rose Jackson, Chris Krag, Ceile Kronick, Zachary Mills, Romy Munkres, Oliver Scanlon, Pete Sutherland, Addison White

Website: youngtraditionvermont.org

Email: epact@gmavt.com

Phone: (802) 989-2303

Diana Wehbi

Diana Wehbi is an ambassador and established professional dancer, community leader and cultural preservationist from Copenhagen, Denmark. She is co-founder of the Danish urban dance organization "CLASHcph" and a member of "Urban Artistry Inc." from Washington DC. Both organizations share a mission of urban dance authenticity, professionalism and preservation. She was born in Lebanon, half Romanian, and grew up in Denmark. Along with her multicultural upbringing, living in the United States has also given her a diverse and unique approach to urban dance styles. Since 2008, she has performed in various theater pieces, taught internationally and continuously researches the cultural aspect of urban dance. Her dance

disciplines include: Waacking, Hip Hop, House, Locking and Popping.

Email: info@urbanartistry.org

Steven Zakon-Anderson

Steven walked into his first contra dance in 1980, unaware that it would change his life forever. He has been teaching, calling and writing dances for over 30 years and looks forward to doing it for 30 more!

Email: zakon-andersons@arps.org

Phone: (413) 772-9832



My Favorite Thing About The Flurry Is . . . "Seeing the awestruck faces of people here for the first time."

Traditional Music, Dance,
Bluegrass, Acoustic, Blues, ...

GottaGetGon

FOLK - MUSIC FESTIVAL



Memorial Day Weekend
May 26, 27, 28, 2017

Saratoga County Fairgrounds
Ballston Spa, NY

Listening, Jamming, Singing, Dancing
- No Experience Necessary -

** www.pickingandsinging.org **



*Connecting and Inspiring
Through Traditional Music and Dance*

Dear Flurry Festival Participants,

Welcome to the DanceFlurry Organization's 30th edition of the Flurry Festival!

The idea was so simple - a small, one-day special event, a chance for local dancers to have a party and raise a few dollars to help support our infant dance community. It was just a couple of elementary classrooms and a small gym for a bit of dancing and a couple of workshops, 30 performers and 300 dancers.

Well, it worked, beyond all expectations! Over these 30 years, through the efforts of an extraordinary community of dedicated volunteers and a small, part-time staff, the festival has evolved into 3-day event, with almost 5,000 participants from all over the US and parts of Canada. At the same time, the DFO's local dance card has grown to 17 yearly dance series and special events. We are very fortunate, and very grateful, to have so many talented people involved -- and to have so many supportive participants.

We recognize that, to enjoy and justify your future participation and support, we must not only bring you top-flight talent, but also provide warm, friendly, and safe dance environments. We must stay grounded in our traditional music and dance roots while being responsive to evolving dance forms. Lastly, the DanceFlurry Organization and Flurry Festival will strive

to maintain affordable pricing, and to expand our grant and scholarship programs in order to bring traditional music and dance to another generation.

We are looking forward to at least another 30 years of great traditional dance and music. Please help ensure that continuity by supporting your local dance series where ever you live and returning in 2018 for our 31st Flurry celebration. Thank you for being a part of the DanceFlurry community.

*President,
DanceFlurry Organization*

BOARD OF DIRECTORS: John Guay, President; Melanie Axel-Lute, 2nd Vice President; Rich Pisarri, Treasurer; Mark Berman, Secretary; Brian Carr, Lauren Keeley, Shira Love, Jim Savitt, Tycho Spadaro, Patricia Stephens, Peter Stix, Sandy Waxgiser

BOARD MEMBERS, EMERITUS: Past Presidents Jennifer Brown & Bill Matthiesen; DFO Co-Founders Pat Melita & Paul Rosenberg **STAFF:** Lisa Allendorph, Bookkeeper; Vonnie Estes, Constant Contact; David Jones, Volunteer Webmaster; Lorraine Weiss, Administrator. **Flurry Festival** Tamara Flanders, Administration; Peter Davis, Programming; Ian Hamelin, Finance; Josh Snitkoff, Sound and Tech; Sue Mead, Administrative Assistant; Jim Mead, Webmaster

THANK YOU TO THE AMAZING VOLUNTEERS WHO CONTRIBUTE SO MUCH TIME AND ENERGY TO PROVIDING WONDERFUL DANCE AND MUSIC EVENTS FOR OUR COMMUNITY.

ADIRONDACK DANCE WEEKEND Joe De Paolo, Laura Perrault, Jennie Kerwood, Dawn Knutson, Ann Thomas, Pat Kinal, Terry Kinal, Linda Wicks • **ALBANY CONTRADANCES! AND CONTRA FEST!** Peter Stix, Gary Allocco, Dennis Bub, Marjorie Geiger, Amy Jesaitis, Nick Jones, Terry Kinal, Jack Long*, Alan McClintock, Joan Savitt, Jim Savitt, Rob See, Josh Snitkoff, Laurel Stix, Doug Van Auken • **ALBANY FIRST FRIDAY SWING DANCE** Jim & Candy Dolen, Heather Coleman, Mike Ibrahim, Gary Allocco, Fred Elfenbein, Brian Goodman, Janice Joyce, Anita Riccio, Jules Sheehy • **ALBANY SHINDIG!** Paul Rosenberg, Patricia Kernan, Paul Cronin • **ALBX (ALBANY LINDY & BLUES EXCHANGE)** June Bischoff, Meredith Becker, Lauren Keeley, Jason Purificato, Casey Wolfe • **BUHRMASTER BARN CONTRA DANCE** Jane Husson, Kathryn Wedderburn Vincent, Gary Allocco, Rich Futyma, Alan McClintock, Cindy Ouellette • **BURNT HILLS CONTRA DANCE** Michael Kernan, Gary Allocco, Rich Futyma, Bill Schwartz, Karen Seiz, Bonnie Terry • **CAJUN/ZYDECO** Ron Bruschi, Marie Bruschi, Cynthia DeMichele • **CAPITAL ENGLISH COUNTRY DANCERS** Fred Barker, Nancy Yule, Deann Springer, Marilee Urbanczyk, Bob Henshaw, Bob Depperschmidt, Bob Gaesser, Harvey Raufman, Janet Nardillo, Helen Patti, Sandy Waxgiser • **FAMILY DANCE** Paul Rosenberg, Armand Acosta, Jim Broden, David Gerhan, Patricia Kernan, Sue Mead, Jim Mead, Lou Mulligan • **HUBBARD HALL COMMUNITY DANCE** Fern Bradley, Bliss McIntosh, Robbie McIntosh • **OLD TIME COMMUNITY BARN DANCE** Paul Rosenberg, Sue Mead, Jim Mead, Patricia Kernan • **RENSELAER ENGLISH COUNTRY DANCES** Don Bell, Diane Bell, Vonnie Estes, Gail Griffith, John Guay, Patricia Kernan, Marilee Urbanczyk • **SARATOGA SAVOY DIAMOND DANCE** Dave Wolf, Audeliz Matias • **STOCKADE ASSEMBLY** Ann Thomas, Diane Bell, Fred Barker, William Brearley, Skip Darcy, Patricia Evans, Bob Gaesser, Linda Goodman, Laura Paris, Katie Sanger, Steve Sargent, Katie Selke, Marilee Urbanczyk, Sandy Waxgiser

**We lost a valued friend, volunteer, and supporter with the passing of Jack Long in October, 2016.*



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400 Maple Avenue ~ Saratoga Springs, NY

From Festival, Head North on NYS Rt 50/9

After 0.7 miles turn left on Route 9 (Maple Ave)

Triangle Diner is 0.3 miles on Left.

(518) 583 - 6368

Monday-Saturday 6 am to 2 pm

Sunday 7 am to 1 pm.

Search "Triangle Diner" on Facebook

Where to Eat @ The Flurry

Saratoga Hilton Hotel Gallery Buffett

**Sandwiches, soups, salads, hot dishes,
beverages**

Breakfast 7am - 10:30am (Sat/Sun)

Lunch 11am - 5pm (Sat/Sun)

Dinner 5pm - 10pm (Fri/Sat)

City Center Concession Stand

**Soups, wraps, baked goods, snacks,
beverages, Veggie wraps, chili, mac & cheese**

Friday: 4pm - 11pm

Saturday: 9am - 11pm

Sunday: 9am - to closing

Vendors @ City Center:

Ben & Jerry's - all day

Esperanto

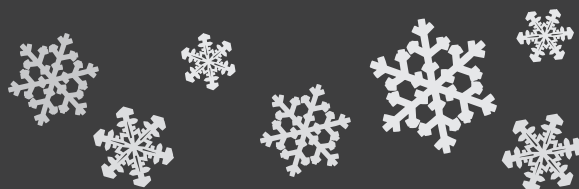
**Veggie burritos, curried lentil stew and
tofu stir fry, pizza, doughboys, beef
chimichangas, beverages. Also: Vegetarian,
vegan, gluten-free offerings**

Friday: 5pm - 1am

Saturday: 11am - 1am

Sunday: 10am - closing

**And at . . . nearby Cafés,
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Photo Courtesy of Katherine Wardle

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 Corner of Phila and Putnam

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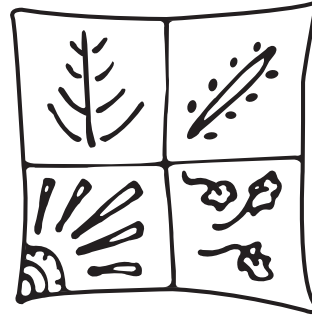
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*and its customers. Their continued support of youth development with the
Stewart's Holiday Match campaign brings young people to the festival.*



Flurry Vendors: What's for sale in the Saratoga Hilton Gallery?

Dancewear for You

Carol Koch and Joe Dana
279 E. Central St., #240
Franklin, MA 02038
(508) 277-2997
jadana@verizon.net

Eagle Ray Traders

Ann Merz
49 Pearl Street
Great Barrington, MA 01230
eagleraytraders@gmail.com
www.eagleraytraders.com

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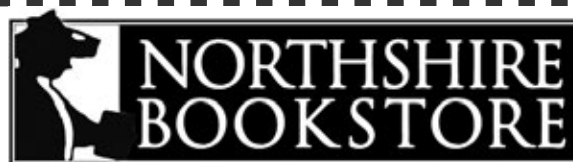
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Pondering 30 Years Of Flurrys

Paul Rosenberg, Founder: DanceFlurry Organization/Flurry Festival



In February 1988, I organized the first "February Dance Flurry Festival" as an extension of my goals of promoting local and regional talent (our twice-monthly contra dances were staffed entirely by local performers at that time) — with the addition of a few "national talent" performers to spice up the festival and to draw in more participants. Hey, we were ahead of our time with the emphasis on "locally grown"! We hired 30 performers and had about 300 participants for the one-day festival. It was the day after a big snow storm, the high temperature was 10 degrees, it was windy, and even the main roads were covered with hard packed snow. Nevertheless, the participants were ecstatic about the festival and encouraged us to make it at least a two-day event at a bigger venue. The first year we used Westmere Elementary School in Guiderland partly because it was fairly easy to find and also because the principal was a friend of mine. Some local dancers encouraged me to rent Farnsworth Middle School near Westmere for the second year. This school had also been the

venue of the predecessor event when Old Songs, Inc. had a "Winter Dance Fest" in February 1986.

There have been many changes in the intervening years, beginning with the re-location of the Festival to Saratoga Springs in 1994 after burst water pipes forced us from Farnsworth Middle School. The developments I have been involved with, which I am most proud of, include adding family programming, encouraging jamming, adding music workshops, expanding programming geared to teens, providing a huge variety of dance and music workshops and performances for all throughout the weekend, bringing in legendary elder performers like Frankie Manning and Bob McQuillen, producing two documentaries about the Flurry, and changing the name from "Dance Flurry Festival" to "The Flurry Festival" in order to bring in more non-dancers and also to reflect the breadth of the programming.

It makes me happy that now, 30 years later, the current program director Peter Davis continues to make a very interesting schedule every year, and that the Flurry Managers and volunteers do a great job with running a much-treasured community event. I have to say, it's a pleasure to enjoy lots of sessions without having any responsibilities.





FESTIVAL SURVEY - Help make the FLURRY Even Better!

**** If possible, please use the **ONLINE FORM** at: www.flurryfestival.org ****

PRINT CLEARLY and drop this form into a collection box at the festival,
OR -- mail by *March 15* --- to: Flurry Survey, 791 Swaggertown Rd., Scotia, NY, 12302

1. Your zip code: _____

2. You are: _____ First-timer _____ Prior attendee (1-10yrs) _____ Long-time attendee (over 10 yrs)

3. How did you hear about the Flurry?

_____ Friends/Family _____ Newspaper/Magazine _____ TV/Radio _____ Social media (Facebook, etc.)

_____ Poster/Flyer _____ Festival Mailing

_____ Dance event (where?) _____

Other: _____

4. Events and performers you especially enjoyed:

5. Events and performers you didn't care for. Why?

Please see the other side 



FESTIVAL SURVEY - Help make the Flurry Even Better!

6. Food and/or Craft vendors you liked:

7. Food/Craft you didn't care for. Why?

8. Something to change/improve:

9. My favorite thing about the Flurry is:

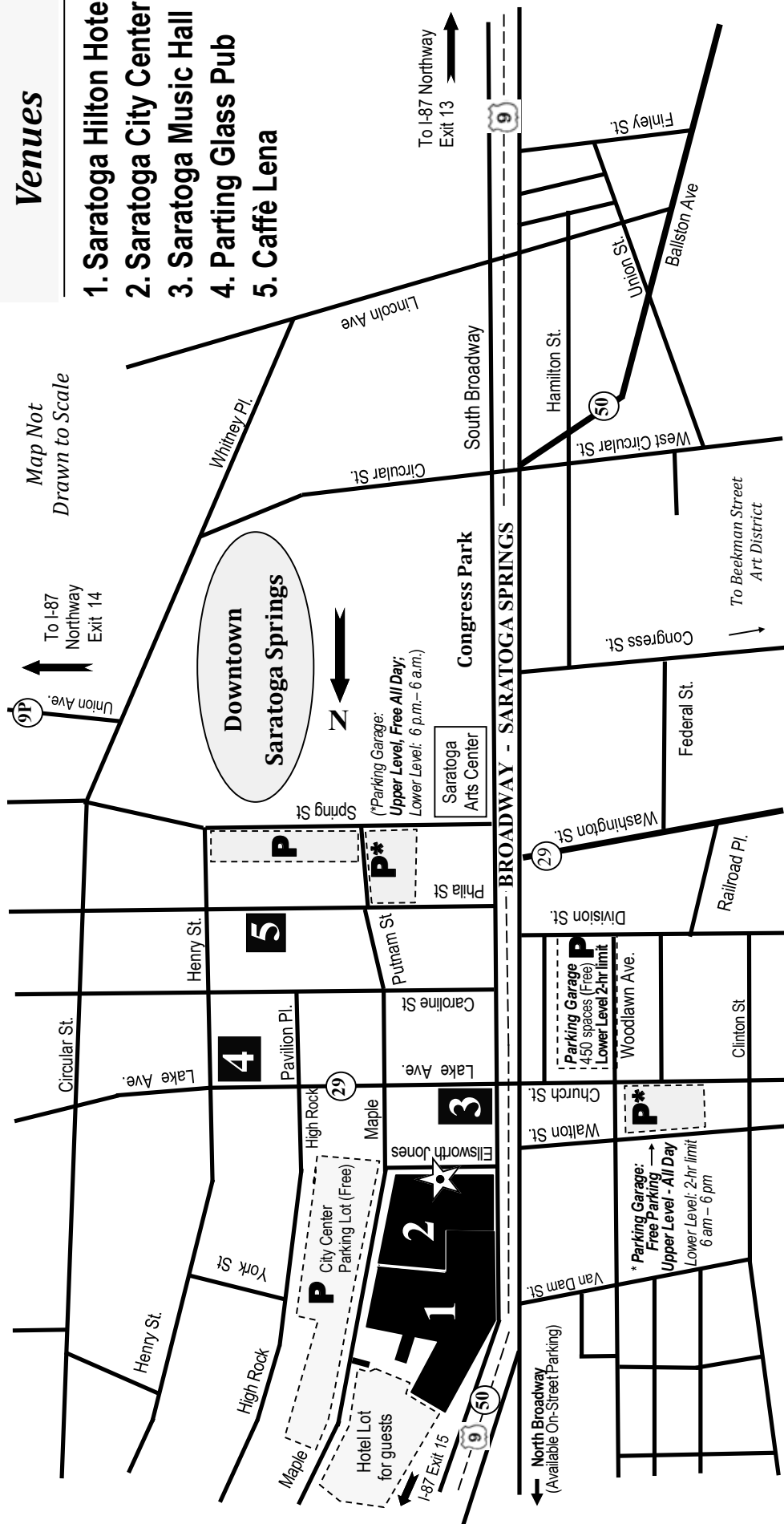
FESTIVAL ANNOUNCEMENTS! If you haven't yet signed up to receive **PERIODIC Festival announcements** via email go to **www.flurryfestival.org** and sign up for future notifications.

 **Did you complete the other side?**

Venues

1. Saratoga Hilton Hotel
2. Saratoga City Center
3. Saratoga Music Hall
4. Parting Glass Pub
5. Caffè Lena

Map Not
Drawn to Scale



FLURRY VENUE AND PARKING MAP

All Flurry venues are in walking distance.

There is good Taxi Service in Saratoga Springs. The festival has arranged to have a Taxi Stand located outside the City Center's main (South) entrance, located on Ellsworth Jones Place.

For Taxi Service the Festival recommends:

Value Van & Taxi Service: (518) 479-9394 / www.valuevantaxi.com
Saratoga Taxi: (518) 584-2700 / www.saratoga-taxi.com

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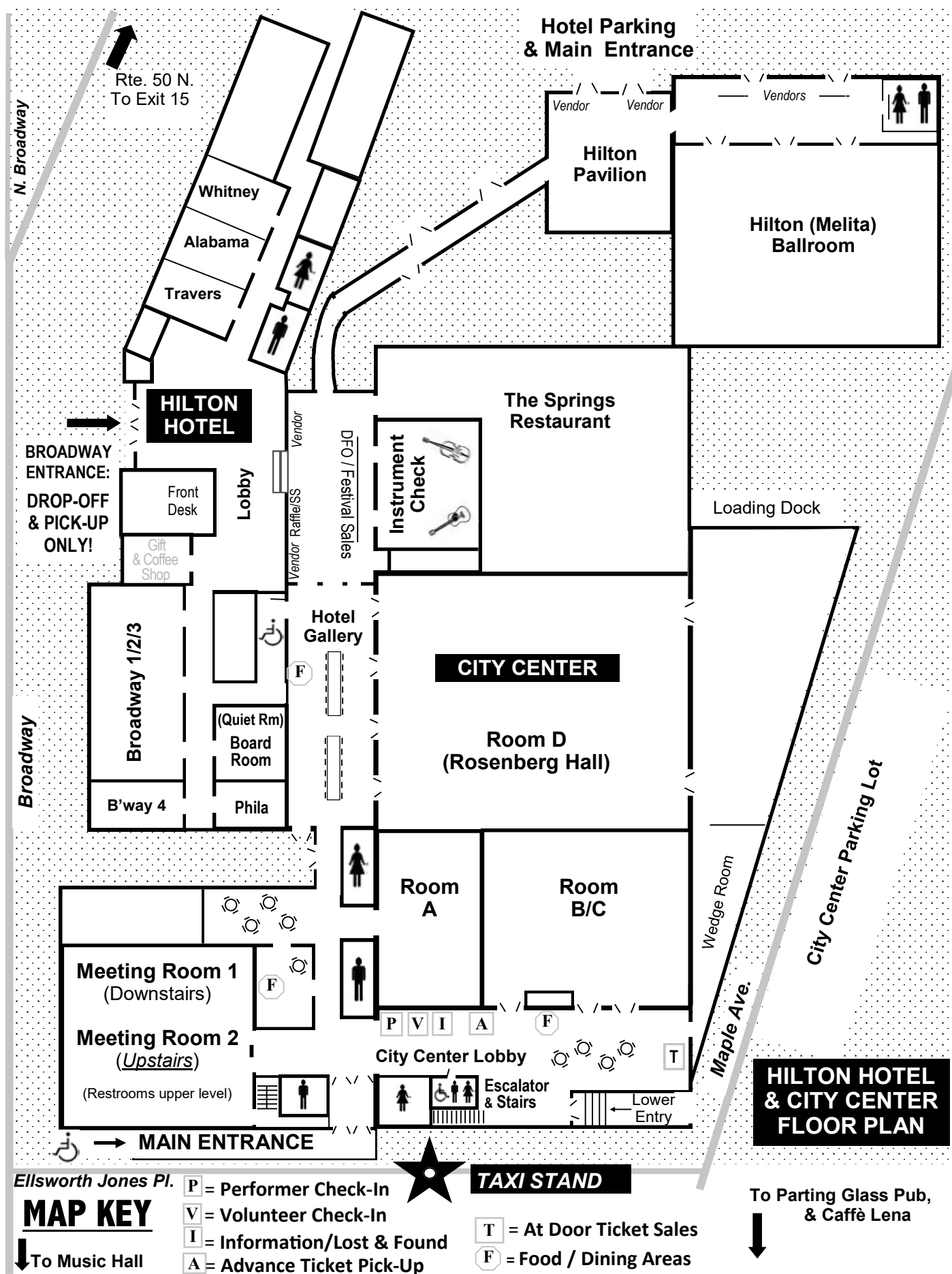
All-Day FREE
Parking Lots.
Some time-limited
areas.

Taxi Stand
at City Center

There is ALL-DAY parking within a 5 to 10 minute walk of each Flurry venue, in lots and residential side streets.

Check signage for parking regulations at each lot or street. Please observe all posted signs.

NOTE: A snow event may change parking regulations. Illegally parked cars will be ticketed or towed.



Raffle! Raffle! Fundraiser

Help support the local music and dance community
and get your chance to . . .

WIN! — A **suite for two** at the Saratoga Hilton
plus two **Full-Festival tickets**
to Flurry 2018!



WIN ! — The Handmade Flurry Quilt
made by our Flurry Quilters:
Laura Perrault, Jennie & Dan Kerwood

*Stop by Festival Sales in Hilton lower lobby
to see our beautiful quilt hanging on the display wall!*



Room Raffle Tickets:

\$5 each, or 5 for \$20

Quilt Raffle Tickets:

\$2 each, 3 for \$5, or 7 for \$10

All RAFFLE TICKETS ARE ON SALE

7 p.m. Friday, February 17 — 2:50 pm Sunday, February 19.

*Tickets may be purchased at the Raffle Table, located by the stairs
in the Hilton Hotel's lower lobby.*

DRAWING FOR RAFFLES held Sunday, **February 19, 2017, at 3 p.m.**
in the Main Hall — Room D (Rosenberg Hall). * ***You need not be present to win*** *

The Quilt and Room/Ticket Raffles are a fundraiser to benefit the DanceFlurry Organization, sponsor of the Flurry Festival and local Contra, Swing, English, Cajun, Zydeco, Family and Community dances. DanceFlurry Organization is a not-for-profit, tax-exempt arts and education organization.

Save the date!
Flurry 2018—Feb 16, 17, 18

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All-inclusive Dance & Music weekend

@Silver Bay, Lake George, NY!

Contras English Country
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The Flying Romanos: Robin Russell, Marnen Laibow-Koser, Norma Castle

Callers: Bob Isaacs, Dana Parkinson, Beverly Francis, David Millstone

www.danceflurry.org • Adirondack@danceflurry.org • 518-813-0530

Or write: L. Perrault, 5 Werner Road, Halfmoon, NY 12065

****Register by August 1 for a chance to win a 2018 Flurry Festival ticket****



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