

A festival of participatory dancing, singing, concerts, instrument workshops, jamming, stories & family events.

At the Saratoga City Center & Hilton Hotel in Saratoga Springs, NY

Visit FLURRYFESTIVAL.ORG for full schedule & details.





















Welcome to the 31^{st} annual Flurry Festival!



Wow, 31 years of bringing together this community of energetic, diverse, loving, happy, and musical folks! There are so many memories to look back on and so much to look forward to as we continue to grow and create this space every year.

Not only is Flurry a weekend to celebrate music, song, dance and culture, but it's also a week to celebrate the diversity that we all bring to the festival. Our attendance of 5000 participants brings a beautiful collection of ethnicity, tradition, religion, race, gender, and personal expression. Please also use this as a special weekend to celebrate and embrace all who gather here in unity.

We pride ourselves in being a safe and joyful place for families, children, and individuals of all kinds. We thank you in advance for being

a part of that safe space for everyone. Please make sure you are familiar with our culture of consent expectations and our zero-tolerance policy on any acts of discrimination, hate, violence or non-consensual actions.

We think we have put together a phenomenal weekend of events for you to enjoy. Please participate widely. Try something new. Try something old. Bring a friend. Make a new friend. Try your best to remember to stay hydrated, eat, and sleep a little too.

Have a wonderful weekend,

Peter Davis, Tamara Flanders, Ian Hamelin and Josh Snitkoff— Festival Directors ...and John Guay, president of the DanceFlurry Organization





Just some of the Festival Committee people who make the Flurry happen:

Seated Front (L-R): Craig Palmer, Tamara Flanders, Sue Mead, Sharon Alley, Paul Rosenberg. Second Row (L-R): Shayna Hill, Janet Palmer, Ceci Hayes, Ann Haller, Laura Perrault, Jim Mead, Doug Haller, Harvey Raufman. Third Row (L-R): Josh Snitkoff, Ian Hamelin, Peter Davis, Beverly Lazar-Davis, Jeff Herchenroder. Back Row (L-R): Rich Pisarri, John Guay, Rich Fatima, Jerry Wiley.

Flurry Planning Committee & Support Staff

Administration

Tamara Flanders, Administrative & Marketing Director

Peter Davis, Program Director

lan Hamelin, Festival Finance

Josh Snitkoff, Technical Director

Sue Mead, Administrative Assistant

Administrative Support

Paul Rosenberg, Ex-Officio

Decorating (Quilts)

Laura Perrault

Festival/Performer Sales

Janet Palmer Maureen Hart Nancy Jenks Ann Pearce Alice Smolinsky

Festival Survey

Sue Mead

Info/Runners/Check-In

Patrick Woomer Cathy Wronski Doug Haller Ceci Hayes

Instrument Check

Emily O'Donnell

Lost and Found

Harvey Raufman

Performer Housing

Peter Davis Beverly Lazar Davis Annie Haller

Program Book/Ads

Sue Mead Doug Haller

Publicity/Media

Tamara Flanders

Raffles

Jennifer Werfelman Laura Perrault

Set-up/Clean-up

Craig Palmer

Signs

Shayna Hill

Site Services

Jerry Wiley Vonda Mason Keith Sherwood

Sound/Equipment

Adam Goodman Terri Lukacko Josh Snitkoff

Tickets

lam Hamelin Rich Futyma Tycho Spadaro

Vendors

Sharon Alley

Volunteer Coordinator

Harvey Raufman

Website/Applications

Jim & Sue Mead

Workshop Rooms

Jason Grodsky Jeff Hershenroder

Youth Development

Beverly Lazar-Davis

Table of Contents

Special Thanks to

Robert Cohen, Katherine Wardle **Photography**

Paulina Manzo, Carol Coogan **Graphic Design**

Laura Perrault
Festival Quilt Maker

Bill Matthiesen

TV commercial



A Fond Farewell

After 13 years as the Flurry's program director, I'm stepping down to pursue other interests -- family and professional. In the words of Robert Hunter, "What a long, strange trip it's been!"

In March 2005, I sat on a beach in Barbados with my wife Beverly, looking at a tattered copy of the 2005 Flurry schedule. "How the hell am I going to do this?" I asked her. Well, together we worked out a plan: analyze and dissect the schedule and then -- humpty dumpty style -- put it back together again, maybe not exactly the same, but continuing the vision that Paul Rosenberg had for the 18 years before that.

As many of you know, the 2006 Flurry -- my first as programmer -- was the "Dancing in the Dark" year; the power was out the entire weekend. With the help of Doug Haller, Ian Hamelin, Sharon Alley, and our countless ever-dedicated coordinating committee, volunteer team, performers and patrons, we managed to cob together four dancing rooms with generators. That kept us going until 2 pm on Saturday when we had to call the whole thing off. In the words of another bard -- Phil Rizzuto, from the previous century -- "Holy Cow!" Then Livia Vanaver came running up to me with an idea: "Hey -- you can just present the same schedule in '07. You won't have to do any work!" Well, it still was a ton of work, not as easy as all that.

What turned out to be pretty easy was the response of the Flurry -- performer and greater dance community -- in bailing us out. Most performers waived their contracted fees; many people donated. About a month later, I was playing at a contradance in Manhattan with Jay Ungar and Molly Mason, and someone came up and gave me a paper bag with \$1200 in cash for the Flurry. I think we raised about \$100k in three months which enabled us to operate the next year. We learned from that experience and have since been better prepared for natural disasters, such as the great darkness of 2006. Seeing how our community came together to help us through that time will never be forgotten.

As a not-for-profit organization, the Flurry is always on a carefully managed budget to cover costs for all of our

amazing performers, sound engineers, housing costs, dance floors, and all of the other little details that go into funding such an event. We are always so grateful to those individual and businesses who help us each year with sponsorships and endowments. We literally could not do it without you. Thank you.

More than anything, I'm amazed by the dedication of the folks on the Flurry Committee, volunteers, and my co-directors: Ian Hamelin, Tami Flanders and Josh Snitkoff, who run what many people arguably call the most organized festival in the country. One person in particular - Sue Mead - deserves special recognition as the singular behind-the-scenes hero of the Flurry.

Thanks, everybody. I hope to be at the 2019 Flurry -- dancing, jamming and taking photos.

PS: As of this writing (early January) we don't know who my replacement will be. Hopefully by the time you're reading this, we'll all know. If not, and we're still searching, help us find the ideal person!



— Peter

Thank you, Peter, for your years of leadership, hard work, dedication, and laughs, and for helping bring music, dance and joy to thousands of people over the years. WE couldn't have done it without YOU!

— The Flurry Committee







Connecting and Inspiring Through Traditional Music and Dance

Welcome to the DanceFlurry Organization's Thirty First Annual Flurry Festival of Traditional Dance and Music!

After thirteen years of programming, Peter Davis is retiring. Nothing unlucky here! Peter has brought us one more memorable performer lineup filed with returning old favorites and introducing new "hot talent." Thank you, Peter, for your devotion to this event and a bakers' dozen of great Flurry memories.

Along with Peter, Tami Flanders (Administration), Ian Hamelin (Finance) Josh Snitkoff (Technical), Sue Mead (Administration) and Jim Mead (Webmaster) work with the Flurry Committee to handle all the behind the scenes details that allow the performers to shine and everyone to soak up the weekend. The intense Festival work takes seven months, but it's almost a year-round effort as they are always evaluating and planning. A special thanks is due to the hundreds of volunteers, some of whom start showing up on Thursday morning to assemble dance floors. They are here all weekend doing everything from hanging quilts and selling tickets to running sessions and doing break down at the end. It's a great Festival team!

And we are teaming up elsewhere. Joint ventures seem to be the future of non profits. We are pleased to announce that the Flurry Festival is partnering with the Saratoga Performing Arts Center (SPAC), Saratoga Arts Fest, and perhaps Opera Saratoga for the first ever SPAC on Stage: Spring Fling on May 20th. This will be a swing/waltz participatory dance event on SPAC's main stage. One week before on May 12th, the DFO is collaborating with the Shaker Heritage Society to present a Day Of Dance in the 1848 Shaker Meeting House in Albany. Lectures and workshops will explore the role of music and dance in Shaker worship, and the use of Shaker music in English County Dance. Two new dances by famed English choreographer Colin Hume were written specifically for this event, which is partially funded by the Country Dance and Song Society.

The Dance Flurry Organization will offer our usual monthly slate of swing, contra, English, Family, Cajun/Zydeco, and Community dances. These dances are made possible because of the efforts of our volunteer organizers and the support of our members and donors. Please check out our website for more information—and note that an overhaul of the website is one of our primary objectives in 2018.

We thank you for your participation!

In Bray

President,
DanceFlurry Organization

THANK YOU TO THE AMAZING VOLUNTEERS WHO CONTRIBUTE SO MUCH TIME AND ENERGY TOWARDS PROVIDING WONDERFUL DANCE AND MUSIC EVENTS FOR OUR COMMUNITY.

ADIRONDACK DANCE WEEKEND Joe De Paolo, Laura Perrault, Jennie Kerwood, Bonnie Terry, Ann Thomas, Pat & Terry Kinal • ALBANY CONTRADANCES! & CONTRA FEST! Peter Stix, Gary Allocco, Dennis Bub, Vonnie Estes, Marjorie Geiger, John Guay, Amy Jesaitis, Nick Jones, Tracey Lesser, Alan McClintock, Joan & Jim Savitt, Rob See, Josh Snitkoff, Laurel Stix, Doug Van Auken • ALBANY FIRST FRIDAY SWING DANCE Jim & Candy Dolen, Heather Coleman, Mike Ibrahim, Gary Allocco, Phyll Brienza, Fred Elfenbein, Candace Johnson, Janice Joyce, Anita Riccio • ALBANY SHINDIG! Paul Rosenberg, Patricia Kernan, Paul Cronin • ALBS (ALBANY LINDY & BLUES) June Bischoff, Meredith Becker, Lauren Keeley, Jason Purificato, Casey Wolfe • BUHRMASTER BARN CONTRA DANCE Jane Husson, Kathryn Wedderburn Vincent, Gary Allocco, Rich Futyma, John Guay, Alan McClintock, Peter Stix • CAJUN/ZYDECO Ron Bruschi, Marie Bruschi, Cynthia DeMichele • CAPITAL DISRRICT MEGABAND Melanie Axel-Lute, Terry Klein, Judy Pardee, George Wilson • CAPITAL ENGLISH COUNTRY DANCERS Nardolillo, Melanie Axel-Lute, Fred Barker, Nancy Yule, Deann Springer, Marilee Urbanczyk, Bob Henshaw, Bob Depperschmidt, Bob Gaesser, Harvey Raufman, Helen Patti, Sandy Waxgiser • CLIFTON PARK CONTRAS Michael Kernan, Gary Allocco, Rich Futyma, Bill Schwarz • FAMILY DANCE Paul Rosenberg, Armand Acosta, Jim Broden, David Gerhan, Patricia Kernan, Shira Love, Sue & Jim Mead, Lou Mulligan • HUBBARD HALL COMMUNITY DANCE Fern Bradley, Bliss McIntosh, Robbie McIntosh • OLD TIME COMMUNITY BARN **DANCE** Paul Rosenberg, Sue Mead, Amy & Russ RENSSELAER ENGLISH COUNTRY **DANCES** Don & Diane Bell, Vonnie Estes, Gail Griffith, John Guay, Patricia Kernan, Marilee Urbanczyk SARATOGA SAVOY DIAMOND DANCE Dave Wolf, Audeliz Matias • SHAKER HERITAGE SOCIETY CONTRA DANCES Melanie & Paul Axel-Lute, John Guay, Jane Husson • STOCKADE ASSEMBLY Janet Nardolillo, Paul Axel-Lute, Fred Barker, Diane Bell, William Brearley, Skip Darcy, Bob Gaesser, Linda Goodman, Laura Paris, Katie Sanger, Katie Selke, Ann Thomas, Marilee Urbanczyk, Sandy Waxgiser

BOARD OF DIRECTORS: John Guay, President; Melanie Axel-Lute, 2nd Vice President; Rich Pisarri, Treasurer; Mark Berman, Secretary; Brian Carr, Ken Fisher, Chelsie Henderson, Lauren Keeley, Shira Love, Jim Savitt, Patricia Stephens, Peter Stix, Sandy Waxgiser BOARD MEMBERS, EMERITUS: Past Presidents Jennifer Brown & Bill Matthiesen; DFO Co-Founders Pat Melita & Paul Rosenberg STAFF: Lisa Allendorph, Bookkeeper; Vonnie Estes, Constant Contact; Lorraine Weiss, Administrator





Connecting and Inspiring Through Traditional Music & Dance



FOUNDED AS THE HUDSON MOHAWK TRADITIONAL DANCERS, THE DANCEFLURRY ORGANIZATION HAS BEEN DEDICATED TO SUPPORTING TRADITIONAL MUSIC AND DANCE IN THE CAPITAL-SARATOGA REGION FOR OVER THIRTY YEARS. THE FLURRY FESTIVAL HAS SINCE GROWN FROM A ONE-DAY EVENT FOR 300 PEOPLE, TO A THREE-DAY CELEBRATION THAT BRINGS 5000 PARTICIPANTS AND PERFORMERS TOGETHER. IN ADDITION, THE EVENTS OUR AMAZING EVENT ORGANIZERS PLAN FOR YOU NOW NUMBER EIGHT OTHER SPECIAL EVENTS AND TEN DANCE SERIES (AND COUNTING). OUR GOALS INCLUDE:

- Creating community by providing opportunities for social interaction
- Presenting dance and music as healthy, educational, creative and fun experiences
- Developing the talents of dancers, organizers, callers, instructors and musicians



We are also working to **build audiences** by supporting traditional dance and music events with **two grant programs.** The **DF-YO! Project** (DanceFlurry Youth Outreach) provides financial and technical support for events aimed at youth and families. Past projects have included dance events for **Mission Accomplished**, a youth-service agency, **Parsons Families United Network**, which serves youth with mental health or other challenges, and several **PTA family nights.** The **Saratoga High School Fiddlers Club** received several grants to help support a trip to Ireland, where students were involved in workshops and performances, and local workshops with premier Quebecois fiddler, Pascal Gemme, and local legend George Wilson. **DFYO! also provides 10 Flurry Festival scholarships** for Youth (age 6-21) and adults with disabilities.



Our **Program Committee** supports events for the general public. Past projects receiving support include dance events at **Grafton Lakes State Park**, a **Refugee Women's Dance Circle** organized by the Refuge and Immigrant Support Services of Emannus United Methodist Church in Albany (RISSE), **African dancing and drumming workshops** for all ages sponsored by Rural Soul Studio and taught by M'bemba Bangoura in Easton, and a **Dancing with the Docs** workshop event sponsored by Physicians Fighting Global Obesity and Diabetes, One Step At A Time. For information on grants, visit www.danceflurry.org/grants.php.



DFO activities are made possible through the work of board members, *many* dedicated volunteers, talented musicians and dance callers, and the support of members and donors. Please consider volunteering with the great group of people who plan and present our events, working with a committee on special projects, joining as a member, making a donation, and including the DanceFlurry Organization in your estate plans. Your contribution will ensure the survival of this rich, cultural legacy for the next generation. The DanceFlurry Organization is a non-profit organization registered with the NYS Charities Bureau, EIN-14-1693779.



Visit www.danceflurry.org to contribute, get the latest information on the Flurry Festival and other special events, share information on our Facebook page, view a calendar of Capital-Saratoga region events, and sign up for monthly calendar emails.

Photos: Top, Lucy Schultz Photography, all others, Robert Cohen Photography









MEMBERSHIP/DONATION FORM

Memberships and donations support the Flurry Festival, local dances, traditional music, outreach efforts to build new audiences, and grant programs.

Name(s)*	Date:	New:	_ Renewal:	_ The DFO membership y	rear runs from Jan. 1stDec. 3
City/State/Zip +4	Name(s)*				
Phone If this is a gift membership, please complete the form with recipient's information and add your contact informer: approve public recognition of my membership and/or donationYes (We will assume "no" uchecked) We need Volunteers! I can help with: Local dances General DFO activities Outrown To volunteer at the Flurry Festival, visit www.flurryfestival.org/index.html and click on "Volunteer" button.) Plance Interests Ballroom Cajun/Zydeco Contra English Family therenational Salsa Scandinavian Scottish Swing Tango Waltz other: Wusic Interests: How do you find out about DFO events? MEMBERSHIP [Jan 1 Dec 31] Members receive discounted admission to DFO dances, the Flurry Festival, Adirondack Dance Weekend, Stockade Assembly, ALBX events and other events. \$25 Individual \$45 Couple/Family \$15 Limited Income Individual \$50 Supporter \$100 Sponsor \$250 Patron \$500 Partner Other:\$ I am requesting an employer match from Optional I would like a name tag: (Please note -we no longer use membership cards) DONATION (Separate from membership): \$ General DFO fund \$ Flurry Festival \$ DanceFlurry Youth Outreach Grants for youth & family events \$ Program Grants for general community events PAYMENT Check enclosed, payable to DanceFlurry Organization Online payment via PayPal at www.danceflurry.org/help_member.php					
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Latham, NY, 12110-0448

THANK YOU!!



Culture of Consent

Public service announcement from your loving Flurry directors.

Flurry Goers!

We strive for a strong culture of consent at The Flurry. This means that all actions, on and off the dance floor, should be consensual. This includes "little" things like asking your partners if they wish to be dipped or picked up, and bigger things like not making unwanted advances on others. This goes for all genders. Please treat everyone with kindness and respect. If you find yourself in a situation where you do not feel your are being treated appropriately by someone at the festival, and you feel you need help managing the situation, please seek out site services (folks in the bright vests working all over the place) and ask for their help contacting the appropriate people to help you out. You can also request help at the Information Table (located in the City Center Lobby) and they will contact the appropriate people to help you. While we hope there are no situations where this is warranted, we are here to help and would like to create a safe space for everyone to dance and have fun!

What can you do to promote a culture of consent?

- Be a role model of consensual behavior:
- Be respectful of your partners and friends.
- Don't make assumptions about what someone else might want.
- Ask questions of your dance partners and people in your circle.

For example:

- Dip?
- Lift?
- Do we have a mutual attraction thing going on?
- Is it okay if I
- Respect without question that "No" means no. And so on.

If someone is interacting with you in a way that you are not comfortable with, use your voice. For example:

- No
- Stop
- I don't like that.
- A hand up to signal a stop. *And so on.*

If you are dancing with someone, or interacting with them in another way, and you are uncomfortable in a way that is not manageable with words, *you have the right to remove yourself from the situation*, even if it's in the middle of the dance. Your personal safety is more important than the flow of a dance. If you experience this level of problem with a fellow dancer please report to site services so that we can help further.

Let's all be kind and respectful and have an amazing Flurry!





Youth Outreath At the Flurry:

The Flurry Festival Committee works each year to involve a wide and diverse range of youth to experience its programs. This year we have welcomed young people from: the Saratoga Mentoring Program, Franklin Community Center, YMCA, South Side Rec, Wellspring, CAPTAIN Youth Shelter, Hamilton Hill Arts Center, the "Heel to Heal" Program of the Saratoga Center of the Family, Town Shop – Town of Camillus, and Sponsor-A-Scholar.

The Flurry Festival can serve youth in many ways. At the festival, young people are:

- Participating in <u>music and dance</u> activities.
- Experiencing an <u>age-integrated</u> event where young and old have fun together in healthy ways.
- Increasing experiences in movement and exercise.
- Sharing joyful experiences with their family.
- Realizing that they can <u>connect with the community of arts events</u> that can redirect them from life on the streets.
- Participating in <u>community-building</u> activities.
- Finding that they have <u>undiscovered talents</u>.
- Finding a more hopeful peer group to identify with in their lives.
- Finding a <u>cross-cultural array of performers</u> that will broaden their understanding of embracing differences in the world.
- Being <u>redirected from alcohol and drug use</u> with active and healthy engagements.

We want to give a hearty "Thank You!" to the Stewart's Shops Holiday Match Grant, which graciously donates funds for the youth scholarship tickets. The free grant tickets provide community agencies that assist with helping families and children in our community all year long, an opportunity to be a part of a fine festival. It is an <u>act of caring for those who are caregivers</u>.

We feel strongly that the Flurry Festival is a community-building event that provides healthy exercise, peaceful interactions, relationship-building opportunities and a respect for the talented diversity of our community, both local and global.

If you are interested in Youth Outreach opportunities, please call Beverly Lazar Davis, 518-281-9130 or Tamara Flanders, 518-399-5104.

DanceFlurry Organization Outreach

For the past few years the DanceFlurry Organization has provided support to individuals and groups who want to develop traditional music and dance in our region. Our Youth Outreach Committee awards up to ten Flurry Festival scholarships. Youth (ages 6-21) or adults with a disability are eligible to apply. We also offer DFYO! grants up to \$500 to organization's and schools to support dances, classes, or fundraisers.

To apply for grants and scholarships visit www.danceflurry.org/grants.php. For questions or help with planning an event contact **YouthOutreach@danceflurry.org**.











Reasons To Become A Corporate Sponsor Of The Flurry Festival

Economic Benefits -- 5,000 and growing!

Have your logo and name in front of over 5,000 festival participants, via stage banners, printed material, program books, posters and TV commercials. Our numbers grow each year, and we encourage our attendees to patronize our sponsors.

Health Benefits of Dance

The Flurry offers a variety of dance, giving people a fun and heartwarming activity that increases personal health and wellness. The National Heart, Lung and Blood Institute says that dancing can lower the risk of coronary heart disease, decrease blood pressure, help manage weight, and strengthen leg and hip bones. Show your support of the dance and health revolution by having your name posted on our website throughout the year.

Cultural Recognition

The Flurry Festival celebrates dance and music from around the world. In 2010, our festival ranked number seven in the Metroland Magazine's top ten cultural events in the Capital Region! Help keep the variety going.

Historic Tradition Passed On

As a sponsor, you can show your commitment to keeping history and tradition alive. We present historic music and dancing from five continents. In an increasingly electronic and progressive world, we are working diligently to preserve our past, and encourage young people to get involved. As a full-family event there is something for everyone, from 2 to 92 years old!

The Flurry is a Highly Publicized Event

Your message will be reaching our dance enthusiasts all year long. Heavily marketed through print, radio and television in the Capital Region, plus a strong online presence, your logo can have a wide-spread, year-round presence on our materials, including a growing mailing list of over 2,000 recipients. The Flurry supports year-round dancing and music activities throughout the capital Region.

Visit www.flurryfestival.org for more information, or contact admindirector@flurryfestival.org

BENEFITS OF CORPORATE SPONSORSHIP

(Based on Sponsorship Level)

- Sponsorship of a major or mid-sized hall or venue.
- Company banner on your sponsored stage throughout the weekend.
- Company name/logo on festival website and all marketing materials, including program book and schedule.
- Full-, half-page, or quarter-page ad in program book.
- Stage announcements throughout festival weekend thanking sponsors, and logo highlights on on-site monitors circulating throughout festival weekend.

If you are interested in becoming a Flurry Festival Corporate Sponsor, please contact: Festival Marketing Director: flurryfestad@gmail.com



Special Thanks

Donated Rooms for Scheduled Performers:

Adirondack Inn
Best Western Clifton Park
Best Western Plus Park Inn
Brentwood Hotel
Brunswick Bed & Breakfast
Comfort Inn & Suites Saratoga
Courtyard by Marriott (Saratoga)
Embassy Suites
Fairfield Inn & Suites by Marriott
Geyser Lodge B&B

Gideon Putnam Hotel
Hampton Inn & Suites Saratoga
Hilton Garden Inn - Saratoga
Holiday Inn Saratoga Springs
Home2Suites
Homewood Suites by Hilton
Hyatt Place Saratoga/Malta
Inn at Saratoga
La Quinta Innuinta Inn
& Suites & Suites

Maple Shade Bed & Breakfast
Pavilion Grand Hotel
Residence Inn Saratoga (Marriott)
Roosevelt Inn & Suites
The Saratoga Garden Motel
Saratoga Casino Hotel
Saratoga Hilton Hotel
Springwater Inn
Top Hill Motel
Union Gables Mansion Inn

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All Flurry venues are in walking distance.

NOTE: There is no Festival shuttle. Please check with your hotel to see if they offer shuttle service to the City Center.

There is good Taxi Service in Saratoga Springs. The festival has arranged for a Taxi Stand to be located outside the City Center's main (South) entrance, located on Ellsworth Jones Place.

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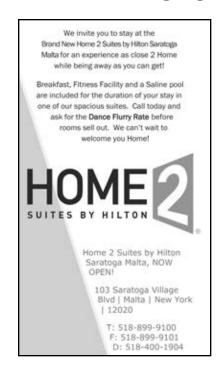
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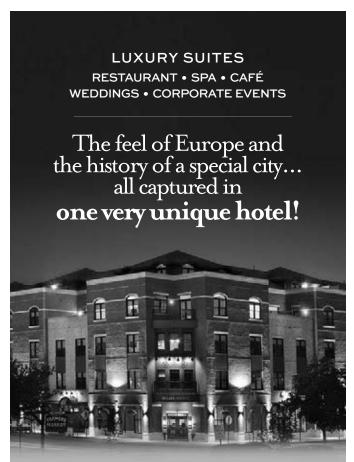


My Favorite Thing About The Flurry Is . . .

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The Program A-Z: What each session is about

SHOE RECOMMENDATIONS

For Your Safety: Shoes are required on dance floors. Wear clean, non-street shoes on ALL dance floors (i.e. dance shoes, or shoes that have not worn outside). Sturdy athletic shoes are recommended for hard vinyl floors in City Center Rooms A and B/C (all other floors are wood).

Here are descriptions of program sessions, arranged alphabetically by title of session. For a chronological schedule by location, please refer to the centerfold pages with pink edges.

SCHEDULE KEY

Type of Event

- (C) Chat: Led discussion, sharing.
- (D) Participatory Dancing: Leader provides walk-thrus and prompting.
- **(E) Entertainment**
- **(F)** Family-Oriented: Especially geared to families with young children.
- (G) Group Participation: Jams, Sings, Yoga, etc.
- **(I)** Instruction Featured: Instructor walks you through the steps: how-to's.
- (N) No Instruction / No dance walk-thrus
- (P) Presentation: Demonstration of a particular skill, or presentation of educational material.
- **(T)** Teen-Oriented: Geared toward teenagers.

Level of Event

- (B) Beginner Level: No, or very little experience.
- **(S) Secondary Level:** Can do the basics well and have some experience.
- (X) Experienced Level: Specifically for those with a lot of experience. Not recommended for beginners.
- (M) Mixed Level: Anyone, any level, may attend.

Absolute Beginner Contras (DB)

City Center Rm. B/C, Friday 07:00 PM - 08:00 PM Contra ABCs! Discover the joy of Contra Dancing. The steps are simple, the community is welcoming and the music is delightful. Try it, you'll like it! Experienced dancers welcome to help those who are new.

- Casey Carr, ContraPositive



A Lonesome Sound: Country Classics (P)

Hilton Travers, Sunday 03:00 PM - 04:00 PM

A close look at the way chords, melody and performance work together to communicate the message of some classic country songs. We'll talk about lyrics and song structure, some basic music theory and explore some of the stylistic differences between country, bluegrass, western swing, folk and old-time.

- Anna Patton and Andrew VanNorstrand

ABC's: Absolute Beginner Contras (DB)

City Center Mtg. Rm 1, Saturday 09:00 AM - 09:50 AM Discover the joy of Contra Dancing! Simple steps, a welcoming community, and live, delightful music! Experienced dancers are welcome to help those who are

- Casey Carr, Toby Stover, Cedar Stanistreet

Program A-Z listings continue on Page 16



Adirondack Songs & Stories (E)

Caffe Lena, Saturday 11:15 AM - 12:05 PM

Lumber camp songs, tunes and stories will start off the historical part of this regional music concert. Original songs and more contemporary songs will also be included to reflect life in these northeast woodlands.

- Ouickstep

Advanced Tap for Teens & Adults (IS)

City Center Rm. A, Saturday 08:15 PM - 09:15 PM This class is built for more advanced tap dancers. If you can do a triple time step and a flap heel, you will be right at home in this class. This class will teach participants how to get the most out of basic tap vocabulary. It will teach them how to take the steps they already know and create endless rhythmic possibilities; keeping them busy for hours beyond the class.

- Vintage Gold

African Rhythm Fundamentals (IMFT)

Hilton Broadway 1/2/3, Saturday 04:45 PM - 05:45 PM A hands-on exploration of the fundamentals of West African rhythm.

- Joakim Lartey

Afro-Latin, Reggae & Rock (NM)

City Center Mtg. Rm 2, Saturday 05:45 PM - 07:00 PM Powerful vocals with an energetic fusion of Afro-Latin, reggae and rock. Music offers a sound that spans continents, and inspires listeners to dance to the rhythm of rebellion.

- Taina Asili y la Banda Rebelde

Alexander Technique For Musicians & Dancers (IM)

Hilton Broadway 1/2/3, Saturday 07:15 PM - 08:30 PM Learn to recognize unnecessary tension in your body. Discover new ways of doing what you love to do so you can dance and play with ease!

- Alexander Technique

Alta Havana in Concert (E)

Caffe Lena, Saturday 04:30 PM - 05:20 PM All highly acclaimed musicians who have performed independently and with other ensembles on major festival stages around the world, Alta Havana is the collaboration of their unique styles in a fresh, exciting take on Cuban music.

- Alta Havana

Anansi Stories and Other Tales (EF)

Hilton Travers, Saturday 11:15 AM - 12:30 PM Storytelling from the African diaspora and other places. - Joakim Lartey

Annie & Jonny Rosen (Blues & Americana) (E)

Caffe Lena, Saturday 02:15 PM - 03:10 PM

Annie & Jonny perform a mix of old time blues and jazz from the great female performers of the early 20th century such as Bessie Smith and Billie Holiday as well as labor songs about social justice from Hazel Dickens and Utah Phillips to name a few.

- Annie & Jonny Rosen

Appalachian Clogging (IM)

Hilton "Melita" Ballroom, Saturday 02:30 PM - 03:30 PM Learn steps from a beginning beat to percussive performance sequences. This workshop starts with the basics and some background to clogging, then proceeds to more complex variations; all to live music.

- Quickstep

Argentine Tango Lesson (IS)

City Center Mtg. Rm 2, Friday 07:30 PM - 08:30 PM An intermediate tango lesson focusing on connection and partnership. We'll cover some patterns ideal for a crowded dance floor.

- Tango Fusion Dance

Babineau & Chartrand: Gigues à 2 Faces (E)

Caffe Lena, Saturday 12:15 PM - 01:00 PM

Nicolas Babineau and Alexis Chartrand are two young Québécois musicians brought together by a common passion for traditional music. They combine their sensitivity for this music and their interest in archival old recordings, sometimes playing pieces with two violins, sometimes melodies accompanied on the guitar, with feet rhythm energizing the dance tunes. In May 2017, the duo launched its first album, Gigues à deux faces, on the Chemin Chez Nous tour in Alberta and Saskatchewan.

- Nicolas Babineau & Alexis Chartrand

Balkan & Beyond Dance Party (NM)

City Center Mtg. Rm 1, Friday 09:30 PM - 10:30 PM Come enjoy a mix of Balkan, Israeli, and other International folk dances.

- MerakKef Express

Balkan Dance Party (DM)

City Center Mtg. Rm 1, Saturday 09:00 PM - 10:15 PM Balkan dance led by Michael Ginsburg.

- Michael Ginsburg, MerakKef Express

Balkan Music Jam (GM)

Hilton Pavilion, Saturday 05:00 PM - 06:00 PM Play and sing your favorite Balkan tunes with MerakKef Express. All instruments welcome.

- MerakKef Express





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Barbershop: Three Beards and a Bristol (E)

Hilton Alabama, Saturday 12:30 PM - 01:30 PM A barbershop quartet singing traditional barbershop, Irish, and American folk harmonies.

- Three Beards and a Bristol

Bedtime Stories Puppet Show (EF)

Hilton Travers, Saturday 04:30 PM - 05:15 PM Soft and sleepy stories and songs for the young ones. - The Ivy Vine Players Puppet Theater

Beginner 6-Count Swing Dancing (IB)

City Center Mtg. Rm 1, Saturday 11:30 AM - 12:30 PM No experience required! If you can count to six (eight is a bonus) this is the class for you! We will teach the basics of six-count partnered dancing in single-step and triple-step from the ground up, as well as talk about the fundamentals of leading and following. A lifetime of dancing starts here!

- Samantha and Brian

Beginning Clawhammer Banjo (IB)

Hilton Alabama, Saturday 11:15 AM - 12:15 PM "What is the lowest stress most fun instrument I can get my feet wet with?" The answer to these questions and many more is the clawhammer style 5-string banjo! Come and learn the basics, including an actual tune!

- Mark Roberts

Beginning Harmonica (IB)

Hilton Whitney, Saturday 12:30 PM - 01:30 PM Get to know the harmonica. Learn how to hold it, what to do with your mouth, how to breathe, and a few simple vamps that can be used in jam sessions. Bring your own C diatonic harmonica (If you own a harmonica, that's probably the one you have).

- Ari Erlbaum

Beginning Ukulele (IB)

Hilton Whitney, Saturday 11:15 AM - 12:15 PM Start strumming and singing the uke by learning basic strums, chords and a few great songs to start your career on the "jumping flea"! Handouts and web support provided.

Ron Gordon

Big Jam With Jay & Molly (GM)

Hilton Pavilion, Sunday 12:30 PM - 01:30 PM A jig, a reel, a swing tune, a waltz, old time? Come jam with masters of melody and rhythm.

- Jay Ungar & Molly Mason

Blow Your House Down Swing Dance (NM)

Hilton "Melita" Ballroom, Saturday 11:30 AM - 12:45 PM Join the Piggly Wigglies for a plethora of juicy swing tunes in varying tempos.

- The Piggly Wigglies

Blues Dance Party (NM)

Hilton "Melita" Ballroom, Sunday 02:30 PM - 03:45 PM Blues dance to the deep pulse of the Fried Bananas.

- Fried Bananas

Blues in The Wee Hours (NM)

Hilton "Melita" Ballroom, Saturday 11:45 PM - 01:15 AM Down and dirty and greasy Blues, late at night, when it's time to dance slow and close, and to let the Blues rain down!

- The Resonators

Blues Jam (GM)

Hilton Pavilion, Saturday 07:30 PM - 08:30 PM Bring your instruments - strings, winds, percussion - we can even use a Tuba if you have one - to jam to some classic Blues tunes.

- Phil Drum & Sonny Speed

Bob McQuillen Memorial Jam (GM)

Hilton Pavilion, Sunday 04:15 PM - 05:15 PM Come join the jam and play some of Bob's great tunes. At 5:15 the group will move to Rosenberg Hall to play "Amelia's Waltz" with the Flurry All-Star Band.

- George Wilson, Toby Stover

Bodhrán Rhythms And Techniques (IM)

Hilton Whitney, Saturday 03:00 PM - 04:00 PM Bodhrán workshop for players of all levels. Will introduce basic rhythms and techniques for beginners, as well as tips and exercises for more experienced players.

- Rónadh Cox



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Body Percussion (IMFT)

City Center Rm. A, Sunday 03:00 PM - 04:00 PM Learn and create dances using body and foot percussion

- The Vanaver Caravan Dance & Music Company

Borrowed Contras (DS)

City Center Rosenberg Hall (Rm. D). Saturday 10:00 PM - 11:45 PM

Many contra dances borrow from other forms of dance, such as English Country, Squares, and even swing! Explore with us dances that feature these borrowed moves.

- Ron Blechner, Pete's Posse

Breaking the Beginner/Intermediate Barrier (IBS)

Hilton Alabama, Saturday 03:00 PM - 04:00 PM Struggling to push yourself to the next uke level? This workshop will provide you with a framework and set of tools to improve your playing.

- Ben Carr

Building a Better, Gentler World One Story at a Time (EF)

Hilton Travers, Sunday 12:30 PM - 01:30 PM Family storytelling performance celebrating tolerance, kindness, and honoring of diversity as ways to create a better world for all.

- The Storycrafters, Alan McClintock

Cajun / Zydeco Workshop (IM)

City Center Mtg. Rm 2, Friday 09:45 PM - 10:45 PM The Cajun Waltz, traveling Two-Step and Zydeco Two-Step basics!

- Ron & Marie Bruschi

Cajun Dance (NM)

City Center Mtg. Rm 2, Saturday 07:15 PM - 08:30 PM High-energy Cajun music made for dancing: two-steps, blues, and waltzes.

- Rosie Newton & the Green Mountain Playboys

Cajun Dance Party (NM)

City Center Mtg. Rm 2, Friday 10:45 PM - 12:00 AM The Green Mountain Playboys perform high-energy Cajun music made for dancing. Their repertoire includes two-steps, blues, and waltzes with a fresh, modern approach to time-tested songs of love, heartbreak, and intrigue.

- Rosie Newton & the Green Mountain Playboys

Program A-Z listings continue on Page 20

My Favorite Thing About The Flurry Is . . .

"Diversity and energy of participants, incluing jamming everywhere!!"

Cajun Dance Party (NM)

City Center Mtg. Rm 2, Saturday 12:00 PM - 01:15 PM The Green Mountain Playboys perform high-energy Cajun music made for dancing. Their repertoire includes two-steps, blues, and waltzes with a fresh, modern approach to time-tested songs of love, heartbreak, and intrigue.

- Rosie Newton & the Green Mountain Playboys

Cajun Dance Party (NM)

City Center Mtg. Rm 2, Sunday 12:45 PM - 02:00 PM The Green Mountain Playboys perform high energy Cajun music made for dancing. Their repertoire includes two-steps, blues, and waltzes with a fresh, modern approach to time-tested songs of love, heartbreak, and intrigue

- Rosie Newton & the Green Mountain Playboys

Cajun Double Fiddle Workshop (IXS)

Hilton Whitney, Saturday 10:00 AM - 11:00 AM Rosie Newton and Alec Ellsworth with teach a Cajun fiddle tune and talk about the role of double fiddling in this tradition. They will also teach some chords and ways of backing up the other fiddler.

- Alec Ellsworth, Rosie Newton



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Cajun Jam (GM)

Hilton Pavilion, Saturday 03:45 PM - 04:45 PM Participatory jam session for all instruments. Come and get some

Louisiana mojo.

- Rosie Newton & the Green Mountain Playboys

Cellorama (IM)

Hilton Whitney, Saturday 04:15 PM - 05:15 PM Are you a classically trained cellist wondering how to join the jam session fun? Cellorama might be for you. Join this joyous gathering of cellists of all ages and experience! In this workshop you will learn to play at least one tune by ear. You will also learn how to provide a simple accompaniment and harmony.

- Beth Robinson

Challenging Contras (For Experienced only) (DX)

City Center Rosenberg Hall (Rm. D), Saturday 10:00 AM - 11:30 AM

For those who have experience with ALL the contra figures and can dance no-walk thrus, this session is for you!

- Lisa Greenleaf, Nova

Charleston, Solo and Partnered (IB)

City Center Rm. B/C, Saturday 10:00 AM - 11:00 AM Come and learn The Charleston as is existed in the 1920s and the Lindy Charleston of the 1930s and 40s. No experience necessary! We will show you basic solo movements and partnered figures that can exist on their own or be incorporated within your Lindy Hop or East Coast Swing.

- Samantha and Brian

Chord Basics for Mandolin (IB)

Hilton Broadway 4, Sunday 12:30 PM - 01:30 PM Never rely on chord diagrams again! In this class, aimed at beginning mandolin students, we will cover basic harmonic theory intended to wean folks away from a reliance on chord books and diagrams and empower them with the knowledge required to confidentially find multiple ways of playing virtually any chord needed for virtually any tune likely to be encountered in Western music. A lofty goal? Perhaps ... but well within the grasp of anyone who attends this session.

- Wayne Fugate

Clap It! Tap It! Global Rhythm Games (GM)

Hilton Alabama, Sunday 11:30 AM - 12:15 PM Learn clapping games from Trinidad, Mexico, Afghanistan, Greece, Norway, Turkey, Romania, China, Japan, and more. Experience the fun of multilingual nonsense words, changing meters, polyrhythms, and uneven phrase lengths. You can do all the games seated or standing, perfect for small spaces and people of differing abilities.

Debby Szajnberg



Classics With a Twist Junior: CD Release Party (EF)

Hilton Travers, Saturday 12:45 PM - 01:45 PM Family storytelling performance of stories from our 12th CD release, hot off the presses for the Flurry!

- The Storycrafters

Community Dance (DMF)

City Center Rm. A, Friday 08:30 PM - 09:45 PM Engaging dances for all ages in longways and circle formations.

- Peter & Mary Alice Amidon, Cedar Stanistreet

Community Dance (DMF)

City Center Rm. A, Saturday 04:15 PM - 05:15 PM Engaging dances for all ages in longways and circle formations.

- Peter & Mary Alice Amidon, Cedar Stanistreet

Community Dance (DMF)

City Center Rm. A, Sunday 12:30 PM - 01:30 PM Engaging dances for all ages in longways and circle formations.

- Peter & Mary Alice Amidon, Cedar Stanistreet

Contra 102 (DS)

City Center Mtg. Rm 1, Saturday 10:00 AM - 11:15 AM Are you comfortable with the contra basics and want to learn more? Are you an experienced dancer looking for a workshop to learn more tricks and safe flourishes and how to bring them with consent? This workshop is for you!

- Ron Blechner, ContraPositive

Contra For Newbies (IB)

City Center Mtg. Rm 2, Sunday 09:15 AM - 10:00 AM Come learn this fun, community-style dance. Step-bystep instruction of basic contra moves.

- Casey Carr, George Wilson

Contra Fusion (DS)

City Center Rosenberg Hall (Rm. D), Saturday 05:00 PM - 06:15 PM

Many contras borrow heavily from other genres of dance and these additions have dramatically widened the scope of contra choreography.

- Sarah VanNorstrand, ContraPositive

Contra Geekery (DS)

City Center Rosenberg Hall (Rm. D), Sunday 02:30 PM - 04:00 PM

Dance to contras written with geeky inspiration! Contra choreographers have written dances in homage to their nerdy influences, brought to a high energy level at Flurry!

- Ron Blechner, Buddy System



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Program A-Z listings continue on Page 22



Contra Medley Mania (No Walk-Thru) (DX)

City Center Rosenberg Hall (Rm. D), Saturday 06:30 PM - 08:00 PM No walk-throughs allowed! (Not a beginner dance. Experience required.) Multi-dance medleys of all kinds; improper, Becket, shadows, twins, grid squares, multicaller, who knows. We might even pause to catch our breath.

Bob Isaacs, Nova

Contra Players: Get Your Groove On (GM)

Hilton Whitney, Sunday 01:45 PM - 02:45 PM Hard-working VT trio 'Pete's Posse' (Pete Sutherland, Oliver Scanlon and Tristan Henderson), a mixture of first and second generation contradance boundary pushers, have become known for their wide variety of trad source material, originals and 'covers from deep left field' (Dylan? Doors?). They spend much rehearsal time recasting diverse material into fresh contra sets, with great attention to honing tasty grooves for dancer feet. Bring your axe and join them for an hour of exploration down in the groove mines.

- Pete's Posse

Contras With A Catch (DS)

City Center Rosenberg Hall (Rm. D), Saturday 01:30 PM - 03:00 PM

Come join the dance for contras with a "catch." Catch your partners and neighbors out of twirls, rollaways, slides, and other catchy moments!

- Ron Blechner, Eloise & Co.



Cool Choreography Contras (DS)

City Center Rosenberg Hall (Rm. D), Saturday 08:15 PM - 09:45 PM

A mostly contra dance session featuring satisfying movement and flow.

- Lisa Greenleaf, Eloise & Co.

Country Line Dancing is Fun (IM)

City Center Rm. B/C, Friday 09:45 PM - 11:00 PM An introduction to country line dancing and the many forms of music it now embraces. Learn fun, simple dances to different genres of music from today's country to pop.

- Sue Kaupelis

Couple Dances: Waltz, Swing, Blues & Honky Tonk (NM)

City Center Mtg. Rm 1, Friday 10:45 PM - 11:45 PM Anna and Andrew sing songs for dancing. Mixed couples' dances -- waltzes, swing, blues, and honky-tonk.

- Anna Patton and Andrew VanNorstrand, **Robert Bard**

Couple Dances: Waltz, Swing, Blues, Honky Tonk (NM)

City Center Mtg. Rm 1, Saturday 03:45 PM - 04:45 PM Anna and Andrew sing songs for dancing. Mixed couples' dances: waltzes, swing, blues, and honky-tonk.

- Anna Patton and Andrew VanNorstrand, **Robert Bard**

Crankie Show & Workshop (PEF)

Hilton Travers, Saturday 02:00 PM - 03:00 PM Come see some magical crankies: movies on paper! Julie Vallimont and Anna Patton will perform a few that we've made, and have a Q & A session about the art form and how to make your own.

- Julie Vallimont, Anna Patton

Cuban Dance (NM)

City Center Mtg. Rm 1, Sunday 12:45 PM - 02:00 PM Jorge Gomez and Alta Havana serve up a spicy mix of Cuban and latin dance grooves.

- Alta Havana

DADGAD Guitar Accompaniment (IS)

Hilton Alabama, Sunday 01:45 PM - 02:45 PM Come learn the basics of playing in DADGAD tuning for dance accompaniment.

- Nova

Dance Callers: Teaching Without Words (IM)

Hilton Alabama, Saturday 10:00 AM - 11:00 AM

The art of giving nonverbal instructions; the skill of using visual cues, pauses, rhythm (with voice), example and demonstration to convey a wealth of information and keep your dancer's attention.

- Brad Foster



Dance Organizers Unite For Discussion (C)

Hilton Broadway 4, Sunday 11:15 AM - 12:15 PM For a third year running, we're bringing together dance

organizers to talk shop. This year we'll focus specifically on how to get new dancers, how to keep those new folks, and how to keep our regulars, as well as discuss publicity and attendance. Take a break from dancing, share ideas, learn lots and get inspired!

- Emily Addison

Danceable Bach for Note Readers (IXS)

Hilton Alabama, Saturday 01:45 PM - 02:45 PM Stylized dance music and music based on dance rhythms pervade Bach's compositions. We'll look at one or two of Bach's compositions - originally composed for keyboard - and as a group, learn to play them as mandolin/violin duets! When you hear how these pieces come together, you'll swear that Bach originally wrote them with the mandolin/ violin in mind! Reading of standard notation or TAB is required for this session. Don't play and just want to listen? Come join us!

- Wayne Fugate

Dances From Jamaica (IM)

City Center Rm. B/C, Saturday 09:15 PM - 10:15 PM Dancehall is an up-tempo Jamaican music and dance that emerged in the late 1970s and became popular worldwide in the early 21st century. A new social dance was created for every riddim (rhythm) or song. The names of some of these dances are Bugle, Pepperseed, Heel and Toe, Butterfly, Tek weh Yuhself, Row Di Boat and Thunder Clap.

- Carla Davis, Ray Davis

Dances of South Serbia (IM)

City Center Mtg. Rm 1, Sunday 03:30 PM - 04:45 PM Dances of the Romany and South Slavs of Serbia

- Michael Ginsburg, MerakKef Express, **Emerson Hawley**

Dances of Universal Peace (DMF)

City Center Rm. B/C, Saturday 08:45 AM - 09:45 AM The Dances of Universal Peace are simple, multi-cultural circle dances. They use movements, music, and sacred phrases from many traditions to touch and deepen the spiritual essence within oneself and to experience spiritual harmony with others. The Dances promote peace and integration within individuals and groups worldwide. Movements, words and melody for each dance are taught as if it is being danced for the first

- Hudson Dances of Universal Peace



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Dead Man's Tuning for Fiddle (DDAD) (IS)

Hilton Alabama, Saturday 04:15 PM - 05:15 PM DDAD fiddle workshop for Bonaparte's Retreat and Midnight on the Water.

- Gretchen Koehler

Deconstructing Jazz Chords (PXS)

Hilton Broadway 4, Saturday 01:15 PM - 02:15 PM Let's talk about why it works. I'll show you a simple jazz tune and talk about structure, passing chords, substitutions. Nothing too complicated. It's really about the music, most of all.

- Liza Constable

Developing Melodic Variations on Fiddle Tunes (IS)

Hilton Broadway 4, Saturday 03:45 PM - 04:45 PM In this session, we'll take a standard fiddle tune in basic form and then show you how, on a phrase-by-phrase basis, the tune can become a vehicle for your own improvisations. The goal of the session is to help you open the door to creating spontaneous variations, or improvisations, based on the melodic structure unique to each tune.

- Wayne Fugate

Dhandiya Ras (Stick Dance) From India (IM)

City Center Rm. A, Saturday 03:00 PM - 04:00 PM Traditional Gujarati/Indian stick dance.

- The Vanaver Caravan Dance & Music Company

Doumbek Hand Drum Workshop (IM)

Hilton Phila, Sunday 03:00 PM - 04:00 PM In the Doumbek workshop the students will learn the language of the drum. Basic finger and hand techniques will be covered as well as Doumbek rudimental drumming patterns. The participants will gain insight into the wonderful tones this drum has.

- Joe De Paolo

Drank The Gold (E)

Caffe Lena, Saturday 01:15 PM - 02:00 PM Irish and Old Time American fiddle tunes.

- James Gascoyne, Oona Grady

Ear Training for Everyone (IM)

Hilton Whitney, Sunday 10:00 AM - 11:00 AM For instrumentalists, singers, and curious listeners; a workshop to sharpen the musical ears. We'll practice aural detective work: the most basic skill behind harmonizing, improvising, composing, and finding chord progressions. The workshop will be taught entirely by ear, though singing, playing and listening. It will incorporate an intuitive, applicable approach to basic music theory.

- Anna Patton and Andrew VanNorstrand

East Coast Swing & Lindy (NM)

Hilton "Melita" Ballroom, Sunday 10:30 AM - 11:45 AM Join the Piggly Wigglies for a swing dance - no partner necessary! The band will be playing medium to fast tempos for lindy and east coast swing.

- The Piggly Wigglies

Easy Contras for All (DM)

City Center Mtg. Rm 2, Sunday 10:00 AM - 11:15 AM Energetic contras with great flow for all experience levels. Increase your fun, fitness, and friendships. Research has proven that contra dancing is one of the best ways to increase your brain power!

- Casey Carr, Megaband

8-Count Figures and Fancy Moves (IS)

Hilton "Melita" Ballroom, Sunday 09:30 AM - 10:30 AM Are you already comfortable with your basic six count figures? Time to challenge yourself! In this class we will learn some basic eight count movements and then end with some flashier combinations. Bring your thinking cap and a thirst for knowledge!

- Samantha and Brian

Electronica Meets Ecstatic Trance Dance (NMT)

City Center Rm. B/C, Sunday 12:30 PM - 01:30 PM Free-dancing to Tabulah Futura. A Flurry first!

- Tabulah Futura



Eloise & Co. in Concert (E)

Hilton Broadway 1/2/3, Saturday 06:00 PM - 07:00 PM Enjoy Eloise & Co. up close, in concert, where the wild energy of the dance floor melds with the finesse of captivating arrangements and layered textures. A wide range of material, from driving Celtic reels to grooveinfused French village dance tunes to breathtaking waltzes, highlights the versatility of each instrument.

- Eloise & Co.

Embracing the Diminished Chord (IXS)

Hilton Whitney, Sunday 03:00 PM - 04:00 PM Don't diss the diminished 7th. This dramatic chord is great for passing phrases and adding expressive embellishments to your compositions. It's also useful in creating solo arrangements. This workshop will explore this diminished chord shape on the fretboard and offer suggestions on placement and use within songs.

- Ben Carr

English Country Dance IOI (DB)

Saratoga Music Hall, Saturday 09:30 AM - 10:30 AM Learn the basics of English Country Dance in a fun and relaxed atmosphere.

- Mary Jones, Heartsease

English Country Dance IO2 (DB)

Saratoga Music Hall, Saturday 10:30 AM - 11:30 AM Easy dances from the English country dance repertoire. Practice your skills from ECD 101.

- Melanie Axel-Lute, Mary Jones, Heartsease

English Country Dance Music Jam (IM)

Hilton Pavilion, Sunday 11:15 AM - 12:15 PM Open session for English Country Dance music. All welcome.

- Heartsease

English Country Dance: Let's Dance! (DM)

Saratoga Music Hall, Friday 07:15 PM - 10:15 PM The Friday Night English dance party, with a wide range of country dances from the raucous to the smooth and gentle, from old classics to modern favorites and recent compositions.

- Brad Foster, Hold the Mustard

English County Dance: Complexity/Simplicity (DXS)

Saratoga Music Hall, Sunday 02:30 PM - 05:00 PM This challenging session will take you beyond simply learning and renewing your acquaintance with English dances. We will examine complex choreographies from various eras that are not necessarily social dances, to not only learn the geography, but dance them well, perfectly phrased to the music, and in time and in sync with follow dancers to create a harmonious whole. Dancers are expected to be familiar with all ECD figures.

- Joanna Reiner, Hold the Mustard

Program A-Z listings continue on Page 26

Let Elegant Music Set the Tone

Flute - Violin - Piano

Jane Austen/Regency: early 1800s Victorian: mid-late 19th century Gilded Age: 1880s & 90s

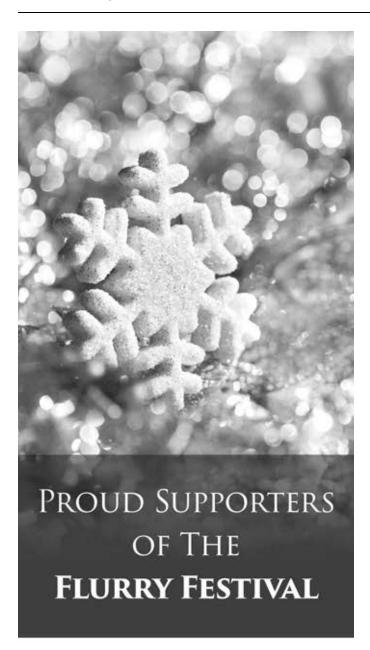
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Exploring Contra Rhythm (IM)

Hilton Alabama, Sunday 12:30 PM - 01:30 PM Using the piano as an example, we'll explore aspects of playing rhythm for contra dances: phrasing, energy, matching tunes to dances, getting that drive, playing with textures and colors. All instruments welcome.

- Julie Vallimont

Exploring Shaker Dance (DM)

City Center Rm. A, Sunday 10:00 AM - 11:00 AM Participants will learn Shaker marches and dances that were documented by Sister Julia Briggs in a 19th century Canterbury, N.H. Shaker dance manuscript. The marches and dances will be presented with an emphasis on how they were used in Shaker worship, and the role dance played in maintaining the community's spiritual energy and union. The dances will be accompanied by singing, as was practiced by the Shakers.

- Mary Ann Haagen

Eye Contact Contras (DM)

City Center Rosenberg Hall (Rm. D), Sunday 01:00 PM - 02:15 PM A contra dance workshop in which connection is emphasized.

- Lisa Greenleaf, Eloise & Co.

Family Dance The World Around (DBF)

City Center Rm. A, Saturday 10:00 AM - 11:00 AM Fun - and some silly - American and multicultural dances that are especially appealing to children ages 1 to 9 and their parental units to participate in together.

- Peter, Paul & George

Farewell Blues and Swing (NM)

Hilton "Melita" Ballroom, Sunday 04:00 PM - 05:15 PM From the gospel-rock of Sister Rosetta Tharpe to the burning slow blues of Bessie Smith and the irresistible swing of Fats Waller, the torchy, honey voice of Annie Rosen takes center stage, with super-tight, expert backing provided by husband Jonny Rosen on guitar, multi-instrumentalist Peter Davis on clarinet, tenor guitar, piano, and vocals, and Don Young on bass. They transport us back to an age when heartache, boozing, and all sorts of romantic mayhem amounted to one big stylish adventure. And, for some reason we won't examine too closely, that seems to hit the sweet spot of pretty much everyone!

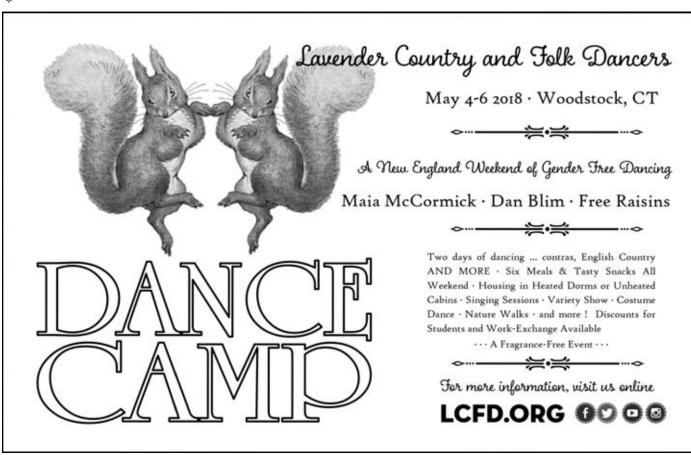
- Annie And The Hedonists, Jerry Marotta

Fingerpick The Uke (IS)

Hilton Whitney, Sunday 12:30 PM - 01:30 PM Ukers can learn two styles of fingerpicking that work well on the ukulele: arpeggio and pattern picking. We'll learn the classic "Spanish Fandango" from the 1800s, and a modern song for the pattern picking. Handouts provided with web support.

- Ron Gordon





Five Animal Qi Gong (IB)

City Center Rm. B/C, Saturday 06:45 PM - 07:45 PM This is an 1800-year-old gi gong set that has benefits for the whole body. Developed by the famous Chinese doctor Hua To, this set emulates animal movements developing the balance of the Crane, strength of the Bear, grace of the Deer, the agility of the Monkey and the raw power of the Tiger each with its own movements and energy

- Mark Tolstrup

Flamenco Guitar for Contra Tunes (IS)

Hilton Whitney, Saturday 08:00 PM - 09:00 PM Learn some flamenco rhythm guitar patterns, and how to apply them to jigs and reels for an exciting new accompaniment style. Some guitar basics might be useful, but no knowledge of flamenco required.

- Ari Erlbaum, Ali Palm

Flow & Glide Contras (DS)

City Center Rosenberg Hall (Rm. D), Saturday 11:45 AM - 01:15 PM

Dances that flow beautifully from one move to the next. Whether it's elegant and relaxed or driving and uptempo, these dances feature seamless transitions.

- Sarah VanNorstrand, Pete's Posse

Flurry Tango Time (NM)

City Center Mtg. Rm 2, Friday 08:30 PM - 09:30 PM Spare Parts play authentic Argentine tangos, milongas and tango vals. Social dance session for all.

Spare Parts

Flurry Yoga (GM)

Hilton Broadway 1/2/3, Saturday 09:00 AM - 10:00 AM Liza Constable has studied yoga for decades, and has over 600 hrs of certification in the yoga discipline.

- Liza Constable

Flurry Yoga (GM)

Hilton Broadway 1/2/3, Sunday 08:45 AM - 09:45 AM Liza Constable has studied yoga for decades, and has over 600 hrs of certification in the yoga discipline.

- Liza Constable

French Bal Folk (DM)

Saratoga Music Hall, Friday 10:30 PM - 11:45 PM Bourrees, Mazurkas, and Waltz, Oh My! Experience the magic of French bal folk, dancing in couples, lines, and groups. Some dances will be briefly taught, others you may know without knowing it! Get ready to be swept

- Jeremy Carter-Gordon, Becky Tracy, Rachel Bell

Program A-Z listings continue on Page 28

French Bal Folk (DM)

Saratoga Music Hall, Sunday 11:30 AM - 12:30 PM Bourrees, Mazurkas, and Waltz, Oh My! Experience the magic of French bal folk, dancing in couples, lines, and groups. Some dances will be briefly taught, others you may know without knowing it! Get ready to be swept away!

- Jeremy Carter-Gordon, Becky Tracy, Rachel Bell

Friday Night Sing Around Song Swap (GM)

Hilton Broadway 1/2/3, Friday 08:30 PM - 10:00 PM Come join your voices in a gathering of singers and songsters. It's all about the joy of singing.

- Quickstep, Windborne

Friday Night Swing & Blues Party (NM)

Hilton "Melita" Ballroom, Friday 08:30 PM - 09:45 PM Swingin' and bluesy tunes from the Fried Bananas for your dancing pleasure.

- Fried Bananas

Gender-Schmender (DM)

City Center Rm. B/C, Saturday 08:00 PM - 09:00 PM Gender-role-free dances, without gender-role references.

- Peter Stix, Set Americain

Good Morning Blues Dance (NM)

Hilton "Melita" Ballroom, Saturday 10:00 AM - 11:15 AM Waking up this morning with the blues? How about some slow and sultry blues dancing.

- Fried Bananas

Good Morning Tune Jam (GM)

Hilton Pavilion, Saturday 09:30 AM - 10:30 AM Start your musical day with an open jam session of Ouebecois, Celtic, and other traditional fiddle tunes.

- Set Americain

Good Morning Waltz Jam (GM)

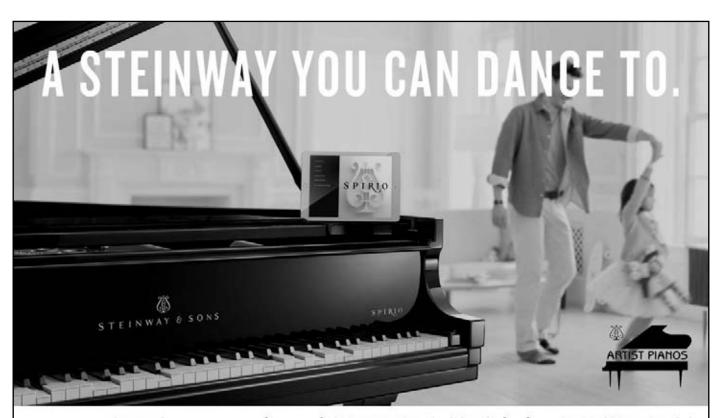
Hilton Pavilion, Sunday 10:00 AM - 11:00 AM Start your day with some beautiful waltzes. Open jam for all levels.

- Nova

Gospel Harmony Sing (GM)

Hilton Broadway 1/2/3, Sunday 10:00 AM - 11:15 AM Participatory harmony singing of gospel, spirituals, and gospel-style secular songs. Some songs we will have folks harmonize by ear, others we will teach the harmonies.

- Peter & Mary Alice Amidon



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Gotta Dance Contras! (DS)

City Center Rosenberg Hall (Rm. D), Friday 07:00 PM - 08:30 PM A fine selection of cruising and foot-stomping contras.

- Lisa Greenleaf, The Clayfoot Strutters

Grid Squares (DM)

City Center Rosenberg Hall (Rm. D), Sunday 10:00 AM - 11:15 AM

Explore the unique figures and progressions of the most inclusive formation of all, the grid square.

- Bob Isaacs, Jay Ungar & Molly Mason, Harry Aceto, **Peter Davis**

Guitar Fingerpicking IOI (For all players) (IM)

Hilton Broadway 4, Sunday 03:00 PM - 04:00 PM Fingerpicking means anything from basic chord accompaniments to complex solo breaks and instrumentals. We'll work on strong alternating bass patterns played with your thumb that are built off the roots of chords, while playing rhythm patterns on the higher strings with your fingers. Once these rich patterns are established, we'll go over how to add melody and harmony lines, bass runs, and ideas for how to work your way into more complex arrangements. Whatever level of guitar player you may be – from beginner to advanced – if you're more comfortable with strums and flatpicks than with the fingers on your right hand, this is a good place to start expanding into fingerstyle possibilities. Participants should be able to change chords comfortably. Tablature reading will be useful but not necessary for most of the workshop.

- Cathy Winter

Hear Banjo History (P)

Hilton Whitney, Sunday 11:15 AM - 12:15 PM Ron Gordon and Paul Draper, master banjoist, will perform and discuss the development of banjo styles from the 1830s through today. We'll hand out examples, and sources/learning resources to facilitate your own banjo evolution.

- Ron Gordon

Hip Hop For Everyone (IM)

City Center Rm. A, Saturday 10:45 PM - 12:00 AM Hip Hop is an urban style of dance that pulls from Jazz, African and Latin movement to name a few. It has been evolving from the late 70s to present day and is now present in different genre of music. We will explore some movements and sequences that are prevalent in this dance plus have a funky good time.

- Carla Davis, Ray Davis

Hoop Fitness (GBFT)

City Center Rm. A, Friday 10:00 PM - 10:45 PM Come burn a minimum of 420 calories, while having fun. We will circuit through cardio waist hooping, Barre and Pilates strength training moves, and off body hooping moves. This is a full-body, fun exercise. Ages 9 to 99

- The Holograms

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Hopak! Ukrainian Folk Dance (IM)

City Center Rm. B/C, Saturday 03:00 PM - 04:00 PM The most well-known of Ukrainian folk dances, the Hopak is exciting and athletic. Marked by split jumps and squat kicks for the men, and intricate turn combinations for the women, this workshop will teach you the basic building block steps and some solos tailored to your level.

- Zorepad Ukrainian Dance Ensemble

Hot Dog! Uncle Dave Macon Songs & Banjo Licks **(P)**

Hilton Whitney, Saturday 06:45 PM - 07:45 PM Fun songs and a bunch of different banjo techniques of this early Grand Ole Opry star.

- George Wilson

I'm Gonna Sing When the Spirit Says Sing (E)

Hilton Broadway 1/2/3, Sunday 12:45 PM - 01:45 PM Music is still one of the best ways to build community and get people moving in the right direction. Come join Reggie Harris for songs that lift the heart and move the spirit.

- Reggie Harris

Program A-Z listings continue on Page 30



Improvisation Using Motifs (Motivic Mojo) (IXS)

Hilton Broadway 4, Saturday 12:00 PM - 01:00 PM Learn about motifs, where to find them (hint: they're everywhere but we'll distill this a bit to get you started), how to practice them and most importantly, how to apply them to your own improvisations! Listen to any master musician improvise a solo and you'll hear a series of musical themes being introduced, developed and then resolved. The process is called motivic development and the themes are referred to as motifs -- very much a staple of an improviser's creative palette; they are not only important, they are indispensable in making any kind of music. Use them to develop a solo, a phrase that's played in a different octave, a note that's repeated, a pattern that's established with the use of a note. Motifs are at the heart of improvisation. Technically defined as a short succession of notes producing a single impression; a brief melodic or rhythmic formula out of which longer passages are developed. Motifs help you connect with your audience, interact with your band, and creatively frame the stories you tell them through your solos and improvisations.

- Wayne Fugate

My Favorite Thing About The Flurry Is . . . "Dancing with my sweetie."



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In Sync Contras (DS)

City Center Rosenberg Hall (Rm. D), Sunday 11:30 AM - 12:45 PM

Contra dancing allows for an entire hall of people to move in synchronicity with each other, unlike many other forms of social dance. These dances highlight those unifying moments and help connect us across the dance floor.

Sarah VanNorstrand, Nova

Intro to Bharatanatyam: Classical Indian Dance (IBS)

Saratoga Music Hall, Saturday 11:45 AM - 01:00 PM Explore the three facets that make up this Indian classical dance form - rhythm, movement and expressions. Workshop will have demos and instruction.

- Mudra School of Dance

Intro to Hula Hoop Dance (IBFT)

City Center Rm. A, Friday 10:45 PM - 11:30 PM This workshop is fun for all ages and ability levels! We will teach on-body and off-body hooping moves with transitional moves. You will learn a hula hoop choreographed dance.

- The Holograms

Intro to Scottish Country Dancing (IB)

City Center Rm. B/C, Saturday 12:30 PM - 01:30 PM Introduction to the steps and figures that form the basis of Scottish Country dancing.

- Lois New, The Turning Stile

Introduction to Waltz (IB)

City Center Mtg. Rm 2, Saturday 09:45 AM - 10:45 AM Learn to waltz. We will start from scratch.

- Harvey Raufman, Jeremiah McLane

Irish Set Dancing: Irish Squares (IM)

City Center Rm A, Saturday 06:45 PM - 08:00 PM Irish set dancing with basic footwork.

- Ron & Marie Bruschi, Drank The Gold

Irish Step Dance Lesson (IM)

City Center Rm. B/C, Saturday 11:15 AM - 12:15 PM A blend of modern jigs and reels with traditional Celtic

Gretchen Tisch, George Wilson, Jim Mead

Irish Tune Jam (GM)

Hilton Pavilion, Saturday 10:45 AM - 11:45 AM Open session of Irish fiddle tunes. All welcome.

- Drank The Gold

Israeli Dances For All (DM)

City Center Rm. B/C, Sunday 10:00 AM - 11:00 AM Simple dances everyone can do, taught cheerfully and efficiently. No partners needed.

Joan and Jim Savitt, MerakKef Express



Ivy Vine Players Puppet Theater Presents You! (EGF)

Hilton Travers, Saturday 10:00 AM - 11:00 AM This walking, wearable puppet stage stands still long enough to coach the audience in cues, sound effects and lyrics. Then it's show time.

- Grian MacGregor

Learning Fiddle Tunes by Ear (IM)

Hilton Whitney, Saturday 01:45 PM - 02:45 PM

Tips, tricks, ear training and pattern recognition to aid in learning a fiddle tune by ear.

- Gretchen Koehler

L'histoire de Babar (EF)

Hilton Travers, Sunday 10:00 AM - 11:00 AM Francis Poulenc wrote this work for his young niece when she asked him to play her children's book l'histoire de Babar. With narration, piano & accordion.

- Annemieke & Jeremiah McLane

Lindy & Swing From NYC (NM)

Hilton "Melita" Ballroom, Saturday 10:15 PM - 11:30 PM Authentic swing from one of NYC's top dance combos.

- Glenn Crytzer's New Yorkers

Magic Moments (DM)

Saratoga Music Hall, Saturday 08:15 PM - 11:00 PM An evening of English dances with wonderful transitions to transport you from one figure into the next with grace and beauty.

- Brad Foster, Joanna Reiner, Hold the Mustard

Modal Magic (IS)

Hilton Alabama, Sunday 03:00 PM - 04:00 PM

Most musicians in the advanced beginner/intermediate level have heard of "the modes of the major scale" but many aren't exactly sure what the modes are, much less how to apply them to their playing. We'll completely demystify the modes of the major scale in a very easy-tounderstand way. Learn about their history, how they are created from within the major scale, the unique sound that is characteristic of each one of the modes and most importantly, how to apply them to actual tunes. We'll even take a jazz standard and as a group, play the appropriate modes over the chord changes of the tune. You'll be amazed at how easy this is, but you'll also leave with an understanding of useful the modes can be in adding some spice to your playing!

- Wayne Fugate

Modern Treasures (DM)

Saratoga Music Hall, Sunday 10:00 AM - 11:15 AM Modern English compositions and reconstructions from both sides of the Atlantic.

- Brad Foster, Hold the Mustard



Music for a Lively Morning (E)

Hilton Gallery, Saturday 09:00 AM - 10:00 AM Buoyant, upbeat music of Debussy, Ravel, Chopin, etc. - Paul Cronin

Music/Sound Improvisation Games (IM)

Hilton Broadway 4, Sunday 01:45 PM - 02:45 PM For instrumentalists, singers, and anybody who can make sounds. Fun, fast-paced musical(-ish) game-pieces that are structured more like theater improv games than traditional pieces of music. We will do a few warm up games and then dig in to a more elaborate game in which participants take control of the sound and wrestle order from chaos by signaling a prompter to give the ensemble cues. This is a great structure for working on decisiveness and commitment in improvisation, and for exploring urges that may be inappropriate in politely democratic, nice-sounding jam sessions.

- Anna Patton

Program A-Z listings continue on Page 32

My Favorite Thing About The Flurry Is . . .

"Gracious, supportive, community-driven atmosphere can't be beat! It's rare!"



New York Women Singing For Suffrage (E)

Hilton Broadway 1/2/3, Sunday 02:30 PM - 03:30 PM The American Women's Movement in New York State in Song and Story 1848-1920. With enlightening narrative, and songs that women sang during the suffrage movement between 1848 and 1920, this one-hour performance tells the story of the New York women who worked to reform the inequality of women in the new America. (Presented by Old Songs.)

- New York Women Singing For Suffrage

Next Generation Contras (DX)

City Center Rosenberg Hall (Rm. D), Friday 08:45 PM - 10:15 PM This session features contra dances from some of the young new choreographers I've encountered in my calling travels.

- Sarah VanNorstrand, Eloise & Co.

Note Readers Guide: Old Time Ornamentation (IM)

Hilton Alabama, Saturday 05:30 PM - 06:30 PM From page to stage -- a note readers guide to basic Old Time Ornamentation. Gretchen will take several tunes, in simplest form, and layer them with drones, hammerons, slides and more.

- Gretchen Koehler

Novelty Fiddle Tricks (IM)

Hilton Phila, Sunday 01:45 PM - 02:45 PM A fun class in Trick and Fancy fiddling! Over your head, behind your back, with your toes, animal sounds, vehicle noises...

- Gretchen Koehler

Old Friends & New Friends (DM)

Saratoga Music Hall, Saturday 02:45 PM - 04:00 PM This dance will juxtapose some of the oldest English dances we do, what many consider "repertoire," with some of the latest ECD compositions to see how old informs new, the fads, the contrasts, and the similarities between 1651 and 2017.

- Joanna Reiner, Hold the Mustard

Old Time Shindig Dance (DBFT)

City Center Rm. A, Friday 07:15 PM - 08:15 PM Fun, simple dances that have been passed down through the generations. The roots of contras, squares, circles. Emphasis is on COMMUNITY. These are the kinder, gentler version of the modern-day contras, but still rip-roaring fun! Children, elderly and everyone in between welcome!

- Paul Rosenberg, Patricia Kernan, Frank Orsini, Jim Mead

Old Time Shindig Family Dance (DBFT)

City Center Rm. A, Sunday 11:15 AM - 12:15 PM Fun, simple dances that have been passed down through the generations. The roots of contras, squares, circles. Emphasis is on COMMUNITY. These are the kinder, gentler version of the modern-day contras, but still rip-roaring fun! Children, elderly and everyone in between welcome!

- Paul Rosenberg, FireFlies

Open Pan Celtic Fiddle Tune Jam (GM)

Hilton Pavilion, Friday 07:15 PM - 08:30 PM Common tunes from Quebec, Ireland, Scotland, Brittany and elsewhere, as played at the regular Saratoga Pan-Celtic Session.

- Set Americain

Patterned Partner Dancing (IM)

City Center Rm. B/C, Saturday 01:45 PM - 02:45 PM Patterned Partner dancing is danced in clubs and honky tonks all across the country. Learn some easy choreographed dances that can be danced to country music. No partner required.

- Sue Kaupelis

Polka With Tony! (NM)

City Center Rm. B/C, Saturday 10:30 PM - 11:45 PM Dance to a blend of Eastern, Honky, German, Chicago, and New England style polkas with the influence of Country, Disco, Pop, Latin, and Rock!

- Tony's Polka Band

Polyphonic Potpourri with Windborne (E)

Caffe Lena, Saturday 03:30 PM - 04:20 PM Internationally known for their vocal agility and authentic sound, Windborne sings songs from Corsica, the Republic of Georgia, Bulgaria, Quebec, and Basque country, as well as traditional and original American and English folk music. They educate as they entertain, "vocal virtuosity such as you rarely see on any folk stage"

- Windborne

My Favorite Thing About The Flurry Is . . .

"The feeling on Friday when I start dancing, that I'll be able to do this all weekend. Or maybe the feeling on Saturday when I'm in the groove and my whole body is dancing. Or maybe the feeling on Sunday evening when I'm exhausted and my batteries are fully charged."



Practicing for Performance (IM)

Hilton Phila, Sunday 11:15 AM - 12:15 PM

Ever wondered why you can sound and feel great in the practice room, but on stage a few moments later, feel the adrenaline kick in, and experience a meltdown? Or had a piece memorized, then suddenly went blank in the middle of a competition? Or spent an hour meticulously working on a passage, only to discover the next day it's still just hit or miss as the day before? This session will introduce you to some essential concepts from the sport and performance psychology literature. With the specific demands of a performing musician in mind, will show you exactly how to develop the ability to overcome nerves, the critic in your head, memory slips, distractions of all kinds, and play your best when the pressure's on. Have an audition, NYSSMA trial or important gig that you want to ace? This session is for YOU!

- Wayne Fugate

Québécois Jam (GM)

Hilton Pavilion, Friday 09:30 PM - 11:00 PM Bring your instruments to play tunes from the Québécoise traditional répertoire with Nicolas Babineau and Alexis Chartrand.

 Nicolas Babineau & Alexis Chartrand. **George Wilson**

Quebecois Maple Sugaring Dance Party (DM)

City Center Rm. A, Saturday 09:30 PM - 10:30 PM Dances that are common at maple sugaring-off parties in small towns in Quebec, including squares, longways, circles, and scattered formations.

- Paul Rosenberg, Nicolas Babineau & **Alexis Chartrand**

Québécoise Fiddle Workshop (IM)

Hilton Broadway 4, Saturday 02:30 PM - 03:30 PM Learn the Québécois traditional fiddle répertoire with Nicolas Babineau and Alexis Chartrand.

- Nicolas Babineau & Alexis Chartrand

Ragtime Dances (DM)

Saratoga Music Hall, Saturday 01:15 PM - 02:30 PM Experience the couple dances of the ragtime era (1911-1914) including one-step, foxtrot, tango and blues. Short teaching sessions interspersed with free dancing.

- Martha Griffin, Spare Parts

Program A-Z listings continue on Page 34

My Favorite Thing About The Flurry Is . . .

"I love the opportunity to dance and sing and make music for 2.5 days straight -- it's like another world."





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Reading Music: Standard Notation IOI (IB)

Hilton Broadway 4, Saturday 08:30 PM - 09:30 PM If printed music has always been a mystery to you -- a strange set of hieroglyphics that you've seen on Holiday cards and in advertisements, or something that you're just curious about -- this session is for you! We'll focus on the very basics of reading music in the treble (G) clef, and discuss how things are organized and represented on the staff. We'll break reading music into its component parts (pitch and rhythm), spending time and getting comfortable with each before putting them together to read a simple melody. While not able to sight read a Brahms symphony by the end of this session, you *will* be able to look at a written piece of music and immediately know what key it's in, what the tempo is, and what those strange dots, lines and symbols really mean. Learning how to read music is one of the biggest gifts that a musician can give themselves. It will open the doors to whole new worlds of music that might not otherwise be available to you, and allow you to share your music widely with others.

- Wayne Fugate

Rhythm Jamband! (GM)

Hilton Broadway 1/2/3, Saturday 10:30 PM - 11:45 PM An open jam session open to all instrumentalists, using Afro beats as foundations for improvisation.

- Joakim Lartey

Rock the House Squares (DS)

City Center Rm. B/C, Sunday 11:15 AM - 12:15 PM Traditional squares that are fun and fabulous.

- Lisa Greenleaf, Pete's Posse

Romantic Couple Dances (NM)

City Center Mtg. Rm 2, Saturday 08:45 PM - 10:00 PM Luscious waltzes, swinging jazz standards, country and Cajun two-steps, and maybe even a tango or two, played from the heart for your romantic dancing pleasure.

- Jay Ungar & Molly Mason

Round Singing (GM)

Hilton Travers, Saturday 08:30 PM - 09:45 PM Participatory singing session in which The Storycrafters teach some rounds, then get willing participants up teaching rounds as well.

- The Storycrafters

Salsa Lesson (IBS)

City Center Rm A, Saturday 06:30 PM - 07:30 PM Latin dance instruction for the beginner/intermediate dancer, focusing on leading and following various turn patterns.

- Tango Fusion Dance

Salsa, Cha Cha, Bolero & More (NM)

City Center Mtg. Rm 1, Saturday 07:30 PM - 08:45 PM Jorge Gomez and Alta Havana serve up a spicy mix of Cuban and Latin dance grooves.

- Alta Havana

Saratoga Springs Fiddle Club (E)

Hilton Pavilion, Sunday 03:00 PM - 04:00 PM Family friendly performance by the high school students of SSHS Fiddle Club

- Saratoga Springs HS Fiddle Club

Scandi Dance Party (NM)

City Center Rm. B/C, Sunday 01:45 PM - 03:00 PM Come dance your favorite Swedish and Norwegian dances -- polska, slängpolska, schottis, waltz, hambo, snoa, pols, springar, gangar.

- Iydia & Andrea, Norwegian Dance

Scandinavian Jam (GM)

Hilton Pavilion, Saturday 06:15 PM - 07:15 PM Come and request your favorite Swedish or Norwegian tunes to play or listen to. You may learn some new favorites as well.

lydia & Andrea, Vilde Aaslid

My Favorite Thing About The Flurry Is . . .

"I want to bottle the feeling of goodwill and kindness for the whole year!"



Scottish Country Dance Ball & Performance (DS)

City Center Mtg. Rm. 1, Saturday 05:00 PM - 07:15 PM Scottish country dancing in a social setting. List of dances with instructions available in advance from Loisscd@gmail.com

- Lois New, The Turning Stile, Scottish Country **Dancers**

Scottish Tea Dance (DS)

Saratoga Music Hall, Sunday 12:45 PM - 02:15 PM Scottish country dancing in a social setting. List of dances and instructions available in advance from Loisscd@gmail.com.

- Lois New, The Turning Stile

Shadowplay Contras (DS)

City Center Rosenberg Hall (Rm. D), Friday 10:30 PM - 12:00 AM

This session features contras with a shadow. Or two. Don't worry, you'll always have plenty of partner time!

- Ron Blechner, Nova

Shape Note Sing (GS)

Hilton Broadway 1/2/3, Saturday 10:30 AM - 11:45 AM Participatory harmony singing of old and new American shape note songs from the Sacred Harp and the Northern Harmony. Handouts of music are provided.

- Peter & Mary Alice Amidon

SHOUT IT OUT: The Evolution of the Black Vocal Tradition (PG)

Hilton Broadway 1/2/3, Sunday 11:30 AM - 12:30 PM A historical and interactive program of the African-American musical experience through vocalization, sing alongs, audio/visual examples, percussion, and contextual data. Through the call and response, we'll examine foundations of African and seminal importance to American music today

Garland Nelson

Sight Reading Balkan Dances (IM)

City Center Mtg. Rm 1, Saturday 12:45 PM - 02:00 PM How to learn Balkan Dances on the fly!!!

Michael Ginsburg, MerakKef Express

Slängpolska From Sweden: Dance Workshop (IM)

City Center Mtg. Rm 2, Saturday 01:30 PM - 02:45 PM Come see why this accessible and fun dance is now the big thing in Sweden.

- Jeremy Carter-Gordon, lydia & Andrea

Program A-Z listings continue on Page 37

My Favorite Thing About The Flurry Is . . .

"How can one festival open so many hearts at once?"

DANCE AND MUSIC CAMP: DANSE - NEIGE "ROTATING DANCES, POLKA, SCOTTISH, MAZURKA, QUÉBEC CONTREDANSES AND OTHER SETS" MARCH 2-3-4 2018

Want to participate in this camp? There will be two nights of incredible dancing plus daytime workshops in dance, step-dance, music and song given by experienced artists plus dance halls with wood floors, excellent accommodation, outdoor activities on location at Mont Orford National Park and of course, new and renewed friendships.

DANSE-NEIGE is one of the ways we are celebrating our association's (SPDTQ) 37th Anniversary.

We invite you to buy your tickets as soon as possible, and why not ...Give a gift certificate, to a friend!

CALLERS for dances: Normand Legault, Pierre Chartrand, Marie-Soleil Pillette, Anne-Marie Gardette

MUSICIANS: Paul Marchand, guitar and songs, Stéphane Landry, accordion, Frank Sears, accordion, Lise Beauchemin, fiddle and piano, Alexis Chartrand, fiddle, Éric Favreau, fiddle.

DANCE - NEIGE 2018 - RATES (taxes included) The full weekend stay includes:

2 nights, 5 meals (vegetarian menu available) 6 workshops, 2 dances. Each room has a bathroom, bed linen and towels, and fridge.

Full stay per person

Double occupancy	. 375 \$ CAD
Single occupancy	. 425 \$ CAD
Full stay per member SPDTG	2
Double occupancy	. 350 \$ CAD
Single occupancy	. 400 \$ CAD

The partial stay Saturday and Sunday includes: Each room has a bathroom, bed linen and towels, and fridge 1 night, 3 meals (vegetarian menu available) 4 workshops, 1 dance

Part-stay per person

Double occupancy	275 \$ CAD
Single occupancy	325 \$ CAD

Part-stay per person SPDTQ member

	Double occupancy		
I	Single occupancy	300 \$	CAD

Get your membership card of SPDTQ, 30 \$CAD information and reservations: www.espacetrad.org or Gilles Garand, président, cell. Phone: 514-234-1428

SOCIÉTÉ POUR LA PROMOTION DE LA DANSE TRADITIONELLE QUÉBÉCOISE

10300 Lajeunesse, local 2.116, Montréal (Québec) H3L 2E5, courriel: info@espacetrad.org/www.espacetrad.org



Flurry Dance Tips

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"We should consider every day lost on which we have not danced at least once."

~ Friedrich Nietzsche

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Help a Beginner:

We've all been there and appreciate a guiding hand.

What's the | evel:

Most dances allow a range of abilities, but dances for "experienced" dancers are for those who already know the moves. There isn't time to explain the moves in the middle of a fast-paced dance.

isten to the caller:

You don't want to miss important information during instruction or the dance.

Please Don't Go:

Your set or square relies on you being there until the end of that dance.

Feel Free to Mix It Up:

Switching partners is fun, and part of the custom.

Consider Being Fragrance Free:

Strong perfumes/aftershaves can cause reactions in sensitive folk.

Kest & Tydrate:

Dancing is exercise. Drink enough water and take breaks.

Say Thanks:

Applause lets the caller and musicians know you appreciate them. Thank your dance partner, and find another!

Injoy!

Mistakes happen. Laughter happens. Dance and laugh often!





So Many Stories, So Little Time: Storytelling Styles (EFT)

Hilton Travers, Saturday 07:00 PM - 08:15 PM Round Robin storytelling performance featuring many of the storytelling voices at the Flurry this year

- The Storycrafters, Joakim Lartey, Alan McClintock, Ashok Ramasubramanian, Joseph Bruchac

Sock Hop Swing (NM)

Hilton "Melita" Ballroom, Friday 10:00 PM - 11:15 PM Rock and Roll, baby!

- Graham Tichy & The New Lowdown

Song on the Times: Music for Social Struggle (E)

Hilton Broadway 1/2/3, Sunday 03:45 PM - 04:45 PM Windborne draws on the power music from working class movements for peoples' rights in the US and UK over 400 years, and sings them for today's struggles. Enjoy Windborne's richly harmonized arrangements, deep historical knowledge, and count on leaving moved and inspired!

- Windborne, Bill Vanaver, Reggie Harris

Songs of Hope and Freedom (EF)

Hilton Travers, Sunday 11:15 AM - 12:15 PM Reggie Harris in a concert of song. From originals to songs of Pete Seeger and others this concert is open and engaging for all ages.

- Reggie Harris

Songs of Spirit (E)

Hilton Phila, Sunday 12:30 PM - 01:30 PM A concert of traditional and original songs that draw on the Native American traditions of the Northeast. Performance will include drum, rattle, vocals in Native

languages, and several different styles of Native American flutes.

- Joe and Jesse

Square & Round Dances (DB)

City Center Mtg. Rm 2, Sunday 03:45 PM - 05:00 PM Quickstep will play tunes and call dances for all ages to create a rural barndance as John Kirk and Trish Miller take turns calling. A mixer will be taught early in the program to serve as a "get acquainted dance." Big circles, squares and other sets are also offered. Squares with lots of movement are John and Trish's specialty; a grand square and the grand march will be included as traditional pieces. Enjoy lively music from Quickstep with an ending waltz played in double-fiddle harmony.

Quickstep

My Favorite Thing About The Flurry Is . . .

"The joy - the way it fills my heart and soul with hope as we carry on from here."

Squares for Contra Dancers (DS)

City Center Mtg. Rm 1, Saturday 02:15 PM - 03:30 PM Not wild about squares? We get it. Which is why these squares are designed for contra diehards; minimal walkthroughs, fun moves, and lots of swinging. You might even like it.

- Bob Isaacs, Nova

Step Dance Improv (IM)

City Center Mtg. Rm 1, Friday 08:15 PM - 09:15 PM Many of the old step dance traditions from the Appalachians, Canada and Ireland were not choreographed, but improvised. Learn some basic steps to get you started, with Cape Breton step dancer Joanne Garton and flatfoot dance teacher, Aaron Marcus. We will learn to watch, listen, and create music through our

- Joanne Garton, Aaron Marcus

Stories for the Moon of Long Nights (EF)

Hilton Travers, Saturday 03:15 PM - 04:15 PM Traditional Native American stories from the northeast. using both English and Native American languages. Some of the tales will be funny, some frightening, but all will be designed to both entertain and teach.

- Joe and Jesse

Storytelling Workshop: Moth-Style Stories (IMT)

Hilton Travers, Saturday 05:30 PM - 06:45 PM As affirmed by the success of The Moth Radio hour, storytelling is a powerful way to connect with others and build community. A short workshop will be offered by two experienced tellers who host regular storytelling events. Following the workshop, audience members will be invited to tell short autobiographical stories. Your hosts will answer questions and help you carve out interesting tales based on your life experiences.

- Ashok Ramasubramanian, Forest Byrd

Strawberry Hill Fiddlers (ET)

Hilton Pavilion, Saturday 12:00 PM - 01:00 PM The Strawberry Hill Fiddlers are a traditional teen fiddle group based out of the Hudson Valley, NY. They meet once a week to rehearse, and enjoy learning new tunes from all around the world.

- Strawberry Hill Fiddlers

Swedish Fiddle Workshop (IS)

Hilton Broadway 4, Sunday 10:00 AM - 11:00 AM Come and learn a couple of our favorite tunes to play for slängpolska dancers!

- lydia & Andrea

Program A-Z listings continue on Page 39







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E FLURRY			IDAY - AL Dance venu	L SESSION	S 7	РМ - 2	AM F	EB 16, 2018 SINGING
Saratoga Music Hall	City Center Meeting Rm.1	City Center Meeting Rm, 2	City Cente		City Center (Rm D) Rosenberg Hall	Hilton Melita Ball	Hilton	<u> </u>
COUNTRY DANCE Brad Foster, Hold the Mustard	8:15-9:15 (IM)	7:30-8:30 (IS ARGENTINE TANGO LESSO Tango Fusion Dance Co.	7:15-8:15 (DBF OLD TIME SHINDIG Community Dan Rosenberg, Orsi Mead, Kernan	Casey Carr,	7:00-8:30 (DS) GOTTA DANCE! CONTRAS Lisa Greenleaf, Clayfoot Strutters	7:15-8:15 WELCOI SWING Gals Wi Play Jaz	PAN-CEL' FIDDLE TU	TIC JNE
	STEP DANCE IMPROV Joanne Garton, Aaron Marcus	8:30-9:30 (NN FLURRY TANGO TIME! Spare Parts	[] COMMUNITY	F) TELESPRINGAR & TELEGANGAR Norwegian Dance	8:45-10:15 (DX) NEXT GENERATION CONTRAS	8:30-9:45 FRIDAY N SWING & B PARTY Fried Bana	LUES A CAPPEI	RE, ASING AKOOND
	9:30-10:30 (DM) BALKAN & BEYOND DANCE PARTY MerakKef Express	9:45-10:45 (IN CAJUN & ZYDECO WORKSHOP		9:45-11:00 (IM) COUNTRY LINE DANCING IS FUN!	Sarah VanNorstrand, Eloise & Co.	10:00-11:15 SOCK H SWING: '4 Rock n' F	9:30-11:00 QUEBEC JAM Alexis Chart Nicolas Babi	trand, neau,
Carter-Gordon, Becky Tracy,	0:45-11:45 (NM) COUPLE DANCES: Waltz, Swing, Honky Tonk Andrew & Anna,	M & R Bruschi 10:45 – 12:00 (NN CAJUN DANC Rosie Newton & The Green	10:45-11:30 (IBF	T)	10:30-12:00 (DS) SHADOWPLAY CONTRAS Ron Blechner, Nova	Rock n' R Graham T & The Ne Lowdow (setup)	ew n	ison
Rachel Bell '	Robert Bard .	Mountain Playboys		DISCO DJ Funkenstein, Audi Matias		12:00-2:00 (TECHN CONTR S. VanNorsi	DSX) O A	
E FLURRY				SUNDAY		Buddy Sys		ГЕВ 18, 201
Hilton Broadway 1/2/3	Hilto Broadv	n	KSHOPS & P Hilton Phila	RESENTATIONS Hilton Travers	G Hilton Alabama		Hilton Whitney	JAMS Hilton Pavilion
* 8:45 *-9:45 (G FLURRY YOGA <i>Liza Constable</i>	1		•	es do not match ac page when sche		at.	Updates liste	iect to Change. d on Schedule at Festival.
10:00-11:15 (G GOSPEL HARMONY SING Peter & Mary Alice Amidon	SWEDISH F WORKSI	HOP I ndrea Val	10:00-11:00 (C) ORLD DANCE N SCHOOLS naver Caravan, aul Rosenberg	10:00-11:00 (E L'HISTORIE DU BABAR Becky Bailey, J & A McLane	TO:15-11: VOCAL TECHNOLOGY TO EXPAND Y SOUND Hollis East	QUES F	10:00-11:00 (IM) EAR TRAINING OR EVERYONE Anna Patton, Irew VanNorstrand	10:00-11:00 (GM) GOOD MORNING WALTZ JAM Nova
11:30-12:30 (F SHOUT IT OUT: Black Vocal Traditio Garland Nelson	DISCUSS	FOR PE	11:15-12:15 (IM) ACTICING FOR ERFORMANCE Vayne Fugate	11:15-12:15 (E FAMILY CONCERT Songs of Hope And Freedom Reggie Harris	F) 11:30-12:15 CLAPIT! TAF GLOBAL RHYTHM Debby Szajni	PIT! GAMES	11:15-12:15 (P) HEAR BANJO HISTORY Ron Gordon, Paul Draper	11:15-12:15 (GM) ENGLISH COUNTRY DANCE MUSIC JAM Heartsease
12:45-1:45 I'M GONNA SING WHEN THE SPIRIT SAYS SING!!! Reggie Harris	(E) CHORD B	DOLIN NE I ugate	12:30-1:30 (E) NGS OF SPIRIT: Native American Traditions & Jesse Bruchac	12:30-1:30 (E BUILDING A BETTER GENTLER WORLD, ON STORY AT A TIME Storycrafters, Alan McClintock	F) 12:30-1:3 EXPLORIN CONTRA RHY Julie Vallima	G) THM	12:30-1:30 (IS) FINGERPICK THE UKE Ron Gordon	12:30-1:30 (GM) BIG JAM WITH JAY & MOLLY
2:30-3:30	MUSIC / S IMPROV G Anna Pa	AMES FI	1:45-2:45 (IM) NOVELTY DDLE TRICKS etchen Koehler	1:45-2:45 (I YODELING! Ari Erlbaum	B) 1:45-2:4: DADGAD GUI ACCOMPANIN Nova	ITAR CO	1:45-2:45 (GM) NTRA PLAYERS: YOUR GROOVE ON Pete's Posse	1:45-2:45 (GM) SWING JAM Peter Davis, Don Young
OLD SONGS PRESENTS: NEW YORK WOME SINGING FOR	3:00-4: GUITA	√R `ÍIDO	3:00-4:00 (IM)	3:00-4:00 (A LONESOME SOUND:	9) 3:00-4:0 MODAL MA <i>Wayne Fug</i>	.GIC` EI	3:00-4:00 (IXS) MBRACING THE MINISHED CHORD	3:00-4:00 (E) SARATOGA SPRINGS
3:45-4:45	FINGERPICK (For All Plane) (P) Cathy W	(ING 101 DRU ayers)	JM WORKSHOP loe De Paolo	Country Classics Andrew & Anna			Ben Carr	HIGH SCHOOL FIDDLE CLUB

T	HE FLURRY			ATURDAY		8:45 AM - 1	:15 AM F	ЕВ 17, 201	8
	Saratoga Music Hall	City Center Meeting Room 1	City Center Meeting Room 2	City Center Room A	City Center Room B/C	City Center (Rm D) Rosenberg Hall	Hilton Melita Ballroom	Hotel Gallery	
9-	9:30-10:30 (DB) ENGLISH COUNTRY	9:00-9:50 (DB) ABC's: ABSOLUTE BEG. CONTRAS Casey Carr, Stover, Stanistreet	9:45-10:45 (IB) INTRO TO		*8:45-9:45 (DMF) DANCES OF UNIVERSAL PEACE Gruber, Foudriat, Cabe			9:00-10:00 (E MUSIC FOR A LIVELY MORNING Paul Cronin	
10- 11 -	DANCE 101 Mary Jones, Heartsease 10:30-11:30 (DBS) ENGLISH COUNTRY DANCE 102	10:00-11:15 (DS) CONTRA 102 Ron Blechner, ContraPositive	WALTZING Harvey Raufman, Jeremiah McLane 10:45-11:45 (NM)	FAMILY DANCE The World Around Peter, Paul	10:00-11:00 (IB) CHARLESTON: Solo & Partnered Samantha & Brian Lawton	10:00-11:30 (DX) CHALLENGING CONTRAS: For Experienced Dancers Only Lisa Greenleaf,	10:00-11:15 (NM) GOOD MORNING BLUES DANCE Fried Bananas		+10 -11
	Jones, Axel-Lute, Heartsease	11:30-12:30 (IB)	WALTZES BY WOMEN Stell, Vallimont, Patton, Koehler	11:15-12:15 (DMF) WORLD DANCE	11:15-12:15 (IM) IRISH STEP	Nova	11:30-12:45 (NM)	Purchase	
12-	11:45-1:00 (IM) INTRO TO BHARATANATYAM: Classical Indian Dance		12:00-1:15 (NM) CAJUN DANCE PARTY	FOR FAMILIES Vanaver Caravan & Caravan Kids	DANCE LESSON Gretchen Tisch, George Wilson, Jim Mead	11:45-1:15 (DS) FLOW AND GLIDE CONTRAS Sarah	11:30-12:45 (NM) BLOW YOUR HOUSE DOWN SWING DANCE Piggly Wigglies	your RAFFLE	-12
1-	Dance Mudra School of Dance 1:15-2:30 (DM)	12:45-2:00 (IM) SIGHT READING BALKAN DANCES Michael Ginsburg,	Rosie Newton & The Green Mountain Playboys	12:30-1:30 (IM) TAP DANCE FOR EVERYONE DeWitt Fleming Jr., Vintage Gold	12:30-1:30 (IB) INTRO TO SCOTTISH DANCE Lois New, The Turning Stile	VanNorstrand,	1:00-2:15 (NM) SWING DANCE HEAVEN	TICKETS for a	-1
2-	RAGTIME DANCES Martha Griffin, Spare Parts	MerakKef Express	1:30-2:45 (IM) SLANGPOLSKA FROM SWEDEN: Dance Workshop	1:45-2:45 (DMT) YOUTH CONTRAS: 21 & UNDER	I PARTNER	1:30-3:00 (DS) CONTRAS WITH A CATCH Ron Blechner, Eloise & Company	Glen Crytzer's New Yorkers	chance to win	-2
3-	2:45-4:00 (DM) ENGLISH COUNTRY DANCE:	2:15-3:30 (DS) SQUARES FOR CONTRA DANCERS Bob Isaacs, Nova	J. Carter-Gordon lydia & Andrea 3:00-4:00 (DM)	Casey Carr, Young Trad. VT. 3:00-4:00 (IM) DHANDIYA RAS	DANCING Sue Kaupelis 3:00-4:00 (IM) HOPAK!		2:30-3:30 (IM) APPALACHIAN CLOGGING Quickstep	TWO Full-Festival	-3
4-	Old Friends & New Friends Joanna Reiner, Hold The Mustard	3:45-4:45 (NM) COUPLE DANCES: _Waltz, Swing,	THE ZWIEFACHER HOUR The Turning Stile	(Stick Dance) FROM INDIA Vanaver Caravan	HOPAK! Ukrainian Folk Dance Zorepad Ukrainian Dance Ensemble	3:15-4:45 (DS) UNEXPECTED CONTRAS Lisa Greenleaf, Clayfoot Strutters	3:45-4:45 (NM) WEST COAS T	TICKETS & a ROOM	-4
5-	PERFORMANCE 4:45-6:15 (E) DANCE AROUND	Blues, Honky Tonk Andrew & Anna, Robert Bard	4:15-5:30 (NM) ZYDECO DANCE C J Chenier & the Red Hot	4:15-5:15 (DMF) COMMUNITY DANCE The Amidons,	4:15-5:15 (IM) TAHITIAN DANCE WORKSHOP Nicola Marae Allain, Reretava Tahitian		SWING & HAWAIIAN LUAU Swingin' Palms	for TWO at the	-5
•	THE WORLD Vanaver, Quickstep, Vintage Gold, Zorepad Ukrainian, Mudra School of Dance,	5:00-7:15 (DSX) SCOTTISH COUNTRY DANCE BALL Lois New,	Louisiana Band	Cedar Stanistreet 5:30-6:30 (IBS) SALSA LESSON	5:30-6:30 (IB)	5:00-6:15 (DS) - CONTRA - FUSION - Sarah - VanNorstrand.	5:00-6:15 (NM) SWING & LINDY Glen Crytzer's New Yorkers	HILTON For 2019!	
6-	The Skidmore Irish Dance Club	The Turning Stile Performance: Scottish Country Dancers	5:45-7:00 (NM) AFRO-FUSION REGGAE & ROCK Taina Asili y la Banda Rebelde	Johnny Martinez, Diane Lachtrupp	FOR ALL Mark Tolstrup, Tai Chi Center	ContraPositive 6:30-8:00 (DX)	(Set Up for	— OR —	-6
7-	6:45-8:00 (DXS) VICTORIAN SET DANCES Martha Griffin, Spare Parts		7:15-8:30 (NM) CAJUN	6:45-8:00 (IM) IRISH SET DANCE: Irish Squares R & M Bruschi,	6:45-7:45 (IB) FIVE ANIMAL CHI GONG Mark Tolstrup,		7:00-8:30 (DM) TECHNO CONTRA	A	-7
8-	8:15-11:00 (DM)	7:30-8:45 (NM) SALSA, CHA CHA, BOLERO & MORE Jorge Gomez	DANCE Rosie Newton & The Green Mountain Playboys	Drank the Gold 8:15-9:15 (IS)	Tai Chi Center 8:00-9:00 (DM) GENDER-	. Nova ´	Ron Blechner, Buddy System	handmade <i>Flurr</i> y	-8
9-	ENGLISH COUNTRY DANCE: Magic Moments Brad Foster,	& AĬta Havana9:00-10:15 (DM)BALKAN	8:45-10:00 (NM) ROMANTIC COUPLE DANCE	ADVANCED TAP: Teens & Adults	SCHMENDER CONTRAS Peter Stix, Set Americain	COOL CHOREOGRAPHY CONTRAS Lisa Greenleaf, Eloise & Company	8:45-10:00 (NM) SWING & BLUES DANCE MIX	QUILT!	-9
10-	Joanna Reiner, Hold the Mustard	DANCE PARTY Michael Ginsburg, MerakKef Express	Jay Ungar, Molly Mason & Friends	9:30-10:30 (DM) QUEBECOIS MAPLE SUGARING DANCE PARTY	9:15-10:15 (IM) DANCES FROM JAMAICA Carla & Ray Davis	10:00-11:45 (DS)	Fried Bananas		-10
11-		10:30-11:45 (NM) TANGOS IN THE NIGHT Spare Parts	10:15-11:45 (NM) ZYDECO DANCE PARTY C J Chenier & the Red Hot Louisiana Band	l Paul Rosenberg.	10:30-11:45 (NM)	BORROWED CONTRAS	10:15-11:30 (NM) LINDY & SWING FROM NYC Glen Crytzer's New Yorkers		-11
12-			O ale a de		3/2		11:45-1:15 (NM) BLUES IN THE WEE HOURS		-12
1-		Updat		le Subject to (chedule Big Bo	Change. Dards at the Fe	estival.	The Resonators		_1

	THE FLURRY			ATURDAY	{	3:45 AM - 1		в 17, 2018	
9-,	Hilton Broadway 1/2/3	Hilton Broadway 4	PS & PRESEN Hilton Travers	Hilton Alabama	Hilton Whitney	JAMS Hilton Pavilion	Caffè Lena	ERTS	I 9
J -	9:00-10:00 (GM) FLURRYYOGA Liza Constable		Schedule Subjetes listed on Schedu		stival.	9:30-10:30 (GM) GOOD MORNING]-3
10-	Set Up 10:30-11:45 (GS)		10:00-11:00 (EGF) NY VINE PLAYERS PUPPET THEATER PRESENTS YOU!	10:00-11:00 (PIM) DANCE CALLERS: Teaching Without Words	10:00-11:00 (IXS) CAJUN DOUBLE FIDDLING Rosie Newton,	J TIINE IAM			-10
11-	SHAPE-NOTE SING Peter & Mary Alice Amidon	10:45-11:45 (IM) TABLATURE READING FOR GUITAR	Grian MacGregor 11:15-12:30 (EF) ANANSI STORIES	Brad Foster 11:15-12:15 (IB) BEGINNING	Alec Elisworth 11:15-12:15 (IB) BEGINNING	10:45-11:45 (GM) IRISH TUNE JAM Drank the Gold	11:15-12:05 (E)		-11
12-	12:00-1:00 (P) HISTORY OF	Cathy Winter 12:00-1:00 (IXS) IMPROVISATION	ANANSI STORIES AND OTHER TALES FROM AFRICA Joakim Lartey	CLAWHAMMER BANJO Mark Roberts	UKULELE Ron Gordon	12:00-1:00 (ET) STRAWBERRY	QUICKSTEP: Adirondack Songs & Stories	Don't forget to visit	-12
1-	WOMEN № JAZZ Gals Who Play Jazz, Constable, A. Rosen	USING MOTIFS Wayne Fugate	12:45-1:45 (EF)	12:30-1:30 (E) BARBERSHOP: Irish & Am, Folk Three Beards	12:30-1:30 (IB) BEGINNING HARMONICA Ari Erlbaum	I IIII I FIDDI FDC	12:15-1:00 (E) BABINEAU & CHARTRAND Gigue a 2 Faces	Performer Sales!	-1
2-	1:15-2:15 (GM) WRITE & SING A SONG FOR SOCIAL CHANGE	1:15-2:15 (PXS) DECONSTRUCTING JAZZ CHORDS Liza Constable	,	and a Bristol 1:45-2:45 (IXS)		1:15-2:15 (GMFT) THE FLURRY JUG BAND JAM Ron Gordon	1:15-2:00 (E) DRANK THE GOLD Trad. Irish	& Stop in and see	-2
_	Asili, Rebelde 2:30-3:15 (E) VINTAGE GOLD IN CONCERT: Tap	2:30-3:30 (IM) QUEBECOISE	2:00-3:00 (PEF) CRANKIE SHOW & WORKSHOP Anna Patton, Julie Vallimont	DANCEABLE BACH FOR NOTE READERS Wayne Fugate	FIDDLE TUNES BY EAR Gretchen Koehler	2:30-3:30 (GM) SWING & DIXIE	2:15-3:10 (E) ANNIE & JONNY ROSEN	our vendors,	
3-	& Jazz from NYC	FIDDLE WORKSHOP Alexis Chartrand, Nicolas Babineau	3:15-4:15 (EF) STORIES FOR THE MOON OF	3:00-4:00 (IBS) BREAKING THE UKE BEG./INT. BARRIER	3:00-4:00 (IM) BODHRAN RHYTHMS & TECHNIQUES	I IAM	Blues & Americana 3:30-4:20 (E)	located in the Pavilion	-3
4-	3:30-4:30 (E) THE QUIET ROOM Jay Ungar & Molly Mason In Concert	3:45-4:45 (IS) DEVELOP MELODIC VARIATIONS ON FIDDLE TUNES	THE MOON OF LONG NIGHTS Joe & Jesse Bruchac	Ben Carr	Rónadh Cox	3:45-4:45 (GM) CAJUN JAM Rosie Newton & the Green Mountain		and Ballroom	-4
5-	4:45-5:45 (IMT) AFRICAN RHYTHM FUNDAMENTALS	Wayne Fugate No Session booked here this hour.	4:30-5:15 (EF) BEDTIME STORIES PUPPET SHOW Ivy Vine Players	4:15-5:15 (IS) DEAD MAN'S TUNING FOR FIDDLE (DDAD) Gretchen Koehler	CELLORAMA Beth Robinson	the Green Mountain Playboys 5:00-6:00 (GM) BALKAN MUSIC	4:30-5:20 (E) JORGE GOMEZ & ALTA HAVANA	Hallway!	-5
6-	Joakim Lartey 6:00-7:00 (E)	Next Door 6:00-7:00 (EF)	5:30-6:45 (IMT) STORYTELLING WORKSHOP: Moth-Style Stories	5:30-6:30 (IM) NOTE READERS GUIDE: Old Time Ornamentation	5:30-6:30 (IM) UKULELE CREATIVE STRUMMING	JAM MerakKef Express			-6
7-	ELOISE `´ & COMPANY IN CONCERT	TAHITIAN DANCE & STORYTELLING Nicola Marae Allain	Ashok Ramasubramanian	Gretchen Koehler	Ben Carr 6:45-7:45 (P) HOT DOG!	6:15-7:15 (GM) SCANDINAVIAN JAM lydia & Andrea,	ARTIST F	PIANOS	-7
·	7:15-8:30 (IM) ALEXANDER TECHNIQUE:	WORLD ` ´ HARMONY	7:00- SO MANY STORIES Storytellin Joakim Lartey,	s - SO LITTLE TÌME: ng Styles Storycrafters,	Uncle Dave Macon Songs & Banjo Licks George Wilson			4 =	
8-	For Musicians & Dancers Beth Robinson, Merlin Wisswaesser	SINGING Windborne 8:30-9:30 (JB)	Ashok Ramas Alan McClintoc 8:30-	k, Joe Bruchac	8:00-9:00 (IS) FLAMENCO GUITAR FOR CONTRA TUNES	Phil Drum, Sonny Speed	97		-8
9-	8:45-10:15 (ET) TRAD TEEN SHOWCASE SSHS Fiddle Club,	READING MUSIC: Standard Notation 101 Wayne Fugate	ROUND Storyc	SINGING	Ari Erlbaum, Ali Palm	8:45 pm -1:00 am Open Jamming. Please be Inclusive	a wmht serv	vice	-9
10-	Strawberry Hill, Young Tradition VT, Vanaver Kids			't Forget to Thorporate Spo			CEN	T E R	-10
11-	10:30-11:45 (GM) RHYTHM JAM BAND: All Instruments Welcome		SPER.			hula	Orthopaedic Exceller	ice. Exceptional Care.	-11
12-	Joakim Lartey		******		VV	Local things for	kids to do. O		-12
1-	The Sa	ratoga I	Hilton	C.	(COL-K)		VENTION & TOURIS	M BUREAU	

TYPE OF EVENT — SCHEDULE KEY — LEVEL OF EVENT

- (C) Chat: Led discussion, sharing.
- (D) Participatory Dancing: Leader provides walk-thrus and prompting.
- (E) Entertainment: Concerts, etc.
- (G) Group Participation: Jams, Sings, where participants join in.
- (I) Instruction Featured: Teacher-led workshop/dance
- (N) No Instruction / No Walk-Thrus: Dances that do not require leaders.
- (P) Presentation: Demo of skill, or present educational material.
- (F) Family-Oriented: Especially geared to families. Look for in column header.
- (T) Teen-Oriented: Geared toward teenagers.
- (B) Beginner Level: No, or very little experience.
- **(S) Secondary Level (and up):** Can do the basics well (somewhat experienced).
- (X) Experienced Level: Specifically for those with a lot of experience. Not for beginners.
- (M) Mixed Level: Anyone may attend.

OFF-SITE VENUES: Directions from City Center

Saratoga Music Hall (474 Broadway) - 1 block south. Town Hall upstairs (Cnr. Lake Ave.)

Caffè Lena (47 Phila St.) - Exit City Center Lobby to Ellsworth Jones Place, turn left toward City Center parking lot . Turn right on Maple Ave. Go south three blocks (cross Lake Ave. and Caroline St.). Turn left onto Phila St., go one block. Caffè Lena is in the middle of the block and up a flight of stairs.

HE FLURRY	,		SUNDAY	8:45 AN	л - 5:45 рм	FEB 18, 201
•			DANCE VENUES			
Saratoga Music Hall	City Center Meeting Room 1	City Center Meeting Room 2	G City Center Room A	City Center Room B/C	City Center (Rm D) Rosenberg Hall	Hilton Melita Ballroom
	9:45-11:00 (IS	9:15-10:00 (IB) CONTRA FOR NEWBIES Casey Carr, G. Wilson	from Danc	day timelines do not i e Halls page to Work n schedule is opene	shops page	9:30-10:30 (IS 8-COUNT FIGURE & FANCY MOVES
10:00-11:15 ENGLISH COUN DANCE: Modern Treasur Brad Foster.	Beyond The Basics	10:00-11:15 (DM) EASY CONTRAS FOR ALL Casey Carr, G. Wilson,	10:00-11:00 (DM) EXPLORING SHAKER DANCE Mary Ann Haagen	ISRAELI DANCES FOR ALL Joan & Jim Savitt.	GRID SQUARES Bob Isaacs, Jay Ungar,	Samantha & Brian Lawton 10:30-11:45 (NM
Hold The Musta	rd	– Megaband		MerakKef Express	Molly Mason & Friends	EAST COAST SWING & LINDY Bryan Brundige
11:30-12:30 FRENCH BAL-FOLK	DM) 11:15-12:30 (IMT WEST AFRICAN DRUMMING: Music from Guinea M'Bemba Bangoura	11:30-12:30 (GMT) TAP & DRUM JAM PLUS	11:15-12:15 (DBFT) OLD TIME SHINDIG FAMILY DANCE Paul Rosenberg, FireFlies	11:15-12:15 (DS) ROCK THE HOUSE SQUARES Lisa Greenleaf, Pete's Posse	11:30-12:45 (DS) IN SYNC CONTRAS	& Thé Piggly Wiğglies
J. Carter Gordo Tracy, Bell	n, s	Vintage Gold 12:45-2:00 (NM)	12:30-1:30 (DMF)	12:30-1:30 (NMT) ELECTRONICA	Sarah VanNorstrand, Nova	12:00-1:00 (IS) WEST COAST SWING LESSON Diane Lachtrupp, Johnny Martinez
12:45-2:15 SCOTTISH TE DANCE Lois New, The Turning St	Jorge Gomez, Alta Havana	CAJUN DANCE PARTY Rosie Newton & The Green	The Amidons, Cedar Stanistreet	MEETS ECSTATIC TRANCE DANCE Tabulah Futura	1:00-2:15 (DM) EYE CONTACT CONTRAS Lisa Greenleaf,	,
		Mountain Playboys	1:45-2:45 (DBF) WABANAKI SOCIAL DANCING	1:45-3:00 (NM) SCANDI DANCE PARTY	TI-! 0 O- '	& Soul Session
2:30-5:00 (ENGLISH COUNTRY DAN	Martha Griffin,	C J Chenier	Bruchac	lydia & Andrea, Norwegian Dance	2:30-4:00 (DS) CONTRAS GEEKERY	2:30-3:45 (NM) BLUES DANCE PARTY
Complexity Simplicity Joanna Reine	Spare Parts 3:30-4:45 (DM	& The Red Hot Louisiana	3:00-4:00 (IMFT) BODY PERCUSSION Vanaver Caravan	3:15-4:15 (DMFT) WEST AFRICAN	Ron Blechner, Buddy System (Quilt Raffle 3:00 pm)	Fried Bananas
Hold The Musta	rd DANCES OF SOUTH SERBIA Michael Ginsberg,	3:45-5:00 (DB) SQUARE & ROUND DANCES		FAMILY DANCE M'Bemba Bangoura		4:00-5:15 (NM FAREWELL
	MerakKef Express	Quickstep 			4:15-5:45 (DM) THE 2018 FAREWELL CONTRA DANCE Bob Isaacs, Paul Rosenberg	BLUES & SWING Annie & The Hedonists, Jerry Marotta
	Οι	Please Thank ur Corporate Spon	sors		Cedar Stanistreet & The Flurry All Star Band	
Ster		LL COUN		THE CONTOUCK		
	closer to you	bserv	ver 👣	ĎĨRONDACK RUST COMPANY	Schedule Updated 1-16-18 pm	Spin My Ad



Swing & Blues Dance Mix (NM)

Hilton "Melita" Ballroom. Saturday 08:45 PM - 10:00 PM Swing and Blues dance to live music.

- Fried Bananas

Swing & Dixie Jam (GM)

Hilton Pavilion, Saturday 02:30 PM - 03:30 PM Bring your instruments and come jam on some swingin' tunes with the Piggly Wigglies! They will be hosting and teaching basics about playing and improvising jazz.

- The Piggly Wigglies

Swing & Lindy (NM)

Hilton "Melita" Ballroom, Saturday 05:00 PM - 06:15 PM Classic swing music for dancing.

- Glenn Crytzer's New Yorkers

Swing Dance Heaven (NM)

Hilton "Melita" Ballroom, Saturday 01:00 PM - 02:15 PM Classic swing music for dancing.

- Glenn Crytzer's New Yorkers

Swing Jam (GM)

Hilton Pavilion, Sunday 01:45 PM - 02:45 PM Open swing jam. Everyone welcome.

- Peter Davis, Don Young

Tablature Reading for Guitar (IM)

Hilton Broadway 4, Saturday 10:45 AM - 11:45 AM Being comfortable with this simple system gives you access to endless resources for traditional, popular, classical and blues music. Total beginners to experienced players can get basic concepts, expand into new ideas, or learn exactly how your favorite players get such terrific music out of their instruments. We'll use a simple tab piece to show how it works, then we'll try a range of pieces for people at different playing levels and will share website and music book resources.

- Cathy Winter

Tahitian Dance and Storytelling (EF)

Hilton Broadway 4, Saturday 06:00 PM - 07:00 PM Nicola Marae Allain's family is rooted in French Polynesia, and has a long history of sharing Tahitian stories and culture. Through traditional dance and storytelling, Nicola shares some of the stories told by her Tahitian Great-Grandmother, Mama Kina, along with creation myths and other tales.

- Nicola Marae Allain

Tahitian Dance Workshop (IM)

City Center Rm. B/C, Saturday 04:15 PM - 05:15 PM This fun, lively Polynesian dance class covers basic to intermediate Tahitian dance technique and a complete Tahitian dance choreography. Both male and female dance techniques will be taught. For female participants, a sarong or hip scarf is usually worn, but not required. All levels welcome.

- Reretava Contemporary Tahitian Dance Company

Tai Chi For All (IB)

City Center Rm. B/C, Saturday 05:30 PM - 06:30 PM Beginner instruction in the basic movements and postures of Yang style Tai Chi. These practices have benefits for balance, flexibility and stress reduction.

Mark Tolstrup

Tangos In The Night (NM)

City Center Mtg. Rm 1, Saturday 10:30 PM - 11:45 PM Enjoy authentic Argentine tangos, milongas and tango vals. Social dance session with no instruction.

- Spare Parts

Tap & Drum Jam Plus (GMT)

City Center Mtg. Rm 2, Sunday 11:30 AM - 12:30 PM Calling all tap dancers and drummers!!! Throw on your favorite pair of tap shoes, bring your favorite drum and let's jam!! This is an open fun jam for everyone! No skill level is required. Just bring your positive energy and unrestricted creativity! Don't have a drum or tap shoes? Don't worry all acoustic instruments are welcome, or just come dance. Let's make music together!!

Vintage Gold

Tap Dance For Everyone! (IM)

City Center Rm. A, Saturday 12:30 PM - 01:30 PM

"If you can walk, you can tap" as was always said by the Legendary Master Hoofer Buster Brown. It was a phrase that was often said and shown through the iconic dance "The Walk Around" performed by the world renowned Copascetics. Come learn this historic dance proving the phrase "If you can walk, you can dance!!"

Vintage Gold

Techno Contra for All (DM)

Hilton "Melita" Ballroom, Saturday 07:00 PM - 08:30 PM Contra dances called in a club-inspired environment.

- Ron Blechner, Buddy System

Techno Contra: Experienced Only (DXS)

Hilton "Melita" Ballroom, Saturday 12:00 AM - 02:00 AM Friday: Experienced only. Contra dances with a twist on the tunes -- look for techno beats, flashy lights and other surprises.

Sarah VanNorstrand, Buddy System

Telespringar and Telegangar (IM)

City Center Rm. B/C, Friday 08:15 PM - 09:30 PM Like swing? This dance is sexy and fun. A couple dance, it has a basic step and moves you do with your partner. It is up to the leader how you dance it. Music provided by Hardanger fiddle.

- Norwegian Dance



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DETAILS • REGISTRATION • MEMBERSHIP







The 2018 Farewell Contra Dance (DM)

City Center Rosenberg Hall (Rm. D), Sunday 04:15 PM - 05:45 PM

The last big dance of the 2018 festival, with this year's fantastic Flurry All Star Band!

- Bob Isaacs, Paul Rosenberg, The Flurry All Star

The Flurry Jug Band Jam (GMFT)

Hilton Pavilion, Saturday 01:15 PM - 02:15 PM Ukes plus any other participatory instruments and jug band stuff: washboard, kazoo, spoons jamming' on the classics. "Jug Band Music, Certainly Was A Treat For Me!" Bring your voice, and whatever you play! - Ron Gordon

The History of Women in Jazz (P)

Hilton Broadway 1/2/3, Saturday 12:00 PM - 01:00 PM The Gals present info about how women were influential in the development of jazz in America, including composing, writing lyrics and performing. They follow up by performing the music created by those women.

- Gals Who Play Jazz, Liza Constable, Annie Rosen

The Quiet Room: Jay & Molly in Concert (E)

Hilton Broadway 1/2/3, Saturday 03:30 PM - 04:30 PM Jay & Molly are masters of music and storytelling who generously share their lives and their music with audiences. There are so many moments and strands to savor in the course of an evening of their music. In the words of Garrison Keillor, "Jay and Molly make music that is simple and overwhelming... joyful and full of feeling... an apotheosis of American traditional music."

- Jay Ungar & Molly Mason

The Ultimate Disco (DM)

City Center Rm. B/C, Friday 11:15 PM - 12:15 AM Slip on your platform shoes and get ready to be transported back to the 70s in a time warp. DJ Funkenstein will be guiding you through a journey of the finest authentic and remixed hustles and funk music.

- DJ Funkenstein

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The Zwiefacher Hour (DM)

City Center Mtg. Rm 2, Saturday 03:00 PM - 04:00 PM Have fun dancing this whirling southern German dance composed of waltzes and pivots, to the inventive and well-phrased music of The Turning Stile.

- The Turning Stile

Traditional Teen Showcase (EFT)

Hilton Broadway 1/2/3, Saturday 08:45 PM - 10:15 PM Teen groups get together to create a growing community, and perform for each other.

- Strawberry Hill Fiddlers, Young Tradition Vermont, Saratoga Springs HS Fiddle Club, The Vanaver Caravan Dance & Music Company

Ukulele Creative Strumming (IM)

Hilton Whitney, Saturday 05:30 PM - 06:30 PM As much as chords are the backbone of the song, 'ukulele strums add the spice and flavor! This workshop will lead you through the chunk, fan, triple stroke, and finger rolls. We'll also combine different strums to create new and interesting patterns.

- Ben Carr

Unexpected Contras (DS)

City Center Rosenberg Hall (Rm. D), Saturday 03:15 PM - 04:45 PM Satisfying contras with unusual bits and bobs. - Lisa Greenleaf, The Clayfoot Strutters

Victorian Set Dances (DXS)

Saratoga Music Hall, Saturday 06:45 PM - 08:00 PM A session of set dances and quadrilles of the Victorian Era. - Martha Griffin, Spare Parts

Vintage Gold In Concert (E)

Hilton Broadway 1/2/3, Saturday 02:30 PM - 03:15 PM Join tap master DeWitt Fleming Jr, singer extraordinaire Jennie Harney and super-quitarist David Bailis in a concert of tap, jazz and more.

Vintage Gold

Vintage Sequence dances (DM)

City Center Mtg. Rm 1, Sunday 02:15 PM - 03:15 PM A session of sequence dances (short dances quickly taught and then danced) from 1900-1929, including schottische, two-step, waltz, blues and even a Charleston.

Martha Griffin, Spare Parts

Program A-Z listings continue on Page 42

My Favorite Thing About The Flurry Is . . .

"Combination of fun and security that makes us feel like anybody can talk, hang out, or dance with anyone else there."



Vocal Techniques to Expand Your Sound (IM)

Hilton Alabama, Sunday 10:15 AM - 11:15 AM

Make your voice more versatile! Simple techniques will help you feel more confident, produce greater volume, and shape your tone in ways that serve your creative vision. Intended for people who love to sing but haven't taken voice lessons (recently). --- Hollis Easter is a trained operatic bass-baritone with decades of experience in the vocal music world--grounded in folk songs, a cappella, choral music, musical theater, and more. He's taught music in both Scotland and the USA, and he brings a background in adult learning and instructional design to the joyful task of helping others make music!

- Hollis Easter

Wabanaki Social Dancing (DBF)

City Center Rm. A, Sunday 01:45 PM - 02:45 PM Social dances have long been a way for the Wabanaki nations of the northeast to both celebrate and welcome. We'll teach several easy-to learn, fun dances meant to draw everyone together.

- Joe and Jesse

Waldorf a Cappella (E)

Hilton Pavilion, Friday 08:40 PM - 09:15 PM A half-hour a cappella concert that includes a repertoire of madrigals, pop songs, folk, world music, jazz, rounds and canons.

Waldorf a cappella



Waltz Lesson & Dance: Beyond the Basics (IS)

City Center Mtg. Rm 1, Sunday 09:45 AM - 11:00 AM Improve your waltzing and couples dance skills, and learn some new moves along the way.

- Harvey Raufman, Spare Parts

Waltzes by Women (NM)

City Center Mtg. Rm 2, Saturday 10:45 AM - 11:45 AM Dance to wonderful waltzes and celebrate women composers.

- Gretchen Koehler, Julie Vallimont, Liz Stell, **Anna Patton**

Welcome Swing (NM)

Hilton "Melita" Ballroom, Friday 07:15 PM - 08:15 PM Swing Dance for all levels. The Gals vary tempos so that you can dance the night away.

- Gals Who Play Jazz

Welcome Waltzes (NM)

City Center Mtg. Rm 1, Friday 07:00 PM - 08:00 PM Ease into your Flurry weekend with some soothing waltzes.

- The Turning Stile

West African Dance For Families (DMF)

City Center Rm. B/C, Sunday 03:15 PM - 04:15 PM Dancers of all ages and abilities can step in and get grooving in this family-friendly, traditional Guinean dance class, led by master drummer and international choreographer M'Bemba Bangoura.

- M'Bemba Bangoura

West African Drumming Music from Guinea (IMT)

City Center Mtg. Rm 1, Sunday 11:15 AM - 12:30 PM Come experience West African drumming with one of the most prominent ambassadors and distinguished instructors of Guinean drum and dance. For all ages and abilities.

- M'Bemba Bangoura

West Coast Swing & Hawaiian Luau (NM)

Hilton "Melita" Ballroom, Saturday 03:45 PM - 04:45 PM Say "Aloha" to The Swingin' Palms! A gentle breeze, crashing surf, and a mystical sunset await you at a Luau like no other! The tiki gods will be pleased.

- The Swingin' Palms

West Coast Swing Lesson (IS)

Hilton "Melita" Ballroom, Sunday 12:00 PM - 01:00 PM An intermediate-beginner class designed for those dancers with experience in swing. We'll work on a variety of turns for the leader and follower.

- Tango Fusion Dance



West Coast, Motown & More (DIM)

Hilton "Melita" Ballroom, Sunday 01:15 PM - 02:15 PM Soul Session, a high energy and emotive ensemble, performs multi-genre soul music with entertaining command and spontaneous originality. Led by "soulist" Garland Nelson, founded on the belief that soul music is God's multicultural life-line, Soul Session heightens our organic humanity by making the audience the center of attention through call and response, dance, and praise.

- Soul Session

World Dance Festival (E)

Saratoga Music Hall, Saturday 04:45 PM - 06:15 PM Performance of a variety of dances from all over the world including Jamaica, Brazil, India, Ukraine, USA the Middle East and beyond.

- The Vanaver Caravan Dance & Music Company, Quickstep, Vintage Gold, Zorepad Ukrainian Dance Ensemble, The Skidmore Irish Dance Club, Mudra School of Dance

World Dance for Families (DMF)

City Center Rm. A, Saturday 11:15 AM - 12:15 PM Dances from all over the world. Parents and children dance together with the community.

- The Vanaver Caravan Dance & Music Company

World Dance in Schools (C)

Hilton Phila, Sunday 10:00 AM - 11:00 AM Workshop for teachers and community leaders who wish to bring multi-cultural dance and movement into schools to be integrate with curriculum and enhance learning

- The Vanaver Caravan Dance & Music Company, **Paul Rosenberg**

World Harmony Singing (IM)

Hilton Broadway 4, Saturday 07:15 PM - 08:15 PM Delve into the rich singing traditions from the Republic of Georgia, Bulgaria, Corsica, and the United States with Windborne. This workshop will introduce diverse singing styles in harmonies. Taught by ear, the ability to read music not required, and one of the quartet will always be singing with you!

- Windborne

Program A-Z listings continue on Page 44

My Favorite Thing About The Flurry Is . . .

"Touching base with my dance buddies from home and then going off to see who else is there."

Write & Sing A Song For Social Change (GM)

Hilton Broadway 1/2/3, Saturday 01:15 PM - 02:15 PM This workshop shares methods Taina Asili has gathered from her long history writing poems and songs that seek to reclaim power, break barriers inspire, and unite. The workshop guides participants in a handson songwriting exercise, first turning our ideas into lyrics, and later, bringing these words to the music. This workshop is open to people of all ages and artistic levels, from beginner poets to experienced emcees and singers. Join us in this interactive radical music jam to reinvent our world!

- Taina Asili y la Banda Rebelde

Yodeling! (IB)

Hilton Travers, Sunday 01:45 PM - 02:45 PM A lesson in yodeling. Identifying your voice break, learning a few yodeling patterns, and putting it all into a song.

- Ari Erlbaum

Youth Contras: 21 And Under (DMT)

City Center Rm. A, Saturday 01:45 PM - 02:45 PM Ages 21 and under, ONLY. A dance, played by young musicians, to celebrate the youth of the dancing community. Groovy and innovative tunes by Young **Tradition Vermont**

- Casey Carr, Young Tradition Vermont

Zydeco Dance (NM)

City Center Mtg. Rm 2, Saturday 04:15 PM - 05:30 PM Come dance to the hottest band from Louisiana!

- CJ Chenier & The Red Hot Louisiana Band

Zydeco Dance Party (NM)

City Center Mtg. Rm 2, Saturday 10:15 PM - 11:45 PM Dance to the most kick-ass band from Louisiana: That's all we gotta say!

- CJ Chenier & The Red Hot Louisiana Band

Zydeco With CJ (NM)

City Center Mtg. Rm 2, Sunday 02:15 PM - 03:30 PM Zydeco with the hottest band from Louisiana!

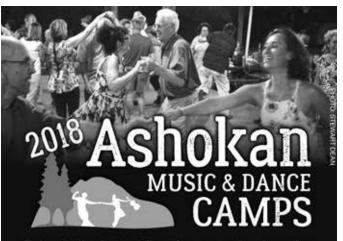
- CJ Chenier & The Red Hot Louisiana Band





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Sunday, June 24 - Saturday, June 30, 2018

Western + Swing Week

SWING/JAZZ, COUNTRY AND WESTERN SWING Lindy & West Coast swing, slow blues, two-step, waltz, squares, contras, fiddle, mandolin, uke, guitar, lap steel, piano, singing, band clinics, improv, music theory, jam sessions, and song swaps.

Sunday, July 15 - Saturday, July 21, 2018

Northern Week

NEW ENGLAND, QUÉBÉCOIS, ENGLISH & SCANDI Contras, squares, Scandi dances, step dancing, quadrilles, fiddle, guitar, mandolin, accordion, piano, nyckelharpa, flute and whistle, bass and banjo, singing, caller and band clinics, dance parties, jam sessions, song swaps, and more!

Sunday, Aug 12 - Saturday, Aug 18, 2018

Southern Week

APPALACHIAN, OLD TIME, CAJUN & ZYDECO Square dancing, flatfooting, clogging, Cajun and Zydeco dance, fiddle, banjo, mandolin, guitar, accordion, bass and percussion, callers workshops, singing, band workshops, jam sessions, song swaps, dance parties, and more!

> To register or for more details visit ashokan.org or call (845)246-2121



*

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FOR SALE ARE:

Flurry Buttons, long sleeve and short sleeve Flurry Tee Shirts, and Flurry Beanies, promotional ice scrapers, decals, mugs, fanny packs and grocery totes all featuring a Flurry Logo.

This year we are promoting the Techno-Contras with a limited supply of Color-Chasing necklaces, Glow Badges suitable for use as name-tags, and Glow-in-the-Dark Flurry Tee Shirts, and lots of merchandise, music etc. from our performers!





Stickersand buttonsBeanie



Mug Ice Scraper



Tote bag Techno Contra Bling



T-Shirts (dancer not included)



DANCE WITH US ALL YEAR ROUND!

Many series have a beginners' introduction lesson at the dance begins, check the "Events" tab at www.danceflurry.org for more details.

SPECIAL EVENTS

FLURRY FESTIVAL #32!! FEB. 15-17, 2019

ADIRONDACK DANCE WEEKEND (Contra & English Country Dance), Sept. 21-23, 2018, at the scenic Silver Bay YMCA, Lake George, 664-6781 or 813-0530, Adirondack@danceflurry.org

ALBANY CONTRAFEST! A short festival that's long on great music and dance, Nov. 9-10, 2018, albanycontrafest@nycap.rr.com

ALBANY LINDY & BLUES, dances, workshops, house parties; www.albanylindyandblues.com, info@albanylindyandblues.com

NEW! DAY OF DANCE, MAY 12, Events begin at 1:00 PM, come for all or part of the day. Keynote lecture, workshops on Shaker dance and English Country Dances to Shaker tunes, Eng. Country dance in the evening; Shaker Heritage Society, 25 Meeting House Rd., www.shakerheritage.org; 456-7890, x23; shakereducator@gmail.com. *Partially funded by CDSS*

HUBBARD HALL COMMUNITY DANCE, A variety of music and dance events, www.hubbardhall.org; Freight Depot Theater, Cambridge; 692-9079

OLD TIME COMMUNITY BARN DANCE, May 12, 7:30-10PM at the Octagon Barn in Knox; 482-9255, paul@homespun.biz

NEW! SHAKER HERITAGE SOCIETY CONTRA DANCES, Apr. 17 & May 1, 6:45-9:45 PM, in the SHS Meeting House, a site for community, celebrations, and dance since 1848; 25 Meeting House Rd., off Rte. 155 near the Albany airport

STOCKADE ASSEMBLY is for experienced English Country dancers, May 20 at Shaker Heritage Society, 25 Meeting House Rd. Dec. event at Albany Elks Lodge, 25 S. Allen St.; 482-4535

MONTHLY DANCE SERIES

(Check website for fall events where dates are not listed)

CAJUN/ZYDECO & SWING DANCES
ALBANY FIRST FRIDAY SWING DANCE, each month, all year, begins with a lesson at 7 PM, dance at 8 PM;
Albany Elks Lodge, 25 S. Allen St.,
firstfridayswingdance@gmail.com

CAJUN/ZYDECO DANCE 3/24, & 4/28. Lesson 7 PM, dance 8-10 PM. First Unitarian-Universalist Society of Albany, 405 Washington Ave. 449-1604, rbmega83@aol.com

SARATOGA SAVOY DIAMOND DANCE, swing and more from 7:30-11 PM, 3rd Friday of the month (except for Feb. when they're at the Flurry); Saratoga Music Hall on top of City Hall, 7 Wells St., 587-5132, dance@saratogasavoy.org

CONTRA, COMMUNITY, & FAMILY DANCES ALBANY CONTRADANCES! run from Sept.-June on the 2nd and 5th Fridays, 8 PM, lesson at 7:45 PM; Albany Elks Lodge, 25 S. Allen St.; 729-7791, peter.stix@me.com

ALBANY SHINDIG! for all levels and ages, begins with a short concert followed by hoedown dance. 2/23, 3/16, 4/20; 7-9:30 PM. See website for details. First Congregational Church, 405 Quail St., Albany; 482-9255, paul@homespun.biz

BUHRMASTER BARN CONTRA DANCES start again in June! 6/10 & 17, 7/8, 8/5 & 26, 9/9. Potluck dinner at 5 PM, dance 6-9 PM; Pruyn House, 207 Old Niskayuna Rd., Loudonville; janehusson@nycap.rr.com, 233-0847

CLIFTON PARK CONTRAS, 2/24, 3/24, 4/28; 7-10:00 PM; Southern Saratoga YMCA, I Wall Street, Clifton Park, mkrn@nycap.rr.com

FAMILY DANCES, Sunday fun for all ages! 3/11, 4/8; 3-4:30 PM; Delmar Reformed Church, 386 Delaware Ave.; 482-9255, paul@homespun.biz

ENGISH COUNTRY DANCES

CAPITAL ENGLISH COUNTRY DANCERS First Sundays, Oct.-May, 2 PM, First Unitarian-Universalist Society of Albany, 405 Washington Ave. The Dec. dance is a free event at Troy's Victorian Stroll, Christ Church Methodist United, 35 State St.; CapitalECD@gmail.com, 477-5684

RENSSELAER ENGLISH COUNTRY DANCES, third Sundays from Sept.-April, 2 PM, Christ Church Methodist United, 35 State St., Troy; donbell@nycap.rr.com; 788-8197

CAPITAL DISTRICT MEGABAND

For intermediate to advanced musicians, ready to play up to dance speed, and looking for a new direction and a challenge, George Wilson, Director. New season starts in May. 692-8612, megaband@danceflurry.org

All phone numbers are 518 area code unless otherwise stated.

DANCEFLURRY ORGANIZATION
Po Box 448, Latham, NY 12110
www.danceflurry.org info@danceflurry.org



ALBANY FIRST FRIDAY



Albany Elks Lodge, 25 South Allen St, Albany (one block south of Madison & Western-Rt. 20)

Dancing from 8-11 PM to great LIVE

BANDs w/DJ music during breaks No partner needed. We welcome beginners. Join us the First Friday of every month.

Free lesson at 7 PM included with admission Learn or improve your swing dancing!

Info: www.danceflurry.org/swing or firstfridayswingdance@gmail.com

Sponsored by the



The Dance Flurry Organization presents CLIFTON PARK CONTRADANCE SERIES 2018



February 24: Lightning Rods with

caller Fern Bradley

March 24: A Circle of Friends with

caller Michael Kernan

April 28: Grafton Street Trio with

caller Hilton Baxter

with WOOD FLOOR and tons of parking at Clifton Park YMCA

1 Wall Street, Clifton Park, NY

7:00 - 10:00 pm (Beginner lesson at 6:40) Adults: \$11; DFO Members & Seniors: \$10; YMCA members \$9; Students: \$8; Dancers under 14: \$7

Info: www.danceflurry.org or mkrn@nycap.rr.com



Experience the beauty and grace of 18th century dancing to live music by Heartsease band.



Rensselaer English Country Dances Christ Church (Inited Methodist 35 State St, Troy, NY Sundays 2-5 pm, Feb 25 - Orly Krasner March 18 - Don Bell April 15 - Tom Amesse Contact: (518) 788-8197 www.danceflurry.org/recd Sponsored by S Dance Turry





First Sundays (Oct.-May) at 2-5 PM

First Unitarian Universalist Church 405 Washington Ave., Albany, NY 12206

Caller Mary Jones with music by Mar 4 Karen Axelrod & Rachel Bell

Caller Melanie Axel-Lute with Apr 1 music by Mary Lea & Kate **Barnes**

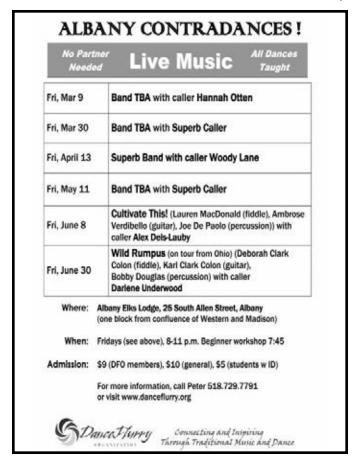
May 6 Ice Cream Sunday Caller Val Medve with music by **Spare Parts with Eric Buddington**

Regular Dances, \$12 Ice Cream Sunday, \$14/\$13 Second dance free to newcomers to English CD Contact: 518-477-5684 or visit www.danceflurry.org/capital-english

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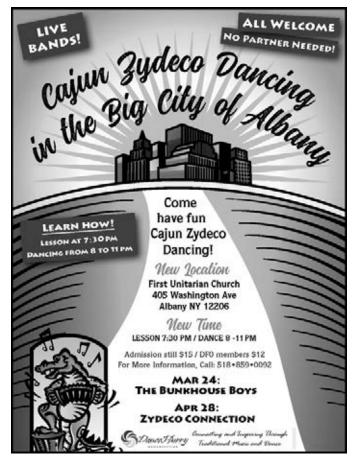




Info: 518-482-9255 • paul@homespun.biz

Dance Flyrry

Sponsored by:







The Shaker Heritage Society & the DanceFlurry Organization present



A Day of Dance Saturday, May 12, 2018



At Albany's 1848 Shaker Meeting House

25 Meeting House Road, off Rte 155, (Near Albany Airport)

- 1:00 pm Keynote address by Shaker music scholar, Mary Ann Haagen
- 2:15 pm Workshop on Shaker dancing
- 3:30 pm Presentation/Workshop, English Country dances to Shaker tunes, including two world premieres by Colin Hume
- 6:30 pm English Country Dance ~ Melanie Axel-Lute, caller Music by Spare Parts (Bill Matthiesen, Liz Stell, & Eric Buddington)

Keynote & Workshops \$15 Evening Dance \$10 Full event \$20

The Shaker Heritage Society is the site of Mother Ann Lee's first Shaker settlement in America. Come early and enjoy a tour and picnic at the site. For more event information: 518-456-7890, x23, www.shakerheritage.org, Shakereducator@gmail.org



This event is supported in part by an Outreach Grant from the Country Dance and Song Society

OLD TIME BARN DANCE



May 12 7:30 pm - 10 pm

The Octagon Barn 588 Middle Rd. Berne, NY

Simple dances from the U.S. and around the World. Circles, contras, squares. Partner/non-partner dances. All welcome!

> **Caller: Paul Rosenberg** Music by Tamarack

No Experience Necessary! All Dances Taught!

Suggested Donation:

Adult: \$5-\$8 • Child 6-12: \$3

Info: 518-482-9255 • paul@homespun.biz www.danceflurry.org



The Stockade Assembly

A semi-formal afternoon of English Country Dancing



Sunday, May 20, 2018 Shaker Meeting House, Albany, NY

Dance Master: Graham Christian Musicians: Alan Thomson, Eric Buddington, Eric Martin

> For information: jambnard@gmail.com & www.danceflurry.org/events/english





BUHRMASTER BARN DANCES

Barn dances in the real thing! Enjoy a tradition of community dancing passed down through the generations.

Potluck Dinner 5pm ◆ Dancing 6-9pm

June 10 & 17, July 8, Aug. 5 & 26, Sept. 9

\$10 DFO Members & Seniors \$12 General Public, \$6 Students

The historic Pruyn House & Garden 207 Old Niskayuna Road Colonie











THE VANAVER CARAVAN

vanavercaravan.org 845.256.9300

vcoffice@vanavercaravan.org follow us on Facebook, Twitter and Instagram Classes and performances available

> SummerDance on Tour! July 23 -August 12, 2018

CaravanKids Summer Workshop July 16 - July 20, 2018



ALBANY LINDY & BLUES & SWIMMING (ALBS)

Live bands - lindy hop, blues & soul music House parties . Swimming . Tons of fun! July 27-30, 2018

Check www.AlbanyLindyAndBlues.com for more information as it becomes available, or find us on



Sponsored by



Make Summer 2018 a celebration of traditional dance, music & song!

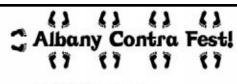


Join us this July - August for American contras & squares, English country dance, morris & sword, folk song, traditional music, and more at our week-long adult camps and family camps in MA, MI, NH, & WV

See details of all our our programs at cdss.org/camp 413-203-5467 x2







Will Mentor

Clara & Jamie



ALL on a sprung WOODEN floor in a LOVELY dance hall!

Fri/Sat, November 9 and 10

Albany Elks Lodge, 25 So. Allen Street, Albany NY

danceflurry.org/contrafest







You too can be part of the Megaband,

George Wilson, Director

Learn from one of the most highly-respected (and fun!) fiddlers in the northeast, and hone your skills as a dance musician. New season starts in May.

Contact us at 518-692-8612 or megaband@danceflurry.org, or visit www.danceflurry.org for more information.

The Megaband is available for concerts and contra dances.



The Capital District Megaband is sponsored by the



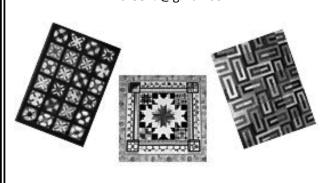
Danca Therry T. L.

QUILTERS WANTED!

If you enjoy quilting, live in the Capital District area, and would like to become a part of the Flurry Festival's volunteer quilt team, we're looking for YOU!

We can offer a full-weekend ticket in exchange.

If interested, please contact Laura at: ncreek9@gmail.com





MUSIC & DANCE CAMPS

Great music & dancing, comfy lodging, good food and fun-loving people in New York's Catskill Mountains

Old Time Rollick

April 20-22



BRUCE MOLSKY & DEBRA CLIFFORD host this weekend camp with BECCA WINTLE, ALLISON DE GROOT, VAL MINDEL, STASH WYSLOUCH, MAGGIE SHAR, WILL MENTOR and MARK WHOLLEY. All levels of Old Time fiddle, banjo, guitar, mando, mountain ballad and gospel singing, square dancing, slow jams and more!

Trad String Fling

May 4-6

An intensive fiddle and cello workshop for musicians who love Scottish traditional music with a contemporary twist. Find your inner musician, while learning new repertoire and techniques with ALASDAIR FRASER and NATALIE HAAS, plus KATIE McNALLY, DONAL SHEETS and caller QUENA CRAIN.



6th Annual

Uke Fest

May 25-28



A learning vacation for uke players of all ages and skill levels featuring classes, concerts and jam sessions with DANIEL WARD, HEIDI SWEDBERG, FRED & LYNN SOKOLOW, KEVIN CARROLL, GERALD ROSS, and BEN HASSENGER.

Acoustic Guitar Camp

July 23-27

Enjoy classes, jam sessions, song swaps and more for beginner to experienced guitarists featuring swing, blues, jazz, Celtic, folk, country, and music theory taught by JEFFERSON HAMER, SYLVIA HEROLD, LARRY BAIONE, BEPPE GAMBETTA, HAPPY TRAUM, MARY FLOWER, FLYNN COHEN, PAT WICTOR and PETER DAVIS.



Ashokan's

Family Camp

August 6-10



A family vacation filled with music, dancing, singing, storytelling, and traditional crafts with SARAH GOWAN & BILL QUERN, KARLA NOTARIANNI, PETER DAVIS, STAN FOWLER, ELLIE GRACE, JOHN KRUMM, TOM KRUMM, and J'MAE SHEMROSKE plus swimming, nature walks, and outdoor fun!

Ashokan's

Bluegrass Camp

Oct 26-28

TONY WATT hosts Ashokan's first-ever Bluegrass camp with TONY TRISCHKA, CLAIRE LYNCH, MATT FLINNER, BECKY BULLER, and MIKE BUB. Some of the finest players and best teachers in Bluegrass will offer instrumental workshops and singing classes, plus lots and lots of jamming! Join us for this inaugural camp!





To register or for more details visit ashokan.org or call (845) 246-2121

in New York's Catskill Mountains



Who's Who at the Flurry Festival: Our Festival Groups & Individual Performers

Emily Addison

Emily Addison hails from Ottawa, Ontario. Her early love of Cape Breton music and dance later morphed into a passion for contra and other forms of community dance. She is a musician and caller, but most of all loves organizing dances and helping make joy happen for others!

Alexander Technique with Beth Robinson

Teaching Alexander Technique (easing tension in your body) for musicians and dancers.

Beth Robinson, Merlin Wisswaesser

Website: www.amsatonline.org/

teacher/bethrobinson Email: bethat73@yahoo.com Phone: (315) 212-0562

Nicola Marae Allain

Raised in Tahiti, French Polynesia, Nicola creates original storytelling dances combining Tahitian Dance and storytelling – 'Ori Tahiti – with contemporary Tahitian performance practices. Her performances and creative works have been featured at international arts, dance, music, cultural and storytelling festivals.

Website: nicolamarae.com Email: nicola@nicolamarae.com Phone: (518) 316-0702

Alta Havana

The richness and exuberance of traditional Cuban music and its many variations comes alive in the talented hands of Alta Havana's members. All highly acclaimed musicians who have performed independently and with other ensembles on major festival stages around the world, the collaboration of their unique styles is a fresh, exciting take on Cuban music.

Gerardo Contino, Jorge Gomez, Keisel Jimenez, Oriente Lopez

Email: jordygomez@yahoo.com Phone: (305) 766-1013

Peter & Mary Alice Amidon

Leaders and publishers of community song and dance.

Website: www.amidonmusic.com Email: amidonpeter@gmail.com

Phone: (802) 257-1006

Annie and The Hedonists

From the gospel-rock of Sister Rosetta Tharpe to the highlonesome bluegrass of Claire Lynch and the irresistible swing of Fats Waller, the torchy, honey voice of Annie Rosen takes center stage, with super-tight, expert backing provided by husband Jonny Rosen on guitar, multi-instrumentalist Peter Davis on clarinet, tenor guitar. piano, and vocals, and Don Young on bass. They transport us back to an age when heartache, boozing, and all sorts of romantic mayhem amounted to one big stylish adventure. And, for some reason we won't examine too closely, that seems to hit the sweet spot of pretty much everyone!

Peter Davis, Annie Rosen, Jonny Rosen, Don Young

Website:

www.annieandthehedonists.com Email: arosen@nycap.rr.com Phone: (518) 225-0882

Melanie Axel-Lute

Caller of contra dances and English country dances.

Website: www.maxellute.net Email: mmaxellute@vahoo.com Phone: (862) 400-7227

Nicolas Babineau & Alexis Chartrand

Nicolas Babineau and Alexis Chartrand are two voung Ouébécois musicians brought together by a common passion for traditional music. They combine their sensitivity for this music and their interest in archival old recordings, sometimes playing pieces with two violins, sometimes melodies accompanied on the guitar, with feet rhythm energizing the dance tunes. In May 2017, the duo launched its first album, Giques à deux faces, on the Chemin Chez Nous tour in Alberta and Saskatchewan.

Website¹

alexischartrandnicolasbabineau. bandcamp.com

Email: agchartrand@gmail.com

Festival Groups & Individual Performers continue on Page 54







M'Bemba Bangoura

A native of Guinea, West Africa, M'Bemba Bangoura began playing the diembe drum at the age of seven. By the age of twenty-one, he was acclaimed as a master drummer and was invited to play for Ballet Djoliba, the national company of Guinea. He has traveled the world as a performer and teacher of the djembe, and is revered for his high level of mastery. In addition, he has personally created choreography and developed repertoire for dozens of dance companies worldwide. M'Bemba is joined at the Flurry, this year, by a drum troupe during his sessions.

M'Bemba Bangoura, Mike Bursteiin, Aboubacar Camara, Chelsie Henderson, Wayne White

Website: ruralsoul.com Email: chelsie@ruralsoul.com Phone: (518) 852-1329

Ron Blechner

Ron is a seasoned New England contra and square caller and choreographer who is thrilled for his first Flurry appearance. Ron calls a variety of modern dances and classics, emphasizing friendly, energetic, fun, safe dancing with concise walkthroughs.

Email: contraron@gmail.com

Ron & Marie Bruschi

Ron & Marie Bruschi teach Cajun and Zydeco dance and lead a dance series, sponsored by the DanceFlurry Organization, in NY's Capital District. They also have been teaching Irish Set Dancing for 20 years in Albany.

Email: rbmega83@aol.com Phone: (518) 859-0092

Buddy System

Buddy System plays acoustic and electronic music for contra dances, techno contras, concerts, and festivals. Noah VanNorstrand (fiddle, mandolin, foot percussion) and Julie Vallimont (piano, accordion, jawharp) have played at dances all over the country since they started performing together in 2014. Their unique duo sound is huge and varied, and their energy is irrepressible.

Julie Vallimont, Noah VanNorstrand

Website:

www.buddysystemband.com

buddysystemmusic@gmail.com Phone: (401) 481-5853

Ben Carr

Ben Carr is a S. Vermont-based musician and educator, and a graduate of the James Hill Ukulele Initiative. He approaches the 'ukulele in a unique way, using intricate strum patterns, fingerpicking, percussive tones, looped beats/ riffs, and harmonic textures. His solo 'ukulele performances include both original compositions and covers that flow from jazz standards and classical to rock and reggae, and fuses traditional techniques and classical styles to modern songwriting.

Website: www.bencarrmusic.com **Email**: bencarrmusic@gmail.com

Casey Carr

Dance Caller - Contras, Squares, Community/Barn Dances, private parties and weddings.

Email: casey@stmktg.com Phone: (607) 266-9133

Jeremy Carter-Gordon

Jeremy's clear, engaging, and accessible dance instruction delights first-time bal-goers and experienced danseurs alike. (Joined at the Flurry by Tim Ball.)

Website: Jeremycartergordon.com Email: adancingfool@gmail.com Phone: (978) 505-5381

CJ Chenier & The Red Hot Louisiana Band

Kick-butt Zydeco/Blues dance band.

C. J. Chenier, John Frederick, Michael Melchione, Brian Rochon, Albert Stewart

Website: officialcjchenier.com Email: zydecoadv@yahoo.com Phone: (704) 525-1559

The Clayfoot Strutters

A seven-piece rocked out contradance band.

Harry Aceto, Lee Blackwell, Peter Davis, Jeremiah McLane, Mark Roberts, Oliver Scanlon, Pete Sutherland

Website: www.jeremiahmclane. com/band/the-clayfoot-strutters/ Email: pdavis1@nycap.rr.com



Liza Constable

Liza has been playing guitar for 45 years and has a wonderful ease and ability. Her voice has been described as a soothing kick-ass blend of rhythmic wonder. Come see what she's up to. She will also be resident yoga teacher for the weekend, presenting FlurryYoga™? both mornings.

Email: lizaconstable@gmail.com

Phone: (603) 903-5603

ContraPositive

Contrapositive plays an eclectic mix of high energy contra dance music with a Scottish flair. Set your socks to hop when this band takes the stage.

Matthew Christian, Joe De Paolo, Matt Diaz

Website: www.joedepaolo.com Email: jsphdep@aol.com Phone: (917) 969-9726

Rónadh Cox

Rónadh teaches Irish drumming (bodhran) for beginners and experienced players.

Email: rcox@williams.edu Phone: (413) 358-8341

Paul Cronin

Refreshingly beautiful harmonies of Debussy & Ravel, plus Chopin, Satie, Gershwin, and others provide a pleasing complement to the dance.

Email: piccie@aol.com Phone: (518) 364-9182

loe DePaolo

A member of ContraPositive. Joe teaches the language of the Doumbek drum, covering finger and hand techniques, and rudimental drumming patterns.

Website: www.joedepaolo.com Email: jsphdep@aol.com Phone: (917) 969-9726

Phil Drum & Sonny Speed

Two Blues musicians and members of the NY Blues Hall of Fame from Saratoga Springs, NY.

Email: phild1214@gmail.com Phone: (518) 466-3346

Drank The Gold

Drank The Gold is a collaboration between fiddle player Oona Grady and guitarist/banjoist James Gascoyne. They play Irish and American old-time dance tunes and songs. Hailing from Ithaca, NY, and Louisville, KY, they live and play in Saratoga Springs these days.

James Gascoyne, Oona Grady

Website: www.drankthegold.com Email: drankthegold@gmail.com

Phone: (607) 342-3908

Hollis Easter

Hollis grew up listening to a mixture of classical, folk, blues, jazz, and Celtic music, and that background informs his playing today. Classically trained in opera, choral performance, trumpet, and musical theater, Hollis brings a quick wit, an easy grin, and a strong melodic line to any band arrangement. He won a British championship title with Lomond & Clyde Pipe Band and was Pipe Major of the National Youth Pipe Band of Scotland for several international tours. He has played with Carlos Nuñez, Susie Petrov, Laura Cortese, and The Chieftains. Hollis lives in Burlington, VT, where he teaches music and works as a life coach and instructional design consultant.

Website: www.holliseaster.com Phone: (315) 212-1326

Eloise & Co.

Eloise & Co. features the combined creative forces of two of the country's most sought-after dance musicians, Becky Tracy and Rachel Bell. These two, joined by various guest guitarists including Andrew VanNorstrand and Owen Morrison, crank out dance music with unbridled energy and soaring beauty. Their depth and versatility is evident not only in their dynamic playing but also in their rich and unique repertoire, ranging from exciting original compositions to rock-solid traditional tunes.

Rachel Bell, Becky Tracy, Andrew VanNorstrand

Website: www.rachelbellmusic.com & http://blackislemusic.com/

theinstrumentplayer@yahoo.com Phone: (814) 697-6534

Ari Erlbaum

Ari Erlbaum is a harmonica teacher. radio producer, and musical eclectic based in Montpelier, VT. Joined at the Flurry by Ali Palm for Flamenco quitar.

Ari Erlbaum, Ali Palm

Website: ari.erlbaum@gmail.com Email: ari.erlbaum@gmail.com Phone: (201) 565-4793

Festival Groups & Individual Performers continue on Page 56





FireFlies

The FireFlies offer American and international traditional fiddle tunes for community and private events, barn and family dances.

Jim Broden, Patricia Kernan, Jim Mead, Sue Mead

Website: www.thefirefliesband.com/ Email: sue@tunefolk.com

The Flurry All Star Band

The big festival band for the farewell contra dance on Sunday afternoon!

Lee Blackwell, Tristan Henderson, John Kirk, Gretchen Kohler, Mark Murphy, Guillaume Sparrow-Pepin, Cedar Stanistreet, Liz Stell, Becky Tracy, Andrew VanNorstrand

Email: stanis66@potsdam.edu

Brad Foster

English country dance teacher.

Email: fosterbradr@gmail.com Phone: (413) 335-3489

Fried Bananas

Swing and blues music from New Orleans to Chicago. This band lives to make you dance.

Joshua Fialkoff, Shawn Hershey, Matt Keppler, Alex Maio

Website:

www.thefriedbananas.com Email: joshua.fialkoff@gmail.com

Phone: (646) 265-5154



Wayne Fugate

Wayne will be leading music and instrument instruction and is one of the New York area's most versatile acoustic musicians. Making his musical home in the space in, around and between the American roots styles of bluegrass, blues, jazz, and old-time music, he can swing gracefully from these styles to any of his other musical loves in the worlds of Classical, Gypsy jazz and Brazilian Choro music.

Website: http://waynefugate.com Email: waynejf54@netscape.net Phone: (845) 551-0136

DI Funkenstein

Specializing in authentic, as well as popular, disco and funk, DJ Funkenstein can transfom any evening into a timewarp to Club 54. Liesure suits and platform shoes are optional.

Audi Matias, David Wolf

Website: www.saratogasavoy.com Email: dance@saratogasavoy.com

Phone: (518) 587-5132

Gals Who Play Jazz

Gals Who Play Jazz is a special project of professional jazz artists and friends. Peg Delanev (piano). Linda Brown (bass), and Patti Melita (vocal). The trio originally teamed up to create a History Month (March), to showcase the contributions of female composers and retrospective program for Women's musicians of the jazz era. Gals Who Play Jazz can now be seen and heard throughout the year in an assortment of venues, performing insightful and timeless selections from the Great American Song Book and original compositions, adding Kristina Johnson on Saxophone and Alyssa Falk-Verheyn on drums.

Paul Borello, Linda Brown, Peg Delaney, Kristina Johnson, Patti Melita

Email: pattimelita@gmail.com Phone: (518) 859-3047

Ioanne Garton

Joanne mixes her pervasive passion for Scottish culture with the drive and rhythms of the New England dance floor. Ten musical years in Montreal and two in Scotland provided ample influence and inspiration. Now a resident of Montpelier, Joanne plays in sessions, teaches music and dance to kids and adults, performs on stage, and of course, steps out on the dance floor.

Email: armarcus@gmail.com

Michael Ginsburg

Balkan dance teacher with MerakKef Express.

Email: mginsburg@gmail.com Phone: (914) 963-3124

Glenn Crytzer's New Yorkers

Swing era jazz band, playing standards and classic arrangements from the 1930s and 1940s.

Ricky Alexander, Glenn Crytzer, Mike Davis, Ian Hutchison, Andrew Millar, Dalton Ridenhour

Website: alenn@alenncrvtzer.com Email: glenn@glenncrytzer.com Phone: (646) 543-3191

Ron Gordon

Performing and teaching ukulele, participatory jug band, guitar, banjo, and mandolin traditional styles and technique for 50 years, and annually since the first Flurry! Joined at the Flurry by master Old Time, Banjoist, and Minstrel musician, Paul Draper.

Paul Draper, Ron Gordon

Website: learnyourfrets.com Email: rgukeboy@gmail.com Phone: (518) 598-2880

The Green Mountain Playboys w/Rosie Newton

The Green Mountain Playboys perform high-energy Cajun music made for dancing. Based in the traditional Cajun style of southwest Louisiana, the Playboys feature Rosie Newton on fiddle, Alec Ellsworth on accordion, Paul Martin on guitar, June Drucker on bass, and Lee Blackwell on drums. They play



two-steps, blues, and waltzes, with a fresh modern approach to timetested songs of love, heartbreak, and intrigue.

Lee Blackwell, June Drucker, Alec Ellsworth, Paul Martin, Rosie Newton

Website:

www.greenmountainplayboys.com/ Email: rosienewt@gmail.com

Lisa Greenleaf

Dance leader specializing in contras, squares, family programs and leadership workshops.

Email: laleaf@gmail.com

Martha Griffin

Martha Griffin is a dancer, choreographer, performer, and dance teacher who has been involved in vintage dance for more than 25 years. She has taught at numerous vintage dance weekends around the country.

Website: vintagedancing.com Email: megriffster@gmail.com Phone: (860) 655-9220

Mary Ann Haagen

Mary Ann Haagen is a visiting scholar in the music department at Dartmouth College. She writes, lectures about and performs Shaker music and dance.

For twenty years she led a performing group, "The Enfield Shaker Singers," presenting Shaker music and dance in concert throughout New England. The group's work with Shaker dance is documented in a video by David Millstone, "We Find No Harm in Dancing." The dance forms that will be taught have been learned from a 19th century dance manuscript written by Sister Julia Briggs of Canterbury, New Hampshire.

Website: www.shakersingers.org

Email:

Mary.Ann.Haagen@dartmouth.edu **Phone**: (603) 632-4372

Reggie Harris

A well-traveled performer, lecturer and cultural ambassador, Reggie Harris is a fearlessly creative vocalist, guitarist, storyteller and song leader who creates an atmosphere of joy for all ages.

Reggie Harris, Brian Melick

Website:

www.ReggieHarrisMusic.com Email: regerino42@gmail.com Phone: (518) 827-6378

Heartsease

Heartsease is the house band for Rensselaer English Country Dances, which are held monthly in Troy, NY. The five-member, all-women band has been playing joyfully together for 20 years.

Diane Bell, Vonnie Estes, Gail Griffith, Patricia Kernan, Marilee Urbanczyk

Email: dianebell@nycap.rr.com **Phone**: (518) 416-6771

Hold the Mustard

NJ/PA-based English Country and Contra band that has been a mainstay in the dance scene, energizing dance events across the country. Their inventive arrangements and unique sound connects with the dancers to make each dance special.

Daniel Beerbohm, Barbara Greenberg, Paul Prestopino, Kathy Talvitie

Email: Greenbee1@comcast.net

The Holograms

We are a multi-age, milti-level Hula Hoop Troupe. We use hoops as props in our dances. This Troupe is presented by Hoops by Jem.

Laura Hollander, Jennie Lee, Jennifer Mapes, Sarah McNally, Charlotte Quenneville, Grace Stelmaszyk

Website: Hoopsbyjem.com Email: jem@hoopsbyjem.com Phone: (518) 813-8499



Hudson Dances of Universal Peace

The Dances of Universal Peace are simple, multi-cultural circle dances. They use movements, music, and sacred phrases from many traditions to touch and deepen the spiritual essence within oneself and to experience spiritual harmony with others. The Dances promote peace and integration within individuals and groups worldwide.

Dahlia Bartz Cabe, Karuna Foudriat, Farid Gruber

Website: www.facebook.com/ events/933333360037339 **Email**: karunateresa@gmail.com Phone: (845) 901-9301

Bob Isaacs

Caller of contras and squares for all levels.

Email: isaacsbob@hotmail.com Phone: (732) 354-5043

Festival Groups & Individual Performers continue on Page 58

My Favorite Thing About The Flurry Is . . .

"The welcoming, joyful celebration of shared human emotions through music and movement"

The Ivy Vine Players Puppet **Theater**

Using dozens of handmade characters and a walking, wearable stage, puppeteer Grian MacGregor presents stories and songs celebrating the joys and trials of backyard gardening, waste disposal, and diabolical plumbing encounters.

Grian MacGregor

Website: www.grianmacgregor.com Email: grian@grianmacgregor.com

Phone: (845) 679-8312

Joe and Jesse

Joe and Jesse Bruchac are a father and son duo who share the traditional stories, songs, and dances of their Abenaki ancestors, performing with drum, rattle and Native American flute.

Jesse Bruchac, Joseph Bruchac

Website: ndakinnacenter.org Email: nudatlog@earthlink.net Phone: (518) 742-9571

Mary Jones

English Country Dance teacher/ leader.

Email: maryjones@pobox.com Phone: (413) 863-3165

Sue Kaupelis

Country Line Dance Instructor for over 25 years. Sue teaches country and progressive line dance to all forms of music.

Email: suekaup@hotmail.com Phone: (518) 883-3125

Gretchen Koehler

Gretchen Koehler is a vivacious fiddler with an atlas of musical styles at her fingertips. Her left hand boasts a fierce Irish broque, her bow arm provides a distinct American Old-Time drive, while her feet hammer out accompaniment on the floorboards in typical Québécois style.

Website: gretchenkoehlermusic.com Email:

gretchenpkoehler@gmail.com

Joakim Lartey

African rhythm and drumming, storytelling; community building and mirth.

Website: joakimlartey.com Email: futumusic@earthlink.net Phone: (914) 456-5548

lydia & Andrea

Scandinavian fiddle duo inspired by recent joint sabbatical year in Sweden. Traditional and original tunes on fiddle, 5-string fiddle, nyckelharpa, and voice.

lydia ievins, Andrea Larson, Swedish dance teacher

Website: www.lydia-andrea.com Email: info@lydia-andrea.com Phone: (603) 325-3098

Alan McClintock

Storyteller from the NY Capital District area.

Email: alanmc47@yahoo.com Phone: (518) 274-1864

Annemieke & Jeremiah **McLane**

Accordion and piano duo with narration present: Poulenc's l'Histoire de Babar.

Becky Bailey, Annemieke McLane, Jeremiah McLane

Website: www.jeremiahmclane.com Email: jeremiahmclane@gmail.com Phone: (802) 765-9904

Megaband

Capital District's large-scale contra dance band.

Bud Abare, Liz Albertson, Melanie Axel-Lute, David Barnert, Tom Black, LInda Botimer, Gail Breen, Alice Callahan, Tom Capuano, Bob Cates, Lee Danielson, Tia Denenberg, Vonnie Estes, Jane Falkenstein, Mary Fellows, Liz Gingrich, John Guay, Mary Ellen Gwozdz, Paul Gwozdz, Jeff Haas, Kim Heath, David Jones, Diane Jones, Rich Klein, Terry Klein, Carol Kopecky, Ray Kottke, Marsha Lazarus, Bob Lemmerman, Rick Lemner, Terri Lukacko, Karen Maher, John McCarthy, Jill Mehan, Gary



Melhum, Barbara Mullin, Judy Pardee, Patricia Rabl, Dian Ryan, Carolyn Sanford, Patrick Scannell, Lynne Shultis, Jackie Tenney, David Tisch, Pam Tisch, Mary White, George Wilson

Website: http://danceflurry.org/

events megaband.php

Email: mmaxellute@yahoo.com Phone: (862) 400-7227

MerakKef Express

MerakKef Express plays International folkdance music, with an emphasis on Balkan, Greek, Israeli and Armenian. "Merak" means passion, desire or longing in Macedonian and "Kef" (as explained by the Eastern European Folklife Center) conveys a spirit of pleasure and enjoyment, such as one experiences when partaking of good food, music, dancing and friendship.

Joe Blumenthal, Kitty Kagay, Karen Klevanosky, Barbara MacLean, Bob Schulz, Debby Szajnberg

Email: macleanbarb@aol.com Phone: (518) 452-1154

My Favorite Thing About The Flurry Is . . .

"That it exists at all! The mass of positive humanity."



Mudra School of Dance

Bharatanatyam - Classical Indian dance performed to traditional and fusion music, integrating movement, rhythm and expressions.

Sneha Majo, Yuktha Milikuri, Mathangi Srinivasan, Nishe X

Email: mathangidance@gmail.com Phone: (443) 995-2313

Garland Nelson

Defined by many spiritual dimensions. Garland is an entertainer's entertainer. Pure Energy! As the front man for Soul Session, the audience must "strapin" for a commanding emotional journey. Garland's skills were sharpened over 5+ years as the lead singer/emcee of New York Players (a touring entertainment band). Through his educational programs in upstate NY schools and grant organizations, he's presented his interactive workshop on various plantation/hymnal songs through the African American vocal tradition. Garland's performances have been described as an experience and not just a show!

Website: www.garlandnelson.com Email: mail@garlandnelson.com Phone: (518) 583-8102



New York Women Singing For Suffrage

The American Women's Movement in New York State in Song and Story 1848-1920. With enlightening narrative, and songs that women sang during the suffrage movement between 1848 and 1920, this onehour performance tells the story of the New York women who worked to reform the inequality of women in the new America.

Dan Duggan, Peggy Lynn, Annie Rosen, Bill Spence, Toby Stover, George Wilson

Website: www.oldsongs.org Email: oldsongs@oldsongs.org Phone: (518) 765-2815

Lois New

Lois New is a fully certified teacher with the Royal Scottish Country Dance Society (RSCDS). She teaches a weekly Scottish country dance class in Clifton Park. Her class is affiliated with the Boston Branch of the RSCDS.

Email: Loisscd@gmail.com Phone: (518) 852-5274

Norwegian Dance

Annamarie Pluhar and Gideon Morse teach a sexy, fun couple dances from the Telemark region called Telegangar and Telespringar. Vilde Aaslid playing Hardanger Fiddle.

Vilde Aaslid, Gideon Morse, Annamarie Pluhar

annamarie.pluhar@gmail.com Phone: (802) 451-1941

Nova

Hailing from New England, Nova is a contra dance band that weaves the sounds of fiddle, accordion, and guitar into a rich tapestry of sound. Nova draws from both traditional repertoire and original compositions to create versatile, high-energy and driving dance music.

Kathleen Fownes, Guillaume Sparrow-Pepin, Everest Witman

Website: www.nova-trio.com Email: gsparrowpepin@gmail.com

Phone: (802) 345-8653

Anna Patton and Andrew **VanNorstrand**

Anna and Andrew explore some of the nooks and crannies of American music: fiddle tunes, cowboy songs, early jazz, and originals played in an intimate and conversational style. Whether performing for listening or dancing, these two superb musicians focus on the essentials of melody and expression, give and take, statements and space. On Fiddle, Clarinet, Guitar, and Vocals, Anna and Andrew are always uncovering something new in American vernacular music: a fresh perspective or a new way to color the sound. Joined at the Flurry by Robert Bard on bass.

Website: www.annapatton.com Email: anna@annapatton.com Phone: (802) 275-2142

Peter, Paul & George

Peter, Paul & George lead elementary and high school daytime workshops and residencies in traditional community dance and music, and play for family and community dance evenings. Their repertoire consists primarily of contra, square and international folk dances accompanied by lively reels, jigs, polkas and waltzes. Their music and dances transform even the most adamant, grimacing youngsters declaring "I will never dance" into smiling dance-lovers asking: "When is the next dance?"

Peter Davis, Paul Rosenberg, George Wilson

Website: www.homespun.biz Email: paul@homespun.biz

Festival Groups & Individual Performers continue on Page 60

My Favorite Thing About The Flurry Is . . .

"Welcoming atmosphere for all ages, genders, orientation, expression and skill levels"

Pete's Posse

Vermont's own Pete's Posse - Pete Sutherland, Tristan Henderson and Oliver Scanlon - is three generations of musicians who have come together to create their own electrifying take on "multigenerational trad-roots music." In 2014, after releasing a self-titled CD, they launched their partnership with a nine-week cross country tour. With three follow-up CDs and a busy touring schedule, this entertaining trio is both at the forefront of the current contradance scene and growing in recognition at folk festivals as a concert act.

Tristan Henderson, Mandolin, Jaw Harp, Feet, Vocals / Band Member), Oliver Scanlon, Pete Sutherland

Website: www.petespossevt.com Email: petespossevt@gmail.com Phone: (802) 989-2303

The Piggly Wigglies

Bryan Brundige and The Piggly Wigglies formed in 2015 with the mission of getting peoples' feet movin' and groovin'. The band touches upon classics and notso-classics from the early 1900s to the 1940s. The Piggly Wigglies focus primarily on the swing dance community and have played dances in Boston, Kingston, Albany, Rochester, Toronto, Vancouver, Portland and Montreal. The group plays vocally driven swing and blues, with a focus on vocal harmonies that are reminiscent of the Mills Brothers, the Andrews Sisters, Louis Jordan, Cab Calloway, Louis Armstrong and Hoagy Carmichael.

Bryan Brundige, Joshua Fialkoff, Jonathan Greene, Justin Henricks, Alex Maio, Dylan Perrillo

Website:

www.thepigglywigglies.com Email: beingofsound@gmail.com Phone: (518) 956-3810



Quickstep

Quickstep presents Old-time and Celtic traditional music, songs and dancing for all ages. John Kirk, Trish Miller, Ed Lowman & Joel Rosenberger present fiddle harmony, fun dances, funny and sentimental songs with intricate instrumentation for workshops and entertaining events. Joined by Dan Berggern, at the Flurry.

Dan Berggren, John Kirk, Ed Lowman, Trish Miller, Joel Rosenberger

Website: www.johnandtrish.com Email: quickstep@johnandtrish.com Phone: (518) 581-0255

Ashok Ramasubramanian

Ashok Ramasubramanian is a storyteller of Indian descent. He has performed at multiple venues and is a two-time winner of the Moth Storyslam competition. His stories have been featured on the on the Moth Radio Hour program on NPR. He also hosts for the Front Parlor Storytelling series in Troy, NY. He is joined by storyteller Forest Byrd.

Forest Byrd, Ashok Ramasubramanian

Website:

www.facebook.com/ashokram74 Email: ramasuba@union.edu Phone: (518) 577-8811

Harvey Raufman

Harvey Raufman teaches couple dances in and around Albany New

Email: hrww22@gmail.com

Joanna Reiner

Joanna Reiner, a Philadelphia-based English Dance caller, is known for the clarity of her teaching and her dedication to encouraging people to become better dancers. Her calling has taken her from Pinewoods Camp in Plymouth, Massachusetts, to Hey Days in the Bay Area of California, and from St. Croix to Hawaii. Joanna calls regularly for the Germantown Country Dancers, is an avid dance gypsy, and in her spare time, works to support her dance habit.

Email: jlreiner@gmail.com Phone: (215) 519-7641

Reretava Contemporary Tahitian Dance Company

Reretava Contemporary Tahitian Dance Company offers workshops and performances of traditional and contemporary Tahitian (French Polynesian) storytelling, dances and music.

Nicola Marae Allain, Whitney Luedtke, Joanne Mason, Mikaël Mulholland

Website: reretava.com

Email: nicola@nicolamarae.com

Phone: (518) 316-0702



The Resonators

Saratoga Blues band specializing in Blues for dancing - from the Jump Blues of Louis Jordan to the Chicago Blues of Muddy Waters.

Bill Alberts, Phil Drum, James Gascoyne, Sonny Speed

Website: facebook.com/The-Resonators-155418381197490/ Email: phild1214@gmail.com

Beth Robinson

Beth Robinson has been teaching cello at the Maine Fiddle Camp for three years, and have been holding Cellorama events in Potsdam randomly over the past 20+ years!

Email: cello1@twcny.rr.com

Annie & Jonny Rosen

Annie & Jonny Rosen are a dynamic duo who perform a variety of acoustic styles ranging from old time blues to contemporary folk. Annie's emotive singing covers songs of the great women jazz and blues artists of the 20th century as well as songs of labor and social justice. Jonny's accompaniment includes finger-picking and flatpicking guitar styles. Annie & Jonny are members of Annie & the Hedonists.

Website: www.

annieandthehedonists.com Email: jrosen396@gmail.com Phone: (518) 225-0882

Paul Rosenberg

Leader of community dances (contra, square, international folk), family dances for public or private events.

Website: www.homespun.biz Email: paul@homespun.biz Phone: (518) 482-9255

My Favorite Thing About The Flurry Is . . .

"The people! Everybody is happy. Every place you look, people are laughing. They smile and say "Hi" in the halls, even if they don't know you."

Samantha and Brian

Samantha and Brian Lawton are life and dance partners trained in a multitude of dance styles, growing up studying ballet, jazz, modern, tap, and theatre, and into their professional career studying the social, partnered dance forms. The two are specialists in Lindy Hop/Swing and the Vintage Jazz Dances (Charleston, 1920's Animal Dances, Peabody, Shag) with a wide knowledge of the ballroom dances (Waltz, Foxtrot, Salsa, Cha-Cha, Hustle, American Tango). They thrive for opportunities to combine their vast knowledge and training in many different dance forms to create and perform new and engaging work.

Brian Lawton, Samantha Lawton

Website: samantha-and-brian.com Email:

dance@samantha-and-brian.com Phone: (215) 500-7453

Saratoga Springs HS Fiddle Club

The SSHS Fiddle Club is a group of students who meet once a week to learn tunes by ear. We perform frequently in the Saratoga community and will be going on a performance tour in Ireland in April 2018.

Collin Broderick, Sequoia Cumming, Kathryn Cuneo, Sara Eberlin, Maggie Farr, Anna Fear, Sofia

Figliomeni, Zach Gerhardt, Dylan Griffin, Patrick Hughes, Saskia Kamerling, Jessica LaBello, Amanda Leske, Adam Manor, Kate Manor, Maddie McCarthy, Teddy Morey, Maya Mulford, Sofia Post, Amelie Przdwecki, Thomas Przdwecki, Alexa Rahman, Catie Salisbury, Joseph Salisbury, Maddie Slavett, Sonia Susi, Clayton Trumbull, Megna Uzgare, Olivia Weeden, Emily Whalen, Jakob Wiegand, Kristia Wiegand, Emma Wrobel

Email:

J labello@saratogaschools.org Phone: (518) 587-6690

Scottish Country Dancers

Scottish Country Dancers from the Capital District, Boston Branch, NYC Branch, New Haven Branch and Montreal Branch of the RSCDS.

Christopher Anagnostakis, Tim Bell, Barbara Bemis, Samuel Bemis, Howard Brezner, Kippy Brezner, Constance Cully, Eleanor Kress, Ruth Kress, Giselle Ledbetter, Linda Moss, Lois New, Ted Randolph, Lorraine Reidel, Jim Savitt, Joan Savitt, Holly Sherman, Madison Shulkin, Anita Wasson, David Wasson

Website: N/A

Email: Loisscd@gmail.com Phone: (518) 852-5274

Festival Groups & Individual Performers continue on Page 62







Set Americain

Eastern NY dance band specializing in beginner/novice/family dances and Québécois dances.

Vonnie Estes, Steve Fry, John Guay, Barbara Lubell, Maurice Mercier

Email: frysteve21@gmail.com Phone: (518) 674-8646

The Skidmore Irish Dance Club

An all-inclusive Irish dance and music group comprised of Skidmore students and choreographed by Gretchen Tisch.

Bridget Doherty, Amanda Muir, **Gretchen Tisch**

Website: Skidmore.edu Email: Gretchtisch926@gmail.com

Soul Session

Soul Session, a high-energy and emotive ensemble, performs multigenre soul music with entertaining command and spontaneous originality. Led by "soulist" Garland Nelson. Founded on the belief that soul music is God's multicultural life line, Soul Session heightens our organic humanity by making the audience the center of attention through call and response, dance, and praise.

Jeff Calistri, Tony Garcia, Nat Giroux, Brian Kaplan, Garland Nelson, Pat Perkinson, Danny Welchel, Tim William

Email: mail@garlandnelson.com

Phone: (518) 583-8102

Spare Parts

Joyful contras, romantic waltzes and couples dances, elegant English, and ballroom music for Jane Austen era, mid-19th century Victorian, Gilded Age, Ragtime. Argentina tangos, milongas and tango waltzes a special passion.

Eric Buddington, Bill Matthiesen, Mark Murphy, Liz Stell

Website: www.bfv.com/spareparts/ Email: bill@bfv.com Phone: (413) 442-9172

Cedar Stanistreet

Fiddler at large, and organizer of the Flurry All-Star Band.

Email: stanis66@potsdam.edu

Peter Stix

Experienced teacher and leader of New England contra dances.

Email: peter.stix@me.com Phone: (518) 729-7791

The Storycrafters

Internationally renowned, award winning musical storytelling duo.

Jeri Burns, Barry Marshall, Zack Marshall

Website: www.storycrafters.com Email: storycrafters@verizon.net

Phone: (518) 275-1685

Strawberry Hill Fiddlers

The Strawberry Hill Fiddlers are a traditional teen fiddle group based out of the Hudson Valley, NY. They meet once a week for two hours to learn, practice, and arrange new tunes. They enjoy performing in all settings from community service events to formal concerts.

Michael Champagne, Julianna Cimillo, Emily Cohen, Polly Ellman, Elias Fredericks, Autumn Hobel -Furrer, Victoria Horner, Tom Jefferies, Lilliana Kahan, Evelyn Laferriere, Victor Martinez-Smith, Shannon Martin-Ignaffo, Benjamin Murray, Chelsea Needham, Sophia Noel, Daniel Rose-Levine, Carole Schaad, Samantha VanVoorhis, Mark Venuto, Ambrose Verdibello, Jeff Walker

Website: www.facebook. com/Strawberry-Hill-Fiddlers-257242114351958/ Email: Chelseafiddle@gmail.com Phone: (845) 464-1827

The Swingin' Palms

Say "Aloha" to The Swingin' Palms! A gentle breeze, crashing surf, and a mystical sunset await you at a Luau like no other! The tiki gods will be pleased.

lan Carlton, Graham Tichy, Pete Vumbaco, Don Young

Email: grahamtichy@gmail.com

Phone: (518) 441-0298



Debby Szajnberg

Debby teaches children's clapping and rhythm games she has collected in her travels. Games are from Trinidad, Mexico, Afghanistan, Greece, Norway, Turkey, Romania, China, Japan, and more. Excellent for children and those who work with children.

Email: macleanbarb@aol.com

Tabulah Futura

World Electronic Fusion from the minds of Jerry Marotta & DJ Caviar.

Van Bolle, Jerry Marotta, Sonam Targee

Website: www.jerrymarotta.com Email: jerrymarotta@gmail.com Phone: (845) 679-5832

Taina Asili y la Banda Rebelde

Powerful vocals with an energetic fusion of Afro-Latin, reggae and rock. Music spans continents, and inspires listeners to dance to the rhythm of rebellion.

Taina Asili, Dylan Blanchard, Gabby Canzeri, Ayana DelValle, Vinny Fazio, Jeff Nania, Gaetano Vaccaro

Website: tainaasili.com Email: tainapoet@gmail.com

Tango Fusion Dance

Tango Fusion Dance Company is directed by Diane Lachtrupp-Martinez & Johnny Martinez. They teach all forms of partner dance, specializing in swing, tango and Latin dances. Tango Fusion Dance has weekly group classes and is available for private lessons, parties and choreography.

Diane Lachtrupp-Martinez

Website: Tangofusiondance.com Email: Mrtangojm@aol.com Phone: (518) 932-6447

The Turning Stile

The Turning Stile captivates your eyes, ears, and mind with a worldly mix of traditional dance tunes from England, Scotland, Ireland, New England and Appalachia. Aaron Marcus (piano, concertina, banjo, Appalachian and Québécois step dance) and Joanne Garton (fiddle and Cape Breton step dance), are joined by Hollis Easter (flute, border pipes, mandolin, guitar, vocals) for a rich, full sound from the mountains of central Vermont. They bring sparkle, invention, and earthy groundedness that will help you effortlessly spring across any English Country or Scottish Country Dance floor.

Hollis Easter, Joanne Garton, Aaron Marcus

Email: armarcus@syr.edu Phone: (617) 721-6743

Joan and Jim Savitt

Experienced teachers helping all dancers find success.

Jim Savitt, Joan Savitt

Email: jnsavitt@yahoo.com Phone: (518) 489-7996

Three Beards and a Bristol

A barbershop quartet, singing traditional barbershop, Irish, and American folk harmonies.

Will Bristol, Scott Esty, Jonathan Litts, Michael Whitney

Graham Tichy & The New Lowdown

Graham Tichy Band plays Sock Hop 50's Rock and Roll.

Mike Kelley, Brian Patneaude, Pete Vumbaco, Don Young

Website: www.grahamtichy.com/ Email: grahamtichy@gmail.com Phone: (518) 441-0298

Mark Tolstrup

Mark is the chief instructor and director of The Tai Chi Center. Saratoga Springs, NY, with over 25 years of experience teaching all levels.

Website:

www.the-taichi-center.com Email: mark@the-taichi-center.com Phone: (518) 260-1287

Festival Groups & Individual Performers continue on Page 64







Tony's Polka Band

With a repertoire of music more diverse than any other polka band in the business, Tony's Polka Band plays an original blend of music, consisting of Eastern, Honky, German, Chicago, and New England style polkas with the influence of Country, Disco, Pop, Latin, and Rock, delighting audiences of all ages cultures.

Mike Banewicz, Tony Banewicz, Cheryl Matott Humphreys, Mike Krywulych, Brandon Malowski, Elaina Moratta

Website: www.tonyspolkaband.com Email: tpolkaband@yahoo.com

Jay Ungar & Molly Mason

Jay Ungar & Molly Mason are masters of music and storytelling who generously share their lives and their music with audiences. Jay's fiddling is brimming with playfulness, drama, soulfulness and technical verve, as he explores the many musical styles and idioms that he has internalized and made his own. Molly's total mastery and inventiveness on piano and guitar is always spot-on. Her rich and expressive vocals along with the resonant strains of Jay's fiddle, reveal the deep emotions that flow in the duos veins.

Website: www.jayandmolly.com Email: office@jayandmolly.com

Phone: (845) 246-2121

Iulie Vallimont

Julie Vallimont is known for her compelling, rhythmic piano style, skill in matching tunes to dances, and music with heart. She plays piano and accordion for contra, English, Scottish, and French dancing. Julie also makes crankies (movies on paper).

Website: www.julievallimont.com/ **Email**: julievallimont@gmail.com Phone: (401) 481-5853

The Vanaver Caravan Dance & Music Company

The Vanaver Caravan is a multicultural, multi-generational company of dancers and musicians dedicated to promoting peace and celebrating our humanity. The Company performs throughout the US and abroad in theatres festivals and schools.

Alena Brocker, Isabel Cottingham, Carla Davis, Ray Davis, Aki Densmore, Amadou Diallo, Stella May Emerson, Phoenix Grossell, Lily Hurwitz, Jack Iovanella, Sevilla Kent, Steve Kent, Brian Lawton, Samantha Lawton, Zack Marshall, Mark Murphy, Sophia Roberts, Rhiannon Sloan, Evan Stover, Toby Stover, Miranda ten Broeke, Bill Vanaver, Livia Drapkin Vanaver, Emily Vanston

Website: www.vanavercaravan.org Email: livdance@gmail.com Phone: (845) 256-9300

Sarah VanNorstrand

Dance caller with a wide variety of contra dances, as well as squares and party dances.

Website: sarahcallsdances.com Email: sarahcvannorstrand@gmail.com Phone: (315) 663-6432

Vintage Gold

Singer, guitar, and tap dance trio, creating new spins on Jazz and classic pop music, as well as original music.

DeWitt Fleming Jr, Gravi Grodski, Jennie Harney

Website: www.youtube. com/channel/UC ZFw3b4oLwyM6mY8P2A-4A Email: dewitt.f@gmail.com

Waldorf a cappella

Waldorf a cappella is a class at The Waldorf High School of Saratoga Springs that meets twice weekly to learn a cappella repertoire that includes madrigals, pop songs, folk, world music, jazz, rounds and canons. Students must audition to join the group which includes 9th to 12th grade. Waldorf a cappella performs often at school functions and in the greater Saratoga community and has enjoyed singing at The Flurry for many years.

Yannai Arazi, Dani Armstrong, Leora Cohen-Tigor, Jack Conway, Micah Day-O'Connell, Emma Fenton, Juliet Fluty, Isabella Guarnieri, Katie Hooper, Kaleigh Lawlor, Suzanne More-Straton, Lydia Pendergast, Joonhee Seo. Julie Stewart

Website: waldorfsaratoga.org Email: katiehooper@gmail.com Phone: (518) 587-0549

George Wilson

Long time performer of mostly traditional music. Veteran contradance fiddler, banjo player, guitarist, bass player, singer, teacher. Expert at various Celtic and Canadian fiddle styles, Uncle Dave Macon and Leadbelly expert.

Website: georgewilsonmusic.com Email: geofiddle@gmail.com Phone: (518) 461-8394

My Favorite Thing About The Flurry Is . . .

"The collective love of dance and music is both contagious and restorative, inspiring a lifelong practice and participation in both music and community."

My Favorite Thing About The Flurry Is . . .

"I always find something I never heard of, or haven't been exposed to, or haven't yet had the opportunity to try. It satisfies my spirit!"



Windborne

Internationally acclaimed folk band Windborne is a group of vocal chameleons who specialize in close harmony singing, shifting effortlessly between drastically different styles of traditional music within the same concert. Their musical knowledge spans many continents and cultures, but they remain deeply rooted in American folk singing traditions. Praised for "the purity of their voices, strength of their material, and attention to detail in their arrangements," they educate as they entertain, telling stories about the music and explaining the characteristics and stylistic elements of the traditions in which they sing.

Lauren Breunig, Jeremy Carter-Gordon, Lynn Rowan, Will Rowan

Website:

www.windbornesingers.com Email: Adancingfool@gmail.com

Phone: (978) 505-5381

Cathy Winter

Firmly rooted in traditional folk and blues, Cathy Winter is an experienced guitar teacher whose work with students is grounded in years of touring and performing as a guitarist, songwriter, vocalist and Flying Fish recording artist. "Teaching people to play guitar is as much a love for me now as playing, performing and writing were when I was touring."

Website: www.cathywinter.com Email: cwinter@aol.com **Phone**: (518) 477-3890

Young Tradition Vermont

Selected performers from a large year-round Touring Group of instrumentalists, singers, and dancers based in Burlington, VT, under the direction of veteran performer and youth leader Pete Sutherland, Young Tradition VT has undertaken tours of Northumberland and Western

Ireland and will be heading to Cape Breton this April.

Alexander Allison, Eliza Goodell, Ceile Kronick, Zachary Mills, Ben Munkres, Romy Munkres, Oliver Scanlon, Sebastiaan West

Email: petespossevt@gmail.com

Zorepad Ukrainian Dance Ensemble

Zorepad, meaning shooting star, has been showcasing the beauty and athleticism of Ukrainian dance throughout New York's Capital Region since 1976. More than 30 children, ages 5-17, currently study with the group.

Lydia Kulbida

Website: www.zorepaddance.com Email: Lkulbida@nycap.rr.com







Concerts and Workshops • Family Dance ◆ "New Folks" Concert ◆ Swing Jam ◆ Open Stage ◆ Jamming ◆ Camping (electric available) ... and more!

Memorial Day Weekend May 25, 26, 27, 2018 **Saratoga County Fairgrounds Ballston Spa, NY**

For more info & updates visit

** www.pickingandsinging.org **



Everybody Eats! A Celiac's View

Dietary Restrictions? How to ensure that fantastic Flurry feeling!

For attendees with special dietary needs, finding healthy and safe food at the Flurry can be a challenge. While Saratoga Springs has a huge number of restaurants, for those of us with special dietary requirements, it's surprising how few places feel welcoming and safe. As a Celiac residing in Saratoga, I've noticed several restaurants listing items as "gluten-free" on the menu, even though they aren't. Often, food is prepared without gluten-containing ingredients, but are fried in oil contaminated with gluten-containing food. So, please, always ask whether the restaurant uses a dedicated fryer when you order fried foods.

Here are some nearby downtown eateries that may meet your special dietary needs:

Farmer's Hardware Brunch Hall -- One of Saratoga's newest eating spots, is a communal space eatery for everyone! The owners are very tuned-in to allergies and food intolerances. Vegans, Celiacs, meat eaters and wheat eaters will find brunching pleasure here: classics with a twist, like Chef Julia's Eggs Shorty (Bordeaux braised short ribs Benedict, with poached egg and browned butter hollandaise). They offer a few main menu items and 10 revolving fresh and fantastic side dishes. Most sides are gluten-free, and many are vegetarian. Their main fryer is gluten-free, and they fry all their gluten-containing food in a special fryer! Check website for hours. -- 35 Maple Ave, (518) 934-3444, www.farmershardwaresaratoga.com

Four Seasons Natural Foods -- A Saratoga staple for over 30 years, providing ethnic and eclectic healthy eats in both its health food store and a café. Offers slow food, fast. The café on Phila Street has a hot and cold buffet with 25 salads, soups and 6-8 hot entrees. All items are vegetarian, most are vegan, and many are "no added gluten." The café has a juice bar and fresh baked goods. Buffet serving 11am-8pm. The store on Henry Street (two blocks from the Flurry), hosts a Panini & Juice Bar, with panini, salads, smoothies and baked goods-- some from two local gluten-free bakers. Many options can be made vegan. Small seating area by the front window. Panini bar open 10am-6pm, store open 8am-8pm.

-- Café: 33 Phila St., Store: 120 Henry St., 518-584-4670, www.fourseasonsnaturalfoods.com

The Parkside Eatery -- "Food for All." A family run eatery and catering business. Knowledgeable about what's in their food and providing clear labeling for us sensitive folks. Vegan, vegetarian, gluten-free, dairy sensitive and meat lovers can all find something on their extensive menu. Specializes in "making everything." There's a full bakery which produces vegan bagels and brownies, gluten free deserts and wheat-based desserts, as well. For meat lovers, they cure and smoke their own ham, bacon, pastrami, corned beef. Looking for some traditional Jewish treats? Try the "Latkes and Lox," or the chicken matzo ball soup. Open at 7:30 am, they serve breakfast, soups, salads and sandwiches all day and close at 6pm (3 pm on Sunday.) Hours vary.

-- 40 Phila St., (518) 907-4337, www.parksideeatery.com

Karavalli -- has been providing delicious Indian food in Saratoga/Capital District for many years. Most items are gluten-free and there are many vegetarian options. If you get a chance to try the lunch buffet, just do it. For Celiacs, fried foods are out, but Pappadum and Dosa are in! Questions about dishes possibly containing gluten? Ask to speak with the owner/chef. Open for lunch and dinner. Hours vary.

-- 47 Caroline St., (518) 580-1144, www.karavallisaratoga.com

Ravenous -- A locally-owned, family-run creperie, specializing in sweet and savory crepes and delicious, crispy, gluten-free pommes frittes with fun dipping sauces. Vegetarian options are available. Serving lunch, dinner and brunch In Saratoga Springs, New York. Hours vary.

-- 21 Phila St.; (518) 581-0560; www.ravenouscrepes.com







Where to Eat @ The Flurry

No Buffet in the Gallery, this year. Instead, please find food options at the vendors below, the Hilton Springs Restaurant (boxed take-out, dine-in buffet or standard menu), or at one of the many nearby local cafes, restaurants and eateries in Saratoga Springs. (See our "Where To Eat" book near Mtg. Rm. 1 for more information on local businesses.)

THE SPRINGS RESTAURANT @ HILTON HOTEL

Take-out boxed meals, dine-in buffet and standard menu.

Friday & Saturday: 6:30 am - 11:00 pm

Sunday: 6:30 am - 10:00 pm

HILTON CAFE (left of Hotel Lobby)

Serving Starbucks menu.

Friday & Saturday: 9 am - 9 pm

Sunday: 9 am - 6 pm

CONCESSION STAND (City Center Lobby)

Breakfast sandwiches, oatmeal, yogurt, flatbread pizza, chicken skewers, grilled veggies, soups, mac & cheese

Friday: 4 pm - 11 pm Saturday: 8 am - 11 pm Sunday: 8 am - 4 pm

GRAB & GO (Hall opposite Room A)

Breakfast sandwiches, wraps, salads (mostly cold items)

Friday: 4 pm - 11 pm Saturday: 8 am - 11 pm Sunday: 8 am - 4 pm

ESPERANTO'S (City Center near Room A)

Beef chimichangas, dough boys & girls, curry lentil soup, veggie chili, veggie burritos.

Friday: 5 pm - 12 am Saturday: 11 am – 12 am Sunday: 11 am - 4 pm

FOOD TRUCK/Season's Catering (WEATHER PERMITTING – outside City Center)

Pulled pork sandwiches, steak sandwiches, grilled veggies skewer, fried green beans,

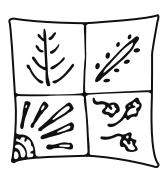
fried avocado, French fries. Saturday 11 am - 5 pm Sunday: 11 am - 3 pm

BEN & JERRY'S ICE CREAM

Friday/Saturday/Sunday: All day



Four Seasons Natural Foods Store & Cafe



CAFE

33 Phila Street

(just up from Caffé Lena)

9:00 AM - 8:00 PM SEVEN DAYS

STORE

120 Henry Street (across Lake Ave from the Partina Glass)

8:00 AM - 8:00 PM SEVEN DAYS

At the Store

Organic produce, artisan cheeses, homemade Panini sandwiches and organic juice bar, local meats, craft beer, bulk foods, groceries, perishables, supplements & more.

At the Cafe

Delicious vegan/vegetarian breakfast sandwiches, lunch and dinner, soups, salads, organic juice bar, natural bakery, snack foods, craft beer. Eat-in or Take-out.

FourSeasonsNaturalFoods.com (518) 584-4670



Four Seasons Natural Foods



10% off

with this coupon at time of your next purchase (expires 2-22-18) Not valid with any other offer.

120 Henry St. ~ 33 Phila St., Saratoga Springs (518) 584-4670

FourSeasonsNaturalFoods.com





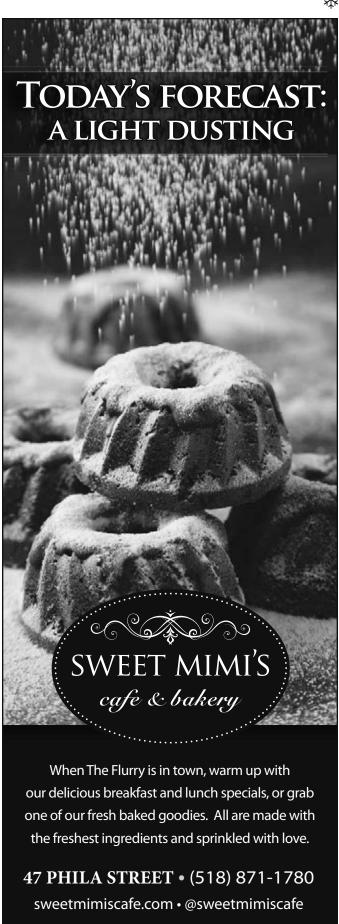
2 Blocks South of the City Center

"...nothing south of the border tacky here. CANTINA brings a refreshingly international approach to Mexican fool... featuring authentic ingredients, carefully sourced, that bespeak an almost insane dedication." Metroland



Burritos, Enchiladas, Quesadillas, Fajitas, Tacos, Full Bar Vegetarian and Gluten Free Choices 518-587-5577 www.cantinasaratoga.com







The Triangle Diner

Breakfast and Lunch



1 Mile North of Flurry Festival Site

400 Maple Avenue ~ Saratoga Springs, NY From Festival, Head North on NYS Rt 50/9 After 0.7 miles turn left on Route 9 (Maple Ave) Triangle Diner is 0.3 miles on Left.

(518) 583 - 6368

Monday-Saturday 6 am to 2 pm Sunday 7 am to 1 pm. Search "Triangle Diner" on Facebook

D'Andreas



A slice of Italy

D'Andreas Pizza 33 Caroline Street

Open 11 to 4 am. Gourmet Pies Wide Variety of Slices 584-3632

www.dandreaspizza.com

2 blocks south, one block east of City Center



Authentic foods from around the world, freshly prepared each day.

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- . THAI, MIDDLE EASTERN, SOUPS, SALADS
- · PIZZA, PITAS, POTATOES, AND MORE

During The Flurry...

Come find our concession at the City Center

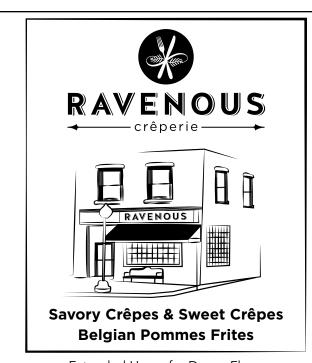
(Concession open during Flurry hours only)

Our restaurant is

OPEN 'TIL 4AM!

518-587-4236 | 4 Caroline St., Saratoga Springs, NY |
Dine in, take out, or call ahead for pickup/delivery

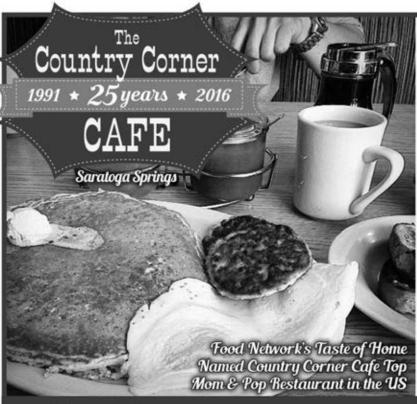
Order online at www.esperantosaratoga.com



Extended Hours for Dance Flurry
Friday, Sat and Sunday 'till 9pm
Brunch Sat, Sun and Monday 9am to 3pm
See Our Menu & Hours: ravenouscrepes.com

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Sushi Thai Garden Saratoga Springs: 44-46 Phila St. • (518) 580-0900 • fax (518) 580-1998

PHILA FUSION

ASIAN RESTAURANT & BAR SARATOGA SPRINGS: 54 Phila St. • (518) 226-0400

Smith Was @ Ales Pauls

CLIFTON PARK: 1707 Rt. 9 Suite 100 (518) 348-0100 · fax (518) 348-0200

Delivery Available Everyday: 11:30am - 8:30pm (within 3 mile radius, \$12 min, order, \$2 Delivery Charge)

	Lun	CH:	
Mon	SUN.:	11:30 - Зр.м.	

HOURS LUNCH - DINNER SEVEN DAYS A WEEK

DINNER: Sun. - Thurs.: 5 - 10p.m.: Fri. & Sat.: 5 - 10:30p.m.



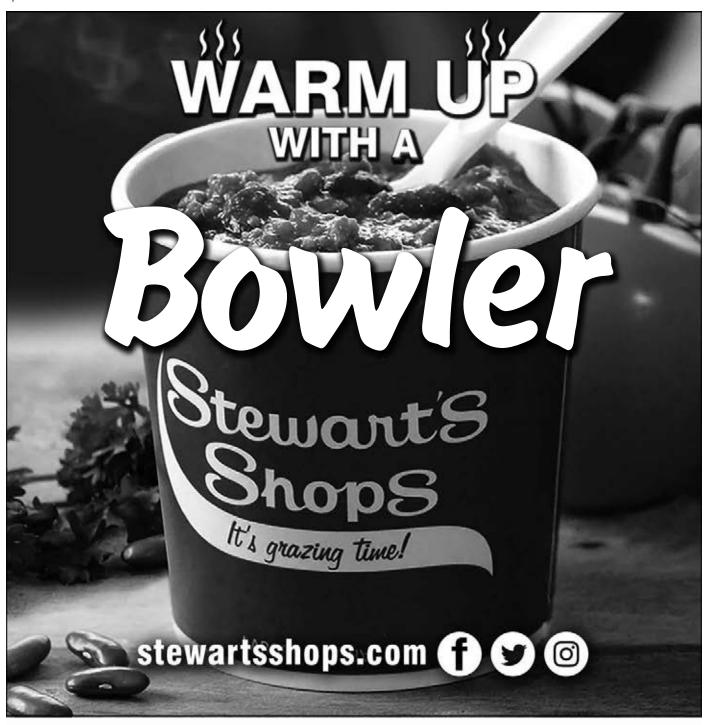






www.sushithaigarden.com





lurry estival wants to express its gratitude to Stewart'S Shops

and its customers. Their continued support of youth development with the Stewart's Holiday Match campaign brings young people to the festival.

Flurry Vendors: What's for sale at the Flurry?

Dancewear for You

Carol Koch and Joe Dana 279 E. Central St., #240 Franklin, MA 02038 (508) 277-2997 jadana@verizon.net

Eagle Ray Traders

Annie Merz 49 Pearl St. Great Barrington, MA 01230 eagleraytraders@gmail.com www.eagleraytraders.com

Migrant Winds

Connie Barbour P.O. Box 300486 Jamaica Plain, MA 02130 (617) 522-5502 connie@migrantwinds.com www.migrantwinds.com

Storyteller Jewelry

Raelinda Woad RaelindaWoad@comcast.net www.StorytellerJewelry.Etsy.com

Wildflower Beads

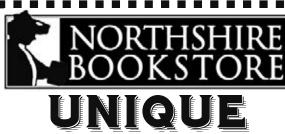
Sue Lecuyer (518) 986-5591 susielecuyer@hotmail.com Wildflowerbeads.com

My Favorite Thing About The Flurry Is . . .

"The jam sessions, the contra dancing, the overall atmosphere, and just how friendly everyone is, whether they're staff, volunteers, or attendees!"

My Favorite Thing About The Flurry Is . . .

"So many wonderful, experienced dancers who will graciously dance with beginners and lessexperienced dancers, and make them feel like wonderful dancers, too."



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FESTIVAL SURVEY - Help make the FLURRY Even Better!

** If possible, please use the ONLINE FORM at: www.flurryfestival.org **

PRINT CLEARLY and drop this form into a collection box at the festival, OR -- mail by March 15 --- to: Flurry Survey, 791 Swaggertown Rd., Scotia, NY, 12302

1. Your zip code:
2. You are: First-timer Prior attendee (1-10yrs) Long-time attendee (over 10 yrs)
3. How did you hear about the Flurry?
Friends/Family Newspaper/Magazine TV/Radio Social media (Facebook, etc.)
Poster/Flyer Festival Mailing
Dance event (where?)
Other:
4. Events and performers you especially enjoyed:

5. Events and performers you didn't care for. Why?

FESTIVAL SURVEY - Help make the Flurry Even Better!

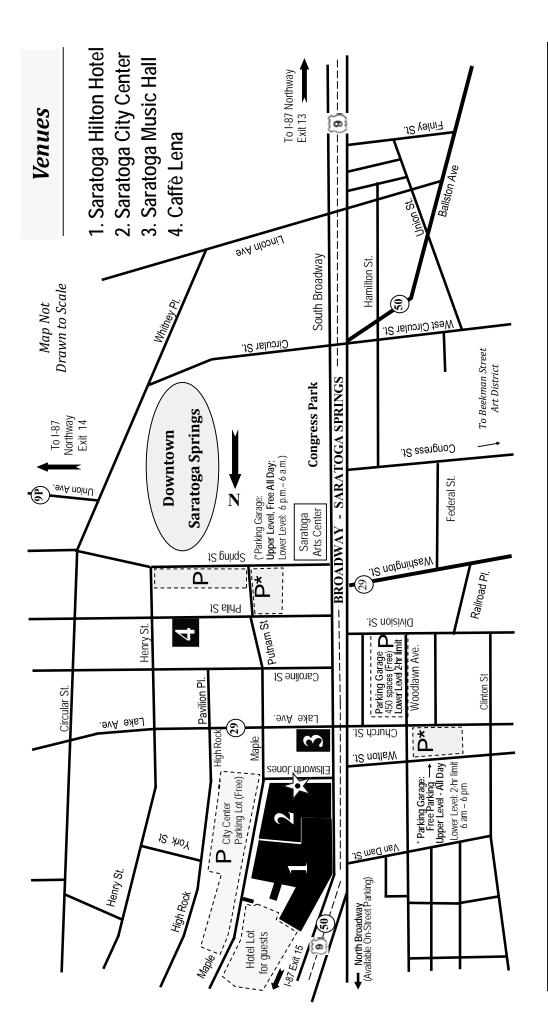
6. Food and/or Craft vendors you liked:

7. Food/Craft you didn't care for. Why?

8. Something to change/improve:

9. My favorite thing about the Flurry is:

FESTIVAL ANNOUNCEMENTS! If you haven't yet signed up to receive PERIODIC Festival announcements via email go to www.flurryfestival.org and sign up for future notifications.



FLURRY VENUE AND PARKING MAP

All Flurry venues are in walking distance.

There is good Taxi Service in Saratoga Springs. The festival has arranged to have a Taxi Stand located outside the City Center's main (South) entrance, located on Ellsworth Jones Place.

For Taxi Service the Festival recommends: Value Van & Taxi Service: (518) 479-9394 / www.valuevantaxi.com Saratoga Taxi: (518) 584-2700 / www.saratoga-taxi.com Uber and Lyft services are also available in Saratoga Springs

There is ALL-DAY parking within a 5 to 10 minute walk of each Flurry venue, in lots and residential side streets.

Check signage for parking regulations at each lot or street. Please observe all posted

Some time-limited

areas.

All-Day FREE

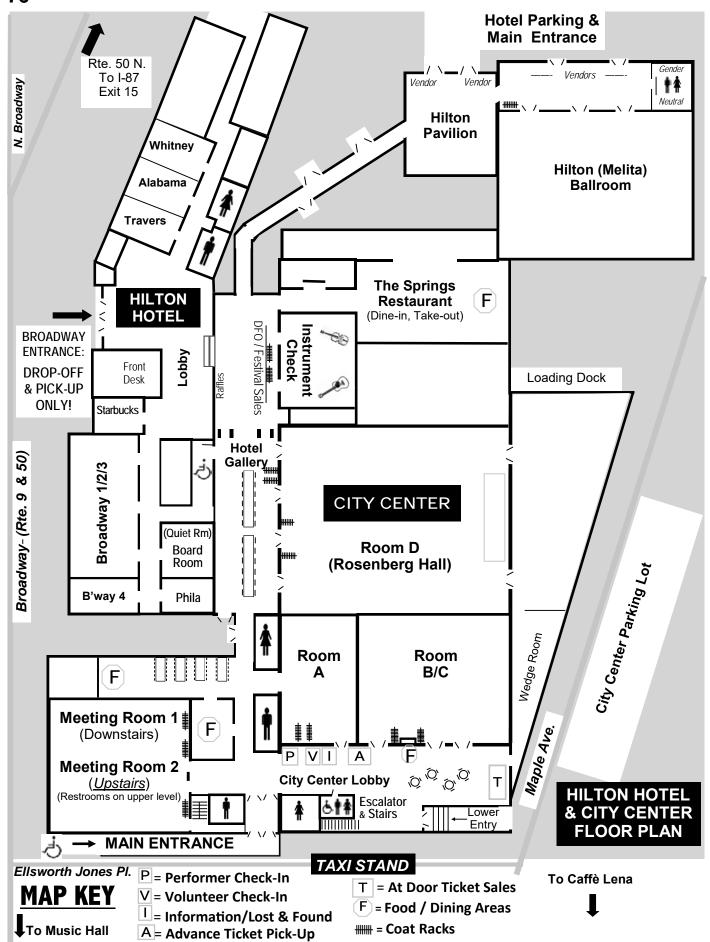
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Parking Lots.

NOTE: A snow event may change parking regulations. Illegally parked cars will be ticketed or towed.

at City Center

Faxi Stand



Raffle! Raffle! Fundraiser

Help support the local music and dance community and get your chances to . . .

WIN! — A suite for two at the Saratoga Hilton!

Plus two Full-Festival tickets
To Flurry 2019!



WIN! — The Handmade Flurry Quilt

"Red, White & Blue" made by Flurry Quilter, Laura Perrault

Stop by Festival Sales in Hilton lower lobby to see our beautiful quilt hanging on the display wall!



Room Raffle Tickets:

\$5 each, or 5 for \$20

Quilt Raffle Tickets:

\$2 each, 3 for \$5, or 7 for \$10



All Raffle Tickets Go On Sale:

7 p.m. Friday, February 16 - 2:50 pm Sunday, February 18.

Tickets may be purchased at the Raffle Table, located by the stairs in the Hilton Hotel's lower lobby.

DRAWING FOR RAFFLES held Sunday, **February 18, 2018, at 3 p.m**. in the Main Hall/Room D (Rosenberg Hall). You need not be present to win

The Quilt and Room/Ticket Raffles are a fundraiser to benefit the DanceFlurry Organization, sponsor of the Flurry Festival and local Contra, Swing, English, Cajun, Zydeco, Family and Community dances. DanceFlurry Organization is a not-for-profit, tax-exempt arts and education organization.

Save the date!
Flurry 2019 — Feb 15, 16, 17

ADIRONDACK DANCE WEEKEND SEPT 21- 23, 2018







All-inclusive Dance & Music Weekend @Silver Bay, Lake George, NY!

Contras

English Country

Kayak

Massage

Walkz

Party of Three: Neil Pearlman, Lilly Pearlman, Joe De Paolo Eloise & Co.: Becky Tracy, Rachel Bell, Bethany Waickman, Karen Axelrod

Bare Necessities: Jacqueline Schwab, Kate Barnes, Mary Lea, Earl Gaddis

Callers: Frannie Marr (CA), Steve Zakon-Anderson,
Tom Amesse, Gene Murrow

www.danceflurry.org • Adirondack@danceflurry.org

Registrar: L. Perrault ncreek9@gmail.com 518-813-0530

Register by August 1 for a chance to win a 2019 Flurry Festival ticket



Connecting / inspiring through traditional music and dance