

Saratoga Springs, New York

A Feast of Concerts, Participatory Dancing, Singing, Jamming, Instrument Workshops, Stories & Family Events.

Swing, Zydeco, Hip-hop, Mongolian Dance, Balkan, African, Blues, Cajun, Techno Contra, Gospel, Tango, Bal Folk, Jamaican, Contra, French, English Country, Squares, Salsa, Scottish, Throat-Singing, Scandinavian, Storytelling, Family Programming, Concerts & more!

See FLURRYFESTIVAL.ORG for full schedule & details.

























Welcome to the 33rd annual Flurry Festival!



Another Flurry weekend is here and we are so glad to be here together again. This truly is one of the happiest weekends of the year in our own little place on earth.

As we move into our 33rd year of festivities, we savor the experience of honoring tradition while also bringing in new exciting experiences for you all to enjoy. We know that the weekend events are full of traditional Flurry experiences while also, as always, giving you the opportunity to see, try, listen to, or watch something new.

This year, we have been excited to announce an all-newpre-Flurry Festival intensive dance experience. This "Swing Intensive" is designed for intermediate and advanced swing dancers to hone their skills. The 2020 session was held Friday, February 14th from 1-6 p.m., and it was taught by the award-winning international dance troupe: Swinging Air Force. We hope to make this a fun, new annual tradition that rotates to highlight different dance styles. Do you have a dance or music track that you'd like to see next year? Email us your ideas.

The Flurry isn't just a weekend to immerse ourselves into a full body experience of music, song, and dance -- it's also an immersion into the beautiful diversity that we bring together. Please join us in coming together in unity this weekend and celebrating those who gather together for this special event.

We have put together another phenomenal lineup for Flurry 2020. The weekend is jampacked with singing, dancing, jamming, storytelling, and community building. Please move through the festival, enjoy something new and something old, learn a little, share a little, make new friends, and have a wonderful time.

Thank you all for the magic you bring, your smiles, your positive energy, your helpful attitudes, and genuine love for Flurry.

Have a wonderful weekend,

Tamara Flanders, Ian Hamelin, Josh Snitkoff and Jonathan Greene — Festival Directors ...and John Guay, president of the DanceFlurry Organization





Some of the Festival Planning Committee who make it Happen:

Seated (L-R): Beverly Lazar-Davis, Shayna Hill, Ceci Hayes, Nancy Davis, Tamara Flanders, Craig Palmer, Jim Mead. Standing (L-R): Sharon Alley, Jerry Wiley, Rick Pissari, Josh Snitkoff, Deb Meehan, Harvey Raufman, Anne Haller, John Guay, Jonathan Greene, Julia Pitkin-Shantz, Rich Futyma, Ian Hamelin, Janet Palmer, Patrick Woomer, Sue Mead, Paul Rosenberg.

Flurry Planning Committee & Support Staff

Administration

Tamara Flanders, Administrative & Marketing Director

Jonathan Greene, Program Curator

Ian Hamelin, Festival Finance

Josh Snitkoff, Technical Director

Sue Mead, Administrative Assistant

Administrative Support

Peter Davis Paul Rosenberg

Decorating (Quilts)

Laura Perrault

Festival/Performer Sales

Janet Palmer Maureen Hart Nancy Jenks Ann Pearce Alice Smolinsky

Festival Survey
Sue Mead

Flooring

Josh Snitkoff Tristen Wood Alex Sherman-Cross

Info/Runners/Check-In

Patrick Woomer Cathy Wronski Ceci Hayes Joy King

Instrument Check

Emily O'Donnell

Lost and Found

Harvey Raufman

Performer Hospitality

Jonathan Greene Beverly Lazar Davis Annie Haller

Program Book/Ads

Sue Mead Deb Meehan

Publicity/Media

Tamara Flanders

Raffles

Jennifer Werfelman Laura Perrault

Set-up/Clean-up Craig Palmer

Signs

Shayna Hill

Site Services

Jerry Wiley

Sound/Equipment

Adam Goodman Terri Lukacko Josh Snitkoff

Tickets

Iam Hamelin Rich Futyma Julia Pitkin-Shantz Jared Whalen

Vendors

Sharon Alley

Volunteer Coordinator Harvey Raufman

Website/Applications
Jim & Sue Mead

Workshop Rooms

Jason Grodsky Jeff Herchenroder

Youth Development

Beverly Lazar-Davis

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Special Thanks to

Robert Cohen, John Seymour **Photography**

Paulina Manzo, Carol Coogan **Graphic Design**

Laura Perrault, Lynne Shultis, Karyn Dornemann Festival Quilt Makers

Bill Matthiesen

TV commercial



Culture of Consent

Public service announcement from your loving Flurry directors.

Flurry Goers!

We strive for a strong culture of consent at The Flurry. This means that all actions, on and off the dance floor, should be consensual. This includes "little" things like asking your partners if they wish to be dipped or picked up, and bigger things like not making unwanted advances on others. This goes for all genders. Please treat everyone with kindness and respect. If you find yourself in a situation where you do not feel your are being treated appropriately by someone at the festival, and you feel you need help managing the situation, please seek out site services (folks in the bright vests working all over the place) and ask for their help contacting the appropriate people to help you out. You can also request help at the Information Table (located in the City Center Lobby) and they will contact the appropriate people to help you. While we hope there are no situations where this is warranted, we are here to help and would like to create a safe space for everyone to dance and have fun!

What can you do to promote a culture of consent?

- Be a role model of consensual behavior:
- Be respectful of your partners and friends.
- Don't make assumptions about what someone else might want.
- Ask questions of your dance partners and people in your circle.

For example:

- Dip?
- Lift?
- Do we have a mutual attraction thing going on?
- Is it okay if I
- Respect without question that "No" means no. And so on.

If someone is interacting with you in a way that you are not comfortable with, use your voice. For example:

- No
- Stop
- I don't like that.
- A hand up to signal a stop. And so on.

If you are dancing with someone, or interacting with them in another way, and you are uncomfortable in a way that is not manageable with words, *you have the right to remove yourself from the situation*, even if it's in the middle of the dance. Your personal safety is more important than the flow of a dance. If you experience this level of problem with a fellow dancer please report to site services so that we can help further.

Let's all be kind and respectful and have an amazing Flurry!







Connecting and Inspiring Through Traditional Music and Dance

TO DANCERS, NEW AND OLD, WELCOME TO THE 2020 FLURRY!

The flooring is down. Speakers are hung. And staging is set. The buses are running. Though parts of the parking lots and lobby are under construction, our great Management team has worked hard to minimize any disruptions. Our dedicated crew chiefs and hundreds of volunteers stand ready to provide the support needed by our wonderful performers.

Now you're here! The key item we need for the 33rd Flurry to be successful. **More than anything else, your enthusiasm, creativity, and curiosity provide the incredible energy which drives our varied dance card.** Despite differences of generation, gender identity, and abilities, your engagement, courtesy, tolerance, and acceptance are responsible for the success of the Flurry Community. Thank you. Please help us to continue to flourish in this new decade.

As much as we love the Flurry, we love to dance all year round. With the work of event organizers and Board members, and support from members and donors, the DanceFlurry Organization enables us to dance, sing, and play music year-round. DFO-funded scholarships and grants expand traditional music and dance opportunities for youth and community organizations around the Capital District.

This is my last letter as DFO President. It is great to see what an active community we have, with 20 events and dance series in the lineup. It will only continue if folks "like" our Facebook page, help us spread the word to bring in new dancers and musicians and, more importantly, if new volunteers give a few hours a month to make things happen. Please consider joining the board, working with others on a project, or helping out at dance. You will find that it is time well spent!

In Gray

John Guay, President, DanceFlurry Organization

THANK YOU TO THE AMAZING VOLUNTEERS WHO CONTRIBUTE SO MUCH TIME AND ENERGY TO PROVIDING WONDERFUL DANCE AND MUSIC EVENTS FOR OUR COMMUNITY.

ADIRONDACK DANCE WEEKEND Harvey Raufman, Laura Perrault, Ann Thomas, Pat & Terry Kinal, Bonnie Terry • ALBANY CONTRADANCES! & CONTRA FEST! Peter Stix, Gary Allocco, Dennis Bub, Marjorie Geiger, Larry Gould, Amy Jesaitis, Tracey Ledder, Alan McClintock, Joan & Jim Savitt, Laurel Stix • ALBANY FIRST FRIDAY SWING DANCE Jim & Candy Dolen, Gary Allocco, Phyll Brienza, Candace Johnson, Tom Swimm, Amanda Stickney, Heather Coleman, Mike Ibrahim, Anita Riccio, Fred Elfenbein • ALBS (ALBANY LINDY & BLUES) June Bischoff, Meredith Becker, Lauren Keeley, Jason Purificato, Casey Wolfe • ALBANY SACRED HARP SINGING Tarik Wareh • BUHRMASTER BARN CONTRA DANCE Jane Husson, Kathryn Wedderburn, Gary Allocco, Rich Futyma, John Guay, Alan McClintock, Peter Stix • CAJUN/ZYDECO Ron Bruschi, Marie Bruschi, Cynthia DeMichele • CAPITAL DISTRICT MEGABAND Melanie Axel-Lute, Terry Klein, Judy Pardee, George Wilson • CAPITAL ENGLISH COUNTRY DANCERS Janet Nardolillo, Melanie Axel-Lute, Fred Barker, Nancy Yule, Deann Springer, Marilee Urbanczyk, Bob Henshaw, Bob Gaesser, Harvey Raufman, Helen Patti, Sandy Waxgiser • CLIFTON PARK CONTRAS Michael Kernan, Rich Futyma, Ann Haller, Gary Allocco, Bill Schwarz • FAMILY DANCE Paul Rosenberg, Armand Acosta, Jim Broden, David Gerhan, Patricia Kernan, Marshall Knoderbane, Sue & Jim Mead, • HUBBARD HALL COMMUNITY DANCE Fern Bradley, Bliss McIntosh, Robbie McIntosh • NORTH BERKSHIRE COMMUNITY DANCE Doone MacKay, John Case, John Seto, Pat Dunlavey, Kate Abbott, Maarten Pellegrini, Tony Pisano, Mac Bellner, Julie Mackaman, Mark Berman, Barbara Lampron, Katie Case, Shira Wohlberg • OLD TIME COMMUNITY BARN DANCE Paul Rosenberg, Sue Mead, Amy & Russ Porkorny • RENSSELAER ENGLISH COUNTRY DANCES Don & Diane Bell, Vonnie Estes, Gail Griffith, John Guay, Patricia Kernan, Marilee Urbanczyk • SAVOY DIAMOND DANCE Dave Wolf, Audeliz Matias • STOCKADE ASSEMBLY Janet Nardolillo, Paul Axel-Lute, Fred Barker, Diane Bell, William Brearley, Tom Bubnack, Skip Darcy, Bob Gaesser, Linda Goodman, Laura Paris, Katie Sanger, Katie Selke, Ed Smith, Ann Thomas, Marilee Urbanczyk, Sandy Waxgiser • TROY BARN DANCE EXPERIENCE Paul Rosenberg, Patricia Kernan, Paul Cronin, Shira Love BOARD OF DIRECTORS: John Guay, Pres., Melanie Axel-Lute, 2nd VP; Rich Pisarri, Treas.; Mark Berman, Sec.; Will Anderson, Barbara Bemis, Karyn Dornemann, Ken Fisher, Cindee Herrick, Lauren Keeley, Kristen Lilkas-Rain, Shira Love, Harry Pisila, Juliana Post-Good, Patricia Stephens, Peter Stix, Sandy Waxgiser BOARD MEMBERS, EMERITUS: Past Presidents Jennifer Brown & Bill Matthiesen; DFO Co-Founders Pat Melita & Paul Rosenberg STAFF: Lisa Allendorph, Bookkeeper; Vonnie Estes, Constant Contact; Lorraine Weiss, Administrator















Connecting & Inspiring Through Traditional Music & Dance

The DanceFlurry Organization has been dedicated to traditional music and dance in the Capital-Saratoga region for over 30 years.

The Flurry Festival began as a one-day event for 300 people and is today a three-day celebration that brings 5000 participants and performers together. In addition, our amazing event organizers bring you at least 8 other special events, 2 music groups, and over 10 dance series (and counting). Our goals include:

- Creating community by providing opportunities for social interact
- Presenting dance and music as fun, creative, healthy, and educational experiences
- Developing the talents of dancers, organizers, callers, instructors, and musicians

Two grant programs help other groups present traditional dance a music events. The DF YO! Project (DanceFlurry Youth Outread provides financial and technical assistance for events aimed at you and families. In 2019 we supported drumming workshops and "instrument petting zoos" at family events. DF YO! also provides Flu Festival scholarships for youth (age 6-21) and adults with disabilit Program Committee grants support events for the general public.

We partner with other organizations, calling dances at street fairs a student events, and demonstrating English County Dances at a theaproduction of *Christmas at Pemberley*. The organizers of Albany Linand Blues (ALBS) work with local artists, musicians, and poets of colo celebrate the heritage of Blues and Swing music and dance with a weekend of dance, great music, and poetry/spoken word performance.

We have updated the DanceFlurry and Flurry Festival websites and improving the resources they provide. Another initiative is broaden our use of Facebook. Please help us by "liking" our Facebook pasharing our events, and checking out the new Facebook groups contra, English, and swing dancers!!!

DFO activities are made possible through the work of board members and *many* other dedicated volunteers, talented musicians and da callers, and the support of members and donors.

Volunteer with the great people who plan our events

Work with a committee on a special project ◆ Become a member

Make a donation ◆ Include the DFO in your estate plans

Visit www.danceflurry.org to contribute, get information on events, link to our Facebook page and groups, and sign up for monthly calendar emails.

The DanceFlurry Organization is a non-profit organization registered with the NYS Charities Bureau, EIN-14-1693779.









MEMBERSHIP/DONATION FORM

Memberships and donations support the Flurry Festival, local dances, traditional music, outreach efforts to build new audiences, and grant programs.

Name(s)*	
Address	
City/State/Zip +4	Please include the +4 numbers
E-mail	Phone
*If this is a gift membership, please complete the form here:	with recipient's information and add your contact information
I approve public recognition of my membership checked)	and/or donationYes (We will assume "no" unless
• —	ancesGeneral DFO activitiesOutreach t www.flurryfestival.org/index.html and click on the
Dance Interests Ballroom Cajun/Zyde International Salsa Scandinavian Other: Other	
Music Interests:	
How do you find out about DFO events? EMBERSHIP [Jan 1 Dec 31] Members receive d	liscounted admission to DFO dances, the Flurry Festival,
How do you find out about DFO events? EMBERSHIP [Jan 1 Dec 31] Members receive d Adirondack Dance Weekend, Stockade Assem	iscounted admission to DFO dances, the Flurry Festival, ably, ALBS events and other events.
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Mail this form to: DanceFlurry Organization Membership

PO Box 448

Latham, NY, 12110-0448

THANK YOU!!



Special Thanks

Donated Rooms for Scheduled Performers:

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Esperanto

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Professor Java's Coffee Sanctuary

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Youth Outreach At the Flurry:

In 2019, eight community agencies and youth organizations involving 71 youth and chaperones received free tickets: Hamilton Hill Arts Center, Town Shop of Camillus, RISSE (Refugee and Immigrant Support Services of Emmaus), Kings & Queens, Wellspring, CAPTAIN (Community Action For Parents, Teens and Interested Neighbors), Saratoga Center for the Family and Sponsor-A-Scholar.

The Flurry Festival can serve youth in many ways. At the festival, young people are:

- Participating in <u>music and dance</u> activities.
- Experiencing an age-integrated event where young and old have fun together in healthy ways.
- Increasing experiences in movement and exercise.
- Sharing joyful experiences with their family.
- Realizing that they can <u>connect with the community of arts events</u> that can redirect them from life on the streets.
- Participating in <u>community-building</u> activities.
- Finding that they have <u>undiscovered talents</u>.
- Finding a more hopeful peer group to identify with in their lives.
- Finding a <u>cross-cultural array of performers</u> that will broaden their understanding of embracing differences in the world.
- Being <u>redirected from alcohol and drug use</u> with active and healthy engagements.

We want to give a hearty "Thank You!" to the Stewart's Shops Holiday Match Grant, which graciously donates funds for the youth scholarship tickets. The free grant tickets provide community agencies that assist with helping families and children in our community all year long, an opportunity to be a part of a fine festival. It is an <u>act of caring for those who are caregivers</u>.

We feel strongly that the Flurry Festival is a community-building event that provides healthy exercise, peaceful interactions, relationship-building opportunities and a respect for the talented diversity of our community, both local and global.

If you are interested in Youth Outreach opportunities, please call Beverly Lazar Davis, 518-281-9130 or Tamara Flanders, 518-399-5104.

DanceFlurry Organization Outreach

For the past few years the DanceFlurry Organization has provided support to individuals and groups who want to develop traditional music and dance in our region. Our Youth Outreach Committee awards up to ten Flurry Festival scholarships. Youth (ages 6-21) or adults with a disability are eligible to apply. We also offer DFYO! grants up to \$500 to organization's and schools to support dances, classes, or fundraisers.

To apply for grants and scholarships, visit: www.danceflurry.org/grants-and-scholarships. For questions or help with planning an event contact: YouthOutreach@danceflurry.org

*

Honoring Pat Rust: Foundation of the Flurry

by Linda Anderson

Pat Rust, a city girl who grew up in the Bronx, is considered by many to be the first woman traditional dance caller in New York State. Fiddler Jay Ungar recalls that when he began playing dances in the 1970s Pat was one of his favorite callers. "She was someone who was inclusive and knew how to build community on the dance floor."

It began like this -- Pat, and her then husband, moved to Kingston, NY. He came from a very musical family of performers and entertainers. The couple, along with their three children Alison, Steve and Mark formed their own family group—The Rust Family Singers. Mark says, "We were like the von Trapp singers." The group performed regularly at cafes and festivals around the Northeast. At one festival the group was introduced to contra dancing, and Pat was hooked, but most of the dances were far away and so Pat and her husband brewed the idea to start their own dances close to home. Mark said that his mother was never a musician, like everyone else in their family. She did sing but was more in the background with the family group. In essence, he says, she found her calling in calling.

Daughter Alison said Pat is not the type to wait for someone else to get things done. She will roll up her sleeves and attend to what needs attending. As a kindergarten teacher in Kingston for 30 years, she also served on the Kingston Teachers Federation.

Her career as a kindergarten teacher proved to be a great training ground for teaching dances, explains contra dancer Ed Eckersdorff. "She was patient, kind and knew how to put across as much information as possible in a very short period of time." Dancer and



caller Joan Savitt recalls, "Pat's calling was always clear and direct -- all those skills honed during years in the classroom working with little kids was just perfect for us too."

Pat had a busy schedule with teaching, the federation and family — and oh, she was a founding member of the Pokingbrook Morris Dancers, too! So, she limited her calling to only every other weekend!

When calling a dance Pat gave it her all. She explains that she always prepared ahead of a dance; she would never call random dances. It was important to her that a dancer — especially a new dancer — would have a great time. "If they didn't have a good time they wouldn't come back!"

Eckersdorff, who was also a former Eighth Step contra dance series coordinator, says Pat was always willing to learn complex dances which he asked her to call — squares for eight couples where everyone is moving all the time. How did she do this? "She explained to me that she laid out the dances with poker chips to make sure they worked before actually calling them."

Dancers Nancy Ross and Bob Henshaw describe how the big cities (Boston and NYC) viewed the contra scene in the Capital District as a primitive backwater of the social dancing world—even though Eighth Step and Old Songs regularly hosted 100 dancers on a given winter night. Henshaw says, "Pat was instrumental in broadening the horizons of this region by slipping simple English Country dances into her contra dance programs, especially her signature Levi Jackson Rag—a Pat Shaw dance for five couple set formations."



Flurry founder Paul Rosenberg says that when he first began contra dancing, "Pat was the caller who I danced to most often, and her calling and teaching helped me to learn how to dance and to enjoy myself at a contra dance." Rosenberg invited Pat to be the featured caller at the First Annual Dance Flurry Festival in 1988, "Because she had such positive energy, she was kind, and she was a great caller and teacher. I also wanted dancers from outside of our region to become aware of our regional homegrown talent." Rosenberg adds that Pat was also a caller for the first few Flurry Festivals of English Country dances, and she called contras at every Flurry until her retirement as a caller in 2007. She also served on the Board of Directors of the Dance Flurry Organization for a few years during the 1990s.

Former Flurry Co-Director Pat Melita recalls: "I first heard Pat calling at one of the early Woodstock contra dances. I had been square dancing since I was in fifth grade. The contradances were a different way of doing the same steps. Pat brought back to me the joy I felt while whirling around the dance floor, smiling from ear to ear. Besides that, we developed a wonderful friendship and always met for Saturday night dinner at the Flurry."

Well known for her gentle leadership and enriching the dance community, Pat is the definition of a great dance caller who brings people together—including future spouses, testifies dancer/musician Vonnie Estes, who met her husband John Guay (current DFO president) at a dance Pat was calling.

Now 87 years old, Pat resides at the Golden Hill Nursing Facility in Kingston. She is wheelchair bound, but that does not stop her from dancing! She says she has fun with regular wheelchair dances at the facility. For her, dancing and calling was always about joy. "I loved just being with and watching people smiling and having a good time." And she was frequently rewarded when beaming beginner dancers would come to her at the end of a dance to thank her for guiding them through their first contra dance experiences.

This year, we welcome Pat Rust's son Mark in his second appearance as a Flurry performer, passing on the family tradition to the next generation. Mark is a singer/songwriter/multi-instrumentalist.







Getting Around in Saratoga Springs

Most Flurry venues are in walking distance from the City Center/Hilton Hotel.

There is a Taxi Stand located outside the City Center, on Ellsworth Jones Place, and several Taxi services, Lyft and Uber are available in Saratoga Springs.

Please check at Flurry Information Desk for Shuttle schedule to Excelsior Springs.

Check with your hotel to see if they offer free shuttle service to and from Flurry Headquarters (City Center).

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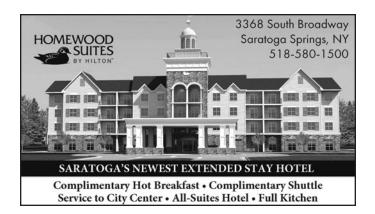


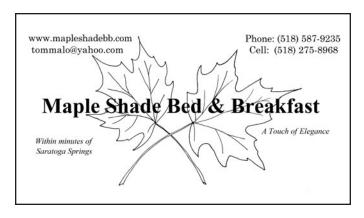
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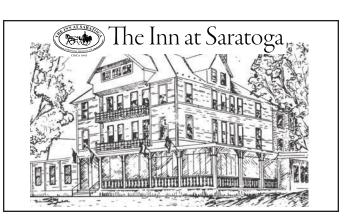




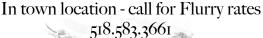
















The Springwater Bed & Breakfast



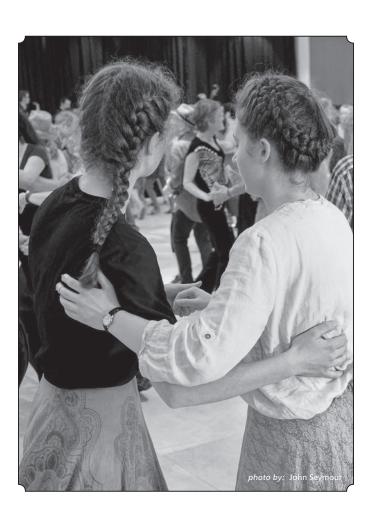
Thomas Sullivan

Assistant General Manager tsullivanbestwestern@outlook.com

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History Flashback! Dance Flurry Organization Origins

"First dance was June 4, 1987. At the time I created the organization, I had no idea that the organization would grow beyond this dance series, although I think around this time I was discussing with Pat Melita the possibility of including the first Friday swing dances into the organization.

Also, the idea of a local day long festival, the "February Dance Flurry" probably came to me in September of 1987 (after my dancer friend Nancy Gretta suggested I create a festival to replace the Old Songs Winter Dance Fest) as a showcase for our local performers and dances, and as a fundraiser for our dances and our friends at the struggling Pittsfield Contra Dance series."

--- Paul Rosenberg, Founder of DanceFlurry Organization & Flurry Festival

The following is from an article about the first dance series of the Dance Flurry Organization, originally known as Hudson Mohawk Country Dancers, published in the Schenectady Gazette, Spring 1987. Were you there?

Country Dance Series Slated at Hibernian Hall

A new series of country dances, featuring local performers only, will begin Thursday at the Schenectady Hibernian Hall, 989 Albany St.

The Broken String Band will play Irish dance music at the first event in the "Odd Thursdays" series sponsored by the Hudson Mohawk Country Dances. Admission is \$3.

The dances will take place on the first, third and fifth Thursdays of each month. Beginners workshops will be held at 7:15 p.m. Dancing will start at 7:45.

Featured at the June 18 dance will be music by George Wilson, fiddle, and Selma Kaplan, piano.

Series organizer Paul Rosenberg of Albany will call both dances.

In addition to New England contras and squares, the series is intended to fill a void which exists in the area music scene despite the ongoing operation of two similar dance series. Because many talented musicians and callers are not being scheduled by those series, Rosenberg said, the artists must either "go on the road" to play at dances or perform only occasionally at parties and weddings.

"We feel that it is vital to the folk process that local musicians be encouraged to play at local dances whenever feasible," Rosenberg said. "Our group aims to encourage local musicians to learn to play for dances, as well as to showcase some of the already 'big name' local talent. We hope that sit-in musicians will join our scheduled performers."

Other dates in the summer schedule of the new series, with bands and callers, are: July 2, Silver Strand, Rosenberg; July 16, St. Regis String Band, Jude Odell; July 30, Barbara Lubell on fiddle, Liz Stell on flute, and Linda Baker on piano, and Rosenberg; Aug. 6 with Will Welling, Robert Calandresa and Bill Matthiesen, Rosenberg calling; Aug. 20, Will Welling on fiddle and mandolin, Marsha Lee Cutting on guitar, with Larry Fountain; and Sept. 3, Marg Bagdon, Glen Weiser and Linda Baker, with Rosenberg.

During the past year, Rosenberg has called country dances locally at the Eight Step, Albany, in series at West Milton, Rochester, Syracuse and Pittsfield, Mass., and at occasional dances in other parts of New York and Massachusetts.



The Program A-Z: What each session is about

SHOE RECOMMENDATIONS

For Your Safety:

Shoes are required on dance floors.

Wear clean, non-street shoes on ALL dance floors (i.e. dance shoes, or shoes that have not worn outside). Sturdy athletic shoes are recommended for hard vinyl floors in City Center Rooms A and B/C (all other floors are wood).

Here are descriptions of program sessions, arranged alphabetically by title of session. For a chronological schedule by location, please refer to the centerfold pages with black edges.

SCHEDULE KEY

Type of Event

- (C) Chat: Led discussion, sharing.
- (D) Participatory Dancing: Leader provides walk-thrus and prompting.
- (E) **Entertainment**
- Family-Oriented: Especially geared to families with **(F)** young children.
- (G) Group Participation: Jams, Sings, Yoga, etc.
- Instruction Featured: Instructor walks you through **(I)** the steps; how-to's.
- (N) No Instruction / No dance walk-thrus
- Presentation: Demonstration of a particular skill, or (P) presentation of educational material.
- **(T)** Teen-Oriented: Geared toward teenagers.

Level of Event

- (B) Beginner Level: No, or very little experience.
- Secondary Level: Can do the basics well and have **(S)** some experience.
- (X) **Experienced Level:** Specifically for those with a lot of experience. Not recommended for beginners.
- (M) Mixed Level: Anyone, any level, may attend.



Ist Steps in English (DB)

City Center Rm. A/B/C Sunday 12:45 PM - 01:45 PM Discover the beauty and fun of English Country Dancing. In just 60 minutes you'll learn basic English dance figures that will have you feeling like you've stepped into a Jane Austen novel!

- Susan Kevra, Alchemy

IO Steps to Writing a Dance (IM)

Hilton Phila Saturday 10:45 AM - 11:45 AM From getting an idea, to timing and flow, to teaching points and music, we'll go over all the steps choreographers use to make a good dance fun. Designed for callers whether or not they intend to write dances, and anyone else interested in how modern dances are created.

- Bob Isaacs

A Morning Wake Up: Stretch, Qui Gong & More (GMFT)

Hilton Travers Sunday 09:00 AM - 10:00 AM Start your day with some gentle stretching, Qi Gong, breathing exercises and more.

- Harvey Raufman

Program A-Z listings continue on Page 16



A Taste of Latin America! (IM)

City Center Rm. A/B/C Saturday 05:45 PM - 06:45 PM Let's take a journey through Latin America! Join MetaMovements as they lead you through a brief introduction sampler class to Cha Cha Cha, Rumba, Samba and Bolero! By the end of the class you'll be ready to dip your toes into these dance styles and hit the dance floor with the Ladybugs!

- MetaMovements

Accordion Styles (P)

Hilton Travers Friday 08:45 PM - 09:45 PM Panel of accordion players will talk about and demonstrate their different styles.

- Rachel Bell, Jeremiah McLane, Jesse Lége

Alchemy: ECD Tunes, Originals and Songs (E)

Parting Glass Saturday 01:10 PM - 02:00 PM Alchemy's improvisatory style brings a contemporary and innovative feel to both traditional and newly composed songs and tunes, from driving Scottish reels to French mazurkas, Alchemy delights the listener with heartfelt performances with a touch of whimsy.

- Alchemy

Alexander Technique for Musicians and Dancers (IM)

Hilton Travers Saturday 06:15 PM - 07:15 PM Learn to recognize unnecessary tension in your body. Discover new ways of doing what you love to do so you can dance and play with ease!

- Alexander Technique for Musicians and Dancers

All About Chord Progressions (IM)

Hilton Broadway 4 Saturday 01:15 PM - 02:15 PM How do musicians think about, hear and communicate about chords? Learn some very practical secrets of how chords go together to make progressions in various genres of music: ragtime, blues, swing, jazz, folk, country, bluegrass and pop. Find out a lot more about what's going on in the music you're listening to and playing, and be able to predict what comes next in the music.

- Peter Davis

Anansi Stories and Other Tales (IMF)

Hilton Alabama Saturday 12:00 PM - 01:00 PM Storytelling from the African diaspora and other places. - Joakim Lartey

Appalachian Clogging & Flatfooting (IM)

City Center Mtg. Rm 2 Sunday 04:00 PM - 05:00 PM Flatfooting and clogging are solo, rural, freestyle forms of American percussive dance originating in the Appalachian mountains with connections to Western European, Native American and West African dance. Using the toe, heel, and ball of the foot to strike and

slide across the floor, flatfooting articulates the rhythms of mountain fiddle and banjo music. Wear comfortable leather-soled shoes for this class.

- Allison de Groot & Nic Gareiss

Arab Folk Dance (IM)

City Center Mtg. Rm 1 Sunday 09:30 AM - 10:45 AM Participants will enjoy these social dances from Egypt, Syria, Morocco and the Arabian Peninsula. Karim Nagi will show the formations, steps, and proper demeanor for these enthusiastic group dances. History and cultural context will also be explained.

- Karim Nagi

Arab Music, Dance & Culture (Lecture) (P)

Hilton Alabama Saturday 02:30 PM - 03:30 PM This lecture-demonstration offers the general public an overview of the performing arts in the Arab world. These arts serve as a more humanizing narrative, in contrast to the political media preoccupation with extremism and conflict. Various percussion and melodic instruments are demonstrated, along with selected styles of folkloric dance. Costume, geography, and basic language helps complete this interactive introduction to a culture. Its goal is to give a cultural impression of the Arab people, one that can help dismantle stereotypes and phobia.

- Karim Nagi

Arab World Dance Party (IM)

City Center Mtg. Rm 2 Saturday 10:30 AM - 11:45 AM We will all enjoy the folk dances from the Arab world together. Karim Nagi will use his drum, feet, and DJ repertoire to create a "dancefloor activism." We will all engage in the Syrian Dabke, the Moroccan Shaabi, the Saudi Khaliji, the Egyptian Saidi, The Iraqi Chobie and the Sharqi dances from all over the Arab world. Politics will dissolve and percussion will take over, as we celebrate a misunderstood and misrepresented culture. Arabs are not genies nor radicals, and you cannot ban the beat.

- Karim Nagi

Argentine Tango Workshop (IS)

City Center Mtg. Rm 1 Saturday 03:45 PM - 04:45 PM This workshop is geared towards the beginner/ intermediate dancer, those with prior dance experience. We'll explore tango elements that help move the dance around the floor with a fun variation.

- Tango Fusion Dance Company

Arranging Celtic Songs & Tunes (ISX)

Hilton Travers Saturday 10:45 AM - 11:45 AM This workshop covers original and traditional tunes and songs, and will focus on arranging for different instruments. Intermediate and advanced

- Kalos



Arranging Ragtime for Ensembles (IM)

Hilton Alabama Saturday 03:45 PM - 04:45 PM How to arrange classic rags for bands and small ensembles. Ragtime is not just for the lone piano man. Learn how to creatively adapt rags to ensembles of any size.

- The Lovestruck Balladeers

Bal Folk (NS)

Parting Glass Friday 10:00 PM - 11:15 PM

Join us for an evening session for dance from the French Bal Folk tradition. Great music and just a soupcon of instruction!

- Susan Kevra, Anna Patton, Julie Vallimont & Andrew VanNorstrand

Bal Folk (NS)

Parting Glass Saturday 11:00 PM - 01:00 AM

Join us for an evening session for dance from the French bal folk tradition.

- Anna Patton, Julie Vallimont & Andrew VanNorstrand

Balkan Dance Party (DM)

City Center Rm. A/B/C Saturday 08:00 PM - 09:30 PM Dance party with light instruction before each dance, as needed, to enable participation for all.

- Zlatne Uste Balkan Brass Band

Balkan Dance Party (DM)

City Center Rm. A/B/C Sunday 11:15 AM - 12:30 PM Dance party with light instruction, as needed.

- Zlatne Uste Balkan Brass Band

Balkan Jam (GM)

Hilton Pavilion Sunday 02:30 PM - 03:30 PM An open jam highlighting a variety of Balkan tunes. All welcome.

- Zlatne Uste Balkan Brass Band

Balkan Rhythms (IM)

Temple Sinai Saturday 05:00 PM - 05:45 PM A breakdown and explanation of the complex odd rhythms in the Balkans.

- Zlatne Uste Balkan Brass Band

Band Workshop (IM)

Hilton Phila Sunday 10:30 AM - 11:30 AM An inside look on how Polaris puts together a set of tunes, develops harmonies and rhythm parts, and arranges material for the dance stage.

- Polaris

Program A-Z listings continue on Page 18





Barbershop: History and Harmony (GIM)

Hilton Alabama Sunday 03:30 PM - 04:30 PM Experience singing barbershop harmony! With roots in gospel and the quartet traditions of the late 1800s, barbershop music continues to change and evolve to this day. Learn about the history of quartet singing in America and join in as we sing several "tags" in the barbershop style. Sheet music will be provided.

- Isaac Banner

Beginning Ukulele (IB)

Hilton Phila Saturday 02:30 PM - 03:30 PM Learn to play ukulele, from how to hold it to playing songs, all in the first session! Bring a ukulele to play. A tuner and a music stand are helpful but not required.

- Jacqui Grennan

Big Jam With Jay & Molly (GM)

Hilton Pavilion Saturday 04:30 PM - 05:30 PM A jig, a reel, a swing tune, a waltz, old time? Come jam with masters of melody and rhythm. - Jay Ungar & Molly Mason

Blissful Flow Yoga (GM)

Hilton Broadway 1/2/3 Saturday 09:00 AM - 10:00 AM This yoga class is made for all levels to enjoy a playful, mindful connection of the breath and the body. Have fun finding your power while holding poses and expanding your creativity with authentic movement.

- Meg Affonso



Blues Crash Course (IM)

Hilton "Melita" Ballroom Saturday 03:00 PM - 04:00 PM Experienced dancer but new to blues? Blues is an emotionally evocative art form that emphasizes a strong connection to the music and your partner. Join Laura for a fast-paced introduction to blues dancing where you can learn how to transform the skills you already have to a new dance!

- Laura Chieko, Robert Jones

Bob McQuillen Tune Jam (GM)

Hilton Pavilion Sunday 03:45 PM - 04:45 PM New England tunes jam in honor of revered New Hampshire tunesmith, pianist and accordionist Bob McQuillen.

- George Wilson

Buryatian Yokhor Dance Workshop (IM)

City Center Rm. A/B/C Saturday 04:45 PM - 05:45 PM In this workshop, Zerd's members will teach you how to do yokhor, a Buryatian circular group dance. Regardless of level, all are welcome to learn about this rich dance tradition from Siberia.

- Zerd

Cajun Jam (GM)

Hilton Pavilion Saturday 03:15 PM - 04:15 PM Join members of Jesse Lége & Bayou Brew in a downhome, bayou-flavored Cajun jam sessions. All welcome! - Jesse Lége & Bayou Brew

Cape Breton Jam Session (GM)

Hilton Pavilion Saturday 11:30 AM - 12:30 PM Calling all musicians! Come experience some east coast flavour and join in on a packed hour of tunes from Cape Breton Island. This is a fun session for all levels of musicians.

- Emily Addison, George Wilson

Capoeira (IMT)

City Center Mtg. Rm 2 Saturday 07:30 PM - 08:30 PM Brazilian martial art/dance.

- The Vanaver Caravan

Challenging Contras (DX)

City Center Rosenberg Hall (Rm. D) Saturday 11:45 AM - 01:15 PM It's not how long you've been dancing, it's how well you can adapt to the advanced choreography.

- Lisa Greenleaf, Buddy System & Friends

Challenging Contras (DX)

City Center Rosenberg Hall (Rm. D) Sunday 09:45 AM - 11:00 AM Wake up early and let your brain be challenged while it's still thinking well and there is still space in the hall!

- Alexandra Deis-Lauby, Kalos



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Chord Basics for Mandolin (IBS)

Hilton Broadway 4 Saturday 05:00 PM - 06:00 PM Never rely on chord diagrams again! In this class, aimed at beginning mandolin students, we will cover basic harmonic theory intended to wean folks away from a reliance on chord books and diagrams and empower them with the knowledge required to confidentially find multiple ways of playing virtually any chord needed for virtually any tune likely to be encountered in Western music. A lofty goal? Perhaps ... but well within the grasp of anyone who attends this session.

- Wayne Fugate

Circle Songs (IM)

Hilton Broadway 4 Saturday 06:15 PM - 07:15 PM Circle Songs are a way to sing in community while leaving plenty of room for improvisation and selfexpression. The term 'circle singing' was coined by Bobby McFerrin who often performs circle songs with his ensemble and has recorded an album of these improvised compositions. In this workshop, you'll learn how to develop harmonic and rhythmic cells that can be pieced together and sung by a group. We'll also talk about vocal improvisation and explore the sounds available to the human voice.

- Katie Martucci

Clogging for Families (IMF)

Temple Sinai Sunday 10:30 AM - 11:30 AM Join the Vanaver Caravan and Youth Dance Company for a fun clogging workshop for families. Families will learn basic steps of Appalachian clog dancing and dance together to lively Southern Appalachian fiddle music with the Vanaver Caravan musicians. The steps will lead us into simple circle dances and a Virginia Reel.

- The Vanaver Caravan

Close Out Contras (DS)

City Center Rosenberg Hall (Rm. D) Saturday 10:30 PM - 12:00 AM Fun, festive contra dances.

- Jacqui Grennan, Mean Lids

Community Dance (DBF)

Hilton Broadway 1/2/3 Saturday 11:30 AM - 12:30 PM Traditional American and English dances for all ages.

- Peter & Mary Alice Amidon, Cedar Stanistreet

Community Dances (DMFT)

Hilton Broadway 1/2/3 Friday 08:30 PM - 09:45 PM Fun dances for all, drawing mostly on Anglo-American traditions.

- David Millstone, Cedar Stanistreet, Aaron Marcus

Program A-Z listings continue on Page 20

Community Dancing: The Past is Our Future? (C)

Hilton Whitney Saturday 05:00 PM - 06:00 PM

As contras and squares have become more challenging over recent decades, there has been a resurgence in community dancing. While some people thrive on challenge, in today's society most people have a hunger for community and simplicity. Let's talk about everything from repertoire to starting a dance series in your community.

- Paul Rosenberg

Contra IOI (DIB)

Hilton Broadway 1/2/3 Friday 07:00 PM - 08:15 PM Contra 101 - Discover the joy of Contra Dancing! The steps are simple, the community is welcoming and the music is delightful. Try it, you'll like it. Experienced dancers encouraged to attend to help out those who

- Casey Carr, Tamarack

Contra IOI (IBD)

City Center Rm. A/B/C Saturday 09:00 AM - 10:00 AM Contra 101 - Discover the joy of Contra Dancing! The steps are simple, the community is welcoming and the music is delightful. Try it, you'll like it. Experienced dancers encouraged to attend to help out those who are new.

- Casey Carr, Cedar Stanistreet, Aaron Marcus



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Contra IOI (DB)

City Center Rm. A/B/C Sunday 09:00 AM - 10:00 AM Dip your toes into the world of contra dance. The steps are simple and forgiving, the music keeps you moving, and the community keeps you coming back. Anyone can contra dance, regardless of age or background - find out what makes this dance tradition so popular. Experienced dancers encouraged to help those who are new.

- Isaac Banner, George Wilson

Contra 102 (DM)

City Center Rm. A/B/C Saturday 10:00 AM - 11:00 AM If you have been to one contra dance then you are ready for the next step and this session is for you! We'll add a few more dance steps and show you how to transition smoothly up and down the line. I'll see you in the "big room" after this session.

- Casey Carr, Cedar Stanistreet, Aaron Marcus

Contra Chestnuts! (DM)

Excelsior Springs Saturday 03:15 PM - 04:15 PM These classic dances contain dance DNA, the building blocks at the root of today's compositions.

- David Millstone, Spare Parts

Contra Flourishes for Flurry! (DIS)

Excelsior Springs Saturday 06:45 PM - 07:45 PM Learn safe, small, contra flourishes that work well in crowded halls.

- Alexandra Deis-Lauby, Cedar Stanistreet, Jesse Ball

Contra With the Megaband (DM)

City Center Rm. A/B/C Sunday 10:00 AM - 11:00 AM Dance to the 30+ piece Capital District Megaband!

- Isaac Banner, George Wilson, Capital District Megaband

Contras and Squares for a Cold Night (DS)

City Center Rosenberg Hall (Rm. D) Saturday 05:15 PM - 06:45 PM Mostly contras with a square thrown in to keep winter at bay!

- Susan Kevra, Kalos

Cool Choreography Contras (DS)

City Center Rosenberg Hall (Rm. D) Saturday 08:45 PM - 10:15 PM The best of the latest cool contras.

- Lisa Greenleaf, Polaris

Crankie Show and Concert (E)

Caffe Lena Sunday 11:00 AM - 12:00 PM

Crankies are scrolling artworks that can tell a story or illustrate a song. Julie and Anna are part of a present day renaissance of the art form. Joined by Andrew VanNorstrand, Julie and Anna draw audiences into an intimate world of music and art, weaving together crankies, well known songs, poetry, and original music.

- Anna Patton, Julie Vallimont & Andrew VanNorstrand



Cuban Salsa & Rueda (The Wheel of Salsa) (IBT)

City Center Mtg. Rm 1 Saturday 01:00 PM - 02:00 PM Learn the basics of Casino Style (Cuban) Salsa. You will learn footwork that can be done individually, the basics of partner-work, Rueda calls and participate in a beginner's level of Rueda De Casino (the wheel of Casino/Salsa) which is Salsa danced in a circle with a caller. Rueda has been danced with hundreds of couples at one time. Let's see how big our circle can get!

- MetaMovements

Cultural Connections Travel & Exchange (CP)

Hilton Phila Sunday 03:30 PM - 04:30 PM MetaMovements has been designing trips to Cuba and the Dominican Republic in partnership with artists, historians, schools, health institutions and other agencies in each country for many years. The majority of our travelers of all ages and interests boast about having transformative experiences and connecting to the people of each island in unique ways. Come learn about our international programs and how you can travel legally to Cuba and the Dominican Republic with MetaMovements Cultural Connections.

- MetaMovements

DADGAD Guitar Backup (IM)

Hilton Broadway 4 Saturday 12:00 PM - 01:00 PM For those of you who already play in DADGAD, or those who have always been curious, in this workshop we will dive into the swimming pool. We'll focus on a few concepts and patterns to help you both learn the tuning and find new voicings and textures. We'll also discuss the role and importance of being the guitar player at a dance. You should leave this workshop with new knowledge, but most importantly the tools to expand your DADGAD playing on your own.

- Eric McDonald

Dance Organizers: Talk Shop & Share Ideas (C)

Hilton Whitney Sunday 10:15 AM - 11:30 AM Are you a dance organizer? This is a fantastic opportunity to connect with others doing the same amazing work as you. The session will be interactive - we will share neat initiatives from our various communities and problem solve common challenges many of us face. It's well worth the break from dancing!

- Emily Addison

Program A-Z listings continue on Page 22

My Favorite Thing About The Flurry Is . . .

"Seeing people light up as they try a dance form new to them."



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Dance the Tune: Rhythm Imitating Melody (IXS)

City Center Mtg. Rm 1 Sunday 01:15 PM - 02:15 PM Traversing intersections and interstices of many traditional percussive dance styles, this class explores the sheer musical potential of your feet. Using imitation and idiomatic ornaments as well as extended techniques for shoe sounds and textures, we will learn to construct lines of rhythm imitating melody as well as create rhythmic counterpoint by setting up shoe-grooves employing contemporary musical sensibility.

- Allison de Groot & Nic Gareiss

Dances from Jamaica (IM)

City Center Rm. A/B/C Friday 09:15 PM - 10:15 PM Dancehall is an up-tempo Jamaican music and dance that emerged in the late 1970s, that became popular worldwide in the early 21st century. A new social dance was created for every "riddim" (rhythm) or song. The names of some of these dances are Bugle, Pepperseed, Heel and Toe, Butterfly, Tek weh Yuhself, Row Di Boat, and Thunder Clap.

- The Vanaver Caravan

Dances of Universal Peace (DMFT)

City Center Rm. A/B/C Saturday 11:00 AM - 12:00 PM This uplifting spiritual practice combines sacred phrases from many different spiritual traditions with live music, simple melodies, and guided dance movement. Together, in this circle dance, we cultivate joy, peace, and integration within ourselves, in our communities and in the greater world. All are welcome to join us in this singing and dancing prayer.

- Hudson Valley Dances of Universal Peace

Dialogue on Gender, Age and the Future of Contra (C)

Hilton Broadway 1/2/3 Sunday 01:00 PM - 02:30 PM Join us for a supportive facilitated discussion about gender roles, age and dance. How have things been changing in your dance community? What has been working and how have you gone about fostering inclusivity?

- Casey Carr, Aaron Marcus

Disco - The Bus Stop (IM)

Hilton Broadway 1/2/3 Saturday 10:15 PM - 10:45 PM This dance took the discos by storm in 1976. Learn the version made famous in Saturday Night Fever, and variations. No partner or platform shoes necessary.

- Saratoga SAVOY

Drumming and Percussion Jam (GM)

Temple Sinai Sunday 01:00 PM - 02:00 PM Grab your drum and join in on a West African drum jam.

- West African Drummers & Dancers

Drumming Styles: African, Indian and Zydeco (PM)

Temple Sinai Saturday 01:15 PM - 02:15 PM An intimate look into various traditions and techniques utilized by Flurry artists to create their music. Offered in two split sessions featuring different percussionists who demonstrate a short piece. Attendees will have an opportunity, at their seat, to physically learn a few techniques to put this experience into their own bodies so they can experience this particular music in a more intimate way. Q & A time at the end, with an improvisational jam with the featured percussionists so everyone can experience these various musical voices together.

- Brian Melick, Joakim Lartey, Sally Freund, Devesh Chandra

Drumming Styles: Egyptian, Balkan and American Tap (PM)

Temple Sinai Saturday 12:15 PM - 01:15 PM An intimate look into various traditions and techniques utilized by Flurry artists to create their music. Offered in two split sessions featuring different percussionists who demonstrate a short piece. Attendees will have an opportunity, at their seat, to physically learn a few techniques to put this experience into their own bodies so they can experience this particular music in a more intimate way. Q & A time at the end, with an improvisational jam with the featured percussionists so everyone can experience these various musical voices together.

- Brian Melick, Karim Nagi, Jerry Kisslinger, Johnny Martinez

Ear Training for Everyone (IM)

Hilton Whitney Saturday 07:30 PM - 08:30 PM There are virtuosic listeners, just as there are virtuosic performers, and you can learn to be one! Are there songs you love and wish you could articulate what is so great about them? Do you harmonize with your voice or instrument and wonder why some harmonies sound great – or weird or wrong? Do you write music and feel as though you always follow the same patterns, and wish you had more options? Anna Patton's course in ear training (or aural skills, as it's called in music schools) will address these questions and more. It draws on her lifelong fascination with learning and creating music by ear, her studies in the New England Conservatory's Contemporary Improvisation program, and her extensive experience playing folk music, world music, jazz, and other genres.

- Anna Patton

My Favorite Thing About The Flurry Is . . .

"It's the most wonderful break from reality! A vacation without taking a vacation!"



Easy Contras for All (DM)

City Center Rosenberg Hall (Rm. D) Saturday 02:00 PM - 03:00 PM Energetic contras with great flow for all experience levels. Increase your fun, fitness, and friendships. Research has proven that "contra dancing leads to lasting physical and mental health." For Beginners through experienced dancers.

- Casey Carr, Kalos

English Country Dance IOI (IB)

Excelsior Springs Saturday 09:00 AM - 10:00 AM This workshop introduces basic figures and style pointers. The goal is to experience the joyful exhilaration of moving gracefully to beautiful English Country dance music.

- Don Bell, Heartsease

English Country Dance 102 (DBS)

Excelsior Springs Saturday 10:00 AM - 11:00 AM Beyond the basics. Have fun applying what you learned in ECD 101.

- Val Medve, Heartsease

English Country Dance Party: Alchemy Favorites (DM)

Excelsior Springs Saturday 08:00 PM - 10:30 PM We'll enjoy a selection of dances set to tunes that our musicians particularly enjoy.

- Susan Kevra, David Millstone, Alchemy

English Country Dance: Dances Amongst Friends (DM)

Excelsior Springs Sunday 09:00 AM - 10:45 AM Five years ago, Susan got the idea to write a dance to one of Rachel's tunes, and that began a fruitful collaboration that has resulted in more than a dozen English dances. Come dance ones that are already classics, appearing on Playford Ball programs from coast to coast and try out a few new ones, too!

- Susan Kevra, Alchemy

English Country Jam (GM)

Hilton Pavilion Saturday 02:00 PM - 03:00 PM Open Jam. Join Trio Picante for a session of English Country Dance music.

- Trio Picante

Fais Do-Do Cajun Dance (NM)

City Center Mtg. Rm 2 Friday 11:00 PM - 12:15 AM Join Bayou Brew for some authentic Southwest Louisiana dance music.

- Jesse Lége & Bayou Brew



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INSTRUCTION PERFORMANCES JAMS DANCES BANDS SINGING CRANKIE CAMARADERIE GOURMET MEALS A DARN GOOD TIME

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Fais Do-Do Cajun Dance (NMF)

City Center Mtg. Rm 1 Saturday 10:15 AM - 11:30 AM Join Bayou Brew for some authentic Southwest Louisiana dance music.

- Jesse Lége & Bayou Brew

Fais Do-Do Cajun Dance (NMF)

City Center Mtg. Rm 1 Sunday 03:45 PM - 05:00 PM Join Bayou Brew for some authentic Southwest Louisiana dance music.

- Jesse Lége & Bayou Brew

Family Dance (DBF)

Hilton Broadway 1/2/3 Saturday 12:45 PM - 01:45 PM Music and dance related activities for families. Children very much invited.

- Zlatne Uste Balkan Brass Band

Family Dance: Dance the World Around (DBF)

Hilton Broadway 1/2/3 Sunday 02:45 PM - 03:45 PM Fun - and some silly - American and multicultural dances and singing games especially suitable for children (ages 3 to 10) and their parental units to dance together

- Paul Rosenberg, Tamarack, Jim Broden

Family Music of the Catskills (E)

Parting Glass Saturday 06:00 PM - 07:00 PM Mark tells the story of growing up in a musical family in the Catskills through songs and stories. Songs of being a kid, growing up, getting married, having kids, and growing older. Many choruses for an audience to join in, along with beautifully hypnotic original pieces on hammered dulcimer.

- Mark Rust

Farewell English Country Dance: Kynaston (DX)

Excelsior Springs Sunday 02:30 PM - 05:00 PM This session focuses on dances created by Nathaniel Kynaston, a prolific and creative choreographer in the early 18th century.

- David Millstone, Trio Picante

Farewell Swing (NM)

Hilton "Melita" Ballroom Sunday 03:45 PM - 05:00 PM Come on in for the last big swing dance of the 2020 Flurry Festival, with this year's fantastic Flurry All Star Swing Band!

- Peter Davis, Gordon Webster, Jonathan Greene, Malik McLaurine

Fiddle Styles (EP)

Temple Sinai Saturday 02:30 PM - 03:30 PM Come enjoy the different playing styles of some fine fiddlin' Flurry performers. Tunes we enjoy, and how we play them.

- Elke Baker, Aaron Jonah Lewis, Dmitry Ayurov, Stefhan Ohlström, Jay Ungar

Fiddle: Redirecting Disaster (IM)

Hilton Phila Saturday 07:30 PM - 08:30 PM

We'll look at how the fiddle, and really any instrument in the band, can be the headwaters for the energy of the entire dance. We'll do this by learning a wee tune (perhaps two depending on time), and exploring how to play it in a way that inspires people to move and invites them to let go through the miracle of improv - the redirection of disaster.

- Ryan McKasson

Fiddles Together (IS)

Hilton Whitney Sunday 09:00 AM - 10:00 AM Fiddles are meant to be played together and Ben Smith (Mean Lids) will lead you through a number of different approaches to playing with other melody instruments. Bring an instrument and explore different ways to harmonize, support, and back-up other lead players in dance bands.

- Mean Lids

Flamenco and Contra?! (for Guitarists) (IM)

Hilton Broadway 4 Saturday 07:30 PM - 08:30 PM Learn some flamenco rhythm guitar patterns, and how to apply them to trad tunes for an exciting, rhythmically complex bed of sound.

- Ari Erlbaum, Rose Jackson





Folk Dances of India (IM)

City Center Mtg. Rm 2 Saturday 08:45 PM - 10:15 PM This workshop features three dances from India. Kathak dance -- the predominant classical dance of northern India which combines expressive story telling with rhythmic footwork. Garba -- is a folk dance from the eastern state of Gujarat. The dance is performed together as a group in large or smaller circles. It is in many senses the Indian equivalent to contra dance. There are different styles and sequences of Garba. Dandiya Raas -- is a folk dance from Gujarat and the desert region of Rajasthan. The origins of Dandiya Raas can be traced to ancient times. Using sticks, men and women dance in a circular sequence.

- Veena & Devesh Chandra

Folk Song in Concert: Classical North Indian / Irish Fusion (E)

Parting Glass Saturday 03:30 PM - 04:30 PM A live concert combining the sounds of north Indian classical music and traditional Irish music. The band will perform their unique fusion of these two styles.

- Folk Song

Followlogie Lindy-Hop: Advanced Connection-**Based Movements (IX)**

Excelsior Springs Saturday 10:45 PM - 11:45 PM Inspired by the event Followlogie, this class is all about advanced connection focused on the experience of the follower! LEADERS -- ever wondered what you can do

to have better dances, and most importantly, to be perceived or felt as that elusive "good lead"? Come join our "Follows on the road" as they talk about what they can do with a "Solid Sender." Accessible to people who have taken most of our Lindy-Hop basics sessions. This session may use multiple advanced movements and footworks and require some mastery thereof. If you are willing to work hard we would love to have you but if you realize you are out of your depth please have the respect of others to simply listen and step out of the rotation.

- Swinging Air Force

Foot Percussion and Appalachian Clogging (IMFT)

City Center Rm. A/B/C Saturday 01:15 PM - 02:15 PM Learn steps from a beginning downbeat to drumming performance step sequences from Trish Miller, a dancer with southern roots. This workshop starts with basic clogging highlighting a background to the styles. It then proceeds to more complex variations; all to live music.

Quickstep

Footwork for Irish Set Dancing (IM)

Excelsior Springs Saturday 12:30 PM - 01:15 PM Irish set dances are unique for their regional, fancy footwork. Learn some moves to employ in the set dance class and social dance to follow.

- Danielle Enblom, STEPTUNE!

Program A-Z listings continue on Page 26



Flute - Violin - Piano

Jane Austen/Regency: early 1800s Victorian: mid-late 19th century Gilded Age: 1880s & 90s

Edwardian/Ragtime: 1900-1920

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French Bal Folk Repertoire (IM)

Hilton Phila Saturday 12:00 PM - 01:00 PM Dance tunes from the Limousin, Auvergne and Creuse regions of Central France including bourrée (2 & 3 count), mazurka, waltz (3/4 & 5/4), scottishe, and polka.

- Jeremiah McLane

French Singing Workshop (IB)

Hilton Whitney Saturday 02:30 PM - 03:30 PM A session of fun, simple French songs.

- Susan Kevra, Rachel Bell

Friday Sing-around Song Swap (EGM)

Hilton Travers Friday 07:00 PM - 08:30 PM Join in singing and harmonizing on songs and vocal selections that create a community chorus.

- Dan Berggren, Quickstep, Mark Rust

Funny Songs and Sing Alongs (EFT)

Hilton Pavilion Sunday 01:15 PM - 02:15 PM Family songs that get participants to laugh, guffaw, gesture and sing out loud. Some selections are old campfire favorites and others will be lesser-known humorous ditties.

- Quickstep, George Wilson

Get Your Mojo Workin' (IS)

Hilton "Melita" Ballroom Saturday 11:00 PM - 12:00 AM Moving your body with the qualities of blues aesthetic earthy, chill, and with a touch of youthful vigor—helps blues dancers separate their dances from other jazz dances. We'll break down these qualities to embody the blues aesthetic in classic blues moves that can be danced solo or partnered.

- Laura Chieko, Robert Jones

Getting Started on Old-Time Banjo (IM)

Hilton Phila Sunday 11:45 AM - 12:45 PM

This class is for students who are starting from the very beginning or those who want a refresher on technique. We will focus on the bum-ditty and double thumbing patterns. We will learn by ear, so bring a recording device!

- Allison de Groot

Gong Lab Sound Bath (EG)

Hilton Travers Saturday 10:00 PM - 11:00 PM The Gong Lab "Gong Baths" are a meditation experiment with sound and vibration. We use gongs, singing bowls and other equipment to facilitate relaxation and cultivate a rejuvenating experience. The gong produces a continuum of sound or known as the holistic resonance found in living objects that vibrate with every cell in their being. The gong is an engine of resonate power or "feeling" tones. Feeling tones are felt in a kinesthetic way as a result of sustained tone production of long and low frequency sound waves or

oscillations. The body responds to prolonged saturation of sound by listening as if it were a big ear, hearing with feeling. When this happens, the mental, emotional and physical bodies become both super-conductive, and super-regenerating as the strain caused by the normal resistance of the ego-identity no longer exists as a disease factor. Or it just sounds cool!

- The Gong Lab

Gospel Harmony Sing (GM)

Hilton Broadway 1/2/3 Sunday 11:30 AM - 12:45 PM Participatory singing of sacred and secular gospelstyle songs; some harmonized by ear, and some with harmonies taught by the Amidons.

- Peter & Mary Alice Amidon

Grid Squares (DM)

City Center Mtg. Rm 2 Sunday 09:00 AM - 10:15 AM Explore the unique figures and progressions of the most inclusive formation of all, the grid square.

- Bob Isaacs, Erica Weiss, Aaron Jonah Lewis

Half-Fast Contra Tune Jam (GM)

Hilton Pavilion Saturday 08:15 PM - 09:15 PM Not a slow jam, not a fast jam -- medium tempo reels, jigs, waltzes, whatever. Any instrument.

- George Wilson

Hello Again (Contra) (DS)

City Center Rosenberg Hall (Rm. D) Saturday 07:00 PM - 08:30 PM Reunions! – Contra dances where you lose your partner and find them again. These dances are a little more complex than "level 1" contras, but Diane's crystal clear, efficient walk-throughs, with tips regarding shadows and end effects, make them accessible to anyone who knows the contra basics.

- Diane Silver, Buddy System & Friends

Hip Hop (IMT)

City Center Mtg. Rm 1 Saturday 10:00 PM - 11:00 PM Carla and Ray offer a fun basic Hip hop class for all.

- The Vanaver Caravan



Exciting community dancing in the Mid-Hudson Valley

Contra, Swing, English, Cajun, Zydeco, & more

> Beginners are welcome No partner needed!

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History of Contra Dance (P)

Hilton Travers Saturday 01:15 PM - 02:15 PM Where did contras and squares originate? Why does everyone know what a square dance is but few have ever heard of contras? How did these two dance forms rise and fall in popularity over the centuries? We'll focus on six major revivals in the 20th century. Illustrated with audio clips demonstrating changing styles of calling and music.

- David Millstone

Indian Music/Collaborative Workshop (IS)

Hilton Alabama Saturday 05:00 PM - 06:00 PM Folk Song will demonstrate one of their tunes, delving into the details of the arrangement. This will facilitate a conversation on the group's collaborative process, leading into the teaching and playing of a piece from the Indian Classical tradition. This workshop will provide participants with practical knowledge of a less familiar musical form as well as insight into collaborating across genres.

- Folk Song

Intermediate Waltz (IS)

City Center Rm. A/B/C Saturday 09:45 PM - 10:45 PM Intermediate waltz session. We'll focus on partner communication, flow, connection and specific intermediate steps with the goal of ultimately becoming more creative and playful in our waltzing. We might learn cuddle variations, or skater variations for example.

- Alexandra Deis-Lauby, Spare Parts

Intro to Bal Folk (IB)

City Center Rm. A/B/C Saturday 03:45 PM - 04:45 PM If you love the energy of contras and the playfulness of English dancing, then you'll love French bourrées! These dances - from central France - involve simple footwork, sprightly tunes and a whole lot of play. By the time you're done, you'll be making plans for a summer vacation in Auvergne, dreaming of creamy blue cheese, accordion and hurdy gurdy music! We'll also toss in some simple Breton dances to bring out your inner druid and a few other classic dances from the bal folk tradition.

- Susan Kevra, Rachel Bell, Karen Axelrod

Intro To Hambo Dances (IM)

City Center Mtg. Rm 1 Saturday 08:45 PM - 09:45 PM This class will introduce some (or a few) of the many hambo dances from Sweden.

- Ivdia & Andrea





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Intro to Harmonica (IB)

Hilton Phila Sunday 02:15 PM - 03:15 PM Get to know the harmonica. Learn how to hold it, what to do with your mouth, how to breathe, and a few

simple vamps that can be used in jam sessions. BYO C diatonic harmonica (If you own a harmonica, that's probably the one you have)

- Ari Erlbaum

Intro to Scandi Turning Dances (IM)

City Center Mtg. Rm 2 Saturday 12:00 PM - 01:15 PM Enhance your partner turning dance skills. Sample some of the classic dances (waltz, schottische, polka and mazurka) as danced in Norway and Sweden.

- lydia & Andrea

Intro to Scottish Country Dancing (IB)

City Center Mtg. Rm 1 Saturday 11:45 AM - 12:45 PM Introduction to the steps and figures that form the basis of Scottish Country dancing.

- Lois New, Terpsichore

Intro to the World of Udu (IM)

Hilton Whitney Saturday 03:45 PM - 04:45 PM Light oral introduction of the Nigerian clay drum known as Udu Drum including where it originated from, how it is made and the individual that through a cultural exchange with the USA introduced it to our culture.

Introducing an approach to developing one's music by way of showing various hand positions/technique highlighted by performing a short improvisation so attendees can hear various melodic and percussive characteristics of the Udu. Will cap program off by opening various opportunities to cycle interested attendees through the Udus that I will have on display and will teach them various hand positions/technique so that they can physically experience the Udu for themselves.

- Brian Melick

Introduction to Jitterbug/Lindy Hop (IB)

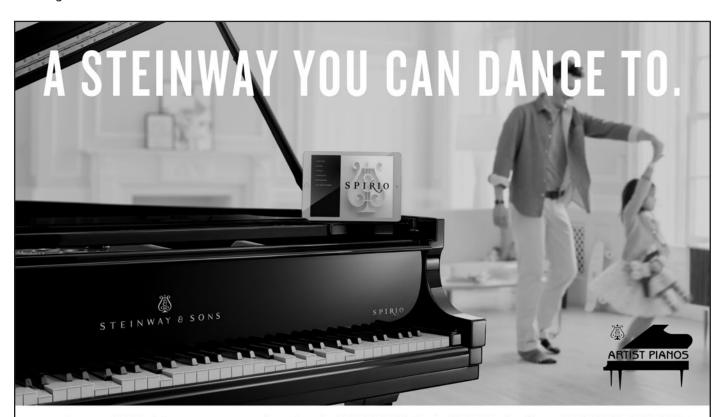
Hilton "Melita" Ballroom Friday 07:00 PM - 08:00 PM You are completely new to swing dancing. You would like to take more of our classes throughout the weekend? This is the class for you! We will "give you the three basic steps of swing, the single, the triple and the kick, and some usual patterns to get you dancing seamlessly with more experienced dancers!

- Swinging Air Force

Introduction to Sun Style Tai Chi (IM)

Hilton Broadway 1/2/3 Sunday 04:00 PM - 05:00 PM Tai Chi is an excellent routine to increase balance, concentration and overall well-being. It's accessible to all

- Harvey Raufman



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Introduction To Tai Chi & Qi Gong (IM)

City Center Mtg. Rm 2 Saturday 04:45 PM - 05:45 PM Participants will learn some simple Qi Gong techniques that can be practiced with no previous experience. These practices increase flexibility, reduce stress and increase circulation. We will also develop the opening movement of the Yang Style Tai Chi.

- Mark Tolstrup

Irish and Indian Fusion Jam (GS)

Hilton Pavilion Saturday 07:00 PM - 08:00 PM Join the members of Folk Song in an experimental jam session combining elements of Irish traditional music and Indian classical music. Bring an instrument and an open mind!

- Folk Song

Irish Jam Session (GM)

Hilton Pavilion Sunday 09:30 AM - 10:30 AM Join Oona, James, and Danielle for some Irish tunes! - STEPTUNE!

Irish Set Dance Ceili (DXS)

Excelsior Springs Saturday 02:00 PM - 03:00 PM Danielle Enblom calls the Caledonian and North Kerry Sets.

- Danielle Enblom, STEPTUNE!

Irish Set Dancing Lesson (IM)

Excelsior Springs Saturday 01:15 PM - 02:00 PM Danced in Squares, the set dance is the Irish version of the Quadrille and American square dance. Danielle will teach elements of one or two set dances to prepare dances for the social dance to follow.

- Danielle Enblom, STEPTUNE!

It's a Mad Mad World - Larks and Robins (Contra)

City Center Rosenberg Hall (Rm. D) Saturday 03:15 PM - 04:30 PM Mad Robins and other borrowed figures will be highlights of these contras. Terms will be Larks and **Robins**

- Alexandra Deis-Lauby, Mean Lids

Jamaican Ska and Reggae Party (NM)

City Center Rm. A/B/C Friday 10:30 PM - 12:00 AM Dance to sounds of original ska/reggae by the Big Takeover!

- The Big Takeover

My Favorite Thing About The Flurry Is . . .

"Settling into "Flurry Time," where the days are just packed, and the only decision is where to go next."

Jay & Molly in Concert (E)

Caffe Lena Sunday 01:30 PM - 02:30 PM

Jay & Molly are masters of music and storytelling who generously share their lives and their music with audiences. There are so many moments and strands to savor in the course of an evening of their music. In the words of Garrison Keillor, "Jay and Molly make music that is simple and overwhelming... joyful and full of feeling... an apotheosis of American traditional music."

- Jay Ungar & Molly Mason

Jazz Vocal Harmony (IM)

Hilton Alabama Sunday 01:00 PM - 02:00 PM Vanessa and Martina teach fundamentals of singing with a jazz band and how to collaborate with other singers.

- The Ladybugs

Jigs for Kids (and Grown-ups Too) (GMF)

Hilton Travers Saturday 05:00 PM - 06:00 PM From travelling Irish dance masters to rattling hearths. Danielle invites dance enthusiasts young and old to join her for a stories, music, dance, and song as she takes journeys through the origins of dance in Ireland. This course from Danielle, a trained Waldorf teacher and dance historian, is engaging for the young ones, and filled with historical nuggets for the adult connoisseur!

- Danielle Enblom

Kalos In Concert (McDonald, McKasson, McLane)

Caffe Lena Sunday 12:15 PM - 01:15 PM The trio explores the dark corners of the Celtic musical world with both original and traditional songs and tunes.

- Kalos

Larks/Robins Contra Party (DS)

City Center Rosenberg Hall (Rm. D) Friday 10:30 PM - 12:00 AM Contras with gender-neutral role terms. A fine selection of contras to celebrate Friday night at the Flurry.

- Lisa Greenleaf, Mean Lids

Larks/Robins: Birds of a Feather (Contra) (DS)

City Center Rosenberg Hall (Rm. D) Sunday 02:45 PM - 04:00 PM Dance to gender neutral terms and try out both dance

- Jacqui Grennan, Buddy System & Friends

Late Night Swing (NM)

Hilton "Melita" Ballroom Saturday 09:15 PM - 10:45 PM Martina DaSilva, Vanessa Perea and the Ladybugs bring their unique swing sound to the Flurry. They will give you the variety you need to dance all night.

- The Ladybugs

Program A-Z listings continue on Page 30



Latin Body Movement (IM)

Temple Sinai Sunday 11:45 AM - 12:45 PM Get ready to shake it out on the dance floor Latin style! Join us for this fun session where we will try out different Latin dance moves and learn some technique behind the shimmies and incorporated body movements.

- MetaMovements

Latin Hip Hop for Youth (IMFT)

City Center Rm. A/B/C Sunday 01:45 PM - 02:45 PM Teens and pre-teens are highly encouraged to attend this session to learn a variety of dance moves incorporating hip hop and Latin dances such as basics of salsa, bachata and merengue. Learn some musicality and get ready to participate in any dance circle. Adults welcome if interested.

- MetaMovements

Latin Medley (NM)

City Center Rm. A/B/C Saturday 06:45 PM - 08:00 PM Vocalists Martina DaSilva and Vanessa Perea lead The Ladybugs in an exploration of their Latin American roots. Featuring classic songs from Brazil Mexico, Cuba, Colombia and more. A mix of Bolero, cha-cha-cha, tango, rhumba and samba!

- The Ladybugs

Latin Party Dances: Basic Steps of Merengue, **Bachata and Salsatle (IM)**

Excelsior Springs Friday 09:45 PM - 11:00 PM Make the most out of any dance party with Latin music by shimmying and shaking on the dance floor with some fancy footwork. MetaMovements artists will guide you through the basics of Salsa, Bachata and Merengue so you can strut your stuff on the dance floor!

- MetaMovements

Learn a Beautiful Scottish Air (IXS)

Hilton Phila Saturday 05:00 PM - 06:00 PM Slow airs are like pensive "songs without words" in the Celtic traditions. We'll learn one and how to make it "sing." Any non-percussion instruments welcome.

- George Wilson

Learn To Improvise (IM)

Hilton Phila Saturday 03:45 PM - 04:45 PM Musical improvisation for the anxious! Learn to escape the melody - it's easier than you think!

- Trio Picante

My Favorite Thing About The Flurry Is . . .

"The Pavilion jams and the variety of dance styles that span the years and the globe."

Let's Zydeco! (IM)

City Center Mtg. Rm 2 Friday 07:00 PM - 08:00 PM Zydeco is a distinct dance, with its own steps and groove, done to music that is an irresistible blend of Cajun, Louisiana Creole, R&B and Blues influences. Deceptive in its simplicity, it is a joy to master the unique feel of this dance. We'll drill the basic step while learning open and closed position dancing.

- Erica Weiss

Let's Zydeco! (IM)

City Center Mtg. Rm 2 Sunday 12:00 PM - 12:45 PM Zydeco is a distinct dance, with its own steps and groove, done to music that is an irresistible blend of Cajun, Louisiana Creole, R&B and Blues influences. Deceptive in its simplicity, it is a joy to master the unique feel of this dance. We'll drill the basic step while learning open and closed position dancing.

- Erica Weiss

Lindy Hop basics: Aerials - Acrobatics - Lifts (IS)

Hilton "Melita" Ballroom Sunday 09:00 AM - 10:00 AM Come learn with some of the most experienced aerialists in North America who have worked on swing content with Cirque du Soleil on several occasions! ATTENTION: You should bring your own partner to this session and be aware that safety will be our priority, not finding appropriate partners for you! Come prepared with appropriate clothing and mindset!

- Swinging Air Force

Lindy Hop Basics: Charleston A (IS)

Hilton "Melita" Ballroom Saturday 09:30 AM - 10:30 AM We will be teaching you Side by Side and Face-to-Face Charleston variations, some of the most common patterns in Lindy Hop which most dancers will constantly seek to review or better their execution of. Come learn it - review it - better it... with our team of perennial champions! Charleston A & B are similar level and neither is a prerequisite to the other! Accessible to all levels with previous dance experience BUT really helps if you have done our beginner level classes Intro to Jitterbug/Lindy Hop.

- Swinging Air Force

Lindy Hop Basics: Charleston B (IS)

Hilton "Melita" Ballroom Saturday 12:15 PM - 01:15 PM We will be teaching you Tandem and Hand-to-Hand Charleston variations, some of the most common patterns in Lindy Hop which most dancers will constantly seek to review or better their execution of. Come learn it - review it - better it, with our team of perennial champions! Charleston A & B are similar level and neither is a prerequisite to the other! Open to all levels but useful if you have done Introduction to Jitterbug/Lindy Hop.

- Swinging Air Force



Lindy Hop Basics: Cool 6-Count Swing Patterns (IB)

Hilton "Melita" Ballroom Sunday 11:45 AM - 12:45 PM We will teach you some of the most common patterns in Lindy Hop which are most commonly associated with other names or styles of dance such as "Jitterbug." "East Coast Swing." or "Triple Swing" and we will attempt to make sense of this nomenclature with a historical perspective! Accessible to all levels with previous dance experience BUT really helps if you have done our beginner level classes Intro to Jitterbug/Lindy Hop.

- Swinging Air Force

Lindy-Hop basics: Learning the Sugar Push (IS)

Hilton "Melita" Ballroom Sunday 12:45 PM - 01:45 PM We will be teaching you one of the most common patterns in Lindy Hop which most dancers will constantly seek to review or better their execution. Come learn it - review it - better it... with our team of perennial champions! Accessible to all levels with previous dance experience BUT really helps if you have done our beginner level classes Intro to Jitterbug/Lindy Hop and/or our Cool 6-count swing patterns classes

- Swinging Air Force

Lindy-Hop Basics: Learning the Swing Out (IS)

City Center Mtg. Rm 1 Saturday 07:30 PM - 08:30 PM We will be teaching you one of the most common patterns in Lindy Hop which most dancers will constantly seek to review or to better their execution. Come learn it - review it - better it with our team of perennial champions! Previous dance experience needed. AND really helps if you have done our beginner level classes Intro to Jitterbug/Lindy Hop and/or our Cool 6-count swing patterns classes.

- Swinging Air Force

Love Actually - Contra (DM)

City Center Rosenberg Hall (Rm. D) Friday 08:45 PM - 10:15 PM Dances that we adore and love.

- Jacqui Grennan, Polaris

My Favorite Thing About The Flurry Is . . .

"I love the tiered scheduling so one can 'sample' and experience as much, or as little teaching, and group interaction as desired... or just simply dive into a 'flurry' of dancing!"

My Favorite Thing About The Flurry Is . . .

"In regular life it can be hard to dance and sing, but here it's harder not to! It's all okay and people are accepting."

Make Friends With Your Metronome: Super-Charge Your Playing (IM)

Hilton Phila Sunday 09:15 AM - 10:15 AM Open to ALL Instruments and ALL Levels. Playing with good time is fundamental to making good music, yet this critical aspect of musicianship is often ignored. This session is intended to help all musicians on any instrument improve their feel for rhythm by practicing with a metronome. Even players who have been playing a long time can benefit from the material here. Topics covered include: an overview of different types of metronomes, metronome basics, playing standard time signatures, sub-dividing the beat; playing odd time signatures; accenting different beats; practicing rhythm to melody transitions; playing on, ahead of, or behind the beat; testing how healthy your internal sense of time is, fun games to try with the metronome and other useful information intended to help you make friends with your metronome!

- Wayne Fugate

Making & Playing Percussion Instruments Out of Found Objects (IMFT)

Hilton Alabama Saturday 10:45 AM - 11:45 AM Explore using a collection of typically found household objects to create a group of five different percussion instruments that include the two different families of percussion instruments: membranophones and idiophones, as well as the four elements of percussion: striking, scrapping, rubbing and shaking. (instruments are: Paper Plate Shaker, Film Canister Shaker, Plastic Plate Drum, Rubberband Mallets, Sump Pump Hose Scrapper, Sandpaper Block Clapper/Rubbing Inst). Objective is to split participants up into four separate groups focusing on being able to have an example of each of the elements created so that by the conclusion of workshop we can create music and incorporate each of the elements as well as examples of the two different families of percussion. Kits with all the materials needed for the five percussion instruments along with building instructions and examples of how to play each instrument will be included for each participant. These kits will go home with each participant at the end of our workshop.

- Brian Melick

Midnight Blues (NM)

Hilton "Melita" Ballroom Sunday 12:00 AM - 01:30 AM As Midnight approaches, the Blues comes sauntering across the dance hall floor, slow and greasy... rockin' and rollin' and strollin'...gettin' everybody dancin' to the rhythms of the Blues.

- Gordon Webster Blues Band



Milonga (NM)

City Center Mtg. Rm 1 Friday 08:45 PM - 10:15 PM Dance tango to live music by a Grammy award winning quartet.

- Pedro Giraudo Tango Quartet

Milonga (NM)

City Center Mtg. Rm 1 Saturday 04:45 PM - 07:15 PM Dance tango to live music by a Grammy award winning

- Pedro Giraudo Tango Quartet

Mona's Swing Session (GXS)

Hilton Pavilion Saturday 05:45 PM - 06:45 PM Traditional jazz and swing jam session hosted by members of Mona's Hot Four, the house band for the famed jam sessions at Mona's Bar in New York City. All instruments welcome! There will be a brief discussion of "jam session etiquette" as well.

- Mona's Hot Four (plus one)

Mongolian Dance: Biye Biyelgee (IM)

Hilton Broadway 1/2/3 Sunday 10:15 AM - 11:15 AM Zerd's members will teach you how to do biye biyelgee, a Mongolian solo dance form with roots in Inner Asian nomadism. Regardless of level, all are welcome not only to learn about the history and meaning of the moves, but also how to do them yourself.

- Zerd

Mostly Waltz (NM)

City Center Rm. A/B/C Saturday 10:45 PM - 11:45 PM A fun mix of waltzes, swing, blues, schottische and other couple dances. It's "mostly" waltzes but with variety.

- Spare Parts

Movement, Sound & Connection - Day I (IMFT)

Hilton Broadway 1/2/3 Saturday 07:45 PM - 08:45 PM We live in a world with increasing distraction and stimulation. Screens everywhere we look and yet we know that some of the most useful information comes from our own bodies. How can you listen to what your body is telling you? How can that information help you to be curious, present and kind? During this workshop, participants will explore techniques to prevent body disassociation and will be guided through new forms of play. You can expect a sensory journey of syncopation silliness, extended eye contact, interactive sound machines, breathwork, exercises borrowed from EMDR, tuning meditations, pinky activities, and more!

- Seraphina and Katie

Movement, Sound & Connection - Day 2 (IMFT)

Temple Sinai Sunday 09:15 AM - 10:15 AM We live in a world with increasing distraction and stimulation. Screens everywhere we look and yet we know that some of the most useful information comes from our own bodies. How can you listen to what your body is telling you? How can that information help you to be curious, present and kind? During this workshop, participants will explore techniques to prevent body disassociation and will be guided through new forms of play. You can expect a sensory journey of syncopation silliness, extended eye contact, interactive sound machines, breathwork, exercises borrowed from EMDR, tuning meditations, pinky activities, and more!

- Seraphina and Katie

Music Improvisation Games (IM)

Hilton Whitney Sunday 01:00 PM - 02:00 PM (Adults and older children.) For instrumentalists, singers, and other sound-makers: jump into the creation of improvised music through large-group musical improvisation games. We'll come up with musical/sonic material on the fly and use cues to organize or disrupt or otherwise mess around with the sounds. No experience is needed with improvisation as long as you have a curious ear and a willingness to make things up.

- Anna Patton

Naad Yoga: The Yoga of Sound (GM)

Hilton Whitney Saturday 06:15 PM - 07:15 PM Steeped in its deep history Indian Classical Music was originally used as a meditative tool. Naad Yoga is the Yoga of Sound. This session simply involves listening to this ancient music and experiencing its vibrations as a meditative, restorative and healing journey.

- Veena & Devesh Chandra

Old Style Irish Step Dance (IXS)

City Center Mtg. Rm 2 Saturday 09:15 AM - 10:15 AM Old Style Irish solo steps from the Irish dance masters of the 18th and 19th centuries. This class will focus on the basic steps from dance masters from the south and southwest of Ireland.

Danielle Enblom, STEPTUNE!

Old Time Fiddle & Rural Stringband Songs (E)

Caffe Lena Sunday 02:45 PM - 03:45 PM

Timeless classics of American songs and tunes that need to be carried into the 21st century. These light-hearted selections feature fiddle, guitar, banjo and more. Work songs, historical parodies, fiery fiddle tunes, tongue twisters and clever mouth music prevail.

- Quickstep

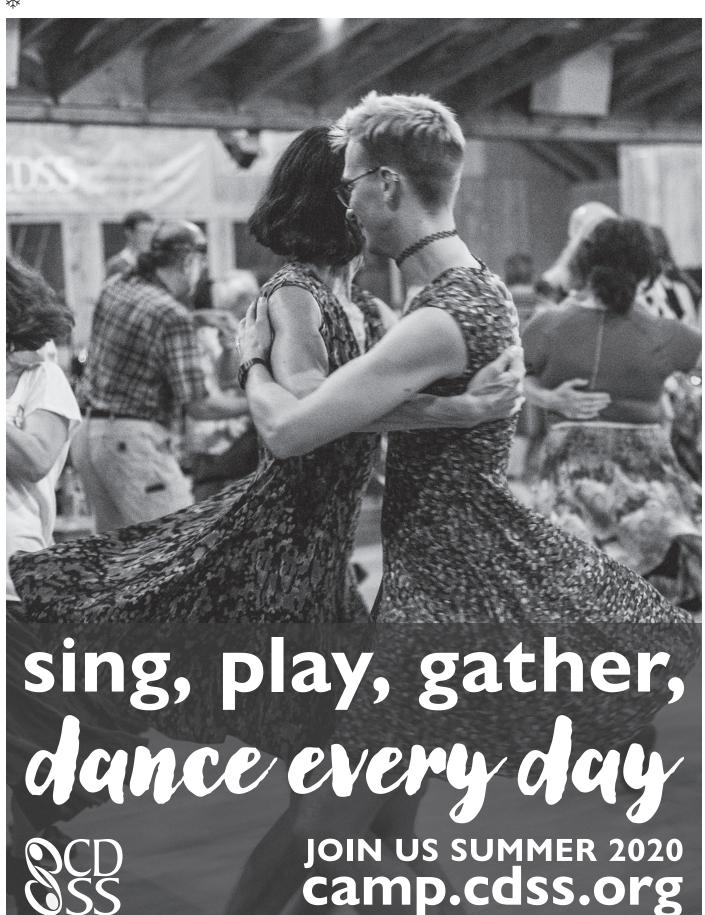
Old-World Waltzes (NM)

City Center Mtg. Rm 1 Sunday 12:00 PM - 01:00 PM The Lovestruck Balladeers play waltzes from around the world. Come dance to old world waltzes from Italy, Mexico, and America played on all variety of string instruments. Who knows? Perhaps on this Valentine's weekend, you may become lovestruck, as well.

- The Lovestruck Balladeers

Program A-Z listings continue on Page 34







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City Center Rosenberg Hall (Rm. D) Sunday 01:00 PM - 02:15 PM A session of no-walk-throughs with a range of complexity, including a few medleys. Buckle your seatbelts and get ready for a fun ride.

- Diane Silver, Polaris

Open Jamming (GM)

Hilton Pavilion Friday 10:15 PM - 12:00 AM The Pavilion is open until midnight for musicians to gather together and make music.

- Various Musicians

Open Jamming (NM)

Hilton Pavilion Saturday 09:30 PM - 01:00 AM The Pavilion is open for musicians to gather together and make music.

- Various Musicians

Panel: Percussive Dance Resurgence (CP)

Hilton Travers Sunday 11:45 AM - 12:45 PM In 2019, Dance Magazine included its first step dancer and clogger in their annual "25 to Watch" list. Across many forms and traditions, from Irish sean-nós and step dance, Canadian step dance, tap dance, and Appalachian clogging and flatfooting, percussive dance has greater visibility now than it ever has. How do we continue to nourish, celebrate, and literally make space for these forms that create audible gesture; dances

you can hear, music you can see? In this 60-minute discussion/demonstration, percussive dancers and Ethnochoreologists Danielle Enblom and Nic Gareiss discuss the past, present, and possible future of percussive dance forms that influence their work.

- Danielle Enblom, Nic Gareiss

Play the Rhythm Bones (IM)

Hilton Whitney Saturday 12:00 PM - 01:00 PM The rhythm bones are an ancient percussion instrument made from two curved sticks or animal bones. Learn the basics: the click, the rattle, and the tools to bring your playing to the next level. Bones provided, but bring yours if you've got 'em.

- Ari Erlbaum

Polish Dance for Everyone (IM)

City Center Rm. A/B/C Sunday 04:00 PM - 05:00 PM Rafal Pustelny, a traditional Polish dancer (and beloved swing dancer) teaching dances from Poland.

- The Vanaver Caravan

Practice Hacks: Making the Most of Practice Time

Hilton Whitney Sunday 03:30 PM - 04:30 PM Whether you're a mature musician or a rising one, your creative output hinges on your knack for carving out practice time and using it productively. This session is open to all musicians regardless of level or instrument. We're all told that we should practice daily, but exactly how should we organize our practice time to ensure that we continually move forward on our chosen instrument? We will present a methodology for setting up our practice space and for organizing the tunes, technique and skills for musicianship that we wish to develop to maximize results with minimal effort. We'll discuss some "learning hacks" straight from the latest research in Neuro-Science, to help you learn things more efficiently and make them stick! Practice strategies, diaries and other useful tools will be presented and discussed. Open to ALL instruments (and vocalists).

- Wayne Fugate

Pub Sing (GM)

Parting Glass Saturday 07:30 PM - 10:30 PM A capella song-sharing session including sea songs, English music hall numbers, drinking songs, and others. Bringing and leading songs is encouraged.

- William Bracken

Quebecois Tune Jam (GM)

Hilton Pavilion Friday 09:00 PM - 10:00 PM Open jam. Bring your instruments and join in a traditional Quebecois tune session.

- George Wilson, Eric McDonald

Program A-Z listings continue on Page 36





MUSIC & DANCE CAMPS

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May 15-17 **AUTOHARPS & DULCIMERS**

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July 19-25

NORTHERN WEEK

July 27-31

ACOUSTIC GUITAR CAMP

Aug 3-7

FAMILY CAMP

Aug 10-14

BLUEGRASS CAMP

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My Favorite Thing About The Flurry Is . . .

"There's just some indescribable magic that seems to occur. It's like sublime conviviality. My smile muscles were sore afterwards."

My Favorite Thing About The Flurry Is . . .

"Whether you're coming from a place of exuberance or a place of struggle or something in between - it lifts your spirits."

Rhythm Guitar for Dances (IS)

Hilton Whitney Saturday 10:45 AM - 11:45 AM Matt Turino (Mean Lids) will share his approaches to playing rhythm guitar for dances in this hands-on workshop. Incorporating grooves and rhythms from a wide range of styles, Matt will present and teach some of the techniques that make his sound unique and eminently danceable.

- Matt Turino

Rhythm Guitar for Swing Music (IM)

Hilton Broadway 4 Saturday 02:30 PM - 03:30 PM Jake Sanders discusses and demonstrates approaching the guitar as a rhythm instrument in swing and small group ensembles. The workshop will cover voicings, practice techniques, and essential concepts of how the instrument can be used in this essential role. While the course will center on swing and early jazz, it will benefit guitarists playing in a wide range of styles.

- The Lovestruck Balladeers

Rollin' Techno Contra (DM)

Hilton "Melita" Ballroom Saturday 05:30 PM - 07:00 PM Contra dance trance to the beat of DJ Dr. Shadow - Jacqui Grennan, D.R. Shadow

Romantic Couple Dances (NM)

City Center Mtg. Rm 2 Friday 09:30 PM - 10:45 PM Luscious waltzes, swinging jazz standards, country and Cajun two-steps, and maybe even a tango or two, played from the heart for your romantic dancing pleasure.

- Jay Ungar & Molly Mason, Peter Davis, Mark Murphy

Round Singing (GMFT)

Temple Sinai Saturday 11:00 AM - 12:00 PM Participatory workshop for all levels, singing rounds. We will lead some, and then invite participants to lead a

- The Storycrafters

Safety Space Slow Jam Tunes and Songs (IM)

Hilton Alabama Sunday 02:15 PM - 03:15 PM Bring a chord or melody instrument (or voice) and let's learn a few things to play and/or sing together slowly. Waltz? Fiddle Tune? Folk Song? Pop? Whatever!

- Peter Davis

Salsa With Jorge (NM)

Excelsior Springs Friday 11:00 PM - 12:00 AM Jorge Gomez and Alta Havana serve up a spicy mix of Cuban and Latin dance grooves.

- Alta Havana

Salsa With Jorge (NM)

City Center Mtg. Rm 1 Saturday 02:00 PM - 03:30 PM Jorge Gomez and Alta Havana serve up a spicy mix of Cuban and Latin dance grooves.

- Alta Havana



Scandi Dance Party (NM)

City Center Mtg. Rm 2 Sunday 02:15 PM - 03:45 PM Come dance your favorite Swedish dances, with a smattering of Norwegian -- polska, pols, slängpolska, schottis, waltz, hambo, snoa, and more.

- Ivdia & Andrea

Scandi Jam Session (GM)

Hilton Pavilion Saturday 10:15 AM - 11:15 AM

Come and request your favorite Swedish tunes to play or listen to. You may learn some new favorites as well.

- Ivdia & Andrea

Scandi Pols and Polska (IM)

City Center Mtg. Rm 2 Saturday 06:00 PM - 07:15 PM Further your Scandi dance repertoire and skills with a selection of pols and polska couple turning dances.

- Ivdia & Andrea

Science Ceilidh (DMF)

Hilton Broadway 1/2/3 Saturday 10:15 AM - 11:15 AM As anyone who's tried a ceilidh before knows, you don't need to be a trained dancer to get involved and have a good time! Science Ceilidh brings this same spirit to learning - at its core, science is just culture, and you don't need to be a trained scientist to understand and get involved on some level. Dance variations on many classic ceilidhs while learning about the universe we live

- Isaac Banner, Terpsichore

Scottish Ball & Performance (DS)

Excelsior Springs Saturday 04:30 PM - 06:30 PM Scottish country dancing in a social setting, with a dance demonstration by the Scottish Country Dancers. List of dances with instructions available in advance from Loisscd@gmail.com

- Lois New, Terpsichore, Scottish Country Dancers

Scottish Jam (GM)

Hilton Pavilion Sunday 10:45 AM - 11:45 AM Come jam on Scottish-style tunes. All instruments welcome.

- Terpsichore

Scottish Tea Dance (DS)

Excelsior Springs Sunday 12:45 PM - 02:15 PM Scottish country dancing in a social setting. List of dances and instructions available in advance from Loisscd@gmail.com.

- Lois New, Terpsichore

Flurry Dance Tips

Help a Beginner:

We've all been there and appreciate a guiding hand.

What's the | evel:

Most dances allow a range of abilities, but dances for "experienced" dancers are for those who already know the moves. There isn't time to explain the moves in the middle of a fast-paced dance.

listen to the caller:

You don't want to miss important information during instruction or the dance.

Please Don't (10:

Your set or square relies on you being there until the end of that dance.

Feel Free to Mix It Up:

Switching partners is fun, and part of the custom.

Consider Being Fragrance Free:

Strong perfumes/aftershaves can cause reactions in sensitive folk.

Rest & Hydrate:

Dancing is exercise. Drink enough water and take breaks.

Say Thanks:

Applause lets the caller and musicians know you appreciate them. Thank your dance partner, and find another!

Injoy!

Mistakes happen. Laughter happens. Dance and laugh often!







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	THE FLUR	RY FESTIVA	L FRID	AY NIGHT	Γ - ALL SE	SSIONS	7 P.M 2	A.M. FE	в. 14, 202	0
			_ DAN	CE VENUES	· —		Da	nce - Singing	JAMS	
7	Excelsior Springs Event Center	City Center Meeting Rm. 1	City Center Meeting Rm. 2	City Center Rm. A/B/C	City Center (Rm D Rosenberg Hall) Hilton "Melita" Ballroom	Hilton Broadway 1-3	Hilton Travers	Hilton Pavilion	7
7- 8-	7:00-9:30 (DM) WELCOME ENGLISH COUNTRY DANCE PARTY	7:00-8:00 (IB) TANGO 101: Essential Steps Albany Tango Society	7:00-8:00 (IM) LET'S ZYDECO! Erica Weiss	7:00-8:00 (IB) WALTZ 101 Alexandra Deis-Lauby, Aaron Marcus	7:00-8:30 (DM) WELCOME CONTRAS Diane Silver, Kalos	7:00-8:00 (IB) INTRO TO JITTERBUG & LINDY HOP Swinging Air Force	Casey Carr,	Dan Berggren,	7:00-8:00 (GM) WELCOMING PAN CELTIC SESSION Up Front Session Band	-7
0-	Susan Kevra, Trio Picante	8:00-8:45 (IB) TANGO 102: Patterns Albany Tango Soc.	8:00-9:15 (NM) ZYDECO DANCE Rose & The Bros	8:15-9:15 (NS) ZWINGING		8:15-11:30 (NM) VALENTINE	8:30-9:45(DM F T)	Quickstep, Mark Rust	8:15-8:45 (ET) WALDORF A CAPPELLA	1
9-		8:45-10:15 (NM) MILONGA Pedro Giraudo Tango Quartet		Spare Parts 9:15-10:15 (IM)	8:45-10:15 (DM) LOVE ACTUALLY	SWING: Not Just For Lovers The Ladybugs	DANCE David Millstone, Cedar Stanistreet.	8:45-9:45 (P) ACCORDION STYLES J. McLane.	9:00-10:00 (GM) QUEBECOIS	J.9
10-	9:45-11:00 (IM) LATIN PARTY DANCES: Basic	rango quanot	9:30-10:45 (NM) ROMANTIC COUPLE DANCES Ungar & Mason,	9:15-10:15 (IM) DANCES FROM JAMAICA Vanaver Caravan	(CONTRA) Jacqui Grennan, Polaris	(45.00 min D.I	Aaron Marcus	R. Bell, J. Lége GLASS PUB ust Down the Hill")	TUNE JAM George Wilson, Eric McDonald	-10
11-	Steps Merengue, Bachata, Salsatle MetaMovements	10:30-11:30 (IS) THE ART OF THE CUDDLE	Mark Murphy, Peter Davis	10:30-12:00(NM) JAMAICAN SKA & REGGAE	10:30-12:00 (DS) LARKS/ROBINS CONTRA	(15-20 min DJ Break)	BAL Susan	1:15 (NS) FOLK Kevra, Julie Vallimont	10:15-12:00 (GM) OPEN JAMMING) -11
	11:00-12:00(NM) SALSA WITH JORGE Alta Havana	Laura Chieko, Robert Jones 11:30-12:45 (NM) VALENTINE'S	11:00-12:15(NM) FAIS DO-DO CAJUN DANCE Jesse Lége	PARTY The Big Takeover	PARTY Lisa Greenleaf, Mean Lids		<u> </u>		ras are in	
12-		BLUES Gordon Webster Blues Band	& Bayou Brew Schedu	le Subject to (Change	12:00-2:00(DSX) TECHNO CONTRA	Honor Flum	lay Night Contr of Pat Rust, Lo ry Friend and C	ong-time Caller.	-12
1-				pdated 1/17/2		Deis-Lauby, Buddy System				_1

THE FLURRY	FESTIVAL	SUN	IDAY	9:00 а.м 5	5:30 P.M.	FEB 16, 2020
Hilton Phila	Workshops & P Hilton Travers	RESENTATIONS Hilton Alabama	Hilton Whitney	JAMS Hilton Pavilion	Temple Sinai	Caffe Lena
9:15-10:15 (IM) MAKE FRIENDS WITH YOUR METRONOME: Super-charge Your Playing	MORNING Stretch, Qui	O (GMFT) WAKE UP: Gong & More Raufman	9:00-10:00 (IS) FIDDLES TOGETHER Ben Smith, Matt Turino	9:30-10:30 (GM) IRISH JAM SESSION	Day 2	-
10:30-11:30 (IM) BAND WORKSHOP Polaris	10:30-11:30 (IMF) SONGS & INSTRUMENTS FOR KIDS Mark Rust	10:30-11:30 (EP) TALES FROM WOMEN OF THE ADIRONDACKS Jeannine Laverty	10:15-11:30 (C) DANCE ORGANIZERS: Talk Shop & Share Ideas Emily Addison	STEPTUNE! 10:45-11:45 (GM) SCOTTISH JAM Terpsichore	Seraphiná & Katie 10:30-11:30 (IMF) CLOGGING FOR FAMILIES The Vanaver Caravan	11:00-12:00 (E) CRANKIE SHOW & CONCERT
11:45-12:45 (IM) GETTING STARTED ON OLD-TIME BANJO Allison de Groot	11:45-12:45 (CP) PANEL: PERCUSSIVE DANCE RESURGENCE Danielle Enblom, Nic Gareiss	11:45-12:45 (IM) THROAT-SINGING WORKSHOP Andrew Colwell	11:45-12:45 (ET) SONGS OF SPIRIT Joe & Jesse	12:00-1:00 (GM) WALTZ BOOK JAM Spare Parts	11:45-12:45 (IM) LATIN BODY MOVEMENT MetaMovements	Anna Patton & Julie Vallimont 12:15-1:15 (E) KALOS IN CONCERT
1:00-2:00 (IXS) THE MANDOLIN OF DAVID GRISMAN Wayne Fugate	1:00-2:00 (EG) SONGS OF HOPE AND JOY Reggie Harris	1:00-2:00 (IM) JAZZ VOCAL HARMONY WORKSHOP The Ladybugs	1:00-2:00 (IM) MUSIC IMPROVISATION GAMES Anna Patton	1:15-2:15 (EFT) FUNNY SONGS & SINGALONGS Quickstep,	1:00-2:00 (GM) DRUMMING & PERCUSSION JAM Zorkie Nelson's West African Drummers & Dancers	(McDonald, McKasson
2:15-3:15 (IB) INTRO TO HARMONICA Ari Erlbaum	2:15-3:15 (EG) SONGS OF THE CIVIL RIGHTS MOVEMENT Mark Rust, Reggie Harris Bill & Livia Vanaver	2:15-3:15 (IM) SAFETY SPACE SLOW JAM TUNES AND SONGS Peter Davis	2:15-3:15 (E) TWO RIVERS: Stories & Songs Joe & Jesse	George Wilson 2:30-3:30 (GM) BALKAN JAM Zlatne Uste Balkan Brass Band	2:15-3:30 (GMFT) SPECIAL EFFECTS: Dancing Through Light And Color Lili Loveday, Arts In Motion	2:45-3:45 (E) OLD TIME FIDDLE & RURAL
3:30-4:30 (CP) CULTURAL CONNECTIONS TRAVEL & EXCHANGE MetaMovements	TALES OF ` EARTH & SKY	3:30-4:30 (GIM) BARBERSHOP: History & Harmony Isaac Banner	3:30-4:30 (IM) PRACTICE HACKS: Making the Most of Practice Time Wayne Fugate	3:45-4:45 (GM) BOB McQUILLEN TUNE JAM George Wilson		STRINGBAND SONGS Quickstep
-					_	

Ш	HE FLURRY	FESTIVAL		ATURDA ANCE VENUE		А.М. - 1:30	A.M. FE	в. 15, 2020	7
_	Excelsior Springs Event Center	City Center Meeting Room 1	City Center Meeting Room 2	City Center Room A/B/C	City Center (Rm D) Rosenberg Hall	Hilton Melita Ballroom	Hilton Broadway 1-3		
-	9:00-10:00 (IB) ENGLISH COUNTRY DANCE 101 Don Bell,	9:15-10:00 (IM) HEART OF CAJUN DANCE	OLD STYLE IRISH	9:00-10:00 (DIB) CONTRA 101 Casey Carr, Cedar Stanistreet,		9:30-10:30 (IS)	9:00-10:00 (GM) BLISSFUL FLOW YOGA Meg Affonso	Check Out	
)	Heartsease 10:00-11:00 (DBS) ENGLISH COUNTRY	Erica Weiss	STEP DANCE Danielle Enblom, STEPTUNE!	Aaron Marcus 10:00-11:00 (DM) CONTRA 102	10:00-11:30 (DS) S-M-O-O-T-H	LINDY HOP BASICS: Charleston A Swinging Air Force	10:15 11:15 (DME)	Room A/B/C	
_	DANCE 102 Val Medve, Heartsease	10:15-11:30 (NMF) FAIS DO-DO CAJUN DANCE Jesse Lége & Bayou Brew	ARAB WORLD DANCE PARTY	Casey Carr, Cedar Stanistreet, Aaron Marcus	(Contra!) Diane Silver, Polaris	10:30-12:00 (NM) THE EARLY SOUNDS OF	10:15-11:15 (DMF) SCIENCE CEILIDH Isaac Banner, Terpischore	Dances Workshops	3
-	11:15-12:15 (DM) VIRAL ENGLISH David Millstone,		Karim Nagi	11:00-12:00 (DMFT) DANCES OF UNIVERSAL PEACE Hudson Valley Dances of Universal Peace		SWING (DANCE) Lovestruck Balladeers	11:30-12:30 (DBF)	Craft	•
-	Trio Picante	11:45-12:45 (IB) INTRO TO SCOTTISH COUNTRY DANCE	12:00-1:15 (IM) INTRO TO SCANDI TURNING DANCES		11:45-1:15 (DX) CHALLENGING CONTRAS Lisa Greenleaf,	12:15-1:15 (IS)	DANCE Peter & Mary Alice Amidon, Cedar Stanistreet	Vendors Dining	
	12:30-1:15 (IM) FOOTWORK FOR IRISH SET DANCING Enblom,STEPTUNE	L. New, Terpsichore 1:00-2:00 (IBT)	Roo Lester, lydia & Andrea,	12:15-1:15 (DM) SQUARES 101 Casey Carr, Quickstep	Buddy System & Friends	LINDY HOP BASICS: Charleston B Swinging Air Force	12:45-1:45 (DBF) FAMILY DANCE Zlatne Uste	Area	
	1:15-2:00 (IM) IRISH SET DANCE LESSON Enblom,STEPTUNE	CUBAN SALSA & RUEDA: The Wheel of Salsa MetaMovements	1:30-3:00 (IS) WEST COAST SWING	1:15-2:15 (IMFT) FOOT PERCUSSION & APPALACHIAN CLOGGING	1:30-2:00 (NM) WALTZING Kalos	1:15-2:45 (NM) WELCOME TO THE ROARING '20s	Balkan Brass Band	***	
	2:00-3:00 (DSX) IRISH SET DANCE CEILI Daniel Enblom,	2:00-3:30 (NM) SALSA WITH JORGE Alta Havana	Tango Fusion Dance Company	Quickstep 2:30-3:30 (ET) YOUTH SHOWCASE	2:00-3:00 (DM) EASY CONTRAS FOR ALL	Mona's Hot Four (Plus One)	2:00-3:00 (DBF) WABANAKI SOCIAL DANCE Joe & Jesse		
<u> </u>	STEPTUNE 3:15-4:15 (DM)	, sid i lavalla		YOUTH SHOWCASE SSHS Fiddle Club, Vanaver, Kings & Queens Drill Team, Young Tradition VT.	Casey Carr, Kalos 3:15-4:30 (DS)	3:00-4:00 (IM) BLUES CRASH COURSE		Don't Forget To Buy Your	
	CONTRA DANCE CHESTNUTS! David Millstone, Spare Parts	3:45-4:45 (IS) ARGENTINE TANGO WORKSHOP Tango Fusion	3:30-4:30 (EFT) WORLD DANCE FESTIVAL: Day 1 Vanaver Caravan, Quickstep	3:45-4:45 (IB) INTRO TO BAL FOLK Susan Kevra, Rachel Bell,	IT'S A MAD MAD	Laura Chieko, Robert Jones 4:00-5:00 (NM) AFTERNOON	SHOUT IT OUT: Evolution of the Black Vocal Tradition Garland Nelson	RAFFLE Tickets!	
ŀ	4:30-6:30 (DS) SCOTTISH BALL & PERFORMANCE	Dance Company 4:45-7:15 (NM) MILONGA	I INTRO TO TAI-CHI	4:45-5:45 (IM)	4.30-3.00 (INIVI)	BLUES Gordon Webster Blues Band	4:45-6:00 (GS) SHAPE NOTE	Win : <u>Two</u> Flurry	
	Lois New, Terpsichore Performance: Scottish Country	Pedro Giraudo Tango Quartet	& QI GONG Mark Tolstrup	WORKSHOP Zerd	5:15-6:45 (DS) CONTRAS & SQUARES FOR A COLD NIGHT	(Dance Set Up) 5:30-7:00 (DM) ROLLIN'	SING Peter & Mary Alice Amidon	Full-Festival Tickets &	
	Dancers		6:00-7:15 (IM) SCANDI POLS & POLSKA Roo Lester,	5:45-6:45 (IM) A TASTE OF LATIN AMERICA! MetaMovements	A COLD NIGHT Susan Kevra, Kalos (McDonald, McKasson, & McLane)	TECHNO CONTRA Jacqui Grennan, D.R. Shadow	6:15-7:30 (DBF) THE BARN DANCE	A Room for <u>Two</u> at the Hilton Hotel	
ı	6:45-7:45 (DIS) CONTRA FLOURISHES FOR FLURRY! Alexandra Deis-Lauby,		,lydia & Andrea, Stefhan Ohlström	6:45-8:00 (NM) LATIN MEDLEY The Ladybugs	7:00-8:30 (DS) HELLO AGAIN.		EXPERIENCE Paul Rosenberg, Tamarack	for Flurry 2021	
-	Jesse Ball, Cedar Stanistreet 8:00-10:30 (DM)	7:30-8:30 (IS) LINDY HOP BASICS: Learning the Swing Out	7:30-8:30 (IMT) CAPOEIRA Vanaver Caravan		(Contra) Diane Silver, Buddy System	7:30-9:00 (NM) WESTERN SWING DANCE Lovestruck	MOVEMENT, SOUND	Win: Our	
	ENGLISH COUNTRY DANCE PARTY: Alchemy	Swinging Air Force 8:45-9:45 (IM)	8:45-10:15 (IM)	8:00-9:30 (DM) BALKAN DANCE PARTY Zlatne Uste Balkan Brass Band	8:45-10:15 (DS)	Balladeers	& CONNECTION: Day 1 Seraphina & Katie	Handmade Flurry Quilt	
	Favorites Susan Kevra, David Millstone, Alchemy	INTRO TO HAMBO Roo Lester, Iydia & Andrea, Stefhan Ohlström	FOLK DANCES OF INDIA Veena & Devesh Chandra		COOL CHOROGRAPHY CONTRAS Lisa Greenleaf,	9:15-10:45 (NM) LATE NIGHT	9:00-10:00 (IM) WHAT IS RUMBA? (Cuban Rumba, That Is!)	(Tickets on sale in Hotel Lobby.)	
		10:00-11:00 (IMT) HIP HOP Carla Giudicelli		9:45-10:45 (IS) INTERMEDIATE WALTZ Alexandra Deis-Lauby	Polaris	SWING The Ladybugs	MetaMovements 10:15-10:45 (IM) DISCO: The Bus Stop	DI	
I	10:45-11:45 (IX) FOLLOWLOGI LINDY HOP:	& Ray Davis 11:00-12:15 (IM)	10:30-12:00 (NM) ZYDECO DANCE Rose & the Bros	Spare Parts 10:45-11:45(NM) MOSTLY WALTZ	10:30-12:00 (DS)	11:00-12:00 (NM)	Saratoga Savoy 10:45-12:00 (NM) THE ULTIMATE	Please Thank Our Corporate	
-	Adv. Movements Swinging Air Force	SOCA DANCE! Vanaver Caravan		Spare Parts	Mean Lids	GET YOUR MOJO WORKIN' Laura Chieko, Robert Jones	DISCO DJ Funkenstein	Sponsors	
		&JERRY .	A	ADIRON		12:00-1:30 (NM) MIDNIGHT BLUES Gordon Webster	EXCE) LSIOR	
				Above and		Blues Band	EVENT	NGS	

Hilton	Hilton Phila	Hilton Travers	Hilton Alabama	Hilton Whitney	Temple Sinai	Hilton Pavilion	Parting Glass Pub
Broadway 4	rillia	Travers	Alabama	William	Siliai	Pavilloli	I
		9:30-10:3	30 (IMFT)			le Subject to	
		ine v	30 (IMFT) E FOR FAMILIES anaver		U	pdated: 1/17/	20 I
		Can	avan			10:15-11:15 (GM)	
10:4E 11:4E (IM)	40.45.44.45 (IM)	10:45-11:45 (IXS)	10.45 11.45 (IMET)	10.45 11.45 (10)		SCANDI JAM SESSION	
10:45-11:45 (IM) ZYDECO SONGS Rose & The Bros	10:45-11:45 (IM) 10 STEPS TO	ARRANGING CELTIC	MAKING & PLAYING / PERCUSSION	10:45-11:45 (IS) RHYTHM GUITAR FOR DANCES	11:00-12:00 (GM F T)	lydia & Andrea	11:00-11:50 (E
Nose & The Blos	WRITING A DANCE Bob Isaacs	SONGS & TUNES Kalos	INSTRUMENTS: Out of Found Objects Brian Melik	Matt Turino	ROUND SINGING The Storycrafters	11:30-12:30 (GM)	STEPTUNE! ` Trad. Irish
						CAPE BRETON JAM	
12:00-1:00 (IM) DADGAD	12:00-1:00 (IM) FRENCH BAL FOLK	12:00-1:00 (CP) THE TANGO	12:00-1:00 (IMF) ANANSI STORIES	12:00-1:00 (IM) PLAY THE RHYTHM	12:15-1:15 (P)	Emily Addison, George Wilson	12:00-1:00 (E ZERD
GUITAR BACKUP Eric McDonald	REPERTOIRE Jeremiah McLane	MUSIC TRADITION Pedro Giraudo	AND OTHER TALES	BONES Ari Erlbaum	DRUMMING STYLES Egyptian, Balkan, Am. Tap	10.45.4.45.(01.0)	Music from Nomadic Inner Asia
		Tango Quartet	Joakim Lartey		Melick, Nagi, Kissingler, Martinez	12:45-1:45 (GM) YOUTH JAM	
1:15-2:15 (IM) ALL ABOUT	1:15-2:15 (E) SHOUT IF	1:15-2:15 (P)	1:15-2:15 (IM) SO YOU WANT	1:15-2:15 (IMF) SINGING GAMES	1:15-2:15 (P) DRUMMING STYLES	SESSION Young Trad. VT, SSHS Fiddle club	1:10-2:00 (E ALCHEMY
CHORD PROGRESSIONS	YOU ARE HAPPY! George Wilson	HISTORY OF CONTRA DANCE David Millstone	TO BE A STORYTELLER	& DANCES FOR ALL!	African, Indian, Zydeco Melick, Lartey,	COLIO FIGUIE GIUD	ECD Tunes, Originals & Songs
Peter Davis	Ocorge Wilson	David Milistorie	Front Parlor Storytelling	Alexandra Deis-Lauby	Chandra. Freund	2:00-3:00 (GM) ENGLISH COUNTRY JAM	
2:30-3:30 (IM)	2:30-3:30 (IB)	2:30-3:30 (GFT) STORYDANCING For Children	2:30-3:30 (P)	2:30-3:30 (IB) FRENCH SINGING	2:30-3:30 (EP)	COUNTRY JAM Trio Picante	2:15-3:15 (E ZLATNE USTE BALKAN BRASS
RHYTHM GUITÀR OR SWING MUSIC	BEGINNING UKULELE	For Children & Young People Lili Loveday,		WORKSHOP	FIDDLE STYLES E. Baker, D. Ayurov, A. J. Lewis, J. Ungar,		BALKAN BRASS
The Lovestruck Balladeers	Jackie Grennan	Lili Loveday, Arts In Motion	(Lecture) Karim Nagi	Susan Kevra, Rachael Bell	S. Ohlström	3:15-4:15 (GM)	
3:45-4:45 (IM)	3:45-4:45 (IM)	3:45-4:45(IG F T)	3:45-4:45 (IM)	3:45-4:45 (IM)	3:45-4:45 (IB)	CAJUN JAM Jesse Lége	3:30-4:30 (E FOLK SONG
WORLD MUSIC RHYTHMS	LEARN TO IMPROVISE	THE WORLD HOP The Storycrafters	3:45-4:45 (IM) ARRANGING RAGTIME FOR ENSEMBLES	INTRO TO THE WORLD OF UDU	TUNES FOR SPOONS	& Bayou Brew	In Concert Classical North
Nick Russo	Trio Picante	The exert year and re-	Lovestruck Balladeers	Brian Melik	Mark Rust	4:30-5:30 (GM)	Indian / Irish Fusior
	5.00.0.00 (1)(0)					BIG JAM WITH JAY & MOLLY	4:45-5:45 (E VEENA
5:00-6:00 (IBS) CHORD BASICS	5:00-6:00 (IXS) LEARN A BEAUTIFUL	5:00-6:00 (GM F) JIGS FOR KIDS	INDIAN MUSIC /	5:00-6:00 (C) COMMUNITY	5:00-5:45 (IM) BALKAN RHYTHMS	Jay Ungar, Molly Mason	& DEVESH CHANDRA
FOR MANDOLIN Wayne Fugate	SCOTTISH AIR George Wilson	(and Grownups!) Danielle Enblom	COLLABORATIVE WORKSHOP	DANCING: The Past Is Our Future?	Zlatne Uste Balkan Brass Band		In Concert
	George Wilson		Folk Song	Paul Rosenberg		5:45-6:45 (GSX) MONA'S SWING	6:00-7:00 (E
6:15-7:15 (IM) CIRCLE SONGS	6:15-7:15 (IXS) WALTZ	6:15-7: ALEXANDER T	ECHNIQUE FOR	6:15-7:15 (GM) NAAD YOGA:		JAM SESSION Mona's Hot Four (Plus One)	FAMILY MUSIC OF THE
Katie Martucci	WAREHOUSE Wayne Fugate	MUSICIANS A Beth Robinson, M	ND DANCERS erlin Wisswaesser	The Yoga of Sound Veena & Devesh		(i lad onlo)	CATSKILLS Mark Rust
				Chandra		7:00-8:00 (GS) IRISH & INDIAN	
7:30-8:30 (IM) FLAMENCO	7:30-8:30 (IM) FIDDLE: REDIRECTING	7:30-8: SO MANY STORIE	30 (EFT) S - SO LITTLE TIME:	7:30-8:30 (IM) EAR TRAINING		FUSION JAM Folk Song	7:30-10:30 (GM PUB SING:
& CONTRA?! (For Guitarists)	DISASTER	Storvtell	ing Styles s, Alan McClintock, y, Joe & Jesse,	FOR EVERYONE Anna Patton			a Cappella Sea Songs,
Eàrlbaum, Jacksón	Ryan McKasson	Joakim Laftey Jeannin	y, Joe & Jesse, e Laverty			8:15-9:15 (GM) HALF-FAST	Drinking Songs and more!
	8:45-9:45 (IM)	8:45-9:	<u>l</u> :45 (IM) E ling !		Saratoga Springs	HALF-FAST CONTRA TUNE JAM	Bring a Song, Lead a Song!
Please	SONGS AND BALLADS	Ari Er	lbaum	· · ·	City Center	George Wilson	William Bracken
Thank Our Corporate	Eric McDonald			Stew	art'S	9:30 -1:00 am	
Sponsors		10:00-1	1:00 (EG)	Sho	pS	Open Jamming	
		GONG LAB	SOUND BATH Gong Brother Jim	We are clo		(Please share the space. Thanks!)	
ovit			•			_	
exit	1061	=			over II	PTIST PIANOS	11:00-1:00 (NS BAL FOLK
71.1	ILOO!	<u>_</u> SPER	EANIO S	SARA	IOGA 4	ARTIST PIANOS	Anna Patton & Julie Vallimont
THE	a wmht service	*****	*****	•	story · Horses		a calle valillione
BONE A	& JOINT				COURT		
0.5	V T E R		aratoga I	rela	Marri	ott.	

TYPE OF EVENT -------- SCHEDULE KEY ------- LEVEL OF EVENT

- (C) Chat: Led discussion, sharing.
- (D) Participatory Dancing: Leader provides walk-thrus and prompting.
- (E) Entertainment: Concerts, etc.
- (G) Group Participation: Jams, Sings, where participants join in.
- (I) Instruction Featured: Teacher-led workshop/dance
- (N) No Instruction / No Walk-Thrus: Dances that do not require leaders.
- (P) Presentation: Demo of skill, or present educational material.
- (F) Family-Oriented: Especially geared to families. Look for for in column header.
- (T) Teen-Oriented: Geared toward teenagers.
- (B) Beginner Level: No, or very little experience.
- **(S) Secondary Level (and up):** Can do the basics well (somewhat experienced).
- (X) Experienced Level: Specifically for those with a lot of experience. Not for beginners.
- (M) Mixed Level: Anyone may attend.

OFF-SITE VENUES — Directions from City Center

Excelsior Springs Event Center (47 Excelsior Ave) — .4 mi. walk from City Center. Left on Maple (to Excelsior Ave.). Follow Excelsior Ave. go past Courtyard Marriott, to next building.

Parting Glass Pub (42 Lake Ave.) — 2 blocks. Exit City Center toward parking lot. Turn right (south) on Maple Ave., go one block to Lake Ave. Left on Lake to Parting Glass (corner of Lake and Henry St).

Temple Sinai (509 Broadway) — Across the street from City Center, and three doors south (left). White building w/columns.

Caffè Lena (47 Phila St.) — Exit City Center Lobby at Maple Ave (East entrance). Turn right on Maple, go south three blocks (cross Lake Ave. and Caroline St.). Turn left onto Phila St., go one block. Caffè Lena is in the middle of the block, on second floor (elevator access).

	THE FLURRY	FESTIVAL	SUN	IDAY	9:00 A.M 5	:30 р.м. Б	ЕВ 16, 2020
	Foresteles Contrar	Olt Oraton		ANCE VENUES	0'' 0 1 (D D)	1197	1196
8	Excelsior Springs Event Center	City Center Meeting Room 1	City Center Meeting Room 2	City Center Room A/B/C	City Center (Rm D) Rosenberg Hall	Hilton "Melita" Ballroom	Hilton Broadway 1-3
	Final U	ule Subject to C pdates are liste Big Boards at th	d on the				
9	9:00-10:45 (DM) ENGLISH COUNTRY DANCE: Dances Amongst Friends Susan Kevra, Alchemy	9:30-10:45 (IM) ARAB FOLK DANCE Karim Nagi	9:00-10:15 (DM) GRID SQUARES Bob Isaacs, Erica Weiss, Aaron Jonah Lewis	CONTRA 101 Isaac Banner, George Wilson 10:00-11:00 (DM)	9:15-9:45 (NM) WALTZING Kalos 9:45-11:00 (DX)	10:00-11:30 (NM)	9:00-10:00 (IM) VINYASA YOGA Jason Pew
11-	11:00-12:30 (DS) SINGING SQUARES:	11:00-12:00 (IB)		CONTRA WITH THE MEGABAND Isaac Banner, George Wilson, Megaband	Alexandra Deis-Lauby, Kalos	SPEAKEASY` SWING DANCE Mona's Hot Four (Plus One)	10:15-11:15 (IM) MONGOLIAN DANCE: Biye Biyelgee Zerd
12- ì	In Memory of Ralph Sweet Susan Kevra, Nils Fredland, Jay Ungar & Molly Mason, Peter Davis, Mark Murphy,	WALTZ 101 Harvey Raufman, Aaron Marcus 12:00-1:00 (NM) OLD-WORLD	Metă/Mövements, West African Drum & Dance, de Groot & Gareiss 12:00-12:45 (IM) LET'S ZYDECO!	11:15-12:30 (DM) BALKAN DANCE PARTY Zlatne Uste Balkan Brass Band	11:15-12:45 (DS) SUNDAY GROOVE CONTRAS Lisa Greenleaf, Mean Lids	11:45-12:45 (IB) LINDY-HOP BASICS: Cool 6-Count Swing Patterns	11:30-12:45 (GM) GOSPEL HARMONY SING Peter & Mary Alice Amidon
1-	Jonathan Greene 12:45-2:15 (DS) SCOTTISH TEA DANCE Lois New.	WALTZES Lovestruck Balladeers 1:15-2:15 (IXS)	Erica Weiss 12:45-2:00 (NM) ZYDECO DANCE! Rose & the Bros	12:45-1:45 (DB) 1st STEPS IN ENGLISH Susan Kevra,	1:00-2:15 (DXS) ON THE FLY	Swinging Air Force 12:45-1:45 (IS) LINDY-HOP BASICS: Learning the Sugar Push	1:00-2:30 (C) DIALOGUE ON
2-	Terpsichore	DANCE THE TUNE: Rhythm Imitating Melody Allison DeGroot & Nic Gareiss	2:15-3:45 (NM)	Alchemy 1:45-2:45 (IMFT) LATIN HIP-HOP FOR YOUTH MetaMovements	CONTRAS (No walk-throughs) Diane Silver, Polaris	Swinging Air Force 2:00-3:30 (NM) SWING DANCE	GENDER, AGE & THE FUTURE OF CONTRA Casey Carr, Aaron Marcus
3-	2:30-5:00 (DX) FAREWELL ENGLISH COUNTRY DANCE: Kynaston David Millstone, Trie Discorte	2:30-3:30 (IM) WEST AFRICAN DANCE CLASS West African Drummers & Dancers	1 SCANDI	2:45-3:45 (IM) SEAN-NÓS DANCE Danielle Enblom, STEPTUNE!	2:30-2:45 (NM) WALTZING / Buddy System 2:45-4:00 (DS) LARKS / ROBINS: Birds of a Feather (Contra) Jacqui Grennan,	PARTY! Lovestruck Balladeers	2:45-3:45 (DBF) FAMILY DANCE: Dance the World Around Paul Rosenberg,
4-	Trio Picante	3:45-5:00 (NMF) FAIS DO-DO CAJUN DANCE Jesse Lége & Bayou Brew	4:00-5:00 (IM) APPALACHIAN CLOGGING & FLATFOOTING Allison de Groot & Nic Gareiss	4:00-5:00 (IM) POLISH DANCE FOR EVERYONE The Vanaver Caravan	Buddy System & Friends	3:45-5:00 (NM) FAREWELL SWING Flurry All-Star Jazz Band Peter Davis, Gordon Webster, Jonathan Greene	4:00-5:00 (IM) INTRODUCTION TO SUN STYLE TAI CHI Harvey Raufman
5-	Schedule Updated 1/14/20		& INIC Gareiss		Paul Rosenberg, The Flurry All-Star Band	SSTALLIAL STOCKS	,



Sean-Nós Dance (IM)

City Center Rm. A/B/C Sunday 02:45 PM - 03:45 PM Social, musical, improvisational, and focused on individual style and expression. This class is designed to introduce the inexperienced dancer to the basic percussive sean-nós steps, and to help the experienced dancer deepen into their own style, and find more complexity within the dance form.

- Danielle Enblom, STEPTUNE!

Shape Note Sing (GS)

Hilton Broadway 1/2/3 Saturday 04:45 PM - 06:00 PM Participatory singing from the Sacred Harp and other shape note collections. Handouts with all the music is provided.

- Peter & Mary Alice Amidon

Shout If You Are Happy! (E)

Hilton Phila Saturday 01:15 PM - 02:15 PM Fun songs and banjo licks of early Grand Ole Opry star Uncle Dave Macon, the Dixie Dewdrop.

- George Wilson

SHOUT IT OUT: The Evolution of the Black Vocal Tradition (PGM)

Hilton Broadway 1/2/3 Saturday 03:15 PM - 04:30 PM A historical and interactive program of the African-American musical experience through vocalization, sing alongs, audio/visual examples, percussion, and contextual data. Through the call and response, we'll examine foundations of African and seminal importance to American music today.

- Garland Nelson

Singing Games and Dances for All! (IMF)

Hilton Whitney Saturday 01:15 PM - 02:15 PM A session of singing games, dances and fingerplays for

kids, parents, teachers, those of us young at heart, and music appreciators. All ages are welcome. Bring your dancing bodies your singing voices, and your clapping hands!

- Alexandra Deis-Lauby

Singing Squares: In Memory of Ralph Sweet (DS)

Excelsior Springs Sunday 11:00 AM - 12:30 PM

A session of singing squares and a remembrance of Ralph Sweet, master singing square caller.

- Susan Kevra, Nils Fredland, Jay Ungar & Molly Mason, Mark Murphy, Peter Davis, Jonathan Greene

S-M-O-O-T-H (contra) (DS)

City Center Rosenberg Hall (Rm. D) Saturday 10:00 AM - 11:30 AM This dreamy, flowy, glidey, silky session will hit the many moods of contra for the perfect wake-up dance.

- Diane Silver, Polaris

So Many Stories So Little Time (EFT)

Hilton Travers Saturday 07:30 PM - 08:30 PM Round Robin performance of storytellers on this year's roster at the Flurry. Our annual 'Story Styles' session.

- The Storycrafters, Alan McClintock, Joakim Lartey, Jeannine Laverty, Joe and Jesse

So You Want To Be A Storyteller (IM)

Hilton Alabama Saturday 01:15 PM - 02:15 PM Participants will learn how to find, craft and tell their true stories to any audience. Whether at The Moth, with a group of friends or at the dinner table, these storytelling tools are essential to sharing a compelling narrative about your life.

- Front Parlor Storytelling

Soca Dance! (IM)

City Center Mtg. Rm 1 Saturday 11:00 PM - 12:15 AM Soca (Sohka) derives its movement from African, Indian, and Hispanic influence. Soca is often performed at celebrations such as carnival, and is distinct based on its rhythmic and energetic quality. Ariana Brisport of The Vanaver Caravan will be teaching Soca from her native country of Guyana. This is a popular, fun dance based on African styles. All levels welcome!

- The Vanaver Caravan

Songs & Instruments for Kids (IMF)

Hilton Travers Sunday 10:30 AM - 11:30 AM Everyone will learn about and try a variety of instruments.

- Mark Rust

Songs and Ballads (IM)

Hilton Phila Saturday 08:45 PM - 09:45 PM If you love balladeers from the folk revival of the 60s and 70s, this is the workshop for you. We'll talk about some of the pioneers of re-imagining ballads, and why these songs are special. We'll dig into the child ballads and others, talk about how to modify a ballad to make it your own and discuss ideas for accompaniment to add musical interest to these songs (many of which don't have a chorus) while still supporting the story.

- Eric McDonald

Songs of Hope and Joy (E)

Hilton Travers Sunday 01:00 PM - 02:00 PM Songs and stories are critical connectors for mental, emotional and spiritual health. They also connect us to each other through life's up, down and sideways journeys. Join song leader Reggie Harris as he shares and leads songs that lift the heart and celebrate the humanity in us all!

- Reggie Harris





Harmony Hall Community Center

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Songs of Spirit (ET)

Hilton Whitney Sunday 11:45 AM - 12:45 PM A concert of traditional and original songs that draw on the Native American traditions of the Northeast. Performance will include drum, rattle, vocals in Native languages, and several different styles of Native American flutes.

- Joe and Jesse

Songs of the Civil Rights Movement (EG)

Hilton Travers Sunday 02:15 PM - 03:15 PM The great songs that tell the story of the Civil Rights Movement. All have great choruses you can join in.

- Mark Rust, Reggie Harris, Livia Drapkin Vanaver, Bill Vanaver

Speakeasy Swing Dance (NM)

Hilton "Melita" Ballroom Sunday 10:00 AM - 11:30 AM Dance to your favorite 20s' jams.

- Mona's Hot Four (plus one)

Special Effects: Dancing Through Light and Color (GMFT)

Temple Sinai Sunday 02:15 PM - 03:30 PM Using video and other lighting effects on both sides of a scrim, we will dance and move to live musical accompaniment.

- Lili Loveday, Arts In Motion

Squares IOI (DM)

City Center Rm. A/B/C Saturday 12:15 PM - 01:15 PM Discover the joys of Square Dancing. The steps are simple, the community is welcoming and the music is uplifting. Try it, you'll like it! Experienced dancers welcome to help those who are new.

- Casey Carr, Quickstep

STEPTUNE! In Concert (E)

Parting Glass Saturday 11:00 AM - 11:50 AM This first of its kind collaboration brings history and tradition to the fore in a fresh and unexpected context. Traditional tunes and collected dance steps mix with new compositions and formats for an exciting show steeped in tradition.

- STEPTUNE!

Storydancing For Children and Young People (GFT)

Hilton Travers Saturday 02:30 PM - 03:30 PM Using props, we will act out stories to live musical accompaniment and create a take-home story.

- Lili Loveday, Arts In Motion

Sunday Groove Contras (DS)

City Center Rosenberg Hall (Rm. D) Sunday 11:15 AM - 12:45 PM Flowing dances fine for a Sunday.

- Lisa Greenleaf, Mean Lids

Swing Dance Party! (NM)

Hilton "Melita" Ballroom Sunday 02:00 PM - 03:30 PM Come dance to great small group swing. Tight danceable arrangements of swing standards and lesser known gems. The Lovestruck Balladeers put their own spin on tunes made famous by the greats - Armstrong, Bechet, Ellington, Basie, Goodman, Charlie Christian and more. Lovestruck Balladeers includes members of Mona's Hot Four and Naomi & Her Handsome Devils.

- The Lovestruck Balladeers

Tales from Women of the Adirondacks (EP)

Hilton Alabama Sunday 10:30 AM - 11:30 AM Jeannine is known for her tellings from the work of Jeanne Robert Foster and Edna West Teall. Both women wrote a hundred years ago, but speak to us today just as

- Jeannine Laverty

Tales of Earth and Sky (EFT)

Hilton Travers Sunday 03:30 PM - 04:30 PM Family performance of world folktales celebrating the Earth below us and the sky above us.

- The Storycrafters, Alan McClintock

Tango IOI: Essential Steps (IB)

City Center Mtg. Rm 1 Friday 07:00 PM - 08:00 PM Tango is an embracing dance where simple patterns allow for complex emotions. The "Essential Steps" workshop begins your tango adventure.

- Albany Tango Society





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Tango 102: Essential Patterns (IB)

City Center Mtg. Rm 1 Friday 08:00 PM - 08:45 PM Tango steps are combined in simple patterns to create flow in the partnership. The "Essential Patterns" workshop will acquaint you with reliable and beautiful patterns.

- Albany Tango Society

Techno Contra (DSX)

Hilton "Melita" Ballroom Saturday 12:00 AM - 02:00 AM If you know your basics of contra and are ready to try something different, check out the techno contra! Live electronic-acoustic music and club lighting. Bring your sparkles, your neon, and your glow in the dark outfits and accessories!

- Alexandra Deis-Lauby, Buddy System & Friends

The Afternoon Blues (NM)

Hilton "Melita" Ballroom Saturday 04:00 PM - 05:00 PM Let Gordon Webster's all-star blues trio guide your next move!

- Gordon Webster Blues Band

The Art of the Cuddle (IS)

City Center Mtg. Rm 1 Friday 10:30 PM - 11:30 PM There's nothing more foundational to blues dancing than how you feel and look in close embrace. Close embrace is a great way to start every blues dance and it's a great way to achieve partnership unity. Getting the perfect close embrace takes practice. This class will focus on how to achieve a comfy close embrace.

- Laura Chieko, Robert Jones

The Barn Dance Experience (DBF)

Hilton Broadway 1/2/3 Saturday 06:15 PM - 07:30 PM Fun, simple dances that have been passed down through the generations. The root of contras and squares before complexity became prevalent. Emphasis is on COMMUNITY. These are the kinder/gentler versions of the modern-day contra and square dance, but still rip-roaring fun! Suitable for all ages: children, elderly, and the slower moving

- Paul Rosenberg, Tamarack

The Big Farewell Contra Dance! (DM)

City Center Rosenberg Hall (Rm. D) Sunday 04:15 PM - 05:30 PM The last big contra dance of the 2020 festival!

- Jacqui Grennan, Alexandra Deis-Lauby, Paul Rosenberg, Cedar Stanistreet, Molly Mason, Jay Ungar, Eric Martin, Noah VanNorstrand, Jesse Ball

The Early Sounds of Swing (Dance) (NM)

Hilton "Melita" Ballroom Saturday 10:30 AM - 12:00 PM Start your day swinging to this great small group. Tight danceable arrangements of swing standards and lesserknown gems. The Lovestruck Balladeers put their own spin on tunes made famous by the greats - Armstrong, Bechet, Ellington, Basie, Goodman, Charlie Christian and more. Lovestruck Balladeers includes members of Mona's Hot Four and Naomi & Her Handsome Devils.

- The Lovestruck Balladeers

The Heart of Cajun Dance (IM)

City Center Mtg. Rm 1 Saturday 09:15 AM - 10:00 AM Cajun social dancing, a mix of two-steps and waltzes, is part of a cultural celebration that includes live music, food, friends, family and more. Come learn all you need to know about steps and style to "pass a good time" at a Louisiana Fais Do-Do!

- Frica Weiss

The Mandolin of David Grisman (IXS)

Hilton Phila Sunday 01:00 PM - 02:00 PM

David "Dawg" Grisman has written some of the classic mandolin and string band melodies, and his tunes are loved and played everywhere. Learn a couple of the friendlier Dawg tunes.

- Wayne Fugate

The Tango Music Tradition (CP)

Hilton Travers Saturday 12:00 PM - 01:00 PM Join Pedro Giraudo Tango Quartet as they perform some traditional, new and original tangos, demonstrate and explain the typical instruments and techniques of this fascinating tradition, and end with a Q&A for attendees of this session.

- Pedro Giraudo Tango Quartet

The Ultimate Disco (NM)

Hilton Broadway 1/2/3 Saturday 10:45 PM - 12:00 AM DJ Funkenstein transforms the room into a discotheque of the 70s. Dance to classic disco and funk.

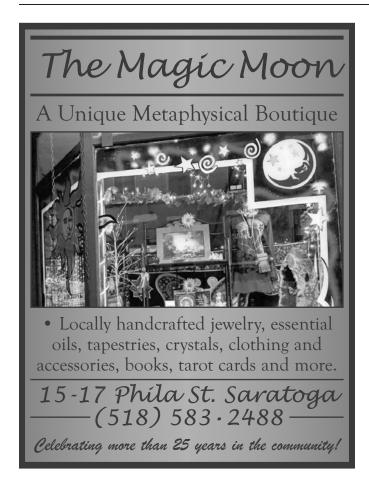
- DJ Funkenstein

Program A-Z listings continue on Page 42

My Favorite Thing About The Flurry Is . . .

"I come home with new inspiration and having learned so many wonderful things."





The World Hop (IGFT)

Hilton Travers Saturday 03:45 PM - 04:45 PM Family Friendly workshop session, based on our popular school residency, including stories, songs, dances, and children's games from world cultures. A child's eye view of living in some of the many diverse and wonderful places people call home on Earth.

- The Storycrafters

Throat-singing workshop (IM)

Hilton Alabama Sunday 11:45 AM - 12:45 PM In this workshop, Andrew Colwell, PhD, will teach participants how to do khöömei (throat-singing), a remarkable vocal tradition from Inner Asia in which the singer produces multiple tones at the same time. Regardless of one's level of musical proficiency, all are welcome to learn about the history, meanings, and basic techniques of khöömei.

- Andrew Colwell

Tunes for Spoons (IB)

Temple Sinai Saturday 03:45 PM - 04:45 PM Learn how to play the spoons. Anyone can do it. Spoons provided.

- Mark Rust

Two Rivers: Stories and Songs (E)

Hilton Whitney Sunday 02:15 PM - 03:15 PM Traditional Northeastern Native Woodlands stories and songs that honor the water keepers and the waters of our land, a performance with drum, flute and vocal.

- Joe and Jesse

Valentine's Night Blues (NM)

City Center Mtg. Rm 1 Friday 11:30 PM - 12:45 AM This is for lovers as well as new and old friends. When it's time to dance slow and close, let the Blues rain down!

- Gordon Webster Blues Band

Valentine's Swing - Not Just For Lovers (NM)

Hilton "Melita" Ballroom Friday 08:15 PM - 11:30 PM Swing with your sweetie (or a total stranger!) and dance into the night with the Ladybugs! There will be a 15-20 minute. DJ break.

- The Ladybugs

Veena & Devesh Chandra in Concert (E)

Parting Glass Saturday 04:45 PM - 05:45 PM Award winning Indian Classical Music combo. This mother and son duo uniquely unfold rich melody and rhythms that are steeped in improvisation. Their performance takes audiences on a sensorial journey through the tapestry of Indian classical and folk inspired

- Veena & Devesh Chandra

Vinyasa Yoga (IM)

Hilton Broadway 1/2/3 Sunday 09:00 AM - 10:00 AM A light-hearted routine that will focus on stretching and strengthening the legs to keep you fresh for a day of dancing. The routine will be appropriate for beginners and challenges will be offered for the more practiced yogis as well. Expect a fun routine that will leave you feeling great.

- Jason Pew

Viral English (DM)

Excelsior Springs Saturday 11:15 AM - 12:15 PM Every few years, a newly-introduced dance goes viral, getting widespread popularity throughout the ECD community. We'll celebrate some of these well-known compositions.

- David Millstone, Trio Picante

Wabanaki Social Dancing (DBF)

Hilton Broadway 1/2/3 Saturday 02:00 PM - 03:00 PM Social dances have long been a way for the Wabanaki nations of the northeast to both celebrate and welcome. We'll teach several easy-to-learn, fun dances meant to draw everyone together.

- Joe and Jesse



Waldorf A Cappella (ET)

Hilton Pavilion Friday 08:15 PM - 08:45 PM

A half-hour a cappella concert that includes a repertoire of madrigals, pop songs, folk, world music, jazz, rounds and canons.

- Waldorf a cappella

Waltz IOI (IB)

City Center Rm. A/B/C Friday 07:00 PM - 08:00 PM Beginning waltz session, focusing on partner communication, flow, and connection. We'll learn clean, basic steps, good frame, and basic turns with the goal of ultimately becoming clearer in our lead and more receptive in our following. Waltzing is difficult! Come prepared to join and create a welcoming, encouraging learning atmosphere.

- Alexandra Deis-Lauby, Aaron Marcus

Waltz IOI (IB)

City Center Mtg. Rm 1 Sunday 11:00 AM - 12:00 PM If you want to learn to waltz, this is the workshop for

- Harvey Raufman, Aaron Marcus

Waltz Book Jam (GM)

Hilton Pavilion Sunday 12:00 PM - 01:00 PM Music jam from the popular Waltz Books. Fun, no-stress, easy tempos.

- Spare Parts

Waltz Warehouse (IXS)

Hilton Phila Saturday 06:15 PM - 07:15 PM

Open to ALL Instruments! We'll focus exclusively on learning some wonderful waltzes from all over the globe in this session, focusing on some hidden gems that are guaranteed to become your new favorites!

- Wayne Fugate

Waltzing (NM)

City Center Rosenberg Hall (Rm. D) Saturday 01:30 PM - 02:00 PM Enjoy a moment of "between dance" waltzes.

- Kalos

Waltzing (NM)

City Center Rosenberg Hall (Rm. D) Saturday 04:30 PM - 05:00 PM Enjoy a moment of "between dance" waltzes.

- Mean Lids

Waltzing (NM)

City Center Rosenberg Hall (Rm. D) Sunday 09:15 AM - 09:45 AM Enjoy a quiet time of waltzing to ease your mind and body into a day of dance.

- Kalos

Waltzing (NM)

City Center Rosenberg Hall (Rm. D) Sunday 02:30 PM - 02:45 PM Enjoy a moment of "between dance" waltzes.

- Buddy System & Friends

Welcome Contra (DM)

City Center Rosenberg Hall (Rm. D) Friday 07:00 PM - 08:30 PM A fun opening session of contras to kick off the weekend, easy enough for newer dancers, with just enough interesting flavor to satisfy experienced dancers.

- Diane Silver, Kalos

Welcome English Country Dance Party (DM)

Excelsior Springs Friday 07:00 PM - 09:30 PM Start your Flurry with a variety of English dances, old and new!

- Susan Kevra, Trio Picante

Welcome to the Roaring 20s (NM)

Hilton "Melita" Ballroom Saturday 01:15 PM - 02:45 PM Dance to your favorite 20s' jams.

- Mona's Hot Four (plus one)

Welcoming Pan-Celtic Jam Session (GS)

Hilton Pavilion Friday 07:00 PM - 08:00 PM We'll choose from a tune list of our local Saratoga springs, NY Pan Celtic session favorites.

- Up Front Session Band

West African Dance Class (IM)

City Center Mtg. Rm 1 Sunday 02:30 PM - 03:30 PM Join performers and instructors from Ghana on the dance floor to learn traditional social dances of West Africa. Accompanied by live drumming!

- West African Drummers & Dancers

West Coast Swing (IS)

City Center Mtg. Rm 2 Saturday 01:30 PM - 03:00 PM This class is geared towards the dancer with some swing experience. We will explore some fun turn patterns and technique.

- Tango Fusion Dance Company

Western Swing Dance (NM)

Hilton "Melita" Ballroom Saturday 07:30 PM - 09:00 PM Come dance to the sounds of the Lovestruck Balladeers playing Western Swing classics featuring twin fiddles, hot mandolin, country piano, banjo, sweet harmony singing, thumping bass, and the sounds of the early electric guitar. The band will play classic Bob Will's tunes, sing some Hank Williams favorites, and mix in lesser known and rarely heard songs from the era. Who knows? Perhaps on this Valentine's weekend, you may become lovestruck, as well.

- The Lovestruck Balladeers

Program A-Z listings continue on Page 44



What is Rumba? (Cuban Rumba That is! (IM)

Hilton Broadway 1/2/3 Saturday 09:00 PM - 10:00 PM Come learn about Cuban Rumba and its derivatives. See how the styles are danced, learn how to identify them through music, check out small demos and learn a few

- MetaMovements

World Dance Festival - Day I (EFT)

City Center Mtg. Rm 2 Saturday 03:30 PM - 04:30 PM Performances of a variety of dances and dance music from many places such as India, Brazil, England, Senegal and more. Highly-skilled dancers present a sample of their performance skills with live music for most groups.

- The Vanaver Caravan, Quickstep

World Dance Festival - Day 2 (EFT)

City Center Mtg. Rm 2 Sunday 10:30 AM - 11:45 AM Performances of a variety of dances and dance music from many places such as India, Brazil, England, Senegal and more.

- Allison de Groot & Nic Gareiss, Swinging Air Force, West African Drummers & Dancers, Trish Miller, MetaMovements

World Dance For Families (IMFT)

Hilton Travers Saturday 09:30 AM - 10:30 AM Dances from around the globe, for young and old!

- The Vanaver Caravan

World Music Rhythms (IM)

Hilton Broadway 4 Saturday 03:45 PM - 04:45 PM How can we incorporate world music rhythms & sonorities, diverse cultures, integration in our community and in our music? We will explore scales, harmony, rhythms, polyrhythms, hemiola from India, Brazil, Latin America, Gullah-Geechee, West African and other areas of the world. Ostinato patterns, clave, call and response and other devices will be discussed.

- Nick Russo

Yodeling! (IM)

Hilton Travers Saturday 08:45 PM - 09:45 PM A lesson in yodeling: identifying your voice break, learning a few yodeling patterns, and putting it all into a song.

- Ari Erlbaum

Youth Jam (GMT)

Hilton Pavilion Saturday 12:45 PM - 01:45 PM Young trad. musicians playing for each other and with each other -- dance tunes, session tunes, new and old tunes. Older and younger musicians welcome!

- Young Tradition Vermont, Saratoga Springs HS Fiddle Club

Youth Showcase (ET)

City Center Rm. A/B/C Saturday 02:30 PM - 03:30 PM Young musicians and dancers from various groups get together to create community and perform for each other and those who enjoy these amazing young people.

- Kings & Queens Drill Team, Saratoga Springs HS Fiddle Club, The Vanaver Caravan, Young Tradition Vermont

Zerd: Music from Nomadic Inner Asia (E)

Parting Glass Saturday 12:00 PM - 01:00 PM Zerd will present traditional folk songs and dance from Buryatia (Russia) that have their roots in Inner Asian nomadism.

- Zerd

Zlatne Uste Balkan Brass Band in Concert (E)

Parting Glass Saturday 02:15 PM - 03:15 PM Zlatne Uste's repertoire spans the most important stops in the traditional music of the Balkans - Serbia, Macedonia, Bulgaria and Greece.

- Zlatne Uste Balkan Brass Band

Zwinging Zweifachers (NS)

City Center Rm. A/B/C Friday 08:15 PM - 09:15 PM Just Zweifachers -- no instruction or walk-throughs needed, just come and spin and waltz and spin and waltz, etc.

- Spare Parts

Zydeco Dance (NM)

City Center Mtg. Rm 2 Saturday 10:30 PM - 12:00 AM Join Rose & the Bros for a good old-fashioned Zydeco dance party!

- Rose & the Bros

Zydeco Dance with Rose & the Bros! (NM)

City Center Mtg. Rm 2 Friday 08:00 PM - 09:15 PM Join Rose & the Bros for a good old-fashioned Zydeco dance party!

- Rose & the Bros

Zydeco Dance with Rose & the Bros! (NM)

City Center Mtg. Rm 2 Sunday 12:45 PM - 02:00 PM Join Rose & the Bros for a good old-fashioned Zydeco dance party!

- Rose & the Bros

Zydeco Songs (IM)

Hilton Broadway 4 Saturday 10:45 AM - 11:45 AM Join Rose & the Bros for a class on Zydeco and some Cajun influenced songs -- learn a few of the classics, focusing on singing, harmony, and guitar chords.

- Rose & the Bros

FLURRY FESTIVAL SALES!

Support the Festival by taking home some Flurry Bling!

Flurry Buttons, long sleeve and short sleeve Flurry Tee Shirts, Flurry Beanies, promotional ice scrapers, decals, mugs, fanny packs and foldable fans, all featuring a Flurry logo.







This year we are promoting the Techno-Contras with a limited supply of Color-Chasing necklaces, and Glow Badges suitable for use as name-tags. Come check out the merchandise, music, etc. from our performers!









Festival Sales is located in the Hotel's Lower Lobby, across from the Main Desk.





DANCE WITH US ALL YEAR ROUND!

DANCEFLURRY ORGANIZATION

www.danceflurry.org

NO PARTNER NEEDED! Many series have a beginners' introductory session before the dance.

SPECIAL EVENTS

FLURRY FESTIVAL #34!! FEB. 12-14, 2021 SARATOGA SPRINGS www.flurryfestival.org

ADIRONDACK DANCE WEEKEND, Contra & English Country Dances at the scenic Silver Bay YMCA, Lake George, Sept. I1-13, 2020; Adirondack@danceflurry.org, 664-6781 or 813-0530 **Scholarships available**

ALBANY CONTRAFEST!, a short festival that's long on great music and dance, 11/13 & 11/14, 2020; albanycontrafest@nycap.rr.com, 729-7791

ALBANY LINDY & BLUES, dances, workshops, house parties, info@albanylindyandblues.com, www.albanylindyandblues.com

HUBBARD HALL COMMUNITY DANCE, March7, Potluck 5pm, Dancing 6-8 pm; May 9 Community Maypole dances 4:30-5 pm; Pizza Potluck 5:30; Contra dancing 6:30-8:30 pm; Freight Depot Theater, Cambridge; www.hubbardhall.org, 692-9079

OLD TIME COMMUNITY BARN DANCE, May at the Octagon Barn in Knox; paul@homespun.biz, 482-9255

STOCKADE ASSEMBLY, for those well-acquainted with English Country Dancing figures, 5/17 at Shaker Heritage Society, 25 Meeting House Rd.; & 12/13 at Albany Elks Club, 25 S. Allen St.; jambnard@gmail.com, 482-4535

MUSIC

ALBANY SACRED HARP (SHAPE NOTE) SINGING, every Wednesday, 6-8 pm. FREE and open to all ages and ALL levels of musical (in)experience. St. George's Episcopal Church, 30 N. Ferry St., Schenectady (GPS: 214 Green St 12305); may occasionally be at Shaker Heritage Society; twareh@gmail.com, 631-4861, www.albanysacredharp.org

CAPITAL DISTRICT MEGABAND, George Wilson, Director. For intermediate to advanced musicians, ready to play up to dance speed and looking for a new direction and a challenge. New season starts in May. megaband@danceflurry.org, 862-400-7227.

THE DFO HAS GRANTS UP TO \$500 AVAILABLE TO SPONSOR TRADITIONAL MUSIC AND DANCE EVENTS FOR YOUTH AND THE GENERAL PUBLIC. SEE OUR WEB PAGE! WE ALSO SPONSOR YOUTH SCHOLARSHIPS TO THE FLURRY FESTIVAL.

◆ All area codes are 518 unless otherwise stated. ◆

Check website for more information on Fall event dates

MONTHLY DANCE SERIES

CAJUN/ZYDECO & SWING DANCES

ALBANY FIRST FRIDAY SWING DANCE, each month, all year; Lesson 7 pm, dance 8 pm; Albany Elks Lodge, 25 South Allen St.; firstfridayswingdance@gmail.com

CAJUN/ZYDECO DANCE, 2/22, 3/28 (more dates in fall); Lesson 7 pm, dance 8-10 pm; Albany Unitarian Universalist, 405 Washington Ave.; rbmega83@aol.com, 449-1604

SAVOY DIAMOND DANCE, swing and more, 3rd Fridays (except Feb. when they're at the Flurry); 7:30-11 pm; **MOVED** to National Museum of Dance, 99 S. Broadway, Saratoga Springs; dance@saratogasavoy.org, 587-5132

CONTRA, COMMUNITY, & FAMILY DANCES ALBANY CONTRADANCES!, Sept.-June on the 2nd and 5th Fridays; Lesson 7:45 pm, dance 8 pm; Albany Elks Lodge, 25 S. Allen St.; peter.stix@me.com, 729-7791

BUHRMASTER BARN CONTRA DANCES, always start with a potluck dinner at 5, dance at 6; 7/7, 6/12, 8/16 and 9/13; Pruyn House, 207 Old Niskayuna Rd., Loudonville; janehusson@nycap.rr.com, 233-0847

CLIFTON PARK CONTRAS, 2/22, 3/28, 4/25, 9/26, 10/24, 11/28, & 12/26; Lesson 6:40; dance 7-10 pm; Southern Saratoga YMCA, I Wall Street, Clifton Park (building at rear, not the day care site); mkrn@nycap.rr.com, 413-645-3434

FAMILY DANCES, Sunday fun for all ages! 3/8, 4/5; 3-4:30 pm; Delmar Reformed Church, 386 Delaware Ave.; paul@homespun.biz, 482-9255

NORTH BERKSHIRE COMMUNITY DANCE, 3/14 (more dates on website); 7:30-10:30 pm; 777 Main St, Williamstown, MA; www.northberkshiredance.org, doonemackay@gmail.com

TROY BARN DANCE EXPERIENCE, 2/21, 3/20, 4/17; 7:15–9:30 pm; YWCA, 21 First St., Troy; paul@homespun.biz, 482-9255

ENGLISH COUNTRY DANCES

ENGLISH COUNTRY DANCE WORKSHOPS, 4th Fridays year round, also on 2nd Fridays from Oct. to May, 7-9 pm; YWCA, 21 First St., Troy; donbell@nycap.rr.com, 788-8197

CAPITAL ENGLISH COUNTRY DANCERS, first Sundays, Oct.-May, 2 pm, Albany Unitarian Universalist, 405 Washington Ave.; CapitalECD@gmail.com, 477-5684

RENSSELAER ENGLISH COUNTRY DANCES, third Sundays from Sept.-April, 2 pm, Christ Church Methodist United, 35 State St., Troy; donbell@nycap.rr.com, 788-8197



Old Time

0

Everyone Gets Involved . Lots of Smiles . YEE-HAW

Holler

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Community Building ♦ No experience needed ♦ All Ages Welcome ♦



Raise the Roof!

Troy **Barn Dance Experience**

Music

Interesting

Dances

Friendly People

0

Learn

Contra

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Traditional Roots Dancing, featuring live fiddle music with caller-led figures that are fun and easy to do!

YWCA of the Greater Capital Region, Inc. 21 First Street, Troy, NY

(Parking on street or in lot adjacent to the YWCA)

Fridays 7:15 to 9:30 PM

February 21: Paul Rosenberg with music by Curragh

March 20: Paul Rosenberg with music by

Loosely Wound String Band

April 17: Paul Rosenberg with music by Set Americain

\$8 Suggested Donation \$5 Students & DanceFlurry Members \$2 Chidren under 12 FREE TREATS PROVIDED BY HONEST WEIGHT FOOD COOP

Honest Weight Food Coop

Sponsored by DanceFlurry Organization, Inc. www.danceflurry.org

Dance Turry

For more info contact Paul at: 518-482-9255 or paul@homespun.biz www.homespun.biz

The DanceFlurry Organization presents CLIFTON PARK CONTRADANCE SERIES 2020



February 22: Capital District Megaband with caller Melanie Axel-Lute

March 28: Amy & Jonathan Larkin with caller Michael Kernan

April 25: Peter Davis, Patricia Kernan, Will Welling with caller Rich Futyma

WOOD FLOOR, nice people and tons of parking at Clifton Park YMCA 1 Wall Street, Clifton Park, NY

> (Note: Y is in back, dance is not in day care building) 7:00 - 10:00 pm Beginner lesson at 6:40 pm. Adults: \$11; DFO Members & Seniors: \$10; YMCA members: \$9; Students: \$8; Dancers under 14: \$7

ALBANY CAJUN ZYDECO DANCES

DANCES SCHEDULED (SO FAR!) FOR 2020:

FEB. 22

THE EMPTY BOTTLE RAMBLERS

MAR. 28

LIL' ANNE & HOT CAYENNE

BANDS!



GOOD TIME FUN IN REAL LIFE!



Connecting and Inspiring Through Traditional Music and Dance

8

ANCERS

First Sundays (Oct.-May) at 2 – 5 PM

First Unitarian Universalist Church 405 Washington Ave., Albany, NY 12206

Melanie Axel-Lute and Friends Mar 1

April 5 Margaret Bary Mary Lea, Kate Barnes

May 3 Ice Cream Sunday -Val Medve Gotham Carnival Duo Julia Hartman, Jean Monroe

Regular Dances, \$12 Ice Cream Sunday, \$14/\$13 Second dance free to newcomers to English CD Contact: 518-477-5684 or visit

www.danceflurry.org/event/capital-english



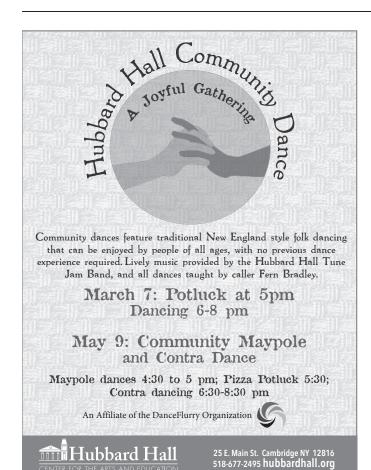
M An Affiliate of the S Dance Flurry





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American and International **Folk Dances & Singing Games**

Sunday 3:00 p.m. — 4:30 p.m.

Delmar Reformed Church 386 Delaware Ave. Delmar, NY

March 8, 2020 April 5, 2020

Music by Tame Rutabaga Sit-in musicians welcome!

Suggested Donation: Adults \$5-\$8 / Children \$1 No Experience Necessary! Good old-fashioned FUN!

Monthly Dances: NOVEMBER - APRIL

M

Watch for new dance season at www.danceflurry.org

Info: 518-482-9255 • paul@homespun.biz

l.

Sponsored by:



ALBANY CONTRADANCES!

Easy to do. No partner needed.





All dances taught.

Friday, Mar 13	Caller Peter Stix and Exciting Musicians TBA
Friday, April 10	Caller Mary Wesley with Red Dog Riley (Romy Munkres, Don Stratton, Dave Guertin, Andrew Munkres, Kristin Bolton)
Friday, May 8	Caller Lisa Greenleaf with The Russet Trio (Aldo Lavaggi, Peter Madsen, Mark Murphy)
Friday, May 29	Superb Caller and Exciting Musicians TBA
Friday, June 12	Caller Kathy Anderson with Intellectual Property

Where: Albany Elks Lodge, 25 South Allen Street, 12208 (one block from confluence of Western and Madison), in Albany

When: Fridays (see above), 8-11 p.m. Beginner workshop 7:45 Admission: \$12 (general admission), \$8 (students with ID) For more information, call Peter (518) 729.7791 or visit danceflurry.org



Connecting and Inspiring Through Traditional Music and Dance

Escape the Frenzy of the 21st Century!

Help us create joyful, playful, and often exhilarating human experiences by moving gracefully to beautiful early music.



see: youtube.com/user/donwfbell/videos

Rensselaer English Country Dance Christ Church United, 35 State St., Troy Contact: (518) 788-8197 donwfbell@gmail.com

www.danceflurry.org/event/rensselaer-english-country-dance



TIME BARN DANCE



May 9, 2020

The Octagon Barn 588 Middle Rd. Delanson, NY 12053

7:30 pm - 10 pm

Simple dances from the U.S. and around the World. Circles, contras, squares. Partner/non-partner dances. All welcome!

> **Caller: Paul Rosenberg** Music by Tamarack

No Experience Necessary! All Dances Taught!

Suggested Donation:

Adult: \$5-\$8 • Child 6-12: \$3

Info: 518-482-9255 • paul@homespun.biz Check Date at: www.danceflurry.org/

*Sponsored by: Dance Flurry

Capital District Megaband an intermediate to

advanced musician, ready to play up to dance speed, and looking for a new direction and a challenge?

You too can be part of the Megaband!

George Wilson, Director

Learn from one of the most highly-respected (and fun!) fiddlers in the northeast, and hone your skills as a dance musician. New season starts in May.

Contact us at 862-400-7227 or megaband@danceflurry.org, or visit www.danceflurry.org/event/megaband for more information.

The Megaband is available for concerts and contra dances.



The Capital District Megaband is sponsored by the



Pance Flurry Connecting and Inspiring Through Traditional Music and Dance

The Stockade Assembly

A semi-formal afternoon of English Country Dancing for those well-acquainted with English Country Dancing figures



Sunday, May 17, 2020 Shaker Meeting House, Albany, NY

Dance Mistress: Orly Krasner Music By: Pat MacPherson & Kate Barnes

For information: jambnard@gmail.com www.danceflurry.org/event/stockade-assembly





BUHRMASTER **BARN CONTRA** DANCES

Barn dances in the real thing!

Enjoy a tradition of community dancing passed down through the generations.

Potluck Dinner 5pm ♦ Dancing 6-9pm

June 7, July 12, August 16, & September 13

\$10 DFO Members & Seniors \$12 General Public, \$6 Students

The historic Pruyn House & Garden 207 Old Niskayuna Road Colonie www.danceflurry.org/event/buhrmaster-barn-dance









ALBANY LINDY & BLUES & SWIMMING (ALBS)

Live bands - lindy hop, blues & soul music

House parties Swimming Tons of fun!

Check www.AlbanyLindyAndBlues.com for more information as it becomes available.



or find us on



Sponsored by



() () () Albany Contra Fest!

Lisa Greenleaf Superb Musicians!







ALL on a sprung WOODEN floor in a LOVELY dance hall!

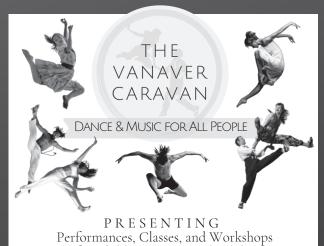
Fri/Sat, Nov 13 & 14, 2020

three dances; package rate or a la carte Albany Elks Lodge,

25 So. Allen Street, Albany, NY www.danceflurry.org/event/contrafest



Connecting and Inspiring Through Traditional Music and Dance



for Children, Teens, and Adults

Spring Performances: DanceFest | 2.29.2020 | Accord, NY DanceShare | 5.9.2020 | Highland, NY

Summer Programs 2020: CaravanKids | 4-8yrs | 7.13 - 7.24 | Tillson, NY SummerDance | 9-Adult | 7.27 - 8.15 | Tillson, NY

Visit: VanaverCaravan.org | Follow: @VanaverCaravan Email: vcOffice@vanavercaravan.com | Call: 845-256-9300

Photos by Lois Greenfield 2017 & Canva Image

ALBANY FIRST FRIDAY



Albany Elks Lodge, 25 South Allen St, Albany (one block south of Madison & Western-Rt. 20)

Dancing from 8-11 PM to great LIVE **BANDS** w/DJ music during breaks No partner needed. We welcome beginners. Join us the First Friday of every month.

Free lesson at 7 PM included with admission Learn or improve your swing dancing!

Info: www.danceflurry.org/event/first-friday-swing-dance or firstfridayswingdance@gmail.com

> Sponsored by the









Escape the Frenzy of the 21st Century! (See: youtube.com/user/donwfbell/videos)

Help us create joyful, playful, and often exhilarating human experiences by moving gracefully to beautiful early music.



Troy English Country Dance Workshops Troy YMCA, 21 First St. Contact: (518) 788-8197 donwfbell@gmail.com www.danceflurry.org/event/english-country-dance-workshops

ALBANY . SACRED HARP





Weekly Shapenote Singing in the Schenectady Stockade

FREE ◆ Participatory ◆ All ages All levels of musical (in)experience

Sing with others and make a sound unlike anything else on earth without auditions, rehearsals, or a commitment. Just singing for joy!

Every Wednesday, 6-8pm



An Affiliate of the



For more information: twareh@gmail.com, (518) 631-4861 Sessions are usually at St. George's Episcopal Church, 30 N. Ferry St., Schenectady, 12305 (parking lot off Green St.), occasionally at Shaker Heritage Society near the airport. Check the website or Facebook.





Music with Roots

June 26, 27 & 28, 2020 Altamont Fairgrounds ALTAMONT, NY

Dance and Learn: Contras, English Country, Sean-nós, and more, all day and evening long, on a wooden floor with Wild Asparagus, Cloud Ten, John Kirk & Trish Miller, Fennig's All Stars, and the The Vox Hunters

Tickets & Info: 518-765-2815 festival.oldsongs.org

The Best Little Folk Festival in the Capital Region the 50th anniversary

GottaGetGon



Concerts and Workshops •
Family Dance • "New Folks"
Concert • Swing Jam • Open
Stage • Jamming • Camping
(electric available)
... and more!

Memorial Day Weekend May 22, 23, 24, 2020 Saratoga County Fairgrounds Ballston Spa, NY

For more info & updates visit

** www.pickingandsinging.org **





Who's Who at the Flurry Festival: Our Festival Groups & Individual Performers



Emily Addison

Emily Addison is passionate about creating vibrant dance communities. A dancer, organizer, musician, caller and researcher of traditional dance for 20 years, she looks for all opportunities to learn with others.

Email: EmilyLAddison@gmail.com

Meg Affonso

Meg Affonso is a body positive, sex positive artist, healer and experienced yoga instructor. Meg has been teaching yoga since 2008.

Website: www.megaffonso.com Email: meganmaffonso@gmail.com

Phone: (518) 253-7777

Albany Tango Society

Albany Tango Society is a community group in New York's Capital Region, presenting weekly tango socials since 2007. Kevin Magee and Bilge Avci teach group classes and private lessons in tango, vals and milonga throughout the Capital Region.

Bilge Avci, Kevin Magee

Website: AlbanyTangoSociety.org Email: info@albanytangosociety.org

Phone: (518) 238-8824

Alchemy

English Country Dance band.

Karen Axelrod, Rachel Bell, Eric Martin

Email: karen.axelrod.ka@gmail.com Phone: (413) 320-9381

Alexander Technique for **Musicians and Dancers**

Learn to recognize unnecessary tension in your body. Discover new ways of doing what you love to do so you can dance and play with ease!

Beth Robinson, Merlin Wisswaesser

Email: cello1@twcny.rr.com Phone: (315) 212-0562

Allison de Groot & Nic **Gareiss**

Dancer, ethnochoreologist, and queer theorist Nic Gareiss and old-time banio virtuoso Allison de Groot combine timeless tunes and melodies with the surprisingly lyrical, musical, and jaw-droppingly deft steps of Irish, Canadian, Appalachian percussive dance.

Allison de Groot, Nic Gareiss

Website: www.nicgareiss.com Email: nic.gareiss@gmail.com

Alta Havana

The richness and exuberance of traditional Cuban music and its many variations comes alive in the talented hands of Alta Havana's members. Under the direction of multi-Grammy-nominated musician. Jorge Gomez, Alta Havana offers a fresh, fun take on traditional Cuban music.

Jorge Gomez, Alexander Gonzalez, Harry Justiniano, Walter Ramos

Email: jordygomez@yahoo.com

Anna Patton

Anna Patton is a versatile clarinetist, singer, composer, and educator driven by musical curiosity. She is a member of the internationally touring dance band Elixir. Other performing groups include duo projects with Julie Vallimont and with Andrew VanNorstrand, and a cello-oudpercussion-clarinet quartet called Dunham Shoe Factory. Anna teaches vocal and instrumental ensemble classes as well as music theory, improvisation, and aural skills. She also directs the Soubrette Jazz Choir which performs her creative arrangements of historical and contemporary American music. She enjoys drinking good espresso and playing ping pong.

Website: www.annapatton.com Email: anna@annapatton.com

Phone: (802) 275-2142

Festival Groups & Individual Performers continue on Page 54

My Favorite Thing About The Flurry Is . . .

"Seeing the (much) younger generation passionately playing instruments here and there. It gives me hope that traditional wood and string music will survive in an electronic age."

Anna Patton & Julie Vallimont

Julie Vallimont, Anna Patton, and Andrew Van Norstrand first collaborated all together on Julie's solo recording Dark Sky, Bright Stars. Julie and Anna perform as a duo known for expressive interplay and texture in both concert and dance music. Their repertoire includes original tunes and songs, Bal Folk tunes, and traditional music from North America, France, and England. Andrew will join them on guitar and fiddle.

Anna Patton, Julie Vallimont, Andrew VanNorstrand

Website: julievallimont.com Email: julievallimont@gmail.com

Phone: (401) 481-5853

Isaac Banner

Born and raised in Saratoga Springs, Isaac Banner first started calling contra dances when he moved out to Seattle. Washington. Since then, he's become known in the Pacific Northwest for his contagious excitement and his particular blend of humor and dance instruction. In addition to calling and dancing, Isaac sings in the style of barbershop music and has competed multiple times at the international level.

Website: www.isaacbanner.com Email: ibanner56@gmail.com

Don Bell

English Country Dance caller, teacher and choreographer.

Website: youtube.com/user/donwfbell/ videos

Email: donwfbell@gmail.com Phone: (518) 788-8197

William Bracken

Bill Bracken has 40+ years' experience in singing and leading a cappella sing-along sessions that include sea songs, English music hall ditties and drinking songs.

Email: wbracken1@nycap.rr.com

Phone: (518) 391-0242



Buddy System & Friends

Buddy System plays dance music with heart, seemingly bottomless energy, and a deep groove. Noah VanNorstrand (fiddle, foot percussion) and Julie Vallimont (piano, jaw harp) are known for their creativity, big sound, tight arrangements, and connection with the dancers. They use their duo to its full potential: Noah's fiddle and foot percussion powerhouse drives the band, matched by Julie's rich, nuanced, versatile piano playing.

Julie Vallimont, Noah VanNorstrand

Website: https://www. buddysystemband.com/ Email: julievallimont@gmail.com Phone: (401) 481-5853

Capital District Megaband

Capital District's large community contra dance band.

Melanie Axel-Lute, Mark Bagdon, David Barnert, Tom Black, Linda Botimer, Gail Breen, Alice Callahan, Tom Capuano, Bob Cates, Nancy Crowther, Lee Danielson, Tia Denenberg, Beth Devlin, Melinda Durller, Susan English, Vonnie Estes, Jane Falkenstein, Mary Fellows, Liz Gingrich, John Guay, Jeff Haas, Kim Heath, Rich Klein, Sue Klein, Terry Klein, Carle Kopecky, Ray Kottke, Bob Lemmerman, John McCarthy, John McDermott, Jill Mehan, Gary Mehlum, Barbara Mullin, Laura Paparatto, Judy Pardee, Patricia Rabl, Dian Ryan, Carolyn Sanford, Patrick Scannell, Jackie Tenney, Gina Torre, Beth Williams, Esther Williams, George Wilson

Website: www.danceflurry.org/events

megaband.php

Email: megaband@danceflurry.com

Phone: (862) 400-7227

Casey Carr

Casey Carr has been calling contras, squares and grid squares for 40 years throughout the Northeast. She enables beginners to feel at ease and confident, while also calling dances that are compelling for experienced dancers who are seeking that magical connection and flow.

Email: casey@stmktg.com Phone: (607) 266-9133



Laura Chieko

Laura Chieko loves to dance, even more than she loves shoes. A swing and blues enthusiast, Laura is an educator in dance halls and traditional classrooms. Laura is known for her sunny disposition, student engagement, and captivating exploration of tiny details. She pulls from her wide cross training from balboa to human anatomy to create classes accessible to a broad range of students.

Laura Chieko, Robert Jones

Website: www.laurachieko.com Email: laura.chieko@gmail.com Phone: (503) 781-8165

Peter Davis

Peter Davis is a Saratogian, former Program Director of the Flurry, eclectic multi-instrumentalist musician, father, grandfather, husband, caretaker of an old hou\$e. He loves chord progressions too.

Website: http://annieandthehedonists. com/about-the-band/peter-davis/ Email: pdavis1@nycap.rr.com

Alexandra Deis-Lauby

A NYC based folk dancer, caller, teacher and organizer, Alexandra is a national contra dance caller who calls weekends and festivals all over the country. She tours, calling many local dances for both contra and English Country Dance. In NYC she teaches 4th graders and kindergarteners to barn dance in visiting school residencies. She also calls community, teen, and family dances as well as weddings. Her clear teaching, smooth voice, and fun dance selection delight dancers from coast to coast. Alex is excellent with all levels of dancers whether they just walked in the door or have been dancing since before she was born. She has dances for all the folks!

Website: https://

alexandradeislaubydancecaller.

wordpress.com

Email: adeislauby@gmail.com Phone: (646) 283-3108

DJ Funkenstein

Spinning favorites and authentic Funk and Disco from the 70s and early 80s.

Audi Matias, David Wolf

Website: www.saratogasavoy.com Email: dance@saratogasavoy.com Phone: (518) 587-5132

Danielle Enblom

Danielle Enblom is an Irish dancer. sean-nós dancer, fiddler, teacher, and ethnochoreologist. She trained in Ireland both as practitioner and researcher, receiving a Diploma in Traditional Irish music from University College Cork and an MA in Ethnochoreology from IT Tralee. Deanielle's deep embedded knowledge as researcher and performer informs her pathbreaking work in traditional dance.

Website: www.stepcollective.com Email: danielleenblom@gmail.com

Ari Erlbaum

Ari Erlbaum is a harmonica teacher and musical eclectic based in Montpelier, VT

Website: www.pocketmusic. musicteachershelper.com Email: ari.erlbaum@gmail.com Phone: (201) 565-4793

Folk Song

Folk Song is an ensemble that brings together North Indian classical music and traditional Irish music. The group combines the sounds of sitar, fiddle, banjo, vocals, bodhran and tabla to bring these two musical worlds alive in new and exciting ways.

Anna Colliton, James Gascoyne, Oona Grady, Rob Meyson, Galen

Website: facebook.com/

folksongproject

Email: gjtpassen@gmail.com Phone: (518) 779-3141

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Nils Fredland

Nils is a nationally touring contra, square, and community dance caller with over two decades of experience bringing people together through traditional American dance.

Email: nilsfredland@gmail.com Phone: (603) 757-2070

Front Parlor Storytelling

Front Parlor Storytelling is the Albany region's community for live storytelling performance. We foster and train storytellers of all experience levels to share their truth in front of a live audience.

Michael De Socio, Ashok Ramasubramanian

Website: https://frontparlorseries.com/ Email: mike@mikedesocio.com

Phone: (732) 610-8493

Wayne Fugate

From Broadway, playing on Steve Martin and Edie Brikell's five-time Tony-nominated musical "Bright Star," to Carnegie Hall, concert halls and theaters, film, festivals, clubs and coffee houses across the country and abroad, Wayne Fugate has entertained audiences with inspired, inventive mandolin playing. In demand as a freelance artist and the leader of his own highly acclaimed eclectic ensemble, "Uncommon Ground," his playing combines emotion and intellect with technical precision. While he puts his own creative stamp on everything that he plays, the respect he has for tradition is readily apparent in his playing. In addition to keeping a busy performance schedule, Wayne is active as a mandolin teacher. offering both private instruction and workshops at prominent festivals and music camps throughout the country. Wayne is the author of two (soon to be three) instructional and tune books for mandolin available through Alfred Publishing and Mel Bay.

Website: http://waynefugate.com Email: wayne@waynefugate.com Phone: (845) 551-0136

Gordon Webster Blues Band

One of the most sought-after musicians in the Lindy hop scene brings his talented trio for your blues dancing pleasure.

Gordon Webster, Rob Garcia, Malik McLaurine

Email:

bellscornerstoharlem@yahoo.com

Lisa Greenleaf

Contras, squares, family and community dances

Email: laleaf@gmail.com

Jacqui Grennan

Contra dance caller.

Website: www.jacquigrennan.com Email: jacquigrennan@gmail.com

Reggie Harris

A well-traveled performer, lecturer and cultural ambassador, Reggie Harris is a fearlessly creative vocalist, guitarist, storyteller and song leader who creates an atmosphere of joy for all ages.

Website: www.ReggieHarrisMusic.com Email: regerino42@gmail.com Phone: (518) 827-6378

Heartsease

Heartsease is an all-women, 5-piece English Country Dance band that has been playing in New York's Capital District for over 20 years. They are the house band for the Rensselaer English Country Dances.

Diane Bell, Vonnie Estes, Steve Fry, Patricia Kernan, Marilee Urbanczyk

Email: dianehbell@gmail.com Phone: (518) 416-6771

Hudson Valley Dances of Universal Peace

Combining Sacred phrases from many different spiritual traditions with live music, simple melodies, and guided dance movement we cultivate joy, peace, and integration within ourselves, in our communities and in the greater world.

Robin Andrews, Robert Bard, Dahlia Cabe, Blair Mahbub Davis, Karuna **Foudriat**

Website: dancesofuniversalpeace.org Email: dabacabe@gmail.com Phone: (845) 863-4061

Bob Isaacs

Caller of contras and squares for all levels.

Email: isaacsbob@hotmail.com Phone: (732) 354-5043

My Favorite Thing About The Flurry Is . . .

"It's an overwhelmingly beautiful and joyful weekend and inspires some of my deepest feelings of love for humanity and life."



Jay Ungar & Molly Mason

Jay Ungar & Molly Mason are masters of music and storytelling who generously share their lives and their music with audiences. Jay's fiddling is brimming with playfulness, drama, soulfulness and technical verve, as he explores the many musical styles and idioms that he has internalized and made his own. Molly's total mastery and inventiveness on piano and guitar is always spot-on. Her rich and expressive vocals along with the resonant strains of Jay's fiddle, reveal the deep emotions that flow in the duo's veins.

Website: www.jayandmolly.com Email: office@jayandmolly.com Phone: (845) 246-2121

Jesse Lege & Bayou Brew

Bringing foot-stomping Cajun dance music to the world, one dance hall at a time. Two-steps, blues, waltz's and more.

Keith Garovoy, Jesse Lége, Missy Roser, Evie Schneider, Darren Wallace, Erica Weiss

Website: Jesselege.org Email: jesselege@gmail.com Phone: (845) 417-3372

Joe and Jesse

Joe and Jesse Bruchac are a father and son duo who share the traditional stories, songs, and dances of their Abenaki ancestors, performing with drum, rattle and Native American flute.

Jesse Bruchac, Joseph Bruchac

Website: ndakinnacenter.org Email: nudatlog@earthlink.net Phone: (518) 742-9571

Kalos (aka McDonald, McKasson, McLane)

High energy fiddle, accordion, guitar, keys, vocals trio with Scots/ Irish roots. Both dance band and concert band.

Eric McDonald, Ryan McKasson, Jeremiah McLane

Email: jeremiahmclane@gmail.com

Susan Kevra

Susan Kevra is a dance caller, musician and singer who now makes her home in Nashville, Tennessee, though she came of age as a caller during the 1990s in Western Massachusetts. In addition to contra, square and English Country dancing, Susan teaches French bal folk and leads French singing. She is fast becoming a new voice in English country dance choreography.

Website: susankevra.com Email: susankevra@icloud.com Phone: (615) 498-1223

Kings & Queens Drill Team

Kings and Queens Drill Team consists of 16 boys and girls from the ages of 7-11. The drill team performs close order military mixed with hip hop cadence.

Malik Wray

Website: www.albanycommunitycs.org

Joakim Lartey

African rhythm and drumming, storytelling; community building and mirth.

Website: joakimlartey.com Email: futumusic@earthlink.net Phone: (914) 456-5548

Jeannine Laverty

Longtime storyteller and storytelling teacher Jeannine Laverty brings tales from the Adirondacks, the farms she grew up on and has worked on since, and their animals, plants and trees.

Email: jlaverty@nycap.rr.com Phone: (518) 587-8932

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Lili Loveday, Arts In Motion

Lili Loveday & Arts In Motion Dance Movement Workshops incorporate dance, movement, music, visual arts and props to create, explore and express various themes in a mutually supportive environment.

Rhiannon Curtis, Corry Loveday, Lili Loveday, Kevin Warren, Adam Witt, Rebecca Zeh

Website: dancelili.com Email: infodancelili@gmail.com Phone: (518) 480-5023

lydia & Andrea

Scandinavian fiddle duo inspired by shared sabbatical year in Sweden. Traditional and original tunes on fiddle, 5-string fiddle, nyckelharpa, and voice.

lydia ievins, Andrea Larson, Roo Lester, Stefhan Ohlström

Website: www.lydia-andrea.com Email: lydiadance@gmail.com Phone: (603) 325-3098

Aaron Marcus

As a pianist, concertina player and step dancer, Aaron (they/them pronouns) tours widely with contra/ English country and Scottish country dance bands: The Turning Stile. Frost & Fire, Giant Robot Dance, and other configurations. They also

work as a facilitator of challenging uncomfortable, and heartful community discussions, serving on the Vermont Agency of Natural Resources Diversity & Equity Committee, and as founder of the "Ask a Transgender Person" project that tables at local farm markets around Central Vermont. Aaron's award-winning solo pianofocused album, "Men Don't Cry" features all original compositions.

Website: https://store.cdbaby.com/cd/

aaronmarcus

Email: armarcus@syr.edu Phone: (617) 721-6743

Alan McClintock

Storyteller from the NY Capital District area.

Email: alanmc47@yahoo.com Phone: (518) 274-1864

Mean Lids

Only as mean as they need to be to keep the grit in their tones and the edge on their tunes, they are never seen without their signature cranial apparel. Spot them by their hats, their soulful sounds, and the @\$\$ kicking grooves emanating from their mean, mean fiddle fingers. Hailing from the Midwest, this trio is celebrating a decade of playing trance-y music for transcendent dancers from coast to coast!

Miriam Larson, Ben Smith, Matt Turino

Website: meanlids.com Email: meanlids@gmail.com

Val Medve

Teaches English country dance and international folk dance.

Website: www.

burlingtoncountrydancers.org Email: val.medve@gmail.com Phone: (802) 881-9732

Brian Melick

Professional musician for over 40 years including performing, recording and education. Created the first international resource including written, audio and video components on the African clay side-hole pot drum known as Udu. Created a 15-week course curriculum entitled "Making & Playing Percussion Instruments Out of Found objects," released originally by Community Learning, LLC and distributed throughout North America. Featured artist on over 400 commercially released recorded works.

Website: www.uduboy.com Email: uduboymusic@gmail.com

MetaMovements

MetaMovements is an entrepreneurial artist collective dedicated to using the arts as a tool for positive transformation of self and community, creating bonds, fostering meaningful relationships and creating lasting social change. Inspired by the trips they design to Cuba and the Dominican Republic with artists on the ground, MetaMovements creates inclusive environments for high-quality performing arts programming (workshops, classes, master classes, large community events, fundraisers and gatherings) for people of all ages, abilities and backgrounds to actively participate in.

Kaitlin Bresee, Amanda Cardona, Francois Noel, Eli Pabon

Website:

www.mmculturalconnections.com Email: epabon@metamovements.net

Phone: (888) 982-6382



David Millstone

Experienced caller of contras, squares, English country dances, and familyfriendly events.

Website:

www.DavidMillstoneDance.com Email: davidmillstone7@gmail.com

Phone: (603) 448-2950

Mona's Hot Four (plus one)

Mona's Hot Four, led by clarinetist Dennis Lichtman along with pianist Gordon Webster, has been the house band at the famed late-night trad jazz and swing jam sessions at Mona's Bar in New York City since 2007.

Sean Cronin, Rob Garcia, Dennis Lichtman, Nick Russo, Gordon Webster

Website:

www.dennislichtman.com/monas Email: monashotfour@gmail.com

Karim Nagi

Arab musician and folk dancer, playing percussion instruments, singing, and leading social dances from around the Arab world.

Website: www.karimnagi.com Email: nagikarim@aol.com

Garland Nelson

Defined by many spiritual dimensions, Garland is an entertainer's entertainer. Pure Energy! As the front man for Soul Session, the audience must "strap-in" for a commanding emotional journey. Garland's skills were sharpened over 5+ years as the lead singer/ emcee of New York Players (a touring entertainment band). Through his educational programs in upstate NY schools and grant organizations, he's presented his interactive workshop on various plantation/hymnal songs through the African American vocal tradition. Garland's performances have been described as an experience and not just a show!

Website: www.garlandnelson.com Email: mail@garlandnelson.com

Phone: (518) 583-8102

Lois New

Lois New is a fully certified teacher with the Royal Scottish Country Dance Society (RSCDS). She teaches a weekly Scottish country dance class in Clifton Park. Her class is affiliated with the Boston Branch of the RSCDS.

Email: Loisscd@gmail.com Phone: (518) 852-5274

Pedro Giraudo Tango Quartet

Latin GRAMMY winner Pedro Giraudo is one of the most compelling tango artists today, an active cultural ambassador for this beautiful and passionate music of his native Argentina, with a rich repertoire including both original compositions and the great tango classics. His Tango Quartet features some of tango's finest virtuoso tango instrumentalists.

Pedro Giraudo, Martha Kato, Sami Merdinian, Rodolfo Zanetti

Website: www.pedrogiraudo.com Email: giraudo.pedro@gmail.com Phone: (212) 724-2400

Peter & Mary Alice Amidon

Peter and Mary Alice Amidon have been a mainstay of choral singing at major traditional music festivals, choral singing weekends and summer traditional music and dance camps for the last twenty-five years. The



Amidons' choral arrangements and compositions are being sung by choirs throughout the United States and the UK. The Amidons are nationally recognized leaders of traditional dance for children and communities.

Website: www.amidonmusic.com Email: amidonpeter@gmail.com Phone: (802) 257-1006

Jason Pew

Jason provides a fun and laidback environment for his classes. He excels at making meaningful routines that are accessible to everyone. You can find Jason teaching at Heartspace in Troy, NY where he has taught his Sparkle Yoga class for over five years.

Email: jasonjpew@gmail.com Phone: (518) 763-1797

Polaris

A contra dance band born and raised in the rich music scene of Western Massachusetts and Vermont, they came together as Polaris in 2015, and continue to delight dancers throughout New England. Consisting of twin fiddles and a powerful rhythm section, they infuse their music with youthful energy and exuberance that fills up the hall.

Jesse Ball, Marta Bartholomew, Rose Jackson, Sam Zakon-Anderson

Email: polarismavt@gmail.com

Quickstep

Quickstep presents fiddle tunes, folksongs and fancy footwork from John Kirk, Trish Miller, Joel Rosenberger and Dan Berggren. Americana and Celtic styles are featured in their repertoire with harmony singing and splashes of humor sprinkled in their dance calling and music workshops.

Dan Berggren, John Kirk, Katie Martucci, Trish Miller, Joel Rosenberger

Website: www.johnandtrish.com Email: quickstep@johnandtrish.com

Phone: (518) 581-0255

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Harvey Raufman

Harvey Raufman dances in and around the Albany New York area. Leading morning stretch, Tai Chi, and waltzing sessions at the Flurry.

Email: hrww22@gmail.com

Rose & the Bros

Rose & The Bros are a powerhouse ensemble specializing in irresistible Zydeco and Cajun dance grooves resonating with sweet vocal harmonies and crooning country roots. With a shared dream to simply have a blast while making people dance without stopping, Ithaca natives Rosie Newton, Paul Martin, and Steve Selin set out to collect tunes and the rare ingredients of a no holds barred Zydeco and Cajun dance party. Once the trio had found their undeniable rhythm section in drummer Greg Evans, bassist Angelo Peters, and rub board/triangle player Sally Freund, Rose & The Bros became a six-piece instant party and the band was complete. Now, Rose & The Bros continue forward, gathering strength and a warm following with infectious joy, a love for community,

and a rollicking good time.

Sally Freund, Paul Martin, Rosie Newton, Steve Selin, Angelo Peters, Dana Billings

Website: www.roseandthebros.com Email:

molliefarr@lostbuffaloartists.com Phone: (941) 356-3118

Paul Rosenberg

Caller/leader of traditional community dancing (contra, square, international folk) for all ages, especially for nondancers.

Website: www.homespun.biz Email: paul@homespun.biz Phone: (518) 482-9255

Mark Rust

Mark is a versatile and engaging performer. Singing original songs of family and growing up, as well as traditional ones on guitar, fiddle, banjo and beautifully hypnotic original pieces for hammered dulcimer.

Website: www.markrust.com Email: markrust@markrust.com Phone: (845) 679-8213

Saratoga SAVOY

The Saratoga SAVOY is a group of dance instructors who specialize in social dancing with particular focus on authentically capturing the historical accuracy.

Jenna Caputo-Laboda, Emily Hodge, Meghan Lovelace, Carley Mason, Audi Matias, David Wolf

Website: www.saratogasavoy.com Email: dance@saratogasavoy.com

Phone: (518) 587-5132

Saratoga Springs HS Fiddle

We are a group of high school students that meet once a week after school to learn traditional tunes by ear. We perform at numerous events for our school and community. We've gone on tour to Ireland and this spring will be touring Scotland.

Abby Bundy, Riley Camlet, John Chilton, Sydney Ciota, Luke Connolly, Elena D'Addio, Liz Drabek, Noah Ernst, Meghan Fairley, Charm Feng Ang, Zach Gerhardt, Collin Hitchcock, Brandt Hosier, Saskia Kamerling, Becca Lynch, Adam Manor, Kate Manor, Grace Meaney, Jackson Oehler, Vivian Orthwein, Violet Phillips, Izzy Pipino, Alexa Rahman, Jack Rappaport, Matthew Shakow, Ella Singer, Bella Stover, Lydia Thrall, Clayton Trumbull, Gavin Verral, Zeke Visconti, Amelia Weeden, Olivia Weeden, Kristia Wiegand, Caleb Yuhasz

Email: jlabello9@gmail.com

Scottish Country Dancers

Scottish Country Dancers from the Capital District, Boston Branch, NYC Branch, New Haven Branch and Montreal Branch of the RSCDS.

Christopher Anagnostakis, Tim Bell, Barbara Bemis, Samuel Bemis, Dale Birdsall, Polly Birdsall, Lachlann Bisaillion, Bruce Bobier, Constance Cully, David Grubb, Sally Grubb, Alana King, Madeleine King, Linda Moss, Lois New, Ted Randolph, Lorraine Reidel, Katie Sanger, Jim Savitt, Joan Savitt, Anita Wasson, David Wasson

Email: Loisscd@gmail.com Phone: (518) 852-5274



Seraphina and Katie

Seraphina and Katie, the leaders of this workshop and friends from childhood, work teaching and performing as musicians and dancers. Just over a year ago, they founded Swing Sundays, a live music and dance night that uses swing dancing to grow community and explore the relationships between self, other, and the environment.

Seraphina Mallon-Breiman, Katie Martucci

Email: seraphina.mb@gmail.com Phone: (914) 539-5765

D.R. Shadow

An explorer and creator of Electro Contra grooves, D.R. Shadow knows what beats move the hearts of dancers! Mixing live banjo and fiddle, archival folk recordings, and historical and contemporary contra dance bands with EDM beats and bass lines, Ben Smith (of the Mean Lids) aka D.R. Shadow creates an original club-contra experience that aims to keep your feet on the floor and the groove in your soul!

Ben Smith

Website: benjamindaysmith.com Email: ben@musicsmiths.us

Diane Silver

One of Asheville's most sought-after dance callers. Diane Silver has been a die-hard contra dancer, swing dancer, and flat-footer and caller for over 20 years. With a penchant for hot modern contras and a few FUN squares, she loves sharing high-energy dancing that allows everyone to "play" with the band. Highly acclaimed for her clear, efficient teaching and calling, creative medleys, great positive energy, and spirit of community building, Diane provides a sizzling evening of dance in a friendly, welcoming tone.

Website: www.diane-silver.com Email: dance@diane-silver.com

Spare Parts

Lovely contras, romantic waltzes and couples dances, elegant English. really fun zwiefachers. Historic ballroom social dance from Jane Austen to Ragtime, Argentine tangos, milongas and tango valses a special passion.

Eric Buddington, Bill Matthiesen, Liz Stell

Website: www.bfv.com/spareparts/

Email: bill@bfv.com Phone: (413) 442-9172

Cedar Stanistreet

Cedar has been playing fiddle at the Flurry for many years, and can be found playing for contra dances, leading workshops, and jamming. He plays with the groups Quickstep, Nor'easter, and Cloud Ten, among others.

Email: thedancingfiddle@gmail.com

STEPTUNE!

STEPTUNE! A brand new trio packed with foot percussion, dance tunes, and songs. NY based fiddler Oona Grady and multi-instrumentalist James Gascoyne partner with pantraditional percussive step dancer, Danielle Enblom. Together, they create a unique and innovative show with driving rhythms, contemplative arrangement, original compositions, and traditional favorites. Come on out and join STEPTUNE! as they sing, play, and step tunes and folk songs from across the North Atlantic.

Danielle Enblom, James Gascoyne, Oona Grady

Website: www.steptunemusic.com Email: steptuneband@gmail.com

Swinging Air Force

Founded in 1998, Montreal's Swinging Air Force is the winningest vintage swing dance team in North America! Their members also founded Studio 88 Swing and the Canadian Swing Championships (Canada's largest swing dance event)! You may have recently seen them win large events like the Savoy Cup and appear in TV shows and movies like Midway or Revolutions.

Swinging Air Force, Charmin Dee JF

Website: www.studio88swing.com Email: Swinginmontreal@gmail.com

Phone: (514) 402-5867

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Tamarack

Community and Family Dance band. Playing a variety of traditional jigs, reels, marches, and tunes from US and around the world. Fiddler Jim Broden joins them (a.k.a Tame Rutabaga) for a Flurry family dance.

Patricia Kernan, James Mead, Sue Mead

Website: https://tunefolk.com/ Email: info@flurryfestival.org

Tango Fusion Dance Company

Tango Fusion Dance co-directors Johnny and Diane teach all forms of ballroom, swing, tango and Latin dances with programs for adults and children. With teacher Jen, they also host tango and salsa evenings, as well. Johnny also teaches tap and jazz at the National Museum of Dance's School of the Arts.

Jen Cornell, Diane Lachtrupp, Johnny Martinez

Website: tangofusiondance.com Email: Mrtangojm@aol.com Phone: (518) 932-6447

Terpsichore

Elke Baker (fiddle) and Liz Donaldson (piano) are renowned for their performances of Scottish, English, American, and other music for dancing and listening.

Elke Baker, Liz Donaldson

Website: www.elkebaker.com Email: bakerez1@aol.com Phone: (301) 854-9161

The Big Takeover

Fronted by the charismatic Jamaican-born singer and songwriter Nee Nee Rushie, The Big Takeover plays original music that is rooted in and reverent toward the genres and rhythms of old school Jamaican pop: reggae, rocksteady, ska. At the same time, The Big Takeover crosses lines and blends traditions like global pop fusionists. Their deceptively complex arrangements and big hooks connect with the spirit of Motown and the uptown sophistication of the 21st century retro soul and R&B revival scene.

Rob Kissner, Roger LaRochelle, Guthrie Lord, Chas Montrose, Manuel Quintana, NeeNee Rushie, Andrew Vogt

Website: https://www. bigtakeoverband.com

Email: sue@simonsaysbooking.com

The Gong Lab

Sound and Vibration experience with the Gong Lab. Fifteen huge gongs create layers of immersive harmonics and vibrations called "tactile tones" that will wash through your body leaving you feeling refreshed and rejuvenated.

Jim Pavoldi, Nick Pavoldi

Website: www.GongLab.com Email: gongbrothers@gmail.com Phone: (518) 526-6425

The Ladybugs

The Ladybugs' music features the dreamy, dulcet tones of voices and trombones. Lead by Martina DaSilva, their unique instrumentation of two lead singers (both doubling in percussion and ukulele), two trombone players, guitar, and bass allows for a lush sound that uplifts and attracts all audiences.

The Ladybugs' repertoire includes favorites from the 1920s, '30s, and '40s, infused with country, blues, and latin.

Martina DaSilva, Vanessa Perea

Website: www.theladybugsband.com Email: ladybugsjazzband@gmail.com

The Lovestruck Balladeers

Together or on their own paths, this stellar band of traveling musicians has traversed the country and the globe carrying traditional styles into modern times. The versatile quintet features twin fiddles, clarinet, guitars, a mandolin trio, upright bass, banjo, piano, and vocal harmonies. Their repertoire is a rare repository of American and international music seldom heard beyond the walls of low-lit dance halls found at the edge of the known world. The past never sounded so palpable.

Sean Cronin, Aaron Jonah Lewis, Dennis Lichtman, Dalton Ridenhour, Jake Sanders

Website: lovestruckballadeers.com

Email:

lovestruckballadeers@gmail.com

Phone: (718) 744-7391





The Storycrafters

Award-winning internationally renowned musical storytelling duo based in the Hudson Valley of NY.

Jeri Burns, Barry Marshall, Zachary Marshall

Website: www.storycrafters.com Email: storycrafters@verizon.net Phone: (518) 275-1685

The Vanaver Caravan

A multi-ethnic, multi-generational dance and music Company since 1972, touring internationally and throughout the US, collecting, performing and teaching global dance and music. Dedicated to helping create peace, appreciation and love of humanity and the Earth through dance and music.

Arianna Brisport, Siobhan Crosby, Ray Davis, Ami Densmore, Amadou Diallo, Nafi Diedhiou, Livia Drapkin Vanaver, Stella May Emerson, Carla Giudicelli, Elizabeth Gomez, Talia Grossman, Lily Horowitz, Sevilla Kent, Rachel List, Grace MacFayden, Sarah McCarthy, Evelyn Moran, Mark Murphy, Rafal Pustelny, Cassidy Reed, Sophia Roberts, Kolyn Rvan, Evan Stover, Toby Stover, Emma Topper, Bill Vanaver, Elijah Vanaver, Moorea Walker, Fiona Walsh, Lola Warshawsky, Ruth Weinmann

Website: vanavercaravan.org Email: vcoffice@vanavercaravan.org

Phone: (845) 256-9300

Mark Tolstrup

Tai Chi master with 30 years of teaching experience.

Website: www.the-taichi-center.com Email: mark@the-taichi-center.com Phone: (518) 260-1287

Trio Picante

Playing for and specialists in English **Country Dancing and Couples** dancing of all kinds.

Kate Barnes, Dan Beerbohm, Mary Lea

Website: www.canispublishing.com Email: slim@canispublishing.com

Phone: (781) 223-8358



Up Front Session Band

For years, as a quartet, we sessioned up front at the Parting Glass Pub most Thursdays from October-May. We play for contra, ceili and family dances.

Nancy Bakemeier, Vonnie Estes, John Guay, Joel Rosenberger

Website: https://www.reverbnation. com/twobitsstringband Email: vonnieestes@vahoo.com

Veena & Devesh Chandra

Veena & Devesh Chandra are a mother and son duo renowned for their performances of Indian music on the sitar and tabla. Their performances, workshops and demonstrations captivate and inspire audiences. (Joined by Shivani Singh and Jessica Taffet.)

Devesh Chandra, Veena Chandra, Joshua John, Jessica Taffet, Tulona Zaman

Website: www.VeenaChandra.com, www.DeveshChandra.com Email: tabla.devesh@gmail.com Phone: (518) 542-1143

Waldorf a cappella

Waldorf a cappella is a class at The Waldorf High School of Saratoga Springs that meets twice weekly to learn a cappella repertoire that

includes madrigals, pop songs, folk, world music, jazz, rounds and canons. Students must audition to join the group which includes 9th to 12th grade. Waldorf a cappella performs often at school functions and in the greater Saratoga community and has enjoyed singing at The Flurry for many years.

Juliet Fluty, Gabriela Garofaol, Juliana Gonzales, Katie Hooper, Simian Jassel, Jaden Kobor, Noah Lake, Ocie Parker, Daniel Rosenswig, Lizzy Whitney

Website: waldorfsaratoga.org Email: katiehooper@gmail.com Phone: (518) 587-0549

Erica Weiss

Erica Weiss has been sharing her love of dance, including Cajun and Zydeco as well as Contras, Squares and International for as long as she can remember. Known for her patience and enthusiasm, she has taught at camps, festivals, dance series, special events and more, up and down the East Coast and beyond.

Website: https://www.ericaweiss.com Email: weisserica@verizon.net

Phone: (617) 620-8001

Festival Groups & Individual Performers continue on Page 64



West African Drummers & Dancers

Professional drummers and dancers from Ghana, West Africa, with Master Percussionist Zorkie Nelson.

Marte Carey, Renee Innacone, Agustina Nelson, Felix Nelson, Zorkie Nelson, Vertell Plummer

Email: zrknels39@gmail.com Phone: (518) 833-9680

George Wilson

Veteran contra dance fiddler, oldtime banjo player, guitarist and bass player, Uncle Dave Macon and Lead Belly expert, fiddle and banjo teacher. Member of Fennig's All-Stars, Whippersnappers, Peter Paul & George; plays dances with numerous other musicians, also solo performer, and music director of the Capital District Megaband.

Website: georgewilsonmusic.com Email: geofiddle@gmail.com Phone: (518) 461-8394

Young Tradition Vermont

Members of the Young Tradition Vermont Touring Group, an ensemble that is touring in Japan in April 2020, and has toured previously in England, Ireland, Scotland, Cape Breton and metro New York/New Jersey. Tunes and songs from North America and northern Europe. The full group has 25 members - the group at the Flurry are representing the larger group, some of who are in France and other places at the same time.

Maeve Fairfax, Hilary Menegaz-Weitzner, Ben Munkres, Hadley Stockwell, Fiona Stowell, Fern Tamagini-O'Donnell, Ava White, Eme Zelis

Website:

www.youngtraditionvermont.org Email: mark.sustic@gmail.com Phone: (802) 233-5293

Zerd

Zerd is a New York-based Buryat-Mongolian ensemble of singers, dancers, and morin khuur (horsehead fiddle) under the leadership of Dimitry Ayurov, a morin khuurch (horsehead fiddler) who has performed around the world as a solo artist. With ancestral roots in Inner Asian nomadism, their goal is to preserve and promote over a thousand years of rich heritage.

Dmitry Ayurov, Bayarjargal Chogsom, Andrew Colwell, Roza Galsanova, Dariso Lubsanova, Ayusha Sanzhiev, Darina Sanzhieva

Website: https://ctmd.org/programs/

touring-artists/zerd/ Email: acolwell@ctmd.org Phone: (703) 268-0465

Ziatne Uste Balkan Brass Band

Brass music from Serbia, Macedonia, **Bulgaria** and Greece

Belle Birchfield, Morgan Clark, Marian Eines, Sarah Ferholt, Catherine Foster, Michael Ginsburg, Laine Harris, Emerson Hawley, Aaron Kisslinger, Jerry Kisslinger, Kalun Leung, Seido Salifoski, Matt Smith, Daniel Stern

Website: zlatneuste,org Email: mginsburg@gmail.com

Phone: (646) 831-8720



My Favorite Thing About The Flurry Is . . .

"The community and variety of different cultures and people all gathered to dance, sing, love and laugh!" The sense of joy, of celebration, that permeates the whole place. We all need and deserve that!



2020 Folk Festival Dance Schedule

Friday, July 24, 7:30 pm-10:30 pm

Contra Dance

George Marshall & Wild Asparagus
 Saturday, July 25, ll am – 9 pm

- Open Waltz-Wild Asparagus
- Bal Folk—Bill Quern, Sarah Gowan, Maria Cramer & Robin Banerji
- Advanced Contra Dance Workshop— George Marshall and Wild Asparagus
- Hip Hop & African Dance—
 Kulu Mele African Dance & Drum Ensemble
- International Dance

 –Zita Angelo
- Contra Dance

 —George Marshall & Wild Asparagus

Sunday, July 26, 11 am -7 PM

- Swing Dance Workshops
 Carla Heiney & others
- Swing Dance
 Danny Jonokuch and The Revisionists
- Contra Dance-Coracree



Roundtop Mountain Resort 925 Roundtop Road, Lewisberry, PA 17339





PLUS • concerts • workshops • jams • storytelling • and lots to do for families!

Info & tickets: SusquehannaFolkFestival.org call: 800-838-3006



FLURRY MARKETPLACE

We've opened the walls!

City Center Room A/B/C Is THE place for ...

Dance Sessions! Dance Workshops! Performance!

You'll find: Contra 101/102, Squares, Dances of Universal Peace, Clogging, Balkan/Bal Folk, Latin, Youth Showcase, Waltz, West African Drum & Dance, English Basics, Sean Nos Dance, Serbian, Zwiefachers, and Jamaican Ska/Reggae!

Festival Dining Area Tables! — Tables! — Tables!

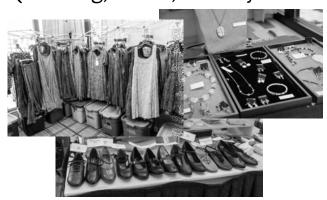
Visit our food Vendors, then come take a seat! In-Room Coffee/Pastry Table: 9 am - closing



Craft Vendors!

(Clothing, Shoes, Jewelry & More!)





<u>Please Note</u>: The City Center Building is LOCKED at night.

Please check posted closing times for A/B/C.

All personal belongings must be removed before then.





Where to Eat @ The Flurry

The Hotel discontinued its buffet in the Gallery. Please use options below in the Hilton Hotel, or City Center, or some of the many nearby local cafes, restaurants and eateries in Saratoga Springs.

HILTON CAFE (left of Hotel Main Desk)

Serving Starbucks menu.

Friday & Saturday: 9 am - 5:30pm

Sunday: 9am - 5:30pm

534 BISTRO

(Hilton Hotel Restaurant 6:30am-Midnight)

Standard Restaurant Menu, as well as Masala Chicken, Rice & Beans, etc.

Breakfast buffet: 6:30am – 11am

(Buffet food cannot leave Restaurant, unless order to go)

(Restaurant temporarily closes between breakfast

& lunch)

Lunch: 11:30am - 4:30pm Dinner: 4:30pm - 11pm

FITZY'S FORK City Center lobby concession booth

(Breakfast) Fruit smoothies, oatmeal, egg&/cheese rolls (plain/meat). (Lunch/dinner) Squash apple soup, crab corn chowder, jambalaya, hotdog (w/meat or kraut), pulled-pork sliders, buffalo chicken, veggie guesadilla, grilled cheese (fresh mozzarella/tomato/pesto), turkey BLT wrap (gluten-free wraps available).

Drinks/coffee/tea, snacks.

Friday: 2 pm - 10 pm

Saturday: Breakfast 8-11:30 am, Lunch/Dinner: Noon-10 pm Sunday: Breakfast 8-11:30 am, Lunch/Dinner: 11:30 am-5 pm

SEASONS CATERING All-day Coffee/Bakery Station – In Rm. A/B/C

Bagels/cream cheese, Coffee, Juices, Tea, Hot chocolate, assorted baked goods (brownies, cannolis, danish, muffins)

Breakfast / Day Snacking: 9 am - Close

My Favorite Thing About The Flurry Is . . .

"The variety. I get to contra at home, but don't get to try all the other stuff. I'm especially ready to sing after two days of dancing.."

SEASONS CATERING City Center "alley" near Rm. A/B/C

Bagels/cream cheese, cookies, brownies, OJ, milk, coffee, mac & cheese, soups, corn potato chowder, chili, chicken spedie dinner, pasta salad, house salad, mashed potato, hot roast beef dinner or sandwich

Friday: 5 pm - Close Saturday & Sunday -Lunch/Dinner: 9 am- Close

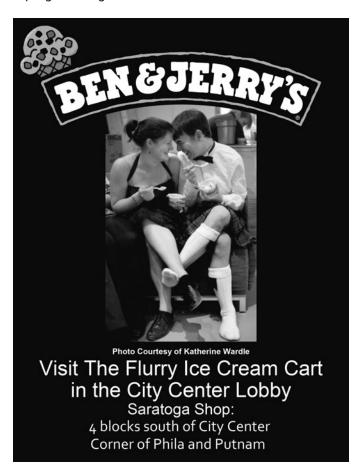
ESPERANTO'S (City Center, near Room A)

Curried lentil stew w/tofu, pizza slices, rice & beans, veggie burritos, beef chimichangas, chicken/cheese Oboy (doughboy)

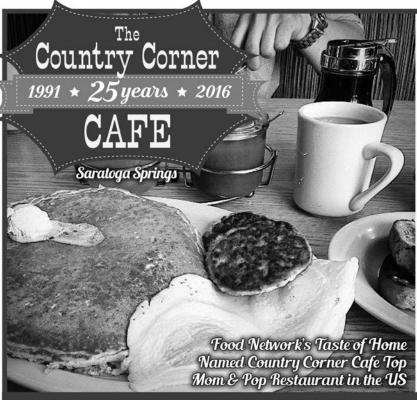
Friday: 5 pm - 12 am Saturday: 11 am - 12 am Sunday: 11 am - 4 pm

BEN & JERRY'S ICE CREAM (City Center Lobby)

Friday/Saturday/Sunday: All day until end of programming.







Serving Breakfast & Lunch Everyday 7am

ONE STOP FOR ALL YOUR LOCALLY MADE SPECIALTY ITEMS...

- Holiday Crumb Top Pie
- Jams & Jellies
- Butter Cream Fudge
- Gift Baskets
- Gift Certificates

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"BEST BREAKFAST IN TOWN" And We Serve Breakfast All Day!

25 Church Street • 518-583-7889 • www.countrycornercafe.net





The finest Thai Cuisine this side of Bangkok along with the taste of Japanese Cuisine.







RESERVATIONS ACCEPTED DINE IN • TAKE OUT

Sushi Thai Garden Saratoga Springs: 44-46 Phila St. • (518) 580-0900 • fax (518) 580-1998

PHILA FUSION

ASIAN RESTAURANT & BAR SARATOGA SPRINGS: 54 Phila St. • (518) 226-0400

Smlt Wat @ Ale Pauls

CLIFTON PARK: 1707 Rt. 9 Suite 100 (518) 348-0100 • fax (518) 348-0200

Delivery Available Everyday: 11:30am - 8:30pm (within 3 mile radius. \$12 min. order, \$2 Delivery Charge)

Lunch:				
Mon Sun.: 11:30 - 3p.m.				

HOURS LUNCH - DINNER SEVEN DAYS A WEEK

DINNER: Sun. - Thurs.: 5 - 10p.m.: Fri. & Sat.: 5 - 10:30p.m.









*PRICES SUBJECT TO CHANGE

www.sushithaigarden.com



The Triangle Diner Breakfast and Lunch I Mile North of Flurry Festival Site 400 Maple Avenue ~ Saratoga Springs, NY From Festival, Head North on NYS Rt 50/9 After 0.7 miles turn left on Route 9 (Maple Ave) Triangle Diner is 0.3 miles on Left. (518) 583 - 6368



Saratoga's Original Irish Pub 40-42 Lake Avenue

Festival Venue/Sponsor
4 minute walk from the City Center
Saratoga Springs, NY

(518)583 - 1916

www.PartingGlassPub.com

Open: 11AM – Late Close / 7 Days a Week



Monday-Saturday 6 am to 2 pm

Sunday 7 am to 1 pm. Search "Triangle Diner" on Facebook

Authentic foods from around the world, freshly prepared each day. Casual, quick, and inexpensive.

Since '95:

GREAT FOOD FAST & FRESH

- TASTY VEGAN & GLUTEN-FREE CHOICES
- · MEXICAN: BURRITOS, QUESADILLAS, FRESH SALSA BAR
- THAI, MIDDLE EASTERN, SOUPS, SALADS
- PIZZA, PITAS, POTATOES, AND MORE

During The Flurry...

Come find our concession at the City Center

(Concession open during Flurry hours only)

Our restaurant is

OPEN 'TIL 4AM!

518-587-4236 | 4 Caroline St., Saratoga Springs, NY |
Dine in, take out, or call ahead for pickup/delivery

Order online at www.esperantosaratoga.com



3 BLOCKS OFF BROADWAY BREAKFAST: SUNDAY 9-11:00AM LUNCH: EVERYDAY 11AM DINNER: TUES-SAT 5PM

www.scallionsrestaurant.com

44 LAKE AVE | SARATOGA SPRINGS NY | 518.584.0192





furry – estival wants to express its gratitude to Stewart's Shops

and its customers. Their continued support of youth development with the Stewart's Holiday Match campaign brings young people to the festival.



HAPPY HOUR EVERY DAY!

DAILY 12P-7:30P 1/2 Price Bar Menu & Drink Specials



VEGAN WEEK February 10-16

PRE FIXED 3 COURSE ALL VEGAN DINNER MENU **\$25 per person ++**

(tax & gratuity not included)

10% of proceeds from our Vegan Menu will be donated to the Capital Region Vegan Network of New York State

DIAMOND CLUB AT EMBASSY SUITES **RESTAURANT I BAR I EVENTS**

Located in the Embassy Suites

86 Congress Street | Saratoga Springs, NY 12866 (518) 886-1111

www.diamondclubrestaurantsaratoga.com

Your Ad Could Be Here!

Why not let people know about:

- Your Company
- Your Service
- Your Event
- Your Band
- Your Not-For-Profit Organization

Place a **Business** or Performer Ad for the next Flurry Festival, and let other Flurry Folk learn about you!

See Flurry Website for details.

www.flurryfestival.org



Flurry Vendors: What's for sale at the Flurry?

Dancewear for You Carol Koch and Joe Dana 279 E. Central St., #240 Franklin, MA 02038 (508) 277-2997 jadana@verizon.net

Dancing Hands Jewelry Dean and Tania Wolfson dean.wolfson@gmail.com www.dancinghandsjewelry.com

Eagle Ray Traders Holly Ongley 49 Pearl St. Great Barrington, MA 01230 Cell: (413) 404-0501 Email: eagleraytraders@gmail.com www.eagleraytraders.com

Ellen Howard Handmade Pawlet, Vermont fiberartist45@yahoo.com

Little Rose Rabbit Katrina Grassi and Kathy Grassi 3273 State Rte. 28 Shokan, NY 12481 (845) 901-1345 littleroserabbit@yahoo.com www.etsy.com/shop/littleroserabbit

Nancy Dresses Jennifer Horrocks 776 Circle Drive Gainesville, GA 30501 678-570-7390 jenny.dances@yahoo.com

Planet Love Designs Tania Zabinski and Joe DiPasquale planetlovetee@aol.com www.planetlovedesigns.com

Wildflower Beads Sue Lecuver (518) 986-5591 susielecuyer@hotmail.com www.Wildflowerbeads.com

My Favorite Thing About The Flurry Is . . .

"It's the highlight of my winter. I tell myself I can endure the cold to make it to Flurry, and then once the weekend is over, I know I can make it until Spring."

Four Seasons Natural Foods



CAFE

33 Phila Street (just up from Caffé Lena)

11:00 AM - 8:00 PM SEVEN DAYS

STORE

120 Henry Street (across Lake Ave from the Parting Glass)

> 8:00 AM - 8:00 PM SEVEN DAYS

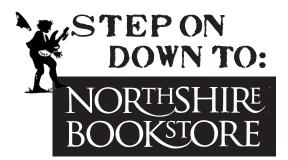
At the Store

Organic produce, artisan cheeses, delicious vegan breakfast sandwiches, homemade Panini sandwiches and organic juice bar, local meats, craft beer, bulk foods, groceries, perishables, supplements & more.

At the Cafe

Lunch and dinner, soups, salads, organic juice bar, natural bakery, snack foods, craft beer. Eat-in or Take-out.

(518) 584-4670



FOR INSPIRED **BOOKS** * EVENTS **★ KIDS' FLOOR ★**

Show us your Flurry badge &

your purchase during Flurry 2019! www.Northshire.com

Broadway, Saratoga Springs ★ Sun-Thur 10 AM-7 PM ★ Fri/Sat 10 AM-9 PM



FESTIVAL SURVEY — HELP MAKE THE FLURRY EVEN BETTER! ** We prefer you use the **ONLINE FORM** at: www.flurryfestival.org **

Or - PRINT CLEARLY and drop form into collection box at the festival, or take home

and <i>mail form by March 15</i> to	Flurry Survey,	791 Swaggertown	Rd., Scotia, NY, 12302	
1. Zip code:	2. Age:	3. Gender:		
4. How long have you attended?:	First-timer	Prior (1-10 yrs)	Long time (10+ yrs)	
5. How did you hear about the Flurry? Friends/Family Newspaper/Magazine				
TV/Radio Social media	Poster/Flyer	Festival Mailing		
Dance Event (where?)				
6. Did you stay in a local hotel/B&l	3/other?			
7. Events and performers you espe	cially enjoyed:			
8. Events and performers you didn't care for. Why?				

9. *CONTRA DANCER* Feedback — As a contra dancer, are you comfortable with the non-gender terms of "Larks & Ravens" instead of "Ladies & Gents"?



*

Flurry Survey—Side 2

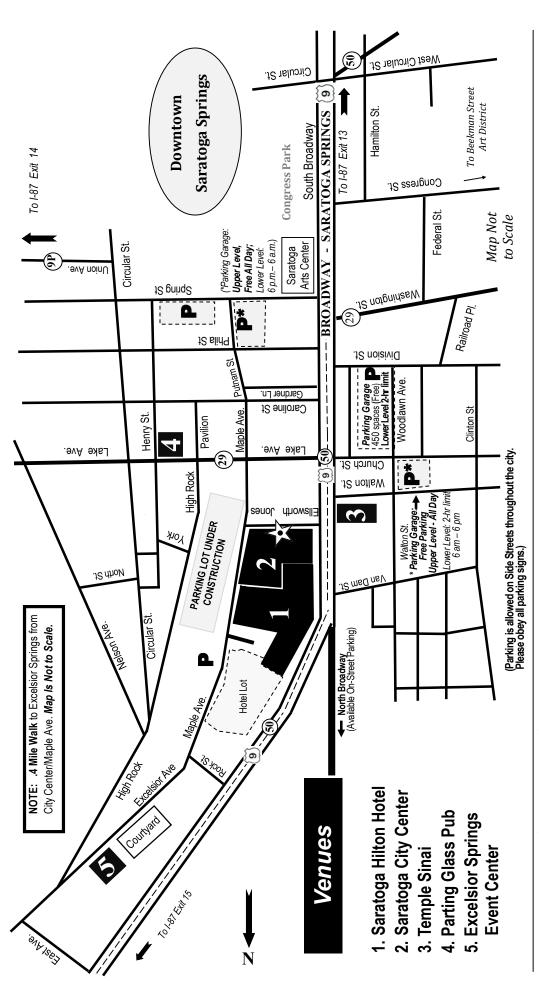
10. Food and/or Craft vendors you liked:

11. Food/Craft you didn't care for. Why?

12. Something to change/improve at the Festival:

13. My favorite thing about the Flurry is:

Not on our Festival Email List? Sign up at: www.flurryfestival.org



FLURRY VENUES AND PARKING MAP

Most Flurry venues are in walking distance. Excelsior Springs is 1/4 mi. (Shuttle Information is available at Flurry Info Desk in the City Center lobby.)

There is good Taxi Service in Saratoga Springs. The festival has arranged to have a Taxi Stand located outside the City Center's main (South) entrance, located on Ellsworth Jones Place.

For Taxi Service the Festival recommends:

Value Van & Taxi Service: (518) 479-9394 / www.valuevantaxi.com Saratoga Taxi: (518) 584-2700 / www.saratoga-taxi.com Uber and Lyft services are also available in Saratoga Springs

All-Day FREE*

Parking Lots.

Some time-limited residen'

Δ

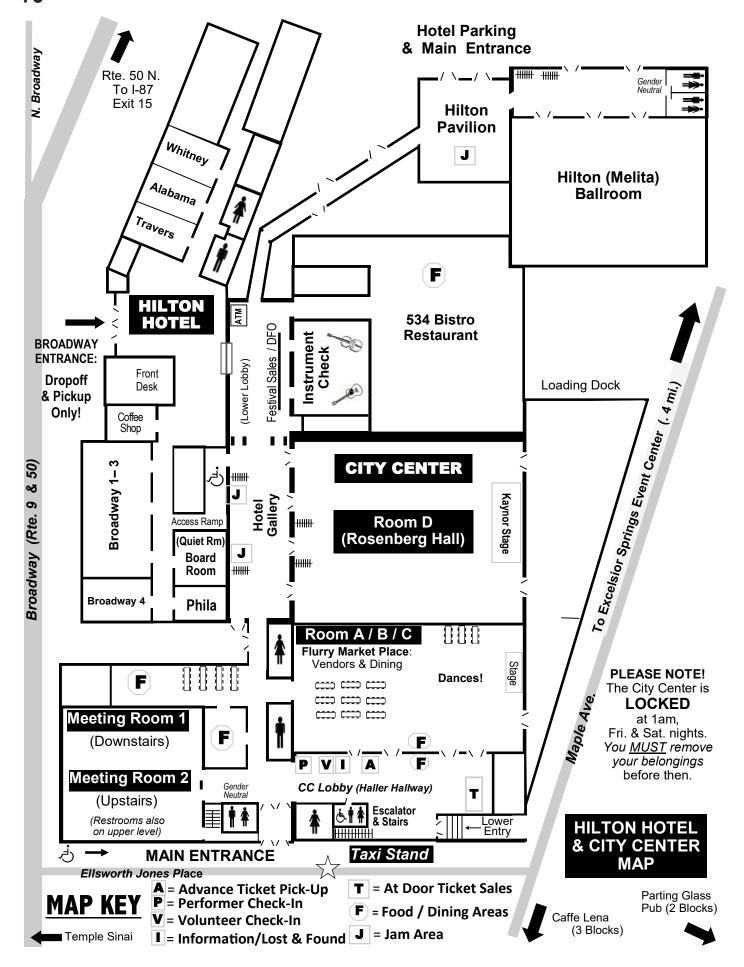
Some time limited areas. Please obey signs.

Taxi Stand at City Center

There is ALL-DAY parking within a 5 to 10 minute walk of each Flurry venue, in lots and residential side streets.

*Check signage for parking regulations at each lot or street. Please observe all posted signs. Posted signs override information on this map.

NOTE: A snow event may change parking regulations. *Illegally parked cars will be ticketed or towed.*



Raffle! Raffle! Fundraiser



Stop By the Raffle Table in the Hilton Lower Lobby and Get Your Tickets!

Don't miss chances to . . .

WIN! — A Suite for Two at the Saratoga Hilton!

Plus Two Full-Festival Tickets to Flurry 2021!

WIN! — Handmade Flurry Quilt: Ohio Star (88"x100")

Handmade by: Laura Perrault, Lynne Shultis, Karyn Dornemann

Room Raffle Tickets: \$5 each, or 5 for \$20

Quilt Raffle Tickets: \$2 each, 3 for \$5, or 7 for \$10



Raffle Tickets Go On Sale:

7 p.m. Friday, February 14 - 2:50 pm Sunday, February 16

Tickets may be purchased at the Raffle Table in the Hotel Lobby

DRAWINGS are held Sunday, February 16, 2019, at 3 p.m.

in the Main Hall/Room D (Rosenberg Hall). You need not be present to win.

All Raffles are a fundraiser to benefit the DanceFlurry Organization, sponsor of the Flurry Festival and local Contra, Swing, English, Cajun, Zydeco, Family and Community dances. The DanceFlurry Organization is a not-for-profit, tax-exempt arts and education organization.

Save the Date! Flurry 2021— Feb. 12, 13, 14

ADIRONDACK DANCE WEEKEND

All-inclusive Dance & Music Weekend with Contra and English Country Dancing @Silver Bay YMCA, Lake George, NY!

September 11-13, 2020

Callers: Mary Wesley & Rick Mohr Scott Higgs & Joanna Reiner-Wilkinson

Lake Effect Blue: Chuck Abell, Matt Sloboda, Marco Brehm, Dan Elias Anadama: Bethany Waickman, Amelia Mason, Emily Troll

Foxfire: Karen Axelrod, Daron Douglas
The Turning Stile+: Aaron Marcus, Joanne Garton, McKinley James

www.danceflurry.org (518) 902-6584 Adirondack@danceflurry.org

Millennial and College (One Day) Scholarships
Register by August 1 for a chance to win a 2021 Flurry Festival ticket

